

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de Mid-
deleeuwen*

(c. 300-1500)

Monday 03 - Thursday 06 July 2023

This programme is available in alternative formats, e.g. Braille, large print, etc., on request.

For more information and the latest news about IMC 2023, please visit www.imc.leeds.ac.uk

*This edition of the IMC Programme was published on
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Changes made after this date can be found on the IMC website, virtual platform, and IMC 2023 App.

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Welcome

I am delighted to present to you the programme for the International Medieval Congress 2023. This summer's Congress will welcome over 2,300 actively-involved participants, with its academic programme featuring 714 sessions, keynotes, and round table discussions.

After last year's first hybrid event, we are looking forward to continue to build on the experience and, once again, have all sessions, keynotes, and round table discussions accessible both in person and virtually – for those of us who are unable to travel. The pandemic has certainly changed our lives and the ways we engage and network with each other. While we are only starting to work out new ways of working and exchanging academic ideas through new formats, we hope to provide an excellent offer for both in-person and virtual attendance.

A huge part of IMC 2023 is its Special Thematic Strand on 'Networks & Entanglements'. It has clearly attracted a lot of interest from medievalists of all disciplines, showing that networks and entanglements are omnipresent in almost all areas of Medieval Studies. We have 420 sessions and round table discussions relating to the special thematic strand, subdivided into 38 sub-strands. Our thanks go to Johannes Preiser-Kapeller (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien) who expertly and patiently managed to review all proposals and structure them into such a coherent and comprehensive set of sessions.

We are delighted to welcome our keynote speakers. The Congress will open with a double lecture by Robert Gramsch-Stehfest (Historisches Institut, Friedrich-Schiller-Universität Jena) and Anna Somfai (Department of Medieval Studies, Central European University, Budapest/Wien), with the first lecture on 'Big Data' in History?: The Use of Social Network Analysis in Medieval Studies - Challenges and Perspectives' and the second on 'Medieval Manuscripts: Physical and Intellectual Networks Entwined'. On Monday lunchtime, Sarit Shalev-Eyni (Department of Art History, Hebrew University of Jerusalem) will continue with 'Interreligious Networks: Book Art, Material Culture, and Jewish-Christian Cooperation'. On Tuesday lunchtime, Verena Krebs (Historisches Institut, Ruhr-Universität Bochum) will present a lecture on 'So, Who Killed the Elephant?': Tracing African-European Entanglements in the Age of the 'Global Middle Ages'. Then, on Wednesday lunchtime, David Zbiral (Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno) will present a lecture on 'Beyond Connected Dots: The Future of Network Analysis in Medieval Studies'. Finally, on Thursday lunchtime, Minoru Ozawa (College of Arts, Rikkyo University, Tokyo) will speak on 'The Making of Ship-Centred Communities in the Viking Age: Social Units, Maritime Networks, and the Global Entanglements of Historiography'.

In addition to the focus on 'Networks & Entanglements', we are pleased to welcome a number of special lectures and events. This year's Early Medieval Europe lecture will be presented by Caroline Goodson (Faculty of History / King's College, University of Cambridge), entitled 'Urban Ecologies of the Early Middle Ages' and the annual Medieval Academy of America lecture will be given by Elina Gertsman (Department of Art History & Art, Case Western Reserve University, Ohio) on 'Somatic Entanglements'.

As last year, we will be using the same core buildings: Clarendon Building, Esther Simpson Building, Maurice Keyworth Building, Michael Sadler Building, Newlyn Building, Parkinson Building, Stage@leeds, and University House. As always, we appreciate your feedback - good and bad - about these rooms, which may influence future use of these venues.

This year, we have worked hard to bring back more excursions, performances, and workshops – all of which were heavily restricted in recent years. We have activities including bookbinding, embroidery, and spinning workshops, a combat workshop, a workshop on Gesso, an introduction to the astrolabe, an arms and armour replica handling session in conjunction with the Society of Combat Archaeology, an open-mic night, as well as three drop-in sessions at the Treasures Gallery in conjunction with Leeds University Library's Special Collections team, sampling some of the medieval riches of their collection.

On the last day of the Congress, our 'Making Leeds Medieval' events will take place around University Square where - once again - we will bring a number of medieval-inspired activities to the main campus, with displays of crafts and local produce as well as live entertainment including cannon and combat displays, falconry, music, and re-enactments. The celebration will conclude with an informal dance workshop with guidance from the Arbeau Dancers.

This year's programme of events offers a wide range of choice including a performance by Peter Bull, and dramatic performances by the Lords of Misrule and Daisy Black, and a concert by Trouvère. Our programme for excursions includes visits to Mount Grace and Guisborough Priory, Bolton Abbey, Byland Battlefield, the Royal Armouries Museum, Shibden Hall, All Saints North Street in York, Tickhill Castle and Conisbrough. There will be two workshops on Friday 7 July, one on making a tasselled pouch or purse, co-ordinated by Tanya Bentham, and the other one on 'Medieval Records and the National Archives', co-ordinated by The National Archives, Kew.

The main infrastructure for 2023 will remain similar to previous years:

Accommodation and meals: we have secured a number of additional accommodation sites providing options for all budgets and requirements - [all the details can be found on our website](#). However, it is highly likely that the most popular options will sell out quickly, and we recommend early booking to ensure your preferred accommodation option.

Bookfair: The main Bookfair will take place in the Parkinson Court - all in one place and at the heart of the Congress. The Second-Hand and Antiquarian Bookfair and the Craft Fair will take place in the Leeds University Union Building and University Square.

Tea & Coffee: Complimentary tea & coffee will be served all throughout the Congress at key break times in the Parkinson Court, the Esther Simpson Building, the Maurice Keyworth Building and on University Square. We strongly encourage delegates to bring a reusable water bottle or coffee cup for use at the tea and coffee stations and water coolers on campus. Reusable coffee cups and water bottles are also available to buy on campus, including from the IMC Souvenir stand in Leeds University Union.

Social spaces: There will be plenty of social spaces around campus, in particular in and around the University Square. The Leeds University Union Old Bar will be open for IMC Delegates throughout the Congress with late licenses from Sunday to Wednesday evening. The Old Bar will also order extra supplies of our traditional Congress Ale! This is in addition to the other social spaces around campus, including the cafe at the IMC Bookfair in the Parkinson Building, Common Ground in Leeds University Union, and the Esther Simpson Building cafe.

Session recording: One bonus feature of a fully-hybrid events is that all sessions can be recorded and made available for future viewing. This will enrich the choice of sessions for participants, with the ability to watch all sessions as recordings after the IMC. For the IMC 2023 we intend to make all sessions available to view by registered

participants to the IMC – these recordings will be available until the end of August 2023.

The Call for Sessions and Papers for IMC 2024 (01-04 July 2024), with its special thematic strand 'Crisis', can be found on at our website at imc.leeds.ac.uk. The proposal system will be available online at the beginning of June, and by that time we will also have more detailed proposal guidelines available.

We feel that this year's programme once again presents a wealth of riches, with a lot to offer for everyone, showing that Medieval Studies is promoting international discussion and debate, and moving in a more cohesive direction than ever before. Despite some of the ongoing global challenges and issues, we are glad to see that Medieval Studies is very much alive. My colleagues and I look forward to welcoming you to the IMC in July.

A handwritten signature in black ink, appearing to read 'Axel Müller', written in a cursive style.

Axel E. W. Müller

Director, International Medieval Congress

Welcome to the

LEEDS INTERNATIONAL MEDIEVAL CONGRESS

About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since the COVID-19 pandemic began, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 30th in its history and will take place from Monday 03 - Thursday 06 July 2023.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act

as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 42-44).

As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 45).

The IMS also acts as series editor for *International Medieval Research* (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 46-47).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 05 May 2023**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 14 June 2023**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2023 either virtually or in-person. It will not be possible to access any aspect of IMC 2023 without registering. Registrations are not transferable.

A variety of in-person rates will be available, including day rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation number and a summary of your booking.

Please keep a note of your registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

We are unable to accept payments by cash, cheque, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 05 May 2023** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after **Friday 05 May 2023**, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 05 May 2023, 23.59 BST** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received after **Friday 05 May 2023, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2023/latecall.

Cooling-Off Period

Until **Friday 21 April 2023**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how



to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2023, we are pleased to offer registration at the concessionary rate to all bursary applicants, subject to provision of suitable proof of status.

Friends & Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Programming and Registration Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.



Accommodation at the IMC

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

All options include bed, breakfast, and unlimited WiFi.

Halls of Residence

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. We cannot guarantee on-campus accommodation.

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at [theEdge](#), including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

City Centre Hotels

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.

Parking for hotel accommodation cannot be booked through the IMC. Where



applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

Please note that owing to international cricket matches taking place in Leeds during IMC week, we anticipate that accommodation across the city may sell out faster than in previous years.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Ibis Styles Leeds City Centre Arena. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

You can find details of all halls of residence and hotel options on the following pages, or view full details online at www.imc.leeds.ac.uk/imc-2023/delegates/accommodation/.

Luggage Store

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website or ask at the Information & Payments Desk in the LUU Foyer for more details.

For information on how to collect your registration pack, [visit our website](#).



Charles Morris Hall: Storm Jameson Court



Award-winning ensuite University accommodation in the heart of campus, including fully accessible rooms.

- £62.00 per night: single occupancy, ensuite, breakfast included
- £62.00 per night: single occupancy, ensuite, breakfast included [Accessible]

Devonshire Hall



A University of Leeds-owned hall of residence in a quiet neighbourhood 1.4 km (0.9 miles) from campus, a 20-minute walk or 5-minute bus journey.

- £42.00 per night: single occupancy, shared bathroom, breakfast included
- £54.50 per night: single occupancy, ensuite, breakfast included

Ellerslie Global Residence



On-campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

- £43.50 per night: shared bathroom, single occupancy, breakfast included
- £56.00 per night: ensuite, single occupancy, breakfast included

Lyddon Hall



A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses.

- £43.50 per night: shared bathroom, single occupancy, breakfast included
- £56.00 per night: ensuite, single occupancy, breakfast included

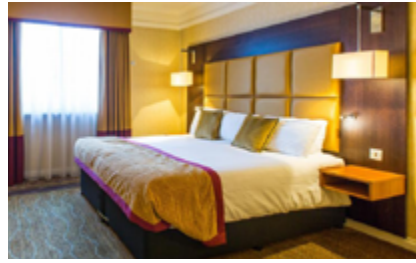
Ibis Styles Leeds Arena



The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) from the University campus, a 20-minute walk.

- £100.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included
- £120.00 per night: multi-occupancy, family room, ensuite, breakfast included

The Queens Hotel



The Queens Hotel is located 1.6 km (1 mile) from the University campus, a 20-minute walk.

- £155.00 per night: single occupancy, double room, ensuite, breakfast included
- £175.00 per night: double occupancy, double/twin room, ensuite, breakfast included

Ibis Leeds Centre Marlborough St



The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

- £80.00 per night: single occupancy, double or twin room, ensuite, breakfast included
- £85.00 per night: double occupancy, double or twin room, ensuite, breakfast included

Please turn the page for more hotel options and for contact information for all accommodation options.

Radisson Blu Hotel Leeds



The Radisson Blu Hotel is approximately 1 km (0.7 mile) from the University campus, a 15-minute walk.

- £134.00 per night (Saturday-Monday), £204.00 per night (Tuesday-Thursday): single occupancy, double room, ensuite, breakfast included
- £151.00 per night (Saturday-Monday), £221 per night (Tuesday-Thursday): double occupancy, double / twin room, ensuite, breakfast included

Roomzzz Leeds City West



Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

- £75.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

Alternative Accommodation

If you would like to book your own accommodation, [Visit Leeds \(www.visitleeds.co.uk\)](http://www.visitleeds.co.uk) can provide information and resources.

Check-In & Contact Details

Accommodation Check-In Times

Location	Check In	Check Out
University Halls of Residence	After 14.00	By 10.00
Ibis Leeds Centre Marlborough Street	After 15.00	By 12.00 (midday)
Ibis Styles Leeds City Centre Arena	After 15.00	By 12.00 (midday)
Queens Hotel	After 15.00	By 11.00
Radisson Blu	After 15.00	By 12.00 (midday)
Roomzzz Aparthotel Leeds City West	After 15.00	By 11.00

If you have booked a multi-site stay, you must vacate your room by the time stipulated above. Luggage storage is available, see www.imc.leeds.ac.uk/imc-2023/delegates/luggage/.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com
<https://all.accor.com/hotel/9687/index.en.shtml>

The Queens Hotel

City Square
LEEDS LS1 1PJ (use LS1 4DY for sat-nav)
Tel: +44 (113) 243-1323
www.thequeensleeds.co.uk

Radisson Blu Hotel

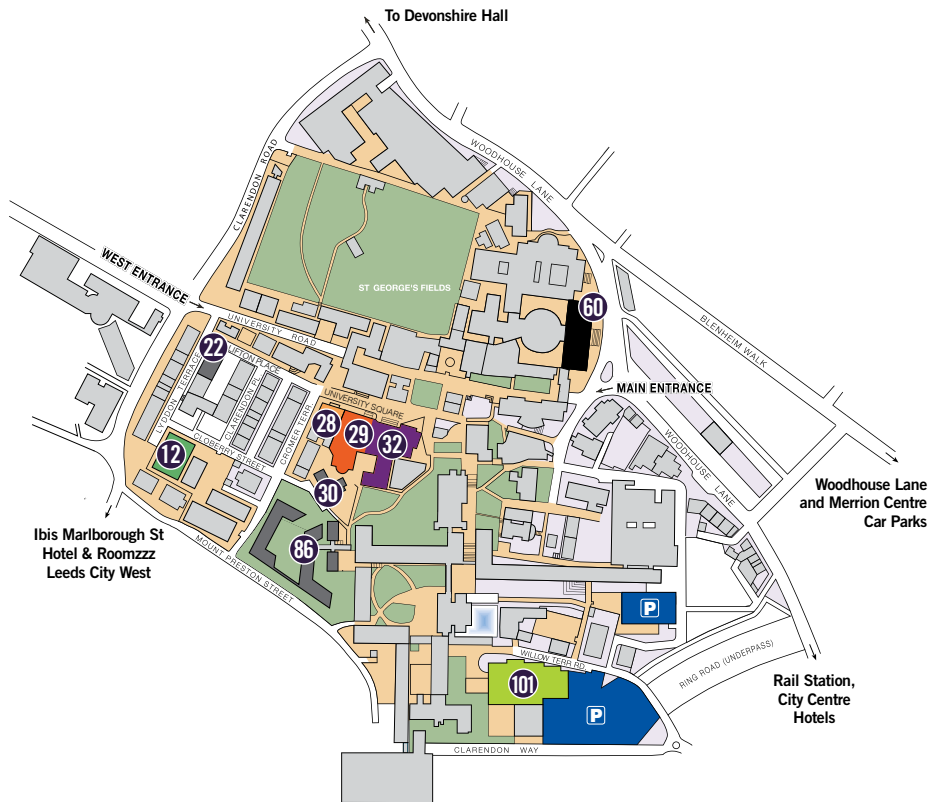
1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,
LEEDS LS3 1JB
Tel: +44 (113) 233-0400
www.roomzzz.com/locations/leeds-city-west

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodations.

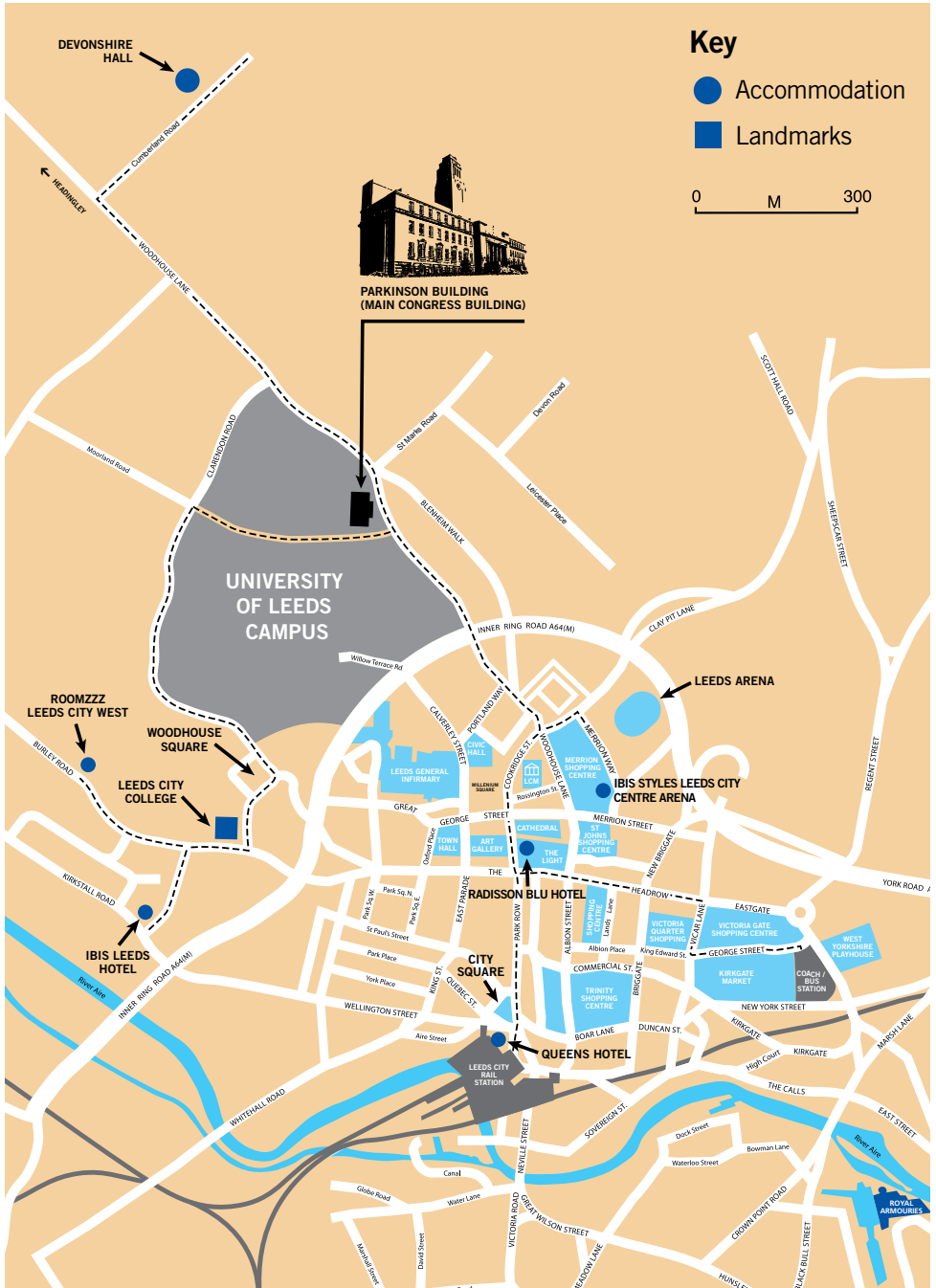
Map 1: On-Campus Accommodation



Key

- | | |
|--|--|
| <p>86. Charles Morris Hall:
Storm Jameson Court</p> <p>22. Ellerslie Hall</p> <p>12. Esther Simpson Building</p> <p>32. Leeds University Union</p> <p>30. Lyddon Hall</p> | <p>60. Parkinson Building</p> <p>29. Refectory</p> <p>28. University House</p> <p>101. <i>theEdge</i> Sport and Fitness Centre</p> |
|--|--|

Map 2: Off-Campus Accommodation



Accessibility



We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 05 May 2023.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who lets us know that they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble: www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings can be found using the

'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap.

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall; Storm Jameson Court and at city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue

badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.



Closed Captioning

Automatic closed captioning will be available for all IMC 2023 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome.

We recognise that this solution may not suit every attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.leeds.ac.uk/imc-2023/delegates/access.

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2023 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (1h30 by train).

Find out more about travel to and from Leeds on our website: www.imc.leeds.ac.uk/imc-2023/delegates/plan-your-visit.

Parking: Only available on campus for blue badge holders. University rules mean that all car users must pay for parking even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2023/delegates/parking.

Local Bus: Leeds has an extensive network of local buses. Tickets can be purchased from the driver in cash, while most buses also accept contactless card payments. Frequent services run from Leeds Bus and Coach Station (X84, 27, 29, 6, or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: Leeds railway station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus.

Use Google Maps to plan a walking route to campus: www.tinyurl.com/IMC-Parkinson.



Coronavirus (COVID-19)



We advise all travellers coming from overseas to review the UK Government guidance here: www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19. It is vital that you review this information regularly and ensure you have the most up-to-date information to be able to adhere to the rules in force at the time of travel.

You should not attend if you have recently tested positive for or are experiencing any [symptoms of coronavirus](#) or any other infectious disease.

Coronavirus Control Measures on Campus

It is possible that control measures may be reintroduced as a result of either a spike in cases or the emergence of a new variant. At present, we can only continue to plan the IMC and advise delegates based on current legislation.

Here at the University of Leeds, the University community remains aware of the risk that coronavirus presents and asks that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of the virus.

Therefore, we ask that if you have symptoms of coronavirus – or any other infectious disease such as a cold, flu, or stomach bug – that you do not attend the IMC. In these circumstances, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We recognise that individuals may choose to take certain precautions, such as continuing to wear a face covering. In line with our Policy on Dignity and Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others. Remember that there may be many reasons why someone may choose to wear a face covering.

We will keep delegates updated via our website: www.imc.leeds.ac.uk/imc-2023/delegates/coronavirus-information.





LEEDS INTERNATIONAL
**MEDIEVAL
CONGRESS**

GREAT FOOD *at the heart of the* IMC

Great Food at Leeds welcomes you to the Leeds International Medieval Congress 2023. We have a range of delicious food options for you to enjoy during your visit.

Street
Food Hut
on the precinct

Lunch
Credit
£6.50

2 Course
Buffet Dinner
at the Refectory
£15.50

THE REFECTORY

The Refectory will be open from 7am to 8pm serving breakfast (7am to 10am), lunch (11:30am to 3pm) and dinner (6pm to 8pm), using locally-sourced ingredients.

STREET FOOD HUT

Our Chef's street food including meat and vegetarian options will be available outside the Refectory. Open from 11:30am to 2pm.

COFFEE BARS

A range of delicious sandwiches, snacks and drinks can be bought from our café bars around campus.

- Hugo – located on the precinct, open from 8am to 4pm
- Parkinson Court Café – located in the Parkinson Building, open from 8:30am to 6pm
- Esther Simpson Café – located in the Esther Simpson building, open from 8:30am to 5pm
- The Edit Room – located on the ground floor of the Edward Boyle Library, open from 8:30am to 4pm
- 1915 – located in the Sir William Henry Bragg Building, open from 8:30am to 4pm

All of the above areas accept the IMC lunch credit voucher

GREAT
FOOD
at
LEEDS

www.leeds.ac.uk/gfal



@greatfoodleeds



UNIVERSITY OF LEEDS

Meals & Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC hotel accommodation or Devonshire Hall, breakfast will be served in the dining hall, restaurant, or reception area of your accommodation.

How to Book

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 05 May 2023.

You may also buy food from various outlets on campus during the Congress and pay by cash or debit/credit card.

Lunch

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used at any of the on-campus venues featured on the Great Food At Leeds advert on the previous page.

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites during their opening hours.

Details of where café lunch credit can be spent and pre-booked dinners served can be found on our website: www.imc.leeds.ac.uk/imc-2023/delegates/meals.

Delegates who did not pre-book lunch are welcome to buy food using cash or debit/credit card from these outlets.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reuseable Bottles and Cups

If you have a reuseable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

You can also pre-order an IMC-branded reuseable coffee cup and other items when you register online!

Pre-orders will be available for collection on arrival.

Wellbeing & Health

Quiet Room

University House: De Grey Room

Monday 03 July	09.00-20.00
Tuesday 04 July	09.00-20.00
Wednesday 05 July	09.00-20.00
Thursday 06 July	09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 03 July	09.00-20.00
Tuesday 04 July	09.00-20.00
Wednesday 05 July	09.00-20.00
Thursday 06 July	09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for attendees who are breastfeeding and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee that the University will be able to meet any special dietary requirements not provided before Friday 05 May 2023.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic prayer room:** Cemetery Lodge is located on St George's Field, close to the Fine Art Building. It is managed by Leeds University Union Islamic Society.
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds.

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on p. 37.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

For more information, please visit hr.leeds.ac.uk/smoking.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2023 both in-person and online can be found on pp. 432-433.



Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, Sunday-Tuesday. Find out more on p. 434.

Medieval Craft Fair

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. Meet the exhibitors and learn about the techniques involved in making these exquisite and unique items. Find out more on p. 433.



Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops, is open to the public and delegates. Find out more: www.imc.leeds.ac.uk/imc-2023/events/.

During the IMC, Leeds University Library's Special Collections team will run special drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 393-431.



Souvenirs

Take home a memento of your trip to Leeds! Reusable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

THE STANLEY & AUDREY BURTON GALLERY

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00.
Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2023, the below exhibition will be taking place:

Arcadia for All? Contemporary British Landscape Painting

This group exhibition, guest curated by Judith Tucker and Geraint Evans, examines the status of landscape painting in Britain in the 21st century. Diverse artists explore both 'real' landscapes and representations of landscape, and through this, address key issues of our time: political, aesthetic and ecological.

Find out more via our website: www.tinyurl.com/stanley-audrey-info.



Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Monday 03 July, 12.00-14.00

Tuesday 04 July, 12.00-14.00

Wednesday 05 July, 12.00-14.00

TREASURES OF THE BROTHERTON

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00.
Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds.

The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books from across the globe. Special Collections holds an unprecedented five collections which have been identified as nationally or internationally significant through the Arts Council England Designation Scheme.

During 2023, the Treasures of the Brotherton gallery will also be hosting the following exhibition:

Shifting Borders: A Journey to the Centre of our World(s)

Take a journey across borders and travel from Leeds to Venice and Jerusalem via the Sun and Moon. This distinctive exhibition, curated by Chris Taylor, Professor of Fine Art Practice, explores how artists, authors and collectors map, document and envisage the world in which they live, and beyond.

Find out more via our website: www.tinyurl.com/shifting-borders-brotherton.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

Find out more at library.leeds.ac.uk/galleries

Making Leeds Medieval

Thursday 06 July, 10.30-18.00,
University Square

As IMC 2023 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Historical & Archaeological Societies Fair

Pop in to Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Medieval Performances

Following the final academic sessions, we are delighted to host performances of medieval music and other demonstrations.

The programme for Making Leeds Medieval will be available online closer to the time: www.imc.leeds.ac.uk/imc-2023/events/makingleedsmedieval/.

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2023 app, and on campus.



Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60)

- Every day while Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling a selection of cakes, snacks, and sandwiches

Esther Simpson Building Foyer (12)

- Every day throughout the IMC
- Complimentary tea and coffee all day
- Café open selling a selection of cakes, snacks, and sandwiches

IMC Social Space, University Square (A)

- Every day throughout IMC
- Outdoor seating
- Close to various catering options
- Complimentary tea and coffee during the day

Old Bar & Terrace Bar, Leeds University Union (32)

- Every day until 02.00, food served until 22.00
- 'Traditional British pub' feel in Old Bar
- Both serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available

Common Ground, Leeds University Union (32)

- Social and networking space with a café selling a wide variety of drinks and snacks, 08.00-18.00 daily
- Lounge area open from 08.00 till late as an alcohol-free social space

Find social and networking spaces using the numbers/letters above on the campus map on p. 39.



Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.



Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2023 both in person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it includes a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2023, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

- Use the year-specific hashtag, i.e. **#IMC2023**, so that Twitter users can see all tweets related to the event.
- Use the specific hashtag for your session, which will be **#s** followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.
- Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.
- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Twitter now sets a 280-character limit, which provides more space to credit speakers fully.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity & Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.



We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity & Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity & Mutual Respect: www.hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect.

Read or download the University of Leeds Equality & Inclusion Policy: www.equality.leeds.ac.uk.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2023 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2023 a total amount of £20,000 was awarded. 377 applications were received and 132 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Argentina, Armenia, Austria, Bangladesh, Belgium, Brazil, Canada, Croatia, Czechia, Egypt, France, Georgia, Germany, Greece, Hungary, Iceland, India, Ireland, Italy, Kosovo, Lebanon, the Netherlands, Norway, Pakistan, Poland, Portugal, Romania, Slovenia, Spain, Sudan, Sweden, Switzerland, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Set up in honour of Miriam Czock (1976-2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, the bursary is awarded to two PhD students or postdocs

in the fields of early and high medieval history who have applied to the IMC Bursary Fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress which continues to be awarded annually.

The prize of £250 is awarded each year for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk.



Registration Pack Collection	
Sunday 02 July @ Leeds University Union	10.00-21.00
Monday 03 July @ Parkinson Building Foyer	08.00-19.30
Tuesday 04 July @ Parkinson Building Foyer	08.00-18.00
Wednesday 05 July @ Parkinson Building Foyer	08.00-18.00
Thursday 06 July @ Parkinson Building Foyer	08.00-13.00

Arrival & Connection Information

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

Packs are collectable from the locations given above unless you have requested to collect your pack from your first night's university accommodation.

If you did not request your pack to go to your accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: www.imc.leeds.ac.uk/imc-2023/delegates/luggage.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2023/delegates.

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to IMC. This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the platform's Terms and Conditions.

Sessions you are involved in will automatically appear in your 'My Agenda' and you can also add other sessions that you wish to attend to this private list.

IMC Timetables

Accommodation

See p. 17 for accommodation check-in times and contact details.

Information and Payments Desk

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Refectory Foyer	10.00-22.00	07.00-22.00	07.00-22.00	07.00-22.00	07.00-20.00

What's On

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
IMC Bookfair	Parkinson Building: Parkinson Court		10.00-19.30	08.30-18.30	08.30-18.30	08.30-13.00
Second-Hand Bookfair	Leeds University Union: Foyer	16.00-21.00	08.00-19.00	08.00-17.00		
Medieval Craft Fair	University Square & Leeds University Union: Foyer				10.30-19.00	10.30-18.00
Making Leeds Medieval	University Square					10.30-18.00
Historical & Archarological Societies Fair	Leeds University Union: Foyer					10.30-18.00

Facilities

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room		09.00-20.00	09.00-20.00	09.00-20.00	10.00-17.00
Quiet Room	University House: de Grey Room		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Lunch	Café Lunch Credit, see list below		12.00-14.00	12.00-14.00	12.00-14.00	12.00-14.00
Dinner	Refectory	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00

Café Lunch Credit can be used anytime during café opening hours on the day of validity at any University of Leeds café or street food hut on campus.

Café Lunch Credit can be used in the Refectory and the following venues: Esther Simpson Café (Esther Simpson Building), Streetfood Hut & HUGO (both located on University Square), Parkinson Café (Parkinson Building), 1915 (Sir William Henry Bragg Building), and the Edit Room (Edward Boyle Library).

*Please note Café Lunch Credit **cannot** be used in Café Nero and Leeds University Union venues such as Co-Op, Common Ground, Old Bar, or the Terrace.*

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk

Tel: +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 02 July	10.00-22.00
Monday 03 July	07.00-22.00
Tuesday 04 July	07.00-22.00
Wednesday 05 July	07.00-22.00
Thursday 06 July	07.00-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

The Pharmacy Group
166 Woodhouse Lane (opposite the Parkinson Building)
LEEDS LS2 9HB UK

Open: 09.00-18.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please either call NHS 111 (for non-emergency medical treatment and advice) or call the Centre directly prior to attending.

The nearest walk-in centre to campus is:

Shakespeare Medical Practice
Cromwell Mount
LEEDS LS9 7TA UK
Tel: +44 (113) 295-1132

www.leedsth.nhs.uk/stay-well/walk-in-centres/

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leedsth.nhs.uk/a-z-of-services/emergency-medicine.

IMC 2023 App



Regardless of whether you are attending in person or virtually, we hope you find the IMC 2023 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2023 Programme, including:

- Live updated schedule including the latest changes to the programme throughout the week
- Maps & guides to find your way around campus
- Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly
- Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors
- Essential information about all aspects of attending the IMC in person or virtually

- Opportunities to connect with colleagues professionally and socially offline and online
- Your virtual profile, which you can update throughout the Congress
- View recordings of sessions up till 31 August 2023

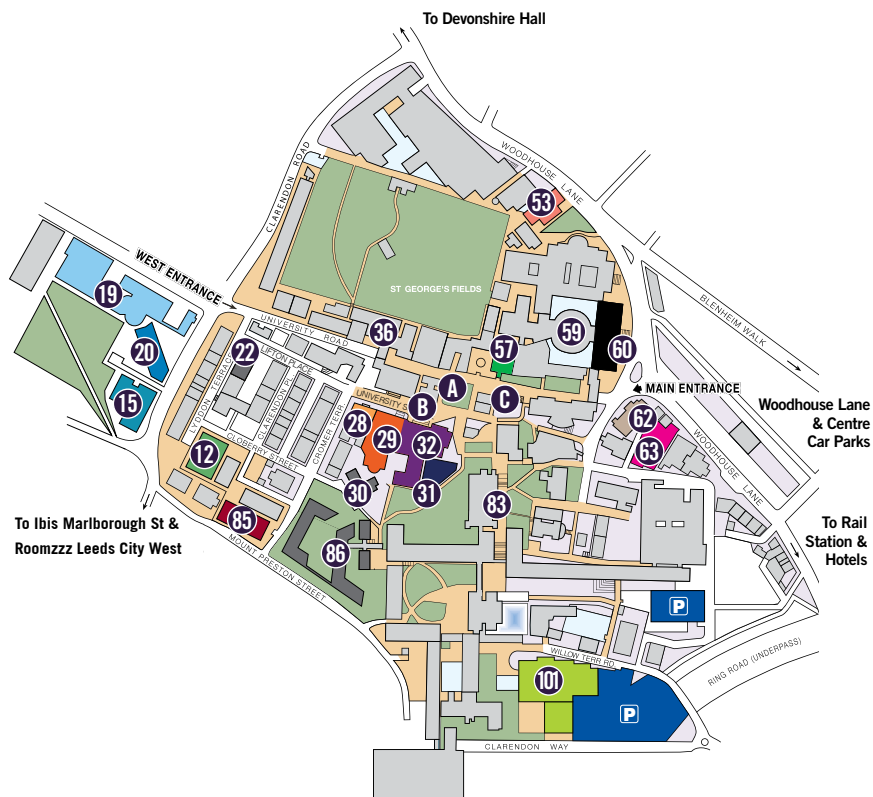
The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here: www.imc.leeds.ac.uk/imc-2023/app/.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform, the IMC 2023 app, and on screens in Parkinson Court and the Refectory Foyer.

Map 3: Campus Map



Key

- | | | |
|--|-------------------------------|--|
| 59. Brotherton Library | 95. Health Sciences Library | 31. stage@leeds |
| 20. Clarendon Building | 63. Laidlaw Library | 36. Textiles Computer Cluster (24hr) |
| 15. Charles Thackrah Building | 32. Leeds University Union | 53. William Bragg Building |
| 86. Charles Morris Hall: Storm Jameson Court | 30. Lyddon Hall | 101. <i>theEdge</i> Sport and Fitness Centre |
| 83. Edward Boyle Library | A. IMC Social Space | 28. University House |
| 62. Emmanuel Centre | 19. Maurice Keyworth Building | B. University Square |
| 22. Ellerslie Hall | 85. Newlyn Building | |
| 12. Esther Simpson Building | 60. Parkinson Building | |
| 57. Great Hall | C. Beech Grove Plaza | |
| | 29. Refectory | |

Advice for Speakers & Moderators



Setup Information for All In-Person Speakers

Since IMC 2023 will be a hybrid event, all speakers **must** use Zoom to share their slides, rather than sharing them directly with the in-room audience.

This is to ensure that delegates connecting remotely can see your visual aids and so that your slides are included in the session recordings.

We recommend that you practice your presentation prior to your session, ensuring that you are comfortable with sharing your screen in Zoom and navigating through your slides.

For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2023/speakers.

Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).
- Support your paper with a PowerPoint or other presentation using the Zoom 'Screen share' option.
- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making

presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations.

- Upload a copy of your slides, or a short summary of your talk, plus any supporting materials which you are happy to share via the 'Files' section on the 'Session Details' page of the virtual event platform.
- You may wish to produce a PDF copy of your presentation, or paper text in large print for delegates with visual impairments and have these available in the room, or uploaded via the 'Manage' button on the 'Session Details page' in advance.

Advice for Speakers

Our advice to speakers is to make your presentation as accessible as possible.

- Arrive 30 minutes before the session to prepare, load your slides, and familiarise yourself with the in-room PC.
- If technical difficulties occur and you are unable to present your paper at all, it will not be possible to reschedule your paper.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- Speak clearly and slowly so that everyone in the room and at home can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.
- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- It is likely that there will be members of the audience with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head

on and that your face fully appears on the screen.

- Before you begin speaking, check that you are audible to remote attendees by asking attendees to give you a thumbs up or post in the chat.
- Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Be present in / logged in to the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.
- Introduce each speaker, being aware there may be non-specialists in the audience.
- Inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.
- Make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.
- Make sure the session starts and finishes on time.
- Familiarise yourself with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.
- Ensure background noise and disturbances during speakers' presentations both virtually and in-person are minimised.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Monitor the session chat for questions from virtual attendees, either asking questions sent by text on their behalf or prompting them to turn on their microphone/camera to speak, dependent on available facilities in the room and your own preference.

- Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise inappropriate behaviour whether in the room, the virtual room, or via the chat function.
- Ask questions if they are not forthcoming from the audience.
- Repeat questions from the in-room audience to ensure they are audible for virtual attendees, or ask those with questions to come to the microphone at the front to ask their question.
- Make sure all delegates leave the room at the end of the session, and inform the IMC team should any problems arise.
- Complete our feedback form which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.

Session Room Support

A team of Session Room Organisers (SROs), will be available to assist speakers and moderators throughout the Congress. A dedicated team will also support speakers in wholly virtual and hybrid sessions.

SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Both in-room and virtual teams will be able to assist with basic technical queries and support.

SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Please make sure you are familiar with the basic functions of the equipment you are using before your presentation. Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

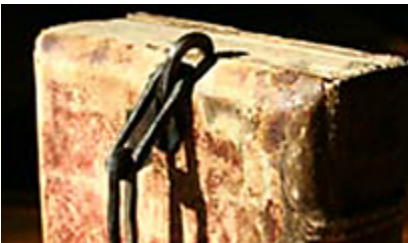
For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS) and the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability. A beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, Persian, and Turkish.

Our teaching and supervision expertise spans 1,000 years - our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

Medieval Studies at Leeds

MA Compulsory Modules

All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- The Hadith: History, Criticism, and Canonisation
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Art of the Silk Roads
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- Gender, Power, and the Supernatural: Saints and Their Cults
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research

students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

Medieval Studies at Leeds



Clockwise, from left: IMS members on a New Year's Day trip to Lud's Chapel in Staffordshire; IMS excursion to Kirkstall Abbey; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal *Leeds Medieval Studies*, originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members

of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 530,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.



Guests discover old print editions of the IMB at the 2017 exhibition marking its 50th anniversary

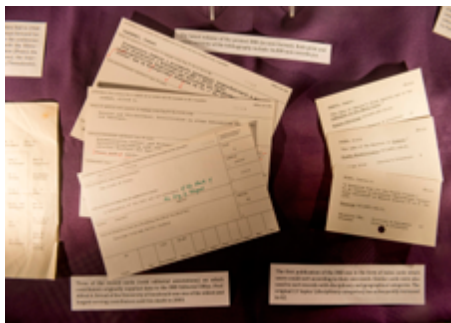
Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.



Index cards from the early days of the IMB. More than 530,000 records are now in IMB-Online

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- Title of the work
- Author(s)
- Detailed breakdown of contents by article
- The work set within the tradition of scholarship on the topic
- Readership to which it is directed
- Rationale for the volume
- Language(s) of articles
- Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)
- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)
- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)
- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)
- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)
- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniemi and Andrea Worm (2014)
- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)
- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)
- IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

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Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Notes



LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2023

We would like to thank the following organisations for their support:

The University of Leeds

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School of English
School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
School of Philosophy, Religion & History of Science
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Notes

International Medieval Congress 2023

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Kopernika, Toruń

**Annemarieke
Willemsen**
Rijksmuseum van
Oudheden, Leiden

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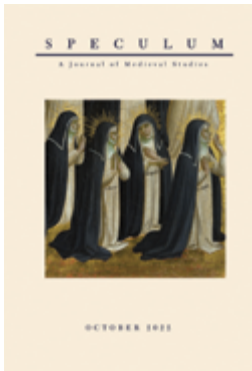
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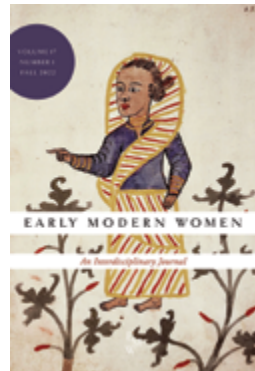


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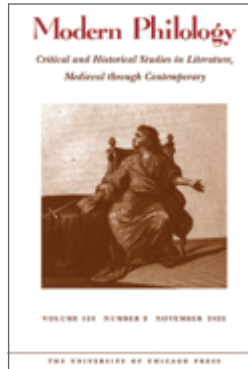


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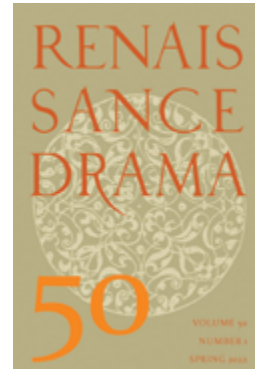


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Events & Excursions: Sunday 02 July

Second-Hand & Antiquarian Bookfair

Leeds University Union, 16.00-21.00

Browse antiquarian, rare and second-hand books from a wide variety of booksellers. See p. 434 for more details.

Excursions

Two 'Secret' Yorkshire Castles: Tickhill and Conisbrough, Departs Parkinson Steps, 09.30

Visit two little-visited castles, including the well-preserved motte at Tickhill which is not normally open to the public. Led by Kelly deVries (Loyola University, Maryland) and Robert C. Woosnam-Savage (Royal Armouries).

Bolton Abbey, Departs Parkinson Steps, 13.00

Explore the bucolic Bolton Priory, set in a bend on the River Wharf, and discover how the buildings were modified over time. Led by Jenny Alexander (University of Warwick).

Performances

Musical Instruments of the Middle Ages: A Show-and-Tell Session, University House: Beechgrove Room, 19.30-21.00

Do you know the difference between a gittern and a guitar? Find out with de Mowbraye's Musicke as they show their full collection of medieval instruments.

Workshops

A Stitch in Time: Embroidery Workshop, University House: De Grey Room, 10.00-16.00

Learn German brick stitch with living historian and re-enactor Tanya Bentham.

Book-Binding Workshop, University House, Beechgrove Room, 13.00-17.00

Discover limpleddgerbinding techniques with professional book-binder Linette Withers.

'Draw thy sword right': Combat Workshop, Refectory, 13.30-16.00

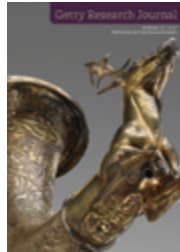
Back by popular demand - learn to fight medieval-style! Led by Dean Davidson and Stuart Ivinson from Kunst des Fechtens International.

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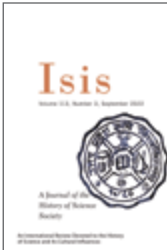
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Events & Excursions: Monday 03 July

IMC Bookfair

Parkinson Building, 10.00-19.30

Bringing together publishers, editors, authors and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Join our publisher's for the IMC Bookfair Reception from 18.00-19.00 today.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-19.00

Browse antiquarian, rare and second-hand books from a wide variety of booksellers. See p. 434 for more details.

Events

Medieval Society Pub Quiz, Leeds University Union: Old Bar, 20.00-21.00

Get your best medieval brain on and join LUU Medieval Society for the infamous pub quiz.

Excursions

Royal Armouries, Departs Parkinson Steps 13.30

An opportunity to visit the British national collection of arms and armour. It contains the finest collection of medieval arms and armour in Britain.

Performances

'Hammers, strings, and whistles': Musical Instruments of the Middle Ages, University House: Beechgrove Room, 13.00-14.00

Peter Bull will show how medieval artworks depict musical instruments, alongside a demonstration of various instruments using modern reproductions.

The Art of the Medieval Minstrel, Stage@leeds: Stage 2, 20.30-21.30

Join Peter Bull for a performance of medieval dance music from across Europe.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2023, please visit pp. 393-431.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights from the collections for delegates to examine close up.

The Medieval Podcast Live!, Stage@leeds: Stage 3, 20.30-21.30

Join Danièle Cybulskie for a live recording of *The Medieval Podcast* with her most popular guest, Eleanor Janega.

'The key to Paradise is prayer': A Workshop for the Islamic Astrolabe, Stage@leeds: Stage 1, 19.00-20.30

A hands-on introduction to the Islamic astrolabe, led by astronomy professor Kristine Larsen.

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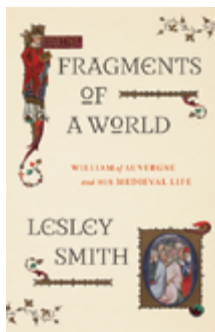


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Delegates and the public are invited to browse second-hand and antiquarian volumes from across medieval studies and related disciplines at our three-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

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Salsus Books - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.

Unsworth Antiquarian Booksellers - Rare and scholarly books on the humanities, with an antiquarian focus on early printing, classical Antiquity, the Middle Ages and Renaissance, and British history and topography.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2023 app.

The IMC Bookfair is open from 10.00 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts!

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- Brepols
- Brill
- British Online Archives
- Cambridge University Press
- Ceramicon
- Cistercian Publications
- Combined Academic Publishers
- De Gruyter
- Edinburgh University Press
- Harvard University Press
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- Manchester University Press
- Oxbow Books & Casemate UK
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- Punctum Books
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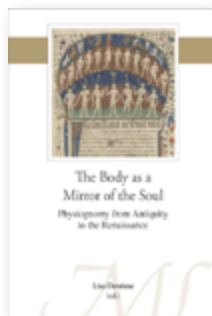


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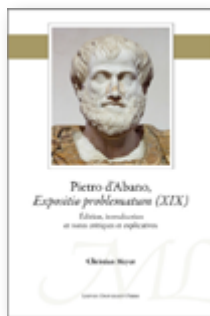


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Session:	1	Esther Simpson Building: LG08
Titles &	KEYNOTE LECTURES 2023: 'BIG DATA' IN HISTORY?: THE USE OF SOCIAL	
Speakers:	NETWORK ANALYSIS IN MEDIEVAL STUDIES - CHALLENGES AND PERSPECTIVES' (Language: English)	
	Robert Gramsch-Stehfest, Historisches Institut, Friedrich-Schiller-Universität Jena	
	'MEDIEVAL MANUSCRIPTS: PHYSICAL AND INTELLECTUAL NETWORKS ENTWINED' (Language: English)	
	Anna Somfai, Department of Medieval Studies, Central European University, Budapest/Wien	
Introduction:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Details:	'BIG DATA' IN HISTORY?: THE USE OF SOCIAL NETWORK ANALYSIS IN MEDIEVAL STUDIES - CHALLENGES AND PERSPECTIVES	
	<p><i>The rapid development of computer technologies has great consequences for the humanities. Medieval Studies are confronted with new digital tools and methods which fundamentally change the traditional workflow of historical research. One particularly promising instrument of Digital Humanities is Social Network Analysis (SNA), a quantitative approach to study various types of entanglements in the past. But many open questions remain, to name only a few: which instruments of SNA are appropriate for Medieval Studies? Which new insights can be gained? Are there typical restrictions set by the scarcity and ambiguity of sources? What is the cost-benefit-ratio of SNA studies, which usually demand the elaborate gathering of a large quantity of data? My keynote will discuss these questions while demonstrating some best practice examples and defining a feasible framework of network research in Medieval Studies. Particular attention will be paid to an appropriate network modelling of historical scenarios and the potential of modern text mining technologies for efficient data gathering.</i></p>	

Details of the keynote lecture are continued on the next page...

**MEDIEVAL MANUSCRIPTS: PHYSICAL AND INTELLECTUAL NETWORKS
ENTWINED**

In this lecture I will address the genesis and working of what I consider the physical and intellectual networks embedded in and based on manuscripts. Medieval manuscripts are physical objects that have transmitted texts and images in specific instances and provide us now with evidence concerning the mindsets, interests, and scholarship of those who produced and used them. They testify to a physical transmission process as well as embodying an intellectual reception history through textual and visual glosses, shedding light on the development of concepts and exchange of ideas.

Medieval manuscripts were handwritten, designed mentally as well as physically. Thus, the flexibility involved in the process of creating new copies of texts allowed individual scribes to introduce designs and tools that facilitated the best ways to transfer ideas, targeting a time- and topic-specific readership. Further additions over time of textual and visual glosses also brought the readers' reflection into the manuscript, enriching it and adding layers to what had originally been in place. Manuscripts thus created a physical network, one that grew out of the intricacies of the physical process of copying from exemplar(s) and linking often distant manuscripts while transmitting a text or a body of texts. The resulting links that can be now traced provide the story of the physical connections, the physical network. The annotator-readers contributed with their gloss, their ad hoc remarks or doodles to a headspace shared over time and space. They impacted on each other and reacted to the ideas introduced by fellow readers as they engaged with what met their eyes and minds. Their engagement created yet another network, one of an intellectual kind. The physical and intellectual networks converged in the body of the manuscript. I shall in the present talk, by looking at case studies, discuss the relationship between these two networks and highlight the element of connection in the creative acts of physical copying and intellectual engagement.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	101	Parkinson Building: Room B.22
Title:	THINKING ABOUT HISTORY THROUGH OLD ENGLISH LITERATURE	
Organiser:	Catalin Taranu, Institut für Anglistik, Amerikanistik und Keltologie, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Clare A. Lees, Institute of English Studies, School of Advanced Study, University of London	
Paper 101-a:	Educating Apollonius: The Role of <i>Historia</i> in Old English Prose (Language: English) Jennifer Lorden, Department of English, College of William & Mary, Virginia	
Paper 101-b:	<i>Wulf and Eadwacer Reloaded: John of Antioch and the Starving Wife of Odoacer</i> (Language: English) Ian Shiels, Institute for Medieval Studies, University of Leeds	
Paper 101-c:	The Figure in the Carpet: Narrative Structure and Theories of History in Old English Heroic Poetry (Language: English) Catalin Taranu	

Session:	102	Esther Simpson Building: 2.09
Title:	CISTERCIANS IN IRELAND, I	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryll N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryll N. Kinder	
Paper 102-a:	Within and beyond the Pale: Who Were the Irish Cistercians? (Language: English) David E. Thornton, Department of History, Bilkent University, Ankara	
Paper 102-b:	Discovering the 'Cemetery Gate' of St Mary's Abbey (Language: English) Paul Duffy, Irish Archaeological Consultancy, County Wicklow / School of Archaeology & Ancient History, University of Leicester	
Paper 102-c:	Excavations at St Mary's Abbey, Dublin: The Archaeology of a Dissolved Urban Monastery (Language: English) Edmond O'Donovan, Edmond O'Donovan & Associates, County Wicklow	

Session:	103	Esther Simpson Building: 1.08
Title:	ETHNICITY AND ETHNIC RELATIONS IN NORTHEASTERN EUROPE IN THE LATE MEDIEVAL PERIOD	
Organiser:	Solveig Marie Wang, Lehrstuhl für Nordische Geschichte, Universität Greifswald	
Moderator:	Solveig Marie Wang	
Paper 103-a:	Ethnicity as a Social Concept?: Non-Germans in Medieval Livonia between Rich Research Tradition and New Approaches (Language: English) Gustavs Strenga, Historisches Institut, Universität Greifswald	
Paper 103-b:	Neglected Entanglements: A Reassessment of the Saami-Norse Dichotomy in Medieval Fennoscandia (Language: English) Erik Wolf, Historisches Institut, Universität Greifswald	
Paper 103-c:	Between Vinöland and Garðaríki: Notions of Slavonic Ethnicities in Old Norse Literature (Language: English) Carina Damm, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig	

Session:	104	Maurice Keyworth Building: G.02
Title:	CRUSADE KILLING: REGULATED OR INDISCRIMINATE?, I	
Sponsor:	Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet	
Moderator:	Paula Pinto-Costa, Departamento de História e de Estudos Políticos e Internacionais / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Paper 104-a:	The Concept of Cruelty in the Sources of the First Crusade (Language: English) Sini Kangas, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University	
Paper 104-b:	Salvation through Slaughter (Language: English) John France, Department of History, Swansea University	
Paper 104-c:	Sanctified Violence? Parisian Exegesis, Treatises, and Sermons on Killing (Language: English) Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	

Session:	105	Clarendon Building: 1.02
Title:	MENDICANT NETWORKS, I: NUNS	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald and Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Anne Greule, Professur für Mittelalterliche Geschichte, Historisches Seminar, Universität Erfurt	
Paper 105-a:	The Beginnings of the Women's Movement in Carmel: Between History and Legendae (Language: English) Mario Alfarano, Institutum Carmelitanum, Roma	
Paper 105-b:	Ecce haereditas mihi ablata: Dominican Nunneries in Saxonia and Their Relations with Their Territorial Lords (Language: English) Miriam Peuker, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Paper 105-c:	The Dominican Nuns of Zaragoza and Valencia and Their Relationship with the Kings and Queens of Aragon (Language: English) Robert Friedrich	
Paper 105-d:	Poor Clares on the Way of St James: Cultural Landscapes and Memory in the Iberian Peninsula (Language: English) Araceli Rosillo-Luque, Ancient Collections, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona / Tàcita Muta, Universitat de Barcelona	

Session:	106	Parkinson Building: Room B.09
Title:	PUNITIVE MIRACLES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I	
Sponsor:	Wydział Historii, Uniwersytet Warszawski	
Organiser:	Juliana Santos Dinoa Medeiros, Wydział Historii, Uniwersytet Warszawski and Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski / Department of Classics, University of Reading	
Moderator:	Robert Wiśniewski	
Paper 106-a:	A Widow's Curse of Her Ten Children in a 5th-Century Testimony in Augustine (Language: English) Sophie Lunn-Rockliffe, Faculty of Divinity / Peterhouse, University of Cambridge	
Paper 106-b:	Cunning, Tricks, and Mockery: Punitive Miracles in the Early Byzantine Miracle Collections (Language: English) Julia Doroszewska, Wydział Historii, Uniwersytet Warszawski / Wydział Humanistyczny, Uniwersytet Śląski w Katowicach	
Paper 106-c:	Saints as Punishers in Early Medieval Caucasia (Language: English) Nikoloz Aleksidze, Department of Social Sciences, Free University of Tbilisi	
Paper 106-d:	The Just-Deserts of Irreverence in the Missionary Hagiography of the 9th and 10th Centuries (Language: English) Ian N. Wood, School of History, University of Leeds	

Session:	107	Esther Simpson Building: LG08
Title:	UPPITY MEDIEVAL WOMEN ACROSS THE GLOBE, I	
Organiser:	Anita Obermeier, Department of English Language & Literature, University of New Mexico, Albuquerque and Doaa Omran, Department of English Language & Literature, University of New Mexico, Albuquerque	
Moderator:	Doaa Omran	
Paper 107-a:	The Gynecological Wisdom of Trotula of Salerno (Language: English) Maylene Cotto Andino, Centro de Lenguas, Universidad de Castilla-La Mancha, Toledo	
Paper 107-b:	The Female Companion: Women's Transmission of Religious Knowledge in Early Islam (Language: English) Amina Hussain, Department of English, Modern European & Asian Languages, Khwaja Moinuddin Chishti Language University, Uttar Pradesh	

Session:	108	Parkinson Building: Room B.10
Title:	LAW AND EMPIRE: THE CAPITULARIES OF LOUIS THE PIOUS, 814-840, I	
Sponsor:	Nordrhein-Westfälische Akademie der Wissenschaften und der Künste	
Organiser:	Karl Ubl, Historisches Institut, Universität zu Köln	
Moderator:	Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Paper 108-a:	The Capitularies of Louis the Pious: Innovations and Departures (Language: English) Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
Paper 108-b:	Two and a Half Manuscripts: The Capitularies of the <i>Collectio Augustana</i> (Language: English) Sören Kaschke, Historisches Institut, Universität zu Köln	
Paper 108-c:	Judicial Ordeals in the Capitularies of Louis the Pious, 814-820: The Impact of Intellectual Discourse and Political Debate (Language: English) Benedikt Lemke, Historisches Institut, Universität zu Köln	

Session:	109	Parkinson Building: Room B.08
Title:	THE FORMATION OF DISCOURSE COMMUNITIES IN LATE ANTIQUITY, 500-700, I: IBERIA	
Organiser:	Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Becca Grose, Department of History, University of York	
Moderator:	Rebecca Maloy, College of Music, University of Colorado, Boulder	
Paper 109-a:	A Change of Terms: Discourses of Diverse Liturgies in Visigothic Iberia (Language: English) Molly Lester, History Department, United States Naval Academy, Maryland	
Paper 109-b:	Christian Political Discourse in Visigothic Iberia: Theory and Practice beyond Contradiction (Language: English) Paulo Pachá, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg / Instituto de História, Universidade Federal do Rio de Janeiro	
Paper 109-c:	Jews and Jesus as Visigothic Catholicism's <i>objets petit a</i>: An Ontotheological Discourse on the Concept of 'Human Nature' (Language: English) Michael J. Kelly, Department of Comparative Literature, State University of New York, Binghamton	

Session:	110	Michael Sadler Building: LG.16
Title:	NETWORKS OF TRADE AND ECONOMIC ENTANGLEMENTS IN EUROPE AND THE ISLAMIC WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Maya Shatzmiller, Department of History, University of Western Ontario	
Paper 110-a:	Capillary Banking: Weaving the Credit Networks in 13th-Century Genoa (Language: English) Skarbimir Prokopek, Laboratoire de Médiévisstique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne	
Paper 110-b:	The Economic Rise of the Šibenik Noble Family Divnić in the 15th Century: A Case Study (Language: English) Nataša Mučalo, State Archive, Šibenik	

Session: **111** **Esther Simpson Building: 3.01**
 Title: **MEDIEVAL AFRICAN ENTANGLEMENTS, I: ART HISTORIES IN THE AGE OF THE 'GLOBAL MIDDLE AGES'**
 Sponsor: 2022 Dan David Prize Funding
 Organiser: Solomon Gebreyes Beyene, Hiob Ludolf Zentrum für Äthiopistik, Asien-Afrika-Institut, Universität Hamburg
 Moderator: Andrea Achi, Metropolitan Museum of Art, New York
 Paper 111-a: **Ceramics, Ornamentation, and Artistic Connectivity along the Swahili Coast: Challenges for Transcultural Art Histories of the 'Global Middle Ages'** (Language: English)
 Vera-Simone Schulz, Kunsthistorisches Institut, Max-Planck-Institut, Firenze
 Paper 111-b: **Africa / Medieval: Entanglements in Museums** (Language: English)
 Kathleen Bickford Berzock, Block Museum, Northwestern University, Illinois
 Paper 111-c: **'Budomel's Imperative': Toward a Decolonial African Art Historiography of Late Medieval Encounters** (Language: English)
 Noah Michaud, School of Art & Art History, University of Florida

Session: **112** **Esther Simpson Building: 3.02**
 Title: **NETWORKS IN MEDIEVAL IRELAND AND BEYOND**
 Organiser: Holly E. Shipton, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast
 Moderator: James Davis, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast
 Paper 112-a: **Lordship across the Sea: Transnational Manorial Management from Leinster to Norfolk** (Language: English)
 Holly E. Shipton
 Paper 112-b: **The Pilgrimage to St Patrick's Purgatory: Linking Late Medieval Lough Derg with Down, Dublin, and Beyond** (Language: English)
 Tara Shields, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast
 Paper 112-c: **Swapping Churches?: Clerical Networks and Benefice Exchanges in the North of Ireland, c. 1300-c. 1530** (Language: English)
 Louise Moffett, School of Archaeology & Palaeoecology / School of Natural & Built Environment, Queen's University Belfast

Session:	113	Stage@leeds: Stage 1
Title:	MOVING BYZANTIUM, I: PROFESSIONAL MOBILITY WITHIN THE BYZANTINE EMPIRE	
Sponsor:	Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium, Universität Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Claudia Rapp	
Paper 113-a:	How Byzantine Sailors Experienced Maritime Mobility (Language: English) Zeynep Olgun, Faculty of History, University of Cambridge	
Paper 113-b:	An Assortment of Harbours or a Network of Naval Bases?: The Dispersal of Maritime Forces in the Middle Byzantine Period (Language: English) Christos G. Makrypoulias, Independent Scholar, Athens	
Paper 113-c:	Dynamics of Movement: Villager Agency in the Byzantine Countryside (Language: English) Mark Pawlowski, Department of Classics & Letters / School of Visual Arts, University of Oklahoma	
Paper 113-d:	A Law unto Themselves: Social Mobility of 6th-Century Bankers in (Legal) Comparative Perspective (Language: English) David Rockwell, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	114	Clarendon Building: GR 01
Title:	SCHOLARLY PRACTICES IN CAROLINGIAN EAST FRANCA: ACTORS, NETWORKS, KNOWLEDGE EXCHANGE, I	
Sponsor:	Project 'Margins at the Centre: Book Production & Practices of Annotation in the East Frankish Realm', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Astrid Breith, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 114-a:	The Spread of Commented Editions of the Bible in Carolingian East Francia (Language: English) Cinzia Grifoni	
Paper 114-b:	The Antecedents: Unity and Diversity in the Greek <i>Catena</i> on Psalms - Why with Reference to the Author? (Language: English) Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien	
Paper 114-c:	Studying the End Times in Carolingian East Frankish Schools (Language: English) Gaëlle Bosseman, Département Histoire, Université de Namur	

Session: **115** **Clarendon Building: 1.06**
 Title: **TRACING MATERIAL IDENTITIES IN THE EASTERN MEDIEVAL WORLD**
 Sponsor: Mary Jaharis Center for Byzantine Art & Culture
 Organiser: Rachel Catherine Patt, Stanley J Seeger Center for Hellenic Studies, Princeton University
 Moderator: Nava Streiter, Department of History of Art, Bryn Mawr College, Pennsylvania
 Paper 115-a: **Beardless Bishops: Reflections on Identity in the Chalice of the Patriarchs** (Language: English)
 Lora Webb, ANAMED, Koç University Research Center for Anatolian Civilizations
 Paper 115-b: **Shifting Identities: Late Antique Sarcophagi from Senators to Saints** (Language: English)
 Alexis Gorby, School of Archaeology / St John's College, University of Oxford
 Paper 115-c: **Materials Matter: Glimpses of Classical Heritage in Byzantine Luxury Arts** (Language: English)
 Rachel Catherine Patt

Session: **116** **Newlyn Building: GR.07**
 Title: **THE CRUSADING MOVEMENT IN THE HOLY ROMAN EMPIRE, I: NETWORKS AND TRADITIONS**
 Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Alan V. Murray, Institute for Medieval Studies, University of Leeds
 Moderator: Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Paper 116-a: **To Follow My Ancestors: German Bishops and the Tradition of Crusading, 11th-13th Centuries** (Language: English)
 Roman Tischer, Fachbereich Geschichts- und Kulturwissenschaften, Justus-Liebig-Universität Gießen
 Paper 116-b: **German Crusaders between the Canonical Crusades, 1104-1217** (Language: English)
 James Doherty, Department of History, University of Birmingham
 Paper 116-c: **Like Father like Son?: A Network Analysis of Participants in Frederick Barbarossa's and Henry VI's Crusades** (Language: English)
 Daniel Franke, Department of Social & Behavioral Sciences, Richard Bland College of William & Mary, Virginia

Session:	117	Esther Simpson Building: 2.07
Title:	ANALYSING THE TANGIBLE TO DECIPHER THE INTANGIBLE: APPROACHES TO MATERIALITY IN MEDIEVAL SPAIN	
Organiser:	Hannah Thomson, Department of Art History & Architecture, University of California, Los Angeles	
Moderator:	Tori Schmitt, Department of Art History & Architecture, University of California, Los Angeles	
Paper 117-a:	<i>Piedra sangrante</i> and Spaces of Privilege in the Cathedral of Avila (Language: English) Hannah Thomson	
Paper 117-b:	'Such infernal clothes': Moral Decay and the Spiritual Condemnation of Fashion in Late Medieval Spain (Language: English) Haley Schroer, Department of History, University of Texas, Austin	
Paper 117-c:	Masons' Marks: Sources of Information for the Organisation of Medieval Workshops (Language: English) Teresa Martínez Martínez, Department of History of Art, University of Warwick	

Session:	118	Maurice Keyworth Building: 1.31
Title:	MEDIEVAL NETWORKING AND PRESTIGE IN THE ISLAMIC WORLD AND BYZANTIUM, 12TH-13TH CENTURIES	
Organiser:	IMC Programming Committee	
Moderator:	Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Paper 118-a:	'Using every tool at his disposal': Dubays b. Sadaqa's Guide to 12th-Century Networking (Language: English) Eric J. Hanne, Department of History, Florida Atlantic University, Boca Raton	
Paper 118-b:	Rebuilding Networks in Byzantium after 1204: The Case of Niketas Choniates (Language: English) Ferhat Sezer Kurtoğlu, Department of History, Boğaziçi University, Istanbul	
Paper 118-c:	Intra-Family Collaboration and Networking in the Medieval Muslim World: The Evidence of Ibn al-Adim of Aleppo (Language: English) Yaacov Lev, Department of Middle Eastern History, Bar-Ilan University, Ramat Gan	

Session:	119	Maurice Keyworth Building: 1.09
Title:	JEWISH / NON-JEWISH ENTANGLEMENTS AND NETWORKS, I: ECONOMIC ASPECTS	
Sponsor:	MedievalJewishStudiesNow!	
Organiser:	Dean A. Irwin, Independent Scholar, Warrington	
Moderator:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Paper 119-a:	'But no heir came forward to redeem the pledge': Strategies of Risk Management in Jewish Credit Transactions From Late Medieval Austria (Language: English) Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Paper 119-b:	Minors and Anglo-Jewish Moneylending Transactions in the 13th Century (Language: English) Dean A. Irwin	
Paper 119-c:	Negotiating Debt Restructuring between Castilian Jewish Lenders and Secular Authorities (Language: English) Alexander Mimoun, Histoire, les Langues, les Littératures et l'Interculturel (HLLI - UR 4030), Université Littoral Côte d'Opale	

Session: **120** **Newlyn Building: GR.01**
 Title: **NETWORKS OF DISSENT AND PERSECUTION, I: CIRCULATION AND DISTORTION OF NORMATIVE RELIGIOUS DISCOURSES**
 Sponsor: School of History, Queen Mary University of London
 Organiser: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London
 Moderator: Lucy Sackville, Department of History, University of York
 Paper 120-a: **Misinterpreting Origen: Holiness and Heresy of the Ante-Nicene Theologian in the High Middle Ages** (Language: English)
 Rachel Ernst, Department of History, Georgia State University, Atlanta
 Paper 120-b: **Permeable Network of Discourses: How Images, Ideals, and Ideas Were Transmitted through the Various Works of Bernard of Clairvaux** (Language: English)
 Stamatia Noutsou, Independent Scholar, København
 Paper 120-c: **Going against the Flow?: Religious Women and Responses to Proximity Anxiety in 12th-Century Germany** (Language: English)
 Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster

Session: **121** **Stage@leeds: Stage 3**
 Title: **MEDIEVAL MYSTICS: NETWORKS, RELATIONSHIPS, AND INFLUENCES, I**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary University of London
 Moderator: Lydia Shahan, Committee on the Study of Religion, Harvard University
 Paper 121-a: **Networks of Political Activism: William Flete and the English Legacy of Catherine of Siena's Active Ministry** (Language: English)
 Nicola Estrafallaces, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Paper 121-b: **'In her kently cuntre': Margery as Transnational Network Builder** (Language: English)
 Kendra Slayton, Department of English, Clemson University, South Carolina
 Paper 121-c: **'Why takist thou not this deepli?': Consoling and Castigating Unfeeling in *The Festis and the Passion of Oure Lord Ihesu Crist*** (Language: English)
 Rowan Wilson, Faculty of English Language & Literature, University of Oxford

Session:	122	Esther Simpson Building: 2.08
Title:	NETWORKS AND ENTANGLEMENTS BETWEEN THE CENTRE AND PERIPHERY IN THE LATE MIDDLE AGES: ITALIANS AND ULTRAMONTANES, I - CLERGYMEN	
Organiser:	Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa and Adam Zapała, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa	
Moderator:	Julia Verkholantsev, Department of Russian & East European Studies, University of Pennsylvania	
Paper 122-a:	Paving the Road to the Cardinalate: Polish Network-Building in the Papal Curia through the Example of Zbigniew Oleśnicki (Language: English) Adam Zapała	
Paper 122-b:	The Correspondence of Ippolito d'Este with His Officials from Hungary (Language: English) Ilona Kristóf, Department of Antiquities & Middle Ages, Károly Eszterházy Catholic University, Eger	
Paper 122-c:	Polish-Roman Relations in the Light of Roman Notarial Records, 15th - Early 16th Centuries (Language: English) Andreas Rehberg, Istituto Storico Germanico di Roma	
Paper 122-d:	John of Capistrano and the Hussites (Language: English) Petra Mutlová, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno and Pavel Ševčík, Filozofická fakulta, Ústav klasických studií, Masarykova univerzita, Brno	

Session:	123	Newlyn Building: 1.07
Title:	PEOPLE, ORGANISATIONS, AND SPACE AS NETWORK COMPONENTS, I: NETWORKS OF PERSONS AND ORGANISATIONS IN BURGUNDY, 10TH-13TH CENTURIES	
Sponsor:	SHMESP: Société des historiens médiévistes de l'enseignement supérieur public	
Organiser:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Dominique Stutzmann	
Paper 123-a:	Biography and Network Analysis: Methodological Issues around the 'Networked Life-Course' (Language: English) Isabelle Rosé, Département d'histoire / Tempora (UR 7468), Université Rennes 2	
Paper 123-b:	Monasteries and Networks of Dependencies in 9th-11th-Century Burgundy: Juxtaposition, Overlapping, Confrontation (Language: English) Noëlle Deflou-Leca, Département d'histoire / Laboratoire d'Etudes sur les Monothéismes (LEM - UMR 8584), Université Grenoble Alpes	
Paper 123-c:	Mediation and Institutional Networks: The Cistercian Abbey of Bellevaux in the County of Burgundy in the 13th Century (Language: English) Vincent Corriol, Département d'histoire / Temps, Mondes, Sociétés (TEMOS - UMR 9016), Le Mans Université	

Session: **124** **Newlyn Building: 1.01**
 Title: **NETWORKS, MATERIALITIES, AND INTERTEXTUALITIES IN GILDAS**
 Sponsor: *Ceræ: An Australasian Journal of Medieval & Early Modern Studies*
 Organiser: IMC Programming Committee
 Moderator: Gwendolyne Knight, Historiska institutionen, Stockholms universitet
 Paper 124-a: **'Non Britannia sed Romania': Rediscovering Roman and Post-Roman Britain in the Early Middle Ages** (Language: English)
 Katrina Knight, Department of History, Emory University, Atlanta
 Paper 124-b: **The Courtenay Compendium: A New Witness of Gildas' De excidio Britanniae** (Language: English)
 Luca Larpi, Independent Scholar, Firenze
 Paper 124-c: **'Pardo similis moribus et nequitiis discolor': Leopards, Morality, and Tattoos in Gildas' De Excidio Britanniae** (Language: English)
 Erica Steiner, Faculty of Arts & Social Sciences (Celtic Studies), University of Sydney

Session: **125** **Esther Simpson Building: 3.08**
 Title: **THE BEGUINES OF ŚWIDNICA AND THE NETWORK OF THE DAUGHTERS OF ODELINDIS**
 Sponsor: Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II
 Organiser: Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II
 Moderator: Sean L. Field, Department of History, University of Vermont
 Paper 125-a: **From Cologne to Świdnica: The Rise and Spread of the Daughters of Odelindis in Central Europe** (Language: English)
 Paweł Kras
 Paper 125-b: **The Beguines of Świdnica: A Community beyond the Realm of the Written Word?** (Language: English)
 Anna Adamska, Instituut voor Cultuurwetenschappelijk Onderzoek, Universiteit Utrecht
 Paper 125-c: **'They ride on the back of the Holy Trinity [...]' : Beguines and the Trinitarian Debates of the Late Middle Ages** (Language: English)
 Tomasz Gałuszka, Wydział Historii i Dziedzictwa Kulturowego, Uniwersytet papieskiego Jana Pawła II, Kraków

Session: **126** **Clarendon Building: 1.03**
 Title: **NETWORKS AND ENTANGLEMENTS OF BORDER IDENTITIES, I: HISTORICAL PERSPECTIVES**
 Sponsor: Medieval & Early Modern Centre, University of Sydney / Centre for Medieval Studies, University of Bristol
 Organiser: Emma Knowles, Department of English, University of Sydney and Jan Shaw, Department of English, University of Sydney
 Moderator: Jan Shaw
 Paper 126-a: **Welsh Marcher Lords and British History in the Late Middle Ages** (Language: English)
 Helen Fulton, Centre for Medieval Studies, University of Bristol
 Paper 126-b: **The Plight of the Poor: The Entanglements of Border Identities in the Work of William Langland** (Language: English)
 Gabrielle Baalke, Department of Theology & Religious Studies, University of Nottingham
 Paper 126-c: **Progenies of the High Fire: Legendary Identities in Borderland Scandinavia according to Þorsteins saga Víkingssonar** (Language: English)
 Piergiorgio Consagra, Department of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík

Session:	127	Esther Simpson Building: 2.12
Title:	ENTANGLEMENTS OF FAITH AND THE SENSES, I: TOUCHING MARY(AN) DEVOTION IN THE MIDDLE AGES	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Andrea-Bianka Znorovszky	
Paper 127-a:	Art, Faith, and 'Clinging to' Mary among Poor Clares in Central Europe (Language: English) Agnieszka Patała, Instytut Historii Sztuki, Uniwersytet Wrocławski	
Paper 127-b:	Maria lactans, Maria doctrix: Touching Mary's Breasts and Female Teaching in the Prayerbook of Constanza de Castilla (Language: English) Katherine Smith, Faculty of Medieval & Modern Languages, University of Oxford	
Paper 127-c:	Pieta oculis: The Representation of Marian Sorrow in Early Medieval English Manuscripts from the 10th to the 11th Century (Language: English) Julia María García Morales, Departamento de Historia del Arte, Universidad de Murcia	

Session:	128	Clarendon Building: 1.01
Title:	WORK AND WORKERS ON LAND AND SEA, 1000-1400	
Organiser:	Grace Owen, Faculty of Humanities, Arts & Social Sciences, University of Exeter	
Moderator:	Stuart Pracy, Department of History & Archaeology, University of Exeter	
Paper 128-a:	The Status and Role of Workers on English Manors, 1000-1200 (Language: English) Chris Lewis, Institute of Historical Research, University of London	
Paper 128-b:	Running a Tight Ship: Crew Roles and Responsibilities, c.1000 (Language: English) Rebecca Tyson, Department of History, University of Bristol	
Paper 128-c:	Examining a Local Economic Network: The Remuneration of Manorial Officials in Later Medieval England (Language: English) Grace Owen	

Session:	129	Parkinson Building: Room 1.08
Title:	NETWORKS OF ART AND PATRONAGE IN LATE MEDIEVAL WESTERN EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	Zuzana Bolerazká, Katolická teologická fakulta, Univerzita Karlova, Praha	
Paper 129-a:	The Myth of Sabina von Steinbach: The Creation of a Prolific Female Sculptor (Language: English) Lauren Beck, Department of History of Art, University of York	
Paper 129-b:	Van Eyck's Visual Sources, Burgundian Ideology, and the Figure of Charlemagne (Language: English) Susan Frances Jones, New College of the Humanities, Northeastern University, London	
Paper 129-c:	A Tale of Two Late Medieval Psalters (Language: English) Daniel Bennett Page, Independent Scholar, Omaha, Nebraska	

Session:	130	Michael Sadler Building: LG.10
Title:	THE PRACTICE OF HISTORY: NETWORKS AND CONNECTIONS, c. 950-1300, I	
Sponsor:	Centre for Research in Historiography & Historical Culture, Aberystwyth University	
Organiser:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Moderator:	Jacqueline M. Burek, Department of English, George Mason University, Virginia	
Paper 130-a:	The Place of Forgetting?: Robertians / Capetians and the Transmission of Family History at Saint-Martin de Tours, 886-990 (Language: English) Tomasz Dalewski, Histoire, Archéologie, Littérature des mondes chrétiens et musulmans médiévaux (CIHAM - UMR 5648), Université Jean Moulin Lyon III	
Paper 130-b:	'Hic deficit regnum Caroli magni': Remembering Dynasties in 11th-Century Sens (Language: English) Sarah Greer, University of Hull	
Paper 130-c:	Carolingian Connections: Reading about Attila the Hun in the 13th Century (Language: English) Eric Wolever, Mittelalterliche Geschichte, Universität Kassel	

Session:	131	Parkinson Building: Room B.11
Title:	PROPHETIC NETWORKS AND ENTANGLEMENTS	
Organiser:	Frances Courtney Kneupper, Department of History, University of Mississippi	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
Paper 131-a:	Rome Delivered: Prophecy, Conversion, and Reform in the Mediterranean World (Language: English) Michele Lodone, Dipartimento di Studi Linguistici e Culturali, Università degli Studi di Modena e Reggio Emilia	
Paper 131-b:	In Troubled Times: Short Prophecies and Their Critics - Between Counterargument and Parody (Language: English) Petra Waffner, Historisches Institut, FernUniversität in Hagen	
Paper 131-c:	Lucia da Narni, Maria de Santo Domingo, and the Circulation of Prophecy (Language: English) Eleonora Cappuccilli, Villa i Tatti, Harvard Center for Italian Renaissance Studies, Harvard University	
Paper 131-d:	The Interchange between Text and Orality in the Prophecies of Constance of Rabastens and Marie Robine (Language: English) Frances Courtney Kneupper	

Session:	132	Clarendon Building: 2.08
Title:	MANUSCRIPTS IN MOTION AND THE CIRCULATION OF TEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Khodadad Rezakhani, Leiden University Institute for Area Studies (LIAS), Universiteit Leiden	
Paper 132-a:	From the Shadows into the Light: The Networks that Circulated <i>Ad Incorrpta Pontificum Nomina Conservanda</i> throughout Europe between c. 1145 and c. 1325 (Language: English) Marie-Thérèse Champagne, Department of History & Philosophy, University of West Florida	
Paper 132-b:	The Networks behind the Transportation of the Middle Persian Psalter (Language: English) Mina Salehi, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 132-c:	Hidden Stories about Hidden Stories: Pandemic Pedagogy in Local / Global Networks (Language: English) Elizabeth Abraham, Centre for Criminology & Sociolegal Studies, University of Toronto and Alexandra Bolintineanu, Centre for Medieval Studies, University of Toronto	

Session:	133	Newlyn Building: LG.02
Title:	ENTANGLED BURIALS: THE ANALYSIS OF MEDIEVAL CEMETERIES	
Organiser:	IMC Programming Committee	
Moderator:	David Stocker, Institute for Medieval Studies, University of Leeds	
Paper 133-a:	Early Medieval Chambered Graves from Poland in the European Arena: Connections, Discussions, and Speculations (Language: English) Patrycja Godlewska, Szkoła Doktorska Nauk Humanistycznych, Teologicznych i Artystycznych Academia Artium Humaniorum, Uniwersytet Mikołaja Kopernika, Toruń	
Paper 133-b:	Genetic and Social Identity in the Vandal and Byzantine Cemeteries of Carthage, Tunisia (Language: English) Reed Morgan, Department of History, Harvard University / Department of Archaeogenetics, Max Planck Institute for Evolutionary Anthropology, Leipzig	

Session:	134	Michael Sadler Building: LG.15
Title:	THE ENTANGLED PARISH: EXPRESSIONS OF PAROCHIAL IDENTITY	
Sponsor:	Centre for Medieval Studies, University of Exeter	
Organiser:	Ellie March, Department of Archaeology & History, University of Exeter	
Moderator:	Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 134-a:	A Window into Faith: An Examination of Stained Glass, the Parish Church, and Its Community (Language: English) Lydia Fisher, Department of Archaeology & History / Department of Art History & Visual Culture, University of Exeter	
Paper 134-b:	Illuminating the Parish: An Interdisciplinary Case Study of the Shared Monastic-Parochial Church in Tewkesbury, Gloucestershire (Language: English) Ellie March	
Paper 134-c:	Independence and Identity: Conflict and Parochial Rights between the Late Medieval Church and Chapelry (Language: English) Paul Carley-Annear, Department of Archaeology & History, University of Exeter	

Session:	135	Maurice Keyworth Building: 1.32
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, I: KINSHIP NETWORKS IN ICELAND AND ORKNEY	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew H. Hammond, Department of History, King's College London	
Moderator:	Matthew H. Hammond	
Paper 135-a:	I'll Make a <i>Landnámsmaðr</i> out of You: A Social Network Analysis of Primary, Secondary, and Dependant Settlers in Iceland as Portrayed in <i>Landnámabók</i> (Language: English) Cassidy Croci, Centre for the Study of the Viking Age, University of Nottingham	
Paper 135-b:	An Analysis of the Relationships of Characters in the Icelandic Saga according to Chronological Order and Geographic Distance (Language: English) Shintaro Yamada, Department of Area Studies, Graduate School of Arts & Sciences, University of Tokyo	
Paper 135-c:	'These people all come into the saga later[...]: Social Network Analysis and the Genealogies of <i>Orkneyinga saga</i> (Language: English) Tom Fairfax, School of English / Centre for the Study of the Viking Age, University of Nottingham	

Session:	136	Newlyn Building: GR.02
Title:	ENTANGLEMENTS IN CANON LAW: 'BURCHARD'S DEKRET DIGITAL'	
Sponsor:	Project 'Burchards Dekret Digital', Akademie der Wissenschaften und der Literatur, Mainz	
Organiser:	Melanie Panse-Bulchwalter, Mittelalterliche Geschichte, Universität Kassel and Elena Vanelli, Mittelalterliche Geschichte, Universität Kassel	
Moderator:	Melanie Panse-Bulchwalter	
Paper 136-a:	The Project 'Burchards Dekret Digital': An Introduction (Language: English) Melanie Panse-Bulchwalter	
Paper 136-b:	Entangled Codices: Inter-Manuscript Dependencies in Burchard's <i>Decretum</i> (Language: English) Daniel Gneckow, Mittelalterliche Geschichte, Universität Kassel	
Paper 136-c:	Blood Ties and Manuscripts: Trees of Consanguinity in Burchard's <i>Decretum</i> (Language: English) Elena Vanelli	
Paper 136-d:	Towards a Digital Edition of Burchard's <i>Decretum</i> (Language: English) Michael Schonhardt, Mittelalterliche Geschichte, Universität Kassel	

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- Session: **137** **Michael Sadler Building: LG.19**
 Title: **MOBILE MANUSCRIPTS, STABLE NETWORKS: WRITTEN SOURCES AS CONNECTING ELEMENTS IN THE LATE MEDIEVAL HOLY ROMAN EMPIRE**
 Organiser: Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg
 Moderator: Paul Schweitzer-Martin, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München
- Paper 137-a: **Traveling Manuscripts: The Minutes of the Hanse Diets as a Cornerstone of the Cooperation between Towns** (Language: English)
 Ulla Kypta
- Paper 137-b: **Manuscripts Traveling with Craftsmen: Writing and Its Influence on Social and Professional Networking** (Language: English)
 Julia Bruch, Historisches Institut, Universität zu Köln
- Paper 137-c: **Undercover between Covers: Shedding Light on Unknown Colour Suppliers of Emperor Maximilian I** (Language: English)
 Katharina M. Hofer, Institut für Geschichte, Universität Wien

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- Session: **138** **Clarendon Building: 2.01**
 Title: **ELITE ENTANGLEMENTS AND PLACES OF POWER IN WEST FRANCIA, 850-1050**
 Organiser: Thomas A. E. Greene, Department of History, Anthropology & Philosophy, University of North Georgia and Orsolya Varró, Department of Medieval History, Eötvös Loránd University, Budapest
 Moderator: Thomas A. E. Greene
- Paper 138-a: **Königsnähe and the Counts in the Late 9th Century** (Language: English)
 Cullen Chandler, Department of History, Lycoming College, Pennsylvania
- Paper 138-b: **When There's No One Left to Count On: The Comital Structures of Mâcon and Freising within Local Networks of Power, 10th-11th Centuries** (Language: English)
 Isaac Smith, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard Karls Universität Tübingen
- Paper 138-c: **Bishops or Pawns?: The Limits of Episcopal Power in 10th- and 11th-Century Aquitaine** (Language: English)
 Orsolya Varró
- Paper 138-d: **Royal Authority and Monastic Gifts: Robert the Pious, Fleury, and the Relics of St Denis** (Language: English)
 James Drysdale Miller, Faculty of History, University of Oxford

Session:	139	Maurice Keyworth Building: 1.33
Title:	CONCEPTUALISING PILGRIMAGE, I: REFLECTIONS ON MEDIEVAL PILGRIMAGE	
Sponsor:	History Research Centre, Manchester Metropolitan University	
Organiser:	Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University and Marci Freedman, Independent Scholar, Toronto	
Moderator:	Sarah Fry, Department of History, University of Winchester	
Paper 139-a:	'Pilgrims, Celebrants, Itinerants: Understanding Medieval Jewish 'Pilgrims' (Language: English) Marci Freedman	
Paper 139-b:	The Stink of Rome: Early Modern Protestants Reflect on Medieval Pilgrimage (Language: English) Emily Christine Price, School of History, Classics & Archaeology, Newcastle University	
Paper 139-c:	'Very Real Pilgrims'?: Seeking the Medieval in the Post-Medieval Pilgrim Experience (Language: English) Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University	

Session:	140	Newlyn Building: LG.01
Title:	POST-MEDIEVAL USES AND ADAPTATIONS OF MEDIEVAL BRITISH LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Mariana Lopez, School of Arts & Creative Technologies, University of York	
Paper 140-a:	Gildas Zoomed and Transported (Language: English) Susan Ford, Independent Scholar, Canberra	
Paper 140-b:	Blue, a Lament for the Sea: A Creative Practice Paper (Language: English) Liz Macwhirter, Department of Theology & Religious Studies / Department of Creative Writing, University of Glasgow	
Paper 140-c:	Teaching Medieval Tales to Modern Students: A Study of Broken Families and Orphaned Children in Middle English Romance (Language: English) Charmae Cottom, Department of English, Kent State University, Ohio	

Session:	141	Stage@leeds: Stage 2
Title:	OUTCOMES OF LATE MEDIEVAL MOBILITY	
Organiser:	IMC Programming Committee	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 141-a:	Fraudulent Goods and Foreign Artisans: Aliens in Late Medieval London's Craft Guild Regulations (Language: English) Bethany Donovan, Department of History, University of Michigan	
Paper 141-b:	Piers Plowman: Langland's Response to Anti-Mobility Legislation (Language: English) Andrew William Hamilton, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast	
Paper 141-c:	'Emotions in motion': Narrating Strength, Endurance, and Fear in French and Burgundian Aristocratic Travelogues, 1350-1550 (Language: English) Nathalie Franckaerts, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen	

Session: **142** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **THE ART OF RULING PEOPLE AND PLACES**
 Organiser: Neslihan Şenocak, Department of History, Columbia University
 Moderator: Melanie Brunner, Institute for Medieval Studies, University of Leeds
 Paper 142-a: **The Emergence of Pastoral Power in Late Antique Italy**
 (Language: English)
 Neslihan Şenocak
 Paper 142-b: **Making the Anthropocene in Medieval Christendom** (Language: English)
 Amanda Power, Faculty of History, University of Oxford
 Paper 142-c: **Governance of Saints: Cistercian Communities and Their Approach to Saints in the Later Middle Ages** (Language: English)
 Emilia Jamrozak, Institute for Medieval Studies / School of History, University of Leeds

Session: **143** **Maurice Keyworth Building: 1.06**
 Title: **SALVATION AND THE LAW IN THE MEDIEVAL ISLAMIC WORLD**
 Organiser: IMC Programming Committee
 Moderator: Fozia Bora, School of Languages, Cultures & Societies - Arabic, Islamic & Middle Eastern Studies, University of Leeds
 Paper 143-a: **The Entanglements of Riches: Medieval Muslim Disputes on the Salvation of 'Abd al-Rahman ibn 'Awf** (Language: English)
 Alena Kulich, Department of Asian Languages & Civilizations, Seoul National University / Faculty of Asian & Middle Eastern Studies, University of Oxford
 Paper 143-b: **The Legal Framework of Ġihād in Aghlabid Sicily, 827-909**
 (Language: English)
 Hossameldin Ali, Fach Geschichte, Universität Konstanz
 Paper 143-c: **Qadi-Amir Relations in the Mamluk State** (Language: English)
 Songül Akyurt, Department of History, İzmir Kâtip Çelebi University

Session: **144** **Newlyn Building: 1.02**
 Title: **NARRATIVE AND LITERARY NETWORKS: EXOTISM, MAGIC, AND WITCHCRAFT FROM TEXT TO SCREEN**
 Organiser: Marina Montesano, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina
 Moderator: Debora Moretti, Centre for Renaissance & Early Modern Studies, University of York
 Paper 144-a: **Witches and Movies: A Contemporary Gaze** (Language: English)
 Marina Montesano
 Paper 144-b: **Connections between the Human and Non-Human Sphere: A Comparative Study of Magical Practices and Magic Operators in *The Last Kingdom*, *Vikings*, and *The 13th Warrior*, in Their Literary Versions and the Historical and Archaeological Primary Sources** (Language: English)
 Debora Moretti
 Paper 144-c: **Rethinking Medieval History in the Comics: An Analysis of Don Rosa's Work** (Language: English)
 Vincenzo Tedesco, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina

Session:	145	Maurice Keyworth Building: 1.04
Title:	MEDIEVAL ARCHITECTURE AS DISGUISED SYMBOLISM, I	
Sponsor:	Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	
Organiser:	Nathalie-Josephine von Möllendorff, Institut für Archäologie, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg	
Moderator:	Christof Rolker, Zentrum für Mittelalterstudien (ZEMAS) / Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg	
Paper 145-a:	The Iconology of Timber: On the Materiality of Wood and Timber Constructions in Medieval Paintings (Language: English) Thomas Eißing, Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg	
Paper 145-b:	The Iconography of Architecture: Painted Architecture as Stage, Frame, and Symbol (Language: English) Nathalie-Josephine von Möllendorff	
Paper 145-c:	Disguised Architecture: Urban Topographies in the <i>Trionfo della Morte</i> (Language: English) Jörg-Peter Riekert, Independent Scholar, Berlin	

Session:	146	Esther Simpson Building: 2.11
Title:	MONEY AND GIFT-GIVING IN THE <i>ROMAN DE LA ROSE</i> AND ITS MEDIEVAL ADAPTATIONS	
Organiser:	Hanne Jaeken, Onderzoekseenheid Literatuurwetenschap, KU Leuven	
Moderator:	Anne Reynders, Onderzoekseenheid Vertaalwetenschap, KU Leuven	
Paper 146-a:	The Gift of Self in <i>Le Roman de la Rose</i> (Language: English) Maybelle Leung, Department of English, York University, Toronto	
Paper 146-b:	Money and Gift-Giving in the <i>Brabantine Rose</i> (Language: English) Anne Reynders	
Paper 146-c:	Pieces in Place: A Reconstruction of the Dutch Transmission of the <i>Roman de la Rose</i> (Language: English) Annelynn Koenders, Boekwetenschap, Universiteit van Amsterdam	

Session:	147	Esther Simpson Building: 1.01
Title:	FALLING APART AND COMING TOGETHER: FRAGMENTS IN CODICOLOGY AND BOOK HISTORY	
Sponsor:	Stanford Libraries / Text Technologies	
Organiser:	Agnieszka Backman, Institutionen för nordiska språk, Uppsala universitet	
Moderator:	Mark Saltveit, Independent Scholar, Vermont	
Paper 147-a:	The Multi- and Interdisciplinary Relevance of Fragment Studies: Two Cases from a State Archive in Italy (Language: English) Alessandra Molinari, Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali (DISCUI), Università degli Studi di Urbino Carlo Bo	
Paper 147-b:	Structure, Style, and Substance in the <i>Beauvais Missal</i> (Language: English) Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Paper 147-c:	Hiding Fragmentation: Selling Medieval Persian Manuscripts to Foreigners (Language: English) Dagmar Anne Riedel, Bodleian Library, University of Oxford / Centre for the Study of Muslim Societies, Columbia University	
Paper 147-d:	The Digital Reframing of a Study Collection: A Case Study of Stanford Libraries, M0299 (Language: English) Agnieszka Backman	

Session:	148	Maurice Keyworth Building: 1.03
Title:	RELICS AND RELIQUARIES IN MEDIEVAL IBERIA, c. 1000-1400: STORIES, PLACES, AND IDENTITIES	
Sponsor:	American Academy of Research Historians of Medieval Spain (AARHMS)	
Organiser:	Jesús Rodríguez Viejo, Faculteit der Letteren, Rijksuniversiteit Groningen	
Moderator:	Jesús Rodríguez Viejo	
Paper 148-a:	Forging Imaginary Journeys: Iconographic Script on the <i>Arca Santa of Oviedo</i> (Language: English) Kristen Racaniello, Graduate Center, City University of New York	
Paper 148-b:	A Portrait of an Artist as Key to Unlocking St Emilian's Casket (Language: English) Maeve Marta O'Donnell, Department of Music, University of Bristol	
Paper 148-c:	Painted Wooden Sainly Coffins from Late Medieval Spain (Language: English) Ireneu Visa Guerrero, Departament d'Història i Història de l'Art, Universitat Rovira i Virgili, Tarragona	

LUNCH: 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have pre-ordered Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 24.

Session:	199	Esther Simpson Building: LG08
Title:	KEYNOTE LECTURE 2023: INTERRELIGIOUS NETWORKS: BOOK ART, MATERIAL CULTURE, AND JEWISH-CHRISTIAN COOPERATION (Language: English)	
Speaker:	Sarit Shalev-Eyni, Department of Art History, Hebrew University of Jerusalem	
Introduction:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Details:	<p><i>The 13th- and 14th-century Jewish communities scattered in various urban localities in Christian Europe were distinctive social entities connected to one another in a network encompassing a shared geo-cultural area. At the same time, economic, social, and cultural networks and forms of entanglement between Jews and their Christian neighbours developed locally. A look at these urban dynamics through the lens of the production of book art and material culture exposes some aspects of significant interreligious cooperation. To exemplify the diversity of this broad phenomenon, cases from two different geo-cultural domains are discussed and compared: the German areas of the Holy Roman Empire and the Iberian Peninsula.</i></p> <p><i>The case of Esslingen is the focus of the first part of my paper. Esslingen, situated on the Neckar River, was an imperial city, having received official city rights under Emperor Frederick II. During the second half of the 13th century, the city witnessed a boom in local construction and artistic activity that peaked around 1300. Extraordinary local material and textual evidence points to different modes of interreligious collaboration in the making of manuscripts, ranging from the sharing of professional frames by Jews and Christians to the use of Christian artists as illuminators of Hebrew manuscripts. Other modes of interreligious networks developed in Castile, where there were no urban commercial book markets. The first school of Hebrew illumination was consolidated in Toledo in parallel with the emergence of book art in the court of Alfonso el Sabio (1252-1284), together with a variety of intellectual activities in which Jews were involved. Due to the close connections between the royal centres of Toledo and Burgos, the new visual tradition moved northward. The close connection to the court is discernible also in monumental architecture, and these two aspects together exposed a dynamic web of contacts, in which artisans, royals, and Jewish officials played a role.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	



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Session: **201** **Parkinson Building: Room B.22**
 Title: **EARLY MEDIEVAL RIDDLES, I**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
 Paper 201-a: **Twisted Sisters in Boniface's Riddles** (Language: English)
 Megan Cavell and Jennifer Neville
 Paper 201-b: **Didactic Musicality in Exeter Book Riddles 7 and 8** (Language: English)
 Iona Lister, Department of English, University of Toronto
 Paper 201-c: **Listening for Runes in the Multimodal Exeter Book Riddle 17** (Language: English)
 Peter Ramey, Department of English, Communication & Global Languages, Northern State University, South Dakota

Session: **202** **Esther Simpson Building: 2.09**
 Title: **CISTERCIANS IN IRELAND, II**
 Sponsor: *Cîteaux: Commentarii cistercienses*
 Organiser: Terryll N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: David Bell, Department of Religious Studies, Memorial University of Newfoundland
 Paper 202-a: **The Legacy of St Mary's Abbey in the Streetscape and Lands of Dublin City and County** (Language: English)
 Geraldine Stout, National Monuments Service, Ireland
 Paper 202-b: **Cistercian Ideals in the West of Ireland: The Landscape of Corcomroe Abbey, County Clare** (Language: English)
 Silvina Martin, School of Archaeology, University College Dublin
 Paper 202-c: **Excavations of a Cistercian Grange at Stalleen in the Boyne Valley, County Meath** (Language: English)
 Matthew Stout, School of History & Geography, Dublin City University

Session: **203** **Esther Simpson Building: 1.08**
 Title: **CLOISTER, REFORM, AND TOWN: RELIGIOUS COMMUNITIES AND LAITY IN 15TH-CENTURY CENTRAL EUROPE, I**
 Sponsor: EXPRO Project No. 20-08389X 'Observance Reconsidered: Uses & Abuses of the Reform (Individuals, Institutions, Society)' / Katedra historie, Filozofická fakulta, Univerzita Palackého, Olomouc
 Organiser: Judit Majorossy, Filozofická fakulta, Univerzita Palackého, Olomouc / Institut für Österreichische Geschichte, Universität Wien and Michaela Antonín Malaníková, Filozofická fakulta, Univerzita Palackého, Olomouc
 Moderator: Emilia Jamrozik, Institute for Medieval Studies / School of History, University of Leeds
 Paper 203-a: **From Dominicans to Augustinian Canonesses: The Community of St Laurenz in the Sacred Topography and Social Network of 15th-Century Vienna** (Language: English)
 Christina Lutter, Institut für Österreichische Geschichtsforschung, Universität Wien
 Paper 203-b: **A Blueprint of Reformation?: John of Capistrano in Michael of Carinthia's *Chronica fratrum minorum*** (Language: English)
 Florin Leonte, Katedra klasické filologie, Univerzita Palackého, Olomouc
 Paper 203-c: **The Roots and the Chosen Ones: Observant Iconography in Bohemian Monasteries** (Language: English)
 Kateřina Horníčková, Filozofická fakulta, Univerzita Palackého, Olomouc

Session:	204	Maurice Keyworth Building: G.02
Title:	CRUSADE KILLING: REGULATED OR INDISCRIMINATE?, II	
Sponsor:	Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet	
Moderator:	Kurt Villads Jensen	
Paper 204-a:	Portugal in the 12th and 13th Centuries: Intercultural Practices in a Crusading Space (Language: English) Paula Pinto-Costa, Departamento de História e de Estudos Políticos e Internacionais / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Paper 204-b:	The Battle of Las Navas de Tolosa (Language: English) Miguel Gómez, Department of History, University of Dayton, Ohio	
Paper 204-c:	Conquering Paradise?: The Heavenly City as a Political Blueprint in 13th-Century Toledo (Language: English) Peter J. A. Jones, Departamento de Historia, Universidad Complutense de Madrid	

Session:	205	Clarendon Building: 1.02
Title:	MENDICANT NETWORKS, II: TEXTS	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald and Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Robert Friedrich	
Paper 205-a:	United with the Blessed: Liturgical Orations for Mendicant Saints in 13th-Century Missals (Language: English) Innocent Smith, St Mary's Seminary & University, Baltimore, Maryland	
Paper 205-b:	A 13th-Century Mystical Sermon on the Eucharist (Language: English) Paul Chandler, Holy Spirit Seminary, Brisbane / Carmelite Order	
Paper 205-c:	A New Version of <i>Sedens super flumina</i>: Antimendicant Polemic in a Monastic Chronicle (Language: English) Mark Thakkar, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	206	Parkinson Building: Room B.09
Title:	PUNITIVE MIRACLES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II	
Sponsor:	Wydział Historii, Uniwersytet Warszawski	
Organiser:	Juliana Santos Dinoa Medeiros, Wydział Historii, Uniwersytet Warszawski and Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski / Department of Classics, University of Reading	
Moderator:	David Hunter, Department of Theology, Boston College, Massachusetts	
Paper 206-a:	Punitive Miracles of the Child Jesus: What Does the Textual Transmission of the Infancy Gospel of Thomas tell us? (Language: English) Marijana Vuković, Institut for Historie, Syddansk Universitet, Odense	
Paper 206-b:	The Grotesque Body in Hell and in Punitive Miracles Stories in the Byzantine Hagiographical Literature (Language: English) Emmanouela Grypeou, Institutionen för etnologi religionshistoria och genusvetenskap, Stockholms universitet	
Paper 206-c:	Punishing Magicians through Miracles: The Motif of Trial by Fire in Greek Hagiography (Language: English) Julie Van Pelt, Faculteit Letteren en Wijsbegeert, Universiteit Gent	

Session:	207	Esther Simpson Building: LG08
Title:	UPPITY MEDIEVAL WOMEN ACROSS THE GLOBE, II	
Organiser:	Anita Obermeier, Department of English Language & Literature, University of New Mexico, Albuquerque and Doaa Omran, Department of English Language & Literature, University of New Mexico, Albuquerque	
Moderator:	Anita Obermeier	
Paper 207-a:	The Maid Women: An Arrow in the Bottom of Familial Ties (Language: English) Sarmad Majeed Mohammed, College of Art, University of Anbar, Ramadi	
Paper 207-b:	La Latina y la Católica: Advocates for Women's Education or Accidental Scholars? (Language: English) Linda Gonzalez, Department of Languages & Literature, Eastern New Mexico University	
Paper 207-c:	Maysun bt. Bahdal and Political Marriage in Early Islam (Language: English) Sarah O. Abou-Zied, Independent Scholar, Penicuik	
Paper 207-d:	From Harim to Dominance: Al-Sayyidah Šāgāb in Control of the Abbasid Caliphate (Language: English) Waleed Ahmed Abdulsalam Taha, Department of English, Ahrām Canadian University, Cairo	

Session:	208	Parkinson Building: Room B.10
Title:	LAW AND EMPIRE: THE CAPITULARIES OF LOUIS THE PIOUS, 814-840, II	
Sponsor:	Nordrhein-Westfälische Akademie der Wissenschaften und der Künste	
Organiser:	Karl Ubl, Historisches Institut, Universität zu Köln	
Moderator:	Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 208-a:	Debating Simony under Louis the Pious: The Evidence of Capitularies and Conciliar Canons (Language: English) Lioba Geis, Historisches Institut, Universität zu Köln	
Paper 208-b:	'Ut omnis ordo ecclesiarum secundum legem romanam vivat': Churches between Roman Law and Lombard <i>Professiones iuris</i> in Northern Italy, c. 800-1000 (Language: English) Federico Feletti, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova	
Paper 208-c:	On Lupus (not of Ferrières): The Unravelling of Entangled Fragments and Other News from the Italian Capitulary Tradition (Language: English) Britta Mischke, Historisches Institut, Universität zu Köln	

Session: **209** **Parkinson Building: Room B.08**
 Title: **THE FORMATION OF DISCOURSE COMMUNITIES IN LATE ANTIQUITY, 500-700, II: GAUL**
 Organiser: Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Becca Grose, Department of History, University of York
 Moderator: Hope Williard, University Library, University of Lincoln
 Paper 209-a: **Famula Dei: Discourses of Service to God in the Epigraphy of Early Medieval Gaul** (Language: English)
 Lisa Bailey, Department of Classics & Ancient History, University of Auckland
 Paper 209-b: **Do I Know You?: Uncertainty, Epistemology, and Community in Merovingian Gaul** (Language: English)
 Jake Purcell, American Historical Association
 Paper 209-c: **From Gallia to Francia?: Roman Discourses of 6th-Century Gaul** (Language: English)
 Jonathan Arnold, Department of History, University of Tulsa, Oklahoma

Session: **210** **Clarendon Building: 1.06**
 Title: **NETWORKS AND GROUP IDENTITY IN MEDIEVAL ISLAMIC SOCIETY**
 Organiser: Deborah Tor, Department of History, University of Notre Dame, Indiana
 Moderator: Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London
 Paper 210-a: **Land Disputes among the 'Alid Network of Yanbu** (Language: English)
 Sean W. Anthony, Department of Near Eastern Languages & Cultures, Ohio State University
 Paper 210-b: **Making Communities in Early Islamic Local Histories** (Language: English)
 Harry Munt, Department of History, University of York
 Paper 210-c: **The Development of Chivalric Futuwwa Networks in Classical Islamic Society** (Language: English)
 Deborah Tor
 Respondent: Hugh Kennedy

Session: **211** **Esther Simpson Building: 3.01**
 Title: **MEDIEVAL AFRICAN ENTANGLEMENTS, II: AFRO-EUROPEAN ENTANGLEMENTS**
 Sponsor: 2022 Dan David Prize Funding
 Organiser: Andrea Achi, Metropolitan Museum of Art, New York
 Moderator: Abidemi Babatunde Babalola, British Museum, London
 Paper 211-a: **Elckerlijc (c. 1495) Revisited: Assessing the Conflict between the Sacrament of Penance, Plenary Indulgences, and the Afro-European Entanglements Produced by the Aeterni Regis (1481)** (Language: English)
 Michele Wells-De Vos, Independent Scholar, Leiden
 Paper 211-b: **Gaming Networks: Did Medieval Africans Play Chess?** (Language: English)
 Krisztina Ilko, Faculty of History, University of Oxford
 Paper 211-c: **The Queen of Sheba as African Self and Other in Medieval Literatures** (Language: English)
 Jillian Stinchcomb, School of Historical Studies, Institute for Advanced Study, Princeton

Session:	212	Michael Sadler Building: Rupert Beckett Theatre
Title:	TEXTUAL NETWORKS IN EARLY MEDIEVAL ENGLAND: MAPPING INTERTEXTUAL, MULTICULTURAL, AND DIACHRONIC ENTANGLEMENTS, I	
Organiser:	Tom Revell, Faculty of English / Balliol College, University of Oxford	
Moderator:	Francisco J. Rozano-García, School of English & Creative Arts, University of Galway	
Paper 212-a:	Unlocking Wisdom in Old English Poetry (Language: English) Amy Faulkner, Department of English Language & Literature, University College London	
Paper 212-b:	Galnes and Unclæennes: Tracking Lust and Impurity Language beyond Old English (Language: English) Claire Poynton-Smith, School of English, Trinity College Dublin	
Paper 212-c:	From Where Comes the Sad-Voiced Cuckoo?: Disentangling a Cryptic Poetic Trope in Old English and Early Welsh Poetry (Language: English) Eric Lacey, Department of English & Creative Writing, University of Winchester	

Session:	213	Stage@leeds: Stage 1
Title:	MOVING BYZANTIUM, II: MOBILITY BEYOND THE BYZANTINE BORDERS - CLERICS, PILGRIMS, AND NOBILITY	
Sponsor:	Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium, Universität Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Nikolaos Zagklas, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Paper 213-a:	'Pilgrim Functionaries' and 'Imagined Communities' in Middle Byzantium and Song China (Language: English) Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds and Ruisen Zheng, Department of History, King's College London	
Paper 213-b:	Networks beyond Byzantium: Echoes of the Monothelete Controversy in the Post-Roman West (Language: English) Sihong Lin, School of Humanities, University of Glasgow	
Paper 213-c:	Between Armenia, Byzantium, and Cilicia: Migrations and Changes in Identity among the Armenian High Nobility in the Light of New Data, 9th-12th Centuries (Language: English) Samvel Grigoryan, Mesrop Mashtots Research Institute of Ancient Manuscripts, Yerevan	

Session:	214	Clarendon Building: GR 01
Title:	SCHOLARLY PRACTICES IN CAROLINGIAN EAST FRANCIA: ACTORS, NETWORKS, KNOWLEDGE EXCHANGE, II	
Sponsor:	Project 'Margins at the Centre: Book Production & Practices of Annotation in the East Frankish Realm', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Cinzia Grifoni	
Paper 214-a:	An Unresearched Fragment of Priscian's Ars: The Materiality of the Book (Language: English) Michela Perino, ERC Project 'Priscian's Ars Grammatica in European Scriptoria (PAGES)', Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza' and Chiara Rosso, ERC Project 'Priscian's Ars Grammatica in European Scriptoria (PAGES)', Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	
Paper 214-b:	An Unresearched Fragment of Priscian's Ars: The Philological Approach (Language: English) Camilla Poloni, ERC Project 'Priscian's Ars Grammatica in European Scriptoria (PAGES)', Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	
Paper 214-c:	The Irish Interpretations of the Gospel of Matthew and Their Complex Interplay (Language: English) Lucia Castaldi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	

Session:	215	Maurice Keyworth Building: 1.31
Title:	MATERIALITY AND IMMATERIALITY OF INFORMATION EXCHANGE IN EURASIA, 500-1000	
Sponsor:	Università degli studi di Salerno	
Organiser:	Francesca Dell'Acqua, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno	
Moderator:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Paper 215-a:	Hearsay concerning Byzantium in Papal Letters to the Carolingians (Language: English) Jeffrey P. A. Berland, Medieval Institute, University of Notre Dame, Indiana / École Pratique des Hautes Études (EPHE), Paris	
Paper 215-b:	Reading the Elephant: Animals as Geographical Texts in Late Antiquity (Language: English) Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 215-c:	Governing by Writing: The Transmission and Reception of Tang Imperial Edicts (Language: English) Chen Xie, Independent Scholar, London	

Session: **216** **Newlyn Building: GR.07**
 Title: **THE CRUSADING MOVEMENT IN THE HOLY ROMAN EMPIRE, II: NARRATIVE AND MOTIVATION**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Alan V. Murray, Institute for Medieval Studies, University of Leeds
 Moderator: Graham A. Loud, School of History, University of Leeds
 Paper 216-a: **The Early Crusades and Knightly Military Service in the Holy Roman Empire** (Language: English)
 Marco Krätschmer, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg
 Paper 216-b: **The So-Called Ansbert and the *Historia de expeditione Friderici imperatoris* as a Research Problem** (Language: English)
 Mikuláš Netík, Katedra Historie, Masarykova univerzita, Brno / Historisches Seminar, Ludwig-Maximilians-Universität München
Recipient of a 2023 Templar Heritage Trust Bursary
 Paper 216-c: **The Marginalisation of Women Crusaders in German Translations of Robert the Monk, c. 1450-1500** (Language: English)
 Georg Strack, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg

Session: **217** **Esther Simpson Building: 2.07**
 Title: **MEDIAEVAL ENTANGLEMENTS BETWEEN HUMANS AND THE ENVIRONMENT**
 Organiser: IMC Programming Committee
 Moderator: Amanda Power, Faculty of History, University of Oxford
 Paper 217-a: **Building in Winchester: Entanglement, Materiality, and *Opera manuuum*** (Language: English)
 Christina M. Heckman, Department of English & World Languages, Augusta University, Georgia
 Paper 217-b: **The Environmental Impacts of the Late Medieval English Leather Network** (Language: English)
 Erin Kurian, Department of History, University of Waterloo, Ontario
 Paper 217-c: **Meekness Entangled: The Boundaries between Meekness and the Environment** (Language: English)
 Merridee Bailey, Faculty of History, University of Oxford

Session: **218** **Michael Sadler Building: LG.16**
 Title: **ACTING LIKE A (NOBLE) LADY: LIVES, LITERACY, AND LITERARY AGENCY**
 Organiser: IMC Programming Committee
 Moderator: Rachel Stone, Department of History, King's College London / Library, Learning Resources & Information, University of Bedfordshire
 Paper 218-a: **Noblewomen and Their Reading in 5th-Century Europe** (Language: English)
 Michael Hanaghan, Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne
 Paper 218-b: **A Literary Hint at the Reading of Agnes and Radegund of Poitiers: Echoes of Martianus Capella in Venantius Fortunatus' *De Virginitate*** (Language: English)
 Benjamin Wheaton, Department of Historical Studies, University of Toronto, Mississauga
 Paper 218-c: **A Study in Late Medieval Queenship: French Queens' Literary Agency** (Language: English)
 Sofya Nikiforova, Centre for History, University of the Highlands & Islands

Session:	219	Maurice Keyworth Building: 1.09
Title:	JEWISH / NON-JEWISH ENTANGLEMENTS AND NETWORKS, II: INSTITUTIONAL ASPECTS	
Sponsor:	Hebrew University of Jerusalem	
Organiser:	Hannah Teddy Schachter, Department of Jewish History, Hebrew University of Jerusalem	
Moderator:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Paper 219-a:	Towards Expulsion Revisited: Jewish Living Conditions on the Iberian Peninsula, 14th-15th Centuries (Language: English) Sandra Schieweck, Historisches Seminar, Ludwig-Maximilians-Universität München	
Paper 219-b:	Jewish Life in the Queens' Lands in 12th- to 14th-Century France and Castile (Language: English) Hannah Teddy Schachter	
Paper 219-c:	Episcopal Networks of Aid for Jewish Converts in 14th Century France and Spain (Language: English) Paola Tartakoff, Department of Jewish Studies, Rutgers University, New Jersey	
Paper 219-d:	From Rhine, Seine, to Tauber: Rabbi Meir of Rothenburg's Foundation of a New Judicial Institution in the 13th Century (Language: English) Moishi Chechik, Department of Talmud & Halakha, Hebrew University of Jerusalem	

Session:	220	Newlyn Building: GR.01
Title:	NETWORKS OF DISSENT AND PERSECUTION, II: DYNAMICS OF INFORMATION EXTRACTION AND EXCHANGE IN REPRESSIVE CONTEXTS	
Sponsor:	School of History, Queen Mary University of London	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Reima Välimäki, School of History, Culture & Arts Studies, University of Turku	
Paper 220-a:	Lay Religious Talk and the Transmission of Allegedly Heretical Information in Languedocian Inquisition Records (Language: English) Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, Tampere University	
Paper 220-b:	Networks of Authority and Solidarity: Ordering the Massacre at Avignonnet in 1242 (Language: English) Claire Taylor, Department of History, University of Nottingham	
Paper 220-c:	On the Heresy Grapevine: Transmitting Knowledge of Condemned Texts (Language: English) Justine Trombley, Department of History, Durham University	

Session:	221	Stage@leeds: Stage 3
Title:	MEDIEVAL MYSTICS: NETWORKS, RELATIONSHIPS, AND INFLUENCES, II	
Sponsor:	Mysticism & Lived Experience Network	
Organiser:	Amanda Langley, School of History, Queen Mary University of London	
Moderator:	Laura Saetveit Miles, Institutt for fremmedspråk, Universitetet i Bergen	
Paper 221-a:	Networks of Concern and Care: Hildegard of Bingen and Her Female Correspondents (Language: English)	
	Christina Grundmann, School of History, University of St Andrews	
Paper 221-b:	'Ascensus et descensus': Lullian Mysticism's Debt to St Bonaventure (Language: English)	
	Diego Gorini Gonzalez, Dipartimento di filologia classica e scienze filosofiche, Università del Salento, Lecce	
Paper 221-c:	'We Don't Talk about Francis': Margery Kempe's Networks of Influence in Rome (Language: English)	
	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	

Session:	222	Esther Simpson Building: 2.08
Title:	NETWORKS AND ENTANGLEMENTS BETWEEN THE CENTRE AND PERIPHERY IN THE LATE MIDDLE AGES: ITALIANS AND ULTRAMONTANES, II - SCHOLARS	
Organiser:	Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa and Adam Zapała, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa	
Moderator:	Michael Lo Piano, Independent Scholar, New Haven	
Paper 222-a:	From the Psychology of Vision to the Geocentric Model: Spaces of Scientific Imagination and the Educational Trips of Polish Ultramontanes to Padua on the Examples of Witelon and Copernicus (Language: English)	
	Mirosław Lenart, Instytut Nauk o Literaturze, Uniwersytet Opolski	
Paper 222-b:	Aldo Manuzio and the Italian Intellectual Network of Cracow University at the Turn of the 15th and 16th Centuries (Language: English)	
	Anna Horeczy	
Paper 222-c:	Mapping with Text: Geospatial Hierarchy and Identity in Giovanni Villani's <i>Nuova Cronica</i> (Language: English)	
	Kun Xu, Università di Firenze, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università di Firenze / Department of History, Peking University	

Session: **223** **Newlyn Building: 1.07**
 Title: **PEOPLE, ORGANISATIONS, AND SPACE AS NETWORK COMPONENTS, II: NETWORKS, TIME, AND SPACE**
 Sponsor: SHMESP: Société des historiens médiévistes de l'enseignement supérieur public
 Organiser: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Dominique Stutzmann
 Paper 223-a: **The Networks of History Writing in Aquitaine, 8th-12th Centuries** (Language: English)
 Julien Bellarbre, Héritages: Culture/s, Patrimoine/s, Création/s (UMR 9022), CY Cergy Paris University / Centre de Recherche Interdisciplinaire en Histoire, Histoire de l'art, Anthropologie et Musicologie (UR 15507), Université de Limoges
 Paper 223-b: **Untangling Heritages in Landscapes and Road Networks: Medieval Spaces at the Crossroads of Disciplines and Temporalities** (Language: English)
 Magali Watteaux, Département d'histoire / Tempora (UR 7468), Université Rennes 2

Session: **224** **Newlyn Building: 1.01**
 Title: **LOYALTY AS NETWORKS, I: LOYALTY AND POLITY**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Hannah Boston, School of Humanities & Heritage, University of Lincoln
 Moderator: Alice Taylor, Department of History, King's College London
 Paper 224-a: **Loyalty and Impersonal Kingship in 10th-Century England** (Language: English)
 Richard Purkiss, Independent Scholar, Abingdon
 Paper 224-b: **Bonds of Loyalty in the Chronicles of the Polish Long 12th Century** (Language: English)
 Michał Machalski, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 224-c: **Loyalty and *lèse-majesté*: The Invocation of Roman Law in Scottish Oaths of Allegiance** (Language: English)
 Jennifer McHugh, Department of History, Lancaster University

Session: **225** **Esther Simpson Building: 3.08**
 Title: **FEMALE NETWORKS: HOLY WOMEN AND THEIR COMMUNITIES**
 Organiser: IMC Programming Committee
 Moderator: Robin Gatel, Department of History, Trinity College Dublin
 Paper 225-a: **Anastasiya, the Kyivan Wife of Hungarian King Andrew I: The Networks and Entanglements of Yaroslav the Wise, the Kyivan Emperor, and His Impacts on Restoring the Christian Monarchy in Hungary** (Language: English)
 Sándor Földvári, Faculty of Humanities, University of Debrecen / Hungarian Academy of Sciences, Budapest
 Paper 225-b: **Reasons for a Rule: Women's Communities and the Spread of the Dominican Third Order** (Language: English)
 Adrian Kammerer, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen
 Paper 225-c: **Paschal Spirituality in Context and Reform** (Language: English)
 Ann Marie Caron, Department of Philosophy & Religious Studies, College of Mount Saint Vincent, New York

Session: **226** **Clarendon Building: 1.03**
 Title: **NETWORKS AND ENTANGLEMENTS OF BORDER IDENTITIES, II: RELIGION AND PLACE**
 Sponsor: Medieval & Early Modern Centre, University of Sydney / Centre for Medieval Studies, University of Bristol
 Organiser: Emma Knowles, Department of English, University of Sydney and Jan Shaw, Department of English, University of Sydney
 Moderator: Helen Fulton, Centre for Medieval Studies, University of Bristol
 Paper 226-a: **The Borders of the Ends of the Earth: Geography and the Evangelisation of Europe** (Language: English)
 Samuel Cardwell, Centre for Medieval Studies, University of Toronto
 Paper 226-b: **Moving through the Mearcland: Navigating Borders in Old English Religious Poetry** (Language: English)
 Emma Knowles
 Paper 226-c: **God Save the Queens: Carthage in the Old English Martyrology** (Language: English)
 Luisa Ostacchini, Exeter College, University of Oxford

Session: **227** **Esther Simpson Building: 2.12**
 Title: **ENTANGLEMENTS OF FAITH AND THE SENSES, II: HEARING MARY(AN) DEVOTION IN THE MIDDLE AGES**
 Organiser: Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Moderator: Andrea-Bianka Znorovszky
 Paper 227-a: **Salvation through the Senses: Mary in the Thought of Anselm of Canterbury** (Language: English)
 Angelo Maria Vitale, Pontificia Facoltà Teologica dell'Italia Meridionale, Napoli
 Paper 227-b: **People in the Otherworld Seen and Heard: The Relationship between Mary and the Sinners in the Apocalypse of the Theotokos** (Language: English)
 Piruza Hayrapetyan, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 227-c: **The Perception of Marian Proximity in Post-Byzantine Art** (Language: English)
 Ioannis Siopis, Department of History, Ionian University, Corfu

Session: **228** **Clarendon Building: 1.01**
 Title: **NETWORKS OF DISEASE, CHARITY, AND MEDICINE**
 Organiser: IMC Programming Committee
 Moderator: Eleanor Price, Eastman School of Music, University of Rochester, New York
 Paper 228-a: **Infectious Assemblages: Plague, Leprosy, and Bodily Porousness in Late Medieval Middle English Sermons** (Language: English)
 Sadegh Attari, Department of English Literature, University of Birmingham
 Paper 228-b: **Visualising Medieval Medical Ingredient Networks** (Language: English)
 Erin Connelly, School of Life Sciences, University of Warwick
 Paper 228-c: **The Network of Medicine, Music, and the Church in Medieval York** (Language: English)
 Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia

Session: **229** **Parkinson Building: Room 1.08**
 Title: **MATERIAL ENTANGLEMENTS IN MEDIEVAL ITALIAN ART**
 Organiser: Nancy M. Thompson, Department of Art, St Olaf College, Minnesota
 Moderator: Gerd Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginarien der Kraft',
 Universität Hamburg

Paper 229-a: **Nicola Pisano and the Symbiotic Nature of Craft** (Language: English)
 Luca Palozzi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa

Paper 229-b: **A Matter of Movement: Aristotle and Tactile Phenomena in Trecento Painting** (Language: English)
 Gerd Micheluzzi

Paper 229-c: **Networks and Materials: Stained Glass at Santa Croce in Florence** (Language: English)
 Nancy M. Thompson

Session: **230** **Michael Sadler Building: LG.10**
 Title: **THE PRACTICE OF HISTORY: NETWORKS AND CONNECTIONS, c. 950-1300, II**

Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University

Organiser: Björn Weiler, Department of History & Welsh History, Aberystwyth University

Moderator: Sarah Greer, University of Hull

Paper 230-a: **Invisible Narrative or Only Visible Material?: On the Historical Construction of Political Self-Understanding in Word, Social Space, and Image Based on the German Reich Chancellor Rainald of Dassel** (Language: English)
 Jan Lemmer, Historisches Institut, Ruhr-Universität Bochum

Paper 230-b: **'Balduinus primus bonae memoriae': Using the Past in the Royal Chancelry of Jerusalem, 1118-1192** (Language: English)
 Tomasz Pelech, Instytut Historyczny, Uniwersytet Wrocławski / Centre d'Histoire Espaces et Cultures (CHEC - EPR 1001), Université Clermont Auvergne

Paper 230-c: **Letters and the Forging of Political Connections in the *Cronica Sicilie*, c. 1347** (Language: English)
 Susannah Bain, Faculty of History / Jesus College, University of Oxford

Session: **231** **Michael Sadler Building: LG.19**
 Title: **CIRCULATIONS OF INFORMATION AND NETWORKS OF KNOWLEDGE, I**

Organiser: IMC Programming Committee

Moderator: Nicoletta Rozza, Dipartimento di Studi Umanistici Sezione di Scienze dell'Antichità, Università degli Studi di Napoli - Federico II

Paper 231-a: **Networks and the Spread of Knowledge of Cornwall in the 12th Century** (Language: English)
 David Iain Lees, Department of History & Welsh History, Aberystwyth University

Paper 231-b: **'The utterance of Antiquity': Saxo Grammaticus' Sources for the *Gesta Danorum*** (Language: English)
 Haley Guepet, School of Divinity, History, Philosophy & Art History, University of Aberdeen

Paper 231-c: **Networks of Intertwined Sources in the Auchinleck Anonymous Short English Metrical Chronicle** (Language: English)
 Sibilla Siano, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova

Session:	232	Clarendon Building: 2.08
Title:	MANUSCRIPTS AND ECCLESIASTICAL NETWORKS IN THE HIGH MIDDLE AGES, I: READING THE VOICE OF AUTHORITY	
Sponsor:	Forskargruppe i mellomalderfilologi, Universitetet i Bergen	
Organiser:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Åslaug Ommundsen	
Paper 232-a:	Entanglements in Authority: Networking Manuscripts of the Homiliary of Angers in the Alps (Language: English) Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 232-b:	From Victorines to Cistercians: Continental Networks Reflected in Scandinavian Manuscript Material (Language: English) Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 232-c:	Chartres and Normandy: How Manuscripts and Library History Can Be Used to Trace Monastic Networks (Language: English) Veronika Drescher, Sammlung for Handschriften und alten Drucken, Österreichische Nationalbibliothek, Wien	

Session:	233	Newlyn Building: LG.02
Title:	THE CIRCULATION OF COMMODITIES AND MATERIAL NETWORKS ACROSS MEDIEVAL EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	Mohamed Ouerfelli, Institut de recherches et d'études sur les mondes arabes et musulmans (IREMAM - UMR 7310), Aix Marseille Université	
Paper 233-a:	Marble Stones for Merchants' Homes: Relief Sculptures from Medieval Venetian Palace Façades (Language: English) Ella Sophie Beaucamp, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München	
Paper 233-b:	Entangled Itineraries: A Case Study of <i>Panni Tartarici</i> (Language: English) Nan Han, School of Humanities, Central Academy of Fine Arts, Beijing	

Session:	234	Clarendon Building: 2.01
Title:	DIVINE CONNECTIONS: PERSPECTIVES ON REGIONAL RELIGIOUS NETWORKS	
Sponsor:	Archiv der Erzdiözese Salzburg	
Organiser:	Marlene Ernst, Lehrstuhl für Digital Humanities, Universität Passau	
Moderator:	Siegfried Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg	
Paper 234-a:	Papal Charters in a Digital Age (Language: English) Marlene Ernst	
Paper 234-b:	Sacred Networks: Canonisation Processes in Central Europe - Support Groups and Protagonists (Language: English) Wolfgang Neuper, Archiv der Erzdiözese, Salzburg	
Paper 234-c:	Benedictine Communication Networks in the Early 16th Century (Language: English) Gerald Hirtner, Archiv der Erzabtei St. Peter Salzburg	
Paper 234-d:	Networking beyond Death: The Tradition of <i>Confraternitas</i> on the Example of the Confraternity Book of the Cathedral Chapter of Gurk (Language: English) Veronika Polloczek, Archiv der Diözese Gurk, Katholische Kirche Kärnten	

Session: **235** **Maurice Keyworth Building: 1.32**
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, II: KINSHIP AND POWER IN 13TH- TO 15TH-CENTURY EUROPE**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Sébastien de Valeriola, Département des Sciences de l'Information et de la Communication (SIC), Université Libre de Bruxelles
 Paper 235-a: **Navigation through a Changing Political Landscape: Networks, Power, and Spatiality** (Language: English)
 Thomas Neijman, Historiska institutionen, Stockholms universitet
 Paper 235-b: **Whispers at the Merchant's Wedding: Marriage and Politics in the Venetian Network of Francesco Datini** (Language: English)
 Nicolò Zennaro, Departement Geschiedenis, Universiteit Antwerpen
 Paper 235-c: **Modelling Networks of Lay Support for Scottish Border Monasteries** (Language: English)
 Matthew H. Hammond

Session: **236** **Michael Sadler Building: LG.15**
 Title: **MEDIEVALISM IN THE MODERN WORLD, I: FAR-RIGHT ENTANGLEMENTS**
 Organiser: Eleanor Cox, Department of History, University of Nottingham
 Moderator: Jasmin Higgs, Department of English, University of Nottingham
 Paper 236-a: **'We're Coming Home!': Viking References on Danish Social Media during UEFA Euro 2020** (Language: English)
 Brian Egede-Pedersen, Independent Scholar, Nykøbing Falster
 Paper 236-b: **Appropriating Romantic Rhetoric in White Nationalist Medievalisms** (Language: English)
 Vanessa K. Iacocca, School of English, Drama & Film, University College Dublin

Session: **237** **Newlyn Building: GR.02**
 Title: **ENTANGLEMENTS BY NUMBERS: NETWORKS OF ASTRONOMY AND MATHEMATICS**
 Organiser: IMC Programming Committee
 Moderator: Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 237-a: **The Destombes Astrolabe: A Mozarabic Copy from 10th-Century al-Andalus** (Language: English)
 Thomas Freudenhammer, Independent Scholar, Berlin
 Paper 237-b: **Lost in Translation: The Arabic, Latin, and Hebrew Versions of Pseudo-Euclid's Book of Mirrors** (Language: English)
 Sabine Arndt, Heidelberger Akademie der Wissenschaften

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- Session: **238** **Parkinson Building: Room B.11**
 Title: **ENTANGLED RULES AND NETWORKS OF POWER IN THE ISLAMIC AND ORTHODOX MEDIEVAL WORLD**
 Organiser: IMC Programming Committee
 Moderator: Sebastian Kolditz, Institut für Byzantinistik und Neogräzistik, Westfälische Wilhelms-Universität Münster
 Paper 238-a: **Berbers Entangled: Power and Identity in Zirid Granada, 1038-1090** (Language: English)
 Mateusz Wilk, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski
 Paper 238-b: **Ruling the Empire through Networks in the 14th Century: The Friendship, Kinship, and Patronage Networks of John Kantakouzenos** (Language: English)
 George Michailidis, Department of History & Archaeology, National & Kapodistrian University of Athens

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- Session: **239** **Maurice Keyworth Building: 1.33**
 Title: **CONCEPTUALISING PILGRIMAGE, II: CREATING PLACE AND PILGRIMAGE**
 Sponsor: History Research Centre, Manchester Metropolitan University
 Organiser: Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University and Marci Freedman, Independent Scholar, Toronto
 Moderator: Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Paper 239-a: **Pilgrimage to Canterbury: Contestation, Piety, and Politics at the 1420 Jubilee** (Language: English)
 John Jenkins, Centre for Pilgrimage Studies, University of York
 Paper 239-b: **Murder Near the Cathedral: William of Perth and the Perilous Road to Rochester** (Language: English)
 Suzanne C. Hagedorn, Department of English, College of William & Mary, Virginia
 Paper 239-c: **The Miracles of Sainte Foy Priory, Longueville-sur-Scie, Normandy in the Early-12th Century: Charter Evidence for the Healing Hand of St Faith and the Priory as a Place of Pilgrimage** (Language: English)
 Sarah Fry, Department of History, University of Winchester

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- Session: **240** **Stage@leeds: Stage 2**
 Title: **THE PEOPLE OF 1381**
 Sponsor: Society for Fourteenth-Century Studies
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 240-a: **'King and ruler of all inquests': Networks of Corruption in Late 14th-Century Middlesex** (Language: English)
 Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow
 Paper 240-b: **Prosopography and the People of 1381** (Language: English)
 Helen K. S. Killyck, International Capital Market Association Centre (ICMA), University of Reading
 Paper 240-c: **Rebel Voices and the People of 1381** (Language: English)
 Helen Lacey

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- Session: **241** **Newlyn Building: LG.01**
 Title: **THE ADAPTATION OF THE SACRED IN DIFFERING SPATIAL CONTEXTS**
 Sponsor: Leicester Medieval Research Centre
 Organiser: Crystal Hollis, Department of Archaeology & History, University of Exeter
- Moderator: Abigail Ford, Leicester Medieval Research Centre, University of Leicester
- Paper 241-a: **Beyond Personal Reliquaries?: English Late Medieval Jewellery to Enclose, Contain, and Enshrine** (Language: English)
 Caroline Croasdaile, Department of Archaeology, University of Oxford
- Paper 241-b: **Bringing Divine Protection Home: The Spatial Performance of Medieval Charms against Thieves** (Language: English)
 Heather Taylor, Centre for Medieval & Early Modern Studies (MEMS), University of Kent
- Paper 241-c: **Dr Matthew Knightley: 'Sometime Rector of Cosyngton'** (Language: English)
 Alison Fearn, Independent Scholar, Loughborough

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- Session: **242** **Esther Simpson Building: 3.02**
 Title: **TRAUMA AND RECOVERY, I: TRAUMA DISCOURSE AND ITS LIMITS**
 Organiser: Grace Elizabeth O'Duffy, St John's College, University of Oxford
 Moderator: Adam Kelly, Faculty of English, University of Oxford
- Paper 242-a: **Medieval Melancholies: A New North European Tradition?** (Language: English)
 Adam Kelly
- Paper 242-b: **Sexual Violence in the Old Norse *Stjórn*: How to Translate Biblical Accounts of Rape?** (Language: English)
 Natasha Bradley, Lincoln College, University of Oxford
- Paper 242-c: **'Myselfen can not telle why the sothe': Speaking Pain and Gain in Chaucer's *Book of the Duchess*** (Language: English)
 Pamela Yee, Department of English, University of Rochester, New York

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- Session: **243** **Maurice Keyworth Building: 1.06**
 Title: **TRANSLATING CONCEPTS ACROSS RELIGIOUS BOUNDARIES**
 Organiser: IMC Programming Committee
 Moderator: Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid
- Paper 243-a: **A Research on the Process of Translating *Rhétorikè* in the Islamic World** (Language: English)
 Mohammad Ahmadi, Department of Intercultural Communication, Japan Women's University, Tokyo
- Paper 243-b: **The Stucco Technique between Islamic and Byzantine Culture: A Case Study of Khirbat al-Mafjar and Some Monuments in Italy** (Language: English)
 Siyana Georgieva, Dipartimento dei Beni Culturali: Archeologia, Storia dell'Arte, del Cinema e della Musica (DBC), Università degli Studi di Padova
- Paper 243-c: ***Axis Mundi*: The Seven-Chamber Uterus at the Centre of the World** (Language: English)
 Baylee Staufenbiel, Department of History, Florida State University

Session:	244	Newlyn Building: 1.02
Title:	ENTANGLEMENTS OF BELIEF IN MEDIEVAL SCANDINAVIA	
Sponsor:	Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Gwendolyne Knight, Historiska institutionen, Stockholms universitet	
Moderator:	Felix Lummer, Independent Scholar, Reykjavík	
Paper 244-a:	Entangled Conflict in 15th-Century Danish Religion: Sermons, Amulets, and the Meaning of Magic (Language: English) Clara Dalsgaard Hansen, Independent Scholar, København	
Paper 244-b:	Tangling with the Undead: Encounters with the Walking Dead in <i>Bárðar saga Snæfellsáss</i> and <i>Flóamanna saga</i> (Language: English) Chris Latham, Institute for Medieval Studies, University of Leeds	
Paper 244-c:	Tangling Together Law and Saga: Magic and the Paranormal in Medieval Iceland (Language: English) Gwendolyne Knight	

Session:	245	Maurice Keyworth Building: 1.04
Title:	MEDIEVAL ARCHITECTURE AS DISGUISED SYMBOLISM, II	
Sponsor:	Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg	
Organiser:	Nathalie-Josephine von Möllendorff, Institut für Archäologie, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg	
Moderator:	Nathalie-Josephine von Möllendorff	
Paper 245-a:	Gold-Forged Architecture: Reliquaries as the Homestead of the Holy (Language: English) Katharina Beichler, Institut für Kunstwissenschaft, Hochschule für Bildende Künste Braunschweig	
Paper 245-b:	Ephemeral Architecture: Printed Ephemeral Architecture as Sites of Mediation and Negotiation (Language: English) Ivo Raband, Kunsthistorisches Seminar, Universität Hamburg	
Paper 245-c:	Invented Architecture: Medievalism in the Stage Design of the Italian Opera (Language: English) Maurice Chales de Beaulieu, Independent Scholar, Wien	

Session:	246	Esther Simpson Building: 1.01
Title:	THE IDEAL MONARCH IN THE MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies - French, University of Leeds	
Paper 246-a:	The Death and Bloody End of Tyrants: 'Dying well' as Defined by the <i>De Principis Instructione</i> (Language: English) Emily Abercrombie, School of History, University of Liverpool	
Paper 246-b:	Illustrations of Royalty in <i>La Queste Del Saint Graal: Galahad and King Arthur</i> (Language: English) Monica Oanca Ruset, Facultatea de Limbi și Literaturi Străine, Universitatea din București	
Paper 246-c:	Christina de Pizan and Her Non-Fighting King (Language: English) Kamil Ernazarov	

Session:	247	Esther Simpson Building: 2.11
Title:	DATA-FY THAT: FOUR WAYS (AND REASONS) TO TURN MEDIEVAL SOURCES INTO DATA	
Sponsor:	Traveler's Lab, Wesleyan University, Connecticut	
Organiser:	Jesse W. Torgerson, College of Letters, Wesleyan University, Connecticut	
Moderator:	David Gary Shaw, Department of History, Wesleyan University, Connecticut	
Paper 247-a:	Planting Whole Rows: Solutions for Incomplete Agricultural Data (Language: English) Kathryn Benevento Jasper, Department of History, Illinois State University	
Paper 247-b:	Understanding Medieval English Courts as Arenas of Social Interaction: From People and Practices to Data and Networks (Language: English) Silke Schwandt, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
Paper 247-c:	Landscapes of Empire: Visualising Geographic Data from the Chronicle of Theophanes (Language: English) Jesse W. Torgerson	
Paper 247-d:	A Computational Network Analysis of the Song of Roland (Language: English) Jakub Kabala, Department of History & Digital Studies, Davidson College, North Carolina and Thomas Warren, Department of History & Digital Studies, Davidson College, North Carolina	

Session:	248	Maurice Keyworth Building: 1.03
Title:	RITUALS AND SPACES OF PUNISHMENT IN MEDIEVAL CULTURE	
Sponsor:	Network for Medieval Arts & Rituals (NetMAR) / Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Organiser:	Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg and Michaela Pözl, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	
Moderator:	Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia	
Paper 248-a:	The Ritual of Punishment in Frankish and Venetian Cyprus (Language: English) Marina Ilija, Independent Scholar, Nicosia	
Paper 248-b:	The Space of Punishment in Byzantine Passions and Miracle Tales (Language: English) Andria Andreou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia	
Paper 248-c:	A Space for Divine Punishment: Babylon in the Visual and Textual Cultures of 13th-Century Castile (Language: English) Sara Moure López, Departamento de Historia da Arte, Universidade de Santiago de Compostela	
Paper 248-d:	Languages of Shame: The Pillory and Its Impact on Metaphorical Ways of Speaking (Language: English) Gerlinde Gangl, Fakultät Geistes- und Kulturwissenschaften, Otto-Friedrich-Universität Bamberg	

MONDAY 03 JULY 2023: 14.15-15.45

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Monday

Session: **301** **Parkinson Building: Room B.22**
 Title: **EARLY MEDIEVAL RIDDLES, II**
 Sponsor: The Riddle Ages
 Organiser: Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London
 Moderator: Jennifer Neville
 Paper 301-a: **Moddor monigra cynna: Motherhood in the Exeter Book Riddles** (Language: English)
 Kayla Shea, Department of English, University of Tennessee, Knoxville
 Paper 301-b: **Sexual Riddles, Spiritual Readings: Thematic Links and Double Entendre in the Enigmata of Tatwine** (Language: English)
 Alexandra Zhirnova, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
 Paper 301-c: **A Hairy Woman Gives Birth to a Bald Child...: Eggs, Birds, and (Mostly) Early Medieval West Eurasian Riddles** (Language: English)
 Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds

Session: **302** **Newlyn Building: 1.07**
 Title: **NEW RESEARCH ABOUT WOMEN AND THEIR KIN IN THE EARLY MEDIEVAL STEPPE: GENETIC, ARCHAEOLOGICAL, AND HISTORICAL RESULTS**
 Sponsor: HistoGenes: ERC Synergy Grant Project No 856453
 Organiser: Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien
 Moderator: Clemens Gantner
 Paper 302-a: **Introduction: Histogenes** (Language: English)
 Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 302-b: **What Genetics Can Tell Us about Women and Their Kin** (Language: English)
 Zuzana Hofmanová, Max-Planck-Institut für evolutionäre Anthropologie, Leipzig / Ústav archeologie a muzeologie, Masarykova univerzita, Brno
 Paper 302-c: **How do Biological Kin Groups Relate to the Burial Evidence** (Language: English)
 Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 302-d: **Women of the Eurasian Steppe and Their Kin in Latin, Greek, and Chinese Written Sources** (Language: English)
 Sandra Wabnitz, Institut für österreichische Geschichtsforschung, Universität Wien

Session:	303	Esther Simpson Building: 1.08
Title:	CLOISTER, REFORM, AND TOWN: RELIGIOUS COMMUNITIES AND LAITY IN 15TH-CENTURY CENTRAL EUROPE, II	
Sponsor:	EXPRO Project No. 20-08389X 'Observance Reconsidered: Uses & Abuses of the Reform (Individuals, Institutions, Society)' / Katedra historie, Filozofická fakulta, Univerzita Palackého, Olomouc	
Organiser:	Kateřina Horníčková, Filozofická fakulta, Univerzita Palackého, Olomouc and Judit Majorossy, Filozofická fakulta, Univerzita Palackého, Olomouc / Institut für Österreichische Geschichte, Universität Wien	
Moderator:	Paweł Kras, Centrum studiów mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Paper 303-a:	Reform, Social Climate, and the Religiosity of Late Medieval Urban Communities: Examples of Wiener Neustadt, Ödenburg, and Pressburg (Language: English) Judit Majorossy	
Paper 303-b:	The Reformer Katherina von Mülheim's Journey from Nuremberg to Moravia: Female Dominican Monasteries in 15th-Century Urban Culture (Language: English) Klára Mezhioráková, Ústav dějin umění, Akademie věd České republiky, Praha	
Paper 303-c:	Transformations and Forms of Piety of Moravian Towns(wo)men in the 15th Century: The Example of Brno and Olomouc (Language: English) Michaela Antonín Malaníková, Filozofická fakulta, Univerzita Palackého, Olomouc	

Session:	304	Maurice Keyworth Building: G.02
Title:	CRUSADE KILLING: REGULATED OR INDISCRIMINATE?, III	
Sponsor:	Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet	
Moderator:	Sini Kangas, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University	
Paper 304-a:	Pathways to Violence: The Influence of Memory and History at the Battle of the Springs of Cresson (Language: English) Ronan O'Reilly, Department of History, Royal Holloway, University of London <i>Recipient of a 2023 Templar Heritage Trust Bursary</i>	
Paper 304-b:	Pilgrims and / or Pillagers: Crusading Attitudes in <i>Profectio Danorum</i> (Language: English) Paul Theissen, Department of History, University of Iceland, Reykjavík / Institut für Geschichte, Humboldt-Universität zu Berlin	
Paper 304-c:	Making the Landscape Sacred (Language: English) Kurt Villads Jensen	

Session:	305	Clarendon Building: 1.02
Title:	MENDICANT NETWORKS, III: UNIVERSITIES	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald and Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Moderator:	Cornelia Linde	
Paper 305-a:	Mapping Polemical Text Networks: Analysing the Structure and Content of Polemical Treatises from the Early Secular-Mendicant Controversy (Language: English) Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 305-b:	Networking and Entanglement: The Early Carmelite Scholastics at the Medieval University (Language: English) Simon F. Nolan, Faculty of Philosophy, St Patrick's Pontifical University, Maynooth / Carmelite Order	
Paper 305-c:	A Forced Foundation: The Mendicants' Role in the Foundation of a University in Toulouse in the 13th Century (Language: English) Maria-Elena Kammerlander, Lehrstuhl für Mittelalterliche Geschichte, Albert-Ludwigs-Universität Freiburg	

Session:	306	Parkinson Building: Room B.09
Title:	PUNITIVE MIRACLES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, III	
Sponsor:	Wydział Historii, Uniwersytet Warszawski	
Organiser:	Juliana Santos Dinoa Medeiros, Wydział Historii, Uniwersytet Warszawski and Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski / Department of Classics, University of Reading	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 306-a:	Punitive and Healing Miracles in the Life of Maurilius (Language: English) Juliana Santos Dinoa Medeiros	
Paper 306-b:	Ritual Violence: Punitive Miracles in Early Byzantine Miracle Collections (Language: English) Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus, Nicosia	
Paper 306-c:	Were Some Saints More Punitive Than Others? (Language: English) Bryan Ward-Perkins, Faculty of History, University of Oxford	

Session: **307** **Esther Simpson Building: LG08**
 Title: **UPPITY MEDIEVAL WOMEN ACROSS THE GLOBE, III**
 Organiser: Anita Obermeier, Department of English Language & Literature, University of New Mexico, Albuquerque and Doaa Omran, Department of English Language & Literature, University of New Mexico, Albuquerque
 Moderator: Doaa Omran
 Paper 307-a: **St Euphrosyne of Polatsk: A Ray of Light in the Age of Darkness** (Language: English)
 Marina Ragachewskaya
 Paper 307-b: **Medieval or Modern?: Muslim Women Writers in Pre-Modern India** (Language: English)
 Sabiha Huq, Department of English, Khulna University, Bangladesh
 Paper 307-c: **Analysis and Investigation of Khayami's Thoughts in Mahsati Ganjawi's Quatrains** (Language: English)
 Jahangir Amiri, Department of Arabic Language & Literature, Razi University, Kermanshah and Tayebeh Amirian, Department of Arabic Language & Literature, Razi University, Kermanshah

Session: **308** **Parkinson Building: Room B.10**
 Title: **LAW AND EMPIRE: THE CAPITULARIES OF LOUIS THE PIOUS, 814-840, III**
 Sponsor: Nordrhein-Westfälische Akademie der Wissenschaften und der Künste
 Organiser: Karl Ubl, Historisches Institut, Universität zu Köln
 Moderator: Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 308-a: **On the Use of Capitulary Texts in the Time of Louis the Pious** (Language: English)
 Shigeto Kikuchi, School of Humanities & Sociology, University of Tokyo
 Paper 308-b: **Perspectives and Attitudes Towards the Unfree in the Capitularies of Louis the Pious** (Language: English)
 Dominik Leyendecker, Historisches Institut, Universität zu Köln
 Paper 308-c: **The Critical Edition: Results and Open Questions** (Language: English)
 Karl Ubl
 Respondent: Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht

Session: **309** **Parkinson Building: Room B.08**
 Title: **THE FORMATION OF DISCOURSE COMMUNITIES IN LATE ANTIQUITY, 500-700, III: A COMPARATIVE APPROACH**
 Organiser: Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Becca Grose, Department of History, University of York
 Moderator: Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan
 Paper 309-a: **Zaragoza, Gregory the Great, and the Formation of Discourse Communities in 7th-Century Iberia** (Language: English)
 Kay Boers
 Paper 309-b: **Trickle Down Virtues?: Models of Inscribed Communities in North African and Gallic Epigraphy** (Language: English)
 Becca Grose
 Respondent: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien

Session:	310	Maurice Keyworth Building: 1.31
Title:	APPROACHES TO MEDIEVAL MARKET STRUCTURE	
Organiser:	Marie D'Aguanno Ito, Department of History & Art History, George Mason University, Virginia	
Moderator:	Marie D'Aguanno Ito	
Paper 310-a:	Medieval English Markets: New Directions, New Ideas (Language: English)	James Davis, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast
Paper 310-b:	Brokers and Market Makers in the Middle Ages (Language: English)	Tony Moore, International Capital Market Association (ICMA) Centre, University of Reading
Paper 310-c:	Medieval Markets Structure: Factors, Agents, and Intermediaries (Language: English)	Antoni Furio, Departament d'Història Medieval i Ciències i Tècniques Histogràfiques, Universitat de València
Paper 310-d:	Determining Essential Elements of Medieval Market Structure (Language: English)	Marie D'Aguanno Ito

Session:	311	Esther Simpson Building: 3.01
Title:	MEDIEVAL AFRICAN ENTANGLEMENTS, III: RECONSTRUCTING ISLAMICATE ENTANGLEMENTS	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Abidemi Babatunde Babalola, British Museum, London	
Moderator:	Solomon Gebreyes Beyene, Hiob Ludolf Zentrum für Äthiopistik, Asien-Afrika-Institut, Universität Hamburg	
Paper 311-a:	From 'Haha' to 'Mecca': Pilgrim Entanglements and Affective Networks of Travel from Medieval Africa (Language: English)	Muhamed Riyaz Chenganakkattil, Department of Humanities & Social Sciences, Indian Institute of Technology, Delhi
Paper 311-b:	Reconstructing Adal: The Archaeology of the Medieval Muslim Sultanates in the Horn of Africa (Language: English)	Jorge de Torres Rodríguez, Instituto de Ciencias del Patrimonio, Consejo Superior de Investigaciones Científicas, Santiago de Compostela
Paper 311-c:	The Battle Of Ksar El-Kebir, before and after: The Ottoman Empire and Portugal's Presence in Morocco (Language: English)	Hava Önalán, Institute of Social Sciences, Department of History, Istanbul University

Session: **312** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **TEXTUAL NETWORKS IN EARLY MEDIEVAL ENGLAND: MAPPING INTERTEXTUAL, MULTICULTURAL, AND DIACHRONIC ENTANGLEMENTS, II**
 Organiser: Claire Poynton-Smith, School of English, Trinity College Dublin
 Moderator: Tom Revell, Faculty of English / Balliol College, University of Oxford
 Paper 312-a: **Editing for Play: Restorative Retention in the Exeter Book Riddles** (Language: English)
 Kyle Smith, Department of English, University of Wisconsin-Madison
 Paper 312-b: **How (Un)Translatable Was Old English Poetry?** (Language: English)
 Michael Lysander Angerer, Faculty of English, University of Oxford
 Paper 312-c: **Sinew-Bonds and Flying Machines: Intertextual Bodies in Early Medieval English Depictions of Weland the Smith** (Language: English)
 Caroline R. Batten, Department of English, University of Pennsylvania

Session: **313** **Stage@leeds: Stage 1**
 Title: **MOVING BYZANTIUM, III: THE FRAGMENTATION AND (RE-)ENTANGLEMENT OF 13TH-CENTURY ANATOLIA**
 Sponsor: FWF-Project 'Entangled Charters of Anatolia', Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Organiser: Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 313-a: **Mapping the Prosopographical Networks of the Lascarid Realm, 1204-1261** (Language: English)
 Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien
 Paper 313-b: **Greek Christian Networks in Muslim Anatolia: Noble Courts, Cities, and Countryside** (Language: English)
 Rustam Shukurov, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 313-c: **Entangled Charters of Anatolia, 1200-1300: Networks of Charters as Webs of World-Ordering after Crisis** (Language: English)
 Johannes Preiser-Kapeller

Session:	314	Clarendon Building: GR 01
Title:	SCHOLARLY PRACTICES IN CAROLINGIAN EAST FRANCIA: ACTORS, NETWORKS, KNOWLEDGE EXCHANGE, III	
Sponsor:	Project 'Margins at the Centre: Book Production & Practices of Annotation in the East Frankish Realm', Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 314-a:	Glosses and Glossaries: An Insight into the Relationship between Working Tools in Studies on Priscian (Language: English) Franck Cinato, Laboratoire d'histoire des théories linguistiques (HTL - UMR 7597), Université Paris Cité / Université Sorbonne Nouvelle / Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 314-b:	Isidore and the Germans in the Early Middle Ages (Language: English) Helmut Reimitz, Department of History, Princeton University	
Paper 314-c:	Herabanus Maurus's Commentary on the Lamentations: Reception and Re-Uses (Language: English) Roberto Gamberini, Dipartimento di Scienze Umane, Sociali e della Salute, Università degli Studi di Cassino e del Lazio Meridionale	

Session:	315	Esther Simpson Building: 2.09
Title:	MODELING FOR CODICOLOGY, HERALDRY, AND PALAEOGRAPHY	
Organiser:	IMC Programming Committee	
Moderator:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 315-a:	Medieval Manuscripts in Flemish Collections: Modeling Codicological Descriptions for a New Database of Medieval Manuscripts in Flanders (Language: English) Godfried Croenen, Vlaamse Erfgoedbibliotheken, Antwerpen	
Paper 315-b:	Coats of Arms Entangled in Their Contexts: The Representation and Analysis of the Use of Coats of Arms in the Middle Ages with the Digital Heraldry Ontology (Language: English) Torsten Hiltmann, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin and Philipp Schneider, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Paper 315-c:	Tangled Methods, Tangled Scribes: Mixing Quantitative and Qualitative Methods in Scribal Hand Analysis (Language: English) Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford	

Session:	316	Newlyn Building: GR.07
Title:	THE CRUSADING MOVEMENT IN THE HOLY ROMAN EMPIRE, III: RECRUITMENT, RETURN, AND COMMEMORATION	
Sponsor:	Professur für Mittelalterliche Geschichte, Justus-Liebig-Universität Gießen	
Organiser:	Stefan Tebruck, Historisches Institut, Justus-Liebig-Universität Gießen	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Paper 316-a:	Advertisement for the Third Crusade in the Holy Roman Empire (Language: English) Marcel Singer, Institut für Mittelalterliche Geschichte, Philipps-Universität Marburg	
Paper 316-b:	Pilgrimage to the Holy Land and the Bohemian Concept of the Heavenly Jerusalem (Language: English) Martin Wihoda, Department of History, Masarykova univerzita, Brno	
Paper 316-c:	Heimkehrende Kreuzfahrer: Erinnerung, Memoria, Grablege (Language: Deutsch) Stefan Tebruck	

Session:	317	Esther Simpson Building: 2.07
Title:	FROM PEACE TO WAR: THE ROLE OF SMALL FRONTIER TOWNS IN BUILDING NETWORKS BETWEEN PORTUGAL AND CASTILE, 14TH-16TH CENTURIES	
Sponsor:	Project 'FRONTOWNS: Think Big on Small Frontier Towns: Alto Alentejo & Alta Extremadura Leonesa (13 th -16 th Centuries)' / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Adelaide Millán da Costa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Departamento de Ciências Sociais e Gestão, Universidade Aberta	
Moderator:	Filipa Roldão, Centro de História, Universidade de Lisboa	
Paper 317-a:	Trade and Transport Networks in Alto Alentejo Small Border Towns: Agents, Buildings, and Routes (Language: English) Gonçalo Melo da Silva, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and Thiago Tolfo, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 317-b:	Mobility Networks in Alta Extremadura Rural Border Towns: People and Infrastructure (Language: English) Luís Clemente-Quijada, Departamento de Ciencias Históricas, Universidad de Chile, Santiago de Chile	
Paper 317-c:	The Paths of War: The Geography of Warfare and Mobility in the Alentejo-Extremadura Region, c. 1300-c. 1480 (Language: English) João Rafael Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	

Session:	318	Clarendon Building: 1.01
Title:	COMMUNITIES, NETWORKS, AND AUTHORITIES IN THE MEDITERRANEAN	
Organiser:	IMC Programming Committee	
Moderator:	James Wilson, Zukunftskolleg / Fach Geschichte, Universität Konstanz	
Paper 318-a:	Prayers for the Emperor(s) in (Late) Byzantium: Reflections on the Relationship between <i>Basileia</i> and <i>Ekklesia</i> (Language: English) Mihail Mitrea, Institutul de Studii Sud-Est Europene, Academia Română, București	
Paper 318-b:	After Conquest in Angevin Bari, Sicily (Language: English) Peter Michael Michelli, Department of History, University of California, Berkeley	
Paper 318-c:	Provisioning the Mediterranean: Muslim Sicily's Economic and Social Landscape in the Genizah Merchants' Letters (Language: English) Ksenia Ryzhova, Department of History, Princeton University	

Session:	319	Maurice Keyworth Building: 1.09
Title:	JEWISH / NON-JEWISH ENTANGLEMENTS AND NETWORKS, III: SOCIAL ASPECTS	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Hannah Teddy Schachter, Department of Jewish History, Hebrew University of Jerusalem	
Paper 319-a:	Between Gossip and Lawsuit: The Multitude of Jewish-Christian Entanglements in the Urban Settings of Medieval Ashkenaz (Language: English) Birgit Wiedl	
Paper 319-b:	Jewish-Christian Interfaith Oaths in Medieval Europe (Language: English) Andreas Lehnertz, Universität Trier	
Paper 319-c:	Jewish Wet Nurses, <i>Conversas</i>, and Christian Infants: Racialised Objections From the Later Middle Ages (Language: English) Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	

Session:	320	Newlyn Building: GR.01
Title:	NETWORKS OF DISSENT AND PERSECUTION, III: FLUIDITY AND CONNECTIONS IN RELIGIOUS IDENTITY CONSTRUCTION	
Sponsor:	School of History, Queen Mary University of London	
Organiser:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
Moderator:	Michael Bailey, Department of History, Iowa State University	
Paper 320-a:	Coming to Terms: Beguins, Beguines, Tertiaries, Beghards, and the Network Boundary Problem in the 14th Century (Language: English) Delfi I. Nieto-Isabel	
Paper 320-b:	The Life of Clare of Rimini as a Case Study in the Flow of Controversial Religious Claims (Language: English) Sean L. Field, Department of History, University of Vermont	
Paper 320-c:	Sisters of Odelind: A Hidden Network of Beguines and Sisters Becomes Visible (Language: English) Letha Böhringer, Historisches Institut / Forschungsstelle Geschichte Kölns, Universität zu Köln	

Session: **321** **Stage@leeds: Stage 3**
 Title: **MEDIEVAL MYSTICS: NETWORKS, RELATIONSHIPS, AND INFLUENCES, III**
 Sponsor: Mysticism & Lived Experience Network
 Organiser: Amanda Langley, School of History, Queen Mary University of London
 Moderator: Amanda Langley
 Paper 321-a: **Looking with the Eye of Understanding: Agency, Gender, and Optics in *The Showings of Julian of Norwich*** (Language: English)
 Abigail Palmisano, Department of English, Loyola University Chicago, Illinois
 Paper 321-b: **'Medieval Nuns: What do they know? Do they know things? Let's find out!' - Knowledge Transmission across Female Monastic Networks in Late Medieval Europe** (Language: English)
 Verena Puth, Institutionen för kultur och estetik, Stockholms universitet
 Paper 321-c: **Silencing the Ineffable: The Hidden Traces of John of the Cross's Mystical Experiences** (Language: English)
 Zsuzsanna Szugyiczki, Department of Religious Studies, University of Szeged

Session: **322** **Esther Simpson Building: 2.08**
 Title: **NETWORKS AND ENTANGLEMENTS BETWEEN THE CENTRE AND PERIPHERY IN THE LATE MIDDLE AGES: ITALIANS AND ULTRAMONTANES, III - HUMANISM**
 Organiser: Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa and Adam Zapala, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Moderator: Anna Adamska, Instituut voor Cultuurwetenschappelijk Onderzoek, Universiteit Utrecht
 Paper 322-a: **Humanist Oration on St Jerome: Rhetorical Exercise or Transmission of Knowledge?** (Language: English)
 Anja Božič, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 322-b: **Humanist Library of Jan Długosz, 1415-1480: New Discoveries and Current Research** (Language: English)
 Zdzisław Koczarski, Pracownia Łaciny Średniowiecznej, Instytut Języka Polskiego Polskiej Akademii Nauk, Kraków
 Paper 322-c: **Philippus Complatonicus: Filippo Buonaccorsi, Marsilio Ficino, and Humanist Social Networks between Italy, Ruthenia, and the Polish Crown Lands** (Language: English)
 Michael Lo Piano, Independent Scholar, New Haven

Session: **323** **Clarendon Building: 1.06**
 Title: **CLERICS, NOBLES, AND PILGRIMS: DISENTANGLING SENSORY PERCEPTIONS OF MATERIALITY**
 Sponsor: Centrum för medeltidsstudier, Stockholms universitet
 Organiser: Karl Lysén, Historiska institutionen, Stockholms universitet and Meike Wiedemann, Institut für Kunstgeschichte, Ludwig-Maximilians Universität München
 Moderator: Gregory J. Leighton, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń
 Paper 323-a: **'To tread irreverently upon with my shod feet...': Jerusalem Pilgrims at the Stone of Unction** (Language: English)
 Karl Lysén
 Paper 323-b: **Clerics between Kingdom and Heaven: The Self as an Image in Swedish Hospitaller Seals** (Language: English)
 Wilhelm Ljungar, Medeltidsmuseet, Stockholm

Session:	324	Newlyn Building: 1.01
Title:	LOYALTY AS NETWORKS, II: FAMILIAL AND POLITICAL LOYALTIES	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies	
Organiser:	Hannah Boston, School of Humanities & Heritage, University of Lincoln	
Moderator:	Andrew Wareham, School of Humanities & Social Sciences, University of Roehampton	
Paper 324-a:	Grappling with Literary Loyalty in 10th-Century Germany (Language: English) Chris Halsted, Department of History, University of Maryland	
Paper 324-b:	Loyalty and Loyalties in Early 11th-Century Norway (Language: English) Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden	
Paper 324-c:	'Elle aymera et honounera les parens de son seigneur': Queens and Conflicting Loyalties in France and England, 13th-14th Centuries (Language: English) Louise Gay, Laboratoire Pléiade (EA 7338), Université Sorbonne Paris Nord	

Session:	325	Esther Simpson Building: 3.08
Title:	LEARNED AND HERETICAL WOMEN AND THEIR NETWORKS IN THE ISLAMIC AND WESTERN MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 325-a:	Feminine Network of Knowledge: Shuhdah al-Kātibah (d. 574/1178) and Her Role in Medieval Arabic Book Formation (Language: English) Jalal abd Alghani, Department of Arabic Language & Literature, Achva Academic College, Ashdod, Israel	
Paper 325-b:	The Place of Women in the Heretical Narratives of Languedoc, Lombardy, and the Rhineland in the 11th and 12th Centuries (Language: English) Robin Gatel, Department of History, Trinity College Dublin	
Paper 325-c:	Christine de Pizan's City of Ladies, 1405: A Proto-Feminist Network of Women (Language: English) Maria Yvonne Bancila, Facultatea de Limbi și Literaturi Străine, Universitatea din București	

Session:	326	Clarendon Building: 1.03
Title:	NETWORKS AND ENTANGLEMENTS OF BORDER IDENTITIES, III: ARTHURIAN IMAGININGS	
Sponsor:	Medieval & Early Modern Centre, University of Sydney / Centre for Medieval Studies, University of Bristol	
Organiser:	Emma Knowles, Department of English, University of Sydney and Jan Shaw, Department of English, University of Sydney	
Moderator:	Samuel Cardwell, Centre for Medieval Studies, University of Toronto	
Paper 326-a:	Cutting Guenevere Adrift: Located Men and Dislocated Women in Malory's <i>Morte Darthur</i> (Language: English) Jan Shaw	
Paper 326-b:	Merlin in the Middle: Place, Time, and Text in Layamon's <i>Brut</i> (Language: English) Jordan Church, School of Art, Communication & English, University of Sydney	
Paper 326-c:	The Boy Who Wouldn't Grow Up: Age and Masculinity in <i>Ystoria Gereint uab Erbin</i> (Language: English) Eleanor Smith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	327	Esther Simpson Building: 2.12
Title:	ENTANGLEMENTS OF FAITH AND THE SENSES, III: SEEING MARY(AN) DEVOTION IN THE MIDDLE AGES	
Organiser:	Andrea-Bianka Znorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Andrea-Bianka Znorovszky	
Paper 327-a:	'Ecce Virgo concipiet filium': Picturing the Conception in the Middle Ages (Language: English) Michele Celentano, Dipartimento di Lettere, Arti e Scienze Sociali, Università degli Studi 'Gabriele D'Annunzio', Chieti-Pescara	
Paper 327-b:	The Virgin Mary as an Educational Image?: Reflection on the Panel Painting of the Presentation of Mary to the Temple from the Bayerisches Nationalmuseum in Munich (Language: English) Mina Miyamoto, Kunsthistorisches Institut, Paris-Lodron-Universität Salzburg	
Paper 327-c:	Looking or Praying?: Iconographic Networks of the Visitation (Language: English) Megumi Tanabe, Institute of Oriental & Occidental Studies, Kansai University, Osaka	
Paper 327-d:	The Way of the Senses in Bernard of Clairvaux's <i>In laudibus Virginis Matris</i> (Language: English) Maria Borriello, Dipartimento di Scienze del Patrimonio Culturale, Università degli Studi di Salerno	

Session:	328	Michael Sadler Building: LG.16
Title:	NETWORKING THE DIOCESE: MATERIAL TRANSACTIONS IN EARLY AND HIGH MEDIEVAL BISHOPRICS	
Organiser:	Philipp Winterhager, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Moderator:	Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Paper 328-a:	Temporal Wealth and Eternal Needs: Some Thoughts on the Temporalities of Ecclesiastical Economies in the Earlier Middle Ages (Language: English) Stephan Bruhn, German Historical Institute London (GHIL)	
Paper 328-b:	Poor, Meek, Mourning... but Successful: Archiepiscopal Strategies in Vulkuld's <i>Life of Bardo of Mainz</i> (Language: English) Philipp Winterhager	
Paper 328-c:	Fiefs and Mortgages: Material Transactions in the Episcopal Charters of Bamberg in the 12th and 13th Century (Language: English) Sebastian Kalla, Lehrstuhl für Mittelalterliche Geschichte, Albert-Ludwigs-Universität Freiburg	

Session:	329	Parkinson Building: Room 1.08
Title:	THE CITY, THE DESERT, AND THE EREMITIC IDEAL: NETWORKS AND NARRATIVES IN ITALIAN AND BYZANTINE VISUAL CULTURE	
Organiser:	Amelia Hope-Jones, Department of History of Art, University of Edinburgh	
Moderator:	Megan McNamee, Edinburgh College of Art, University of Edinburgh	
Paper 329-a:	The Heavenly Ladder between East and West (Language: English) Amelia Hope-Jones	
Paper 329-b:	In the Land of the Thebaid: Woman as Exemplar (Language: English) Denna Gallant, Department of Art History, University of Delaware	
Paper 329-c:	Experiencing the Desert in Urban Constantinople: Eremitic Retreat as Exemplar in Biblioteca Apostolica Vaticana, MS Vat. gr. 1927 (Language: English) Courtney Tomaselli, Interdisciplinary Honors Program, Loyola University Chicago, Illinois	

Session:	330	Michael Sadler Building: LG.10
Title:	THE PRACTICE OF HISTORY: NETWORKS AND CONNECTIONS, c. 950-1300, III	
Sponsor:	Centre for Research in Historiography & Historical Culture, Aberystwyth University	
Organiser:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Moderator:	Charlie Rozier, School of History, University of East Anglia	
Paper 330-a:	Strange Bedfellows Flogging a Dead Horse: The Gang that Discriminated against Henry V (Language: English) Gerhard Lubich, Historisches Institut, Ruhr-Universität Bochum	
Paper 330-b:	'Harold lies not here': Rewriting History in the <i>Vita Haroldi</i> (Language: English) Jacqueline M. Burek, Department of English, George Mason University, Virginia	
Paper 330-c:	Reading Adam of Bremen in Medieval Germany (Language: English) Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

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- Session: **331** **Michael Sadler Building: LG.19**
 Title: **CIRCULATIONS OF INFORMATION AND NETWORKS OF KNOWLEDGE, II**
 Organiser: IMC Programming Committee
 Moderator: David Iain Lees, Department of History & Welsh History, Aberystwyth University
- Paper 331-a: **The Intertwining of Knowledge: The Latin Language as a Vehicle for Scientific Dissemination between the 12th and 13th Centuries** (Language: English)
 Nicoletta Rozza, Dipartimento di Studi Umanistici Sezione di Scienze dell'Antichità, Università degli Studi di Napoli - Federico II
- Paper 331-b: **Chivalric Information Networks: Transmissions of the Moral through the Story's and the Reader's World** (Language: English)
 Kathleen Burt, Department of English, Middle Georgia State University
- Paper 331-c: **Archival Storage in Amsterdam during the 15th and 16th Centuries** (Language: English)
 Erik Schmitz, Sectie Presentatie en participatie, Afdeling Publiek, Stadsarchief Amsterdam

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- Session: **332** **Clarendon Building: 2.08**
 Title: **MANUSCRIPTS AND ECCLESIASTICAL NETWORKS IN THE HIGH MIDDLE AGES, II: SEEING THE LIGHT THROUGH HONORIUS**
 Sponsor: Forskargruppe i mellomalderfilologi, Universitetet i Bergen
 Organiser: Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
 Moderator: Synnøve Midtbø Myking, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
- Paper 332-a: **Honorius Augustodunensis: Manuscripts and Readers in 12th-Century Austria** (Language: English)
 Christoph Egger, Institut für Österreichische Geschichtsforschung, Universität Wien
- Paper 332-b: **Who Needs the *Clavis physice*?** (Language: English)
 Katharina Kaska, Sammlung von Handschriften und alten Drucken, Österreichische Nationalbibliothek, Wien
- Paper 332-c: **Illuminating the North: Honorius and His Gem** (Language: English)
 Åslaug Ommundsen

Session:	333	Newlyn Building: LG.02
Title:	TEXTILES AND GARMENTS ENTANGLED AND DISENTANGLED	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Moderator:	Gale Owen-Crocker, Department of English Literature & Creative Writing, School of Arts, Languages & Cultures, University of Manchester	
Paper 333-a:	Iconographic Evolution through the Sogdians Exchanges between the 7th and 10th Centuries (Language: English) Jade Clerc-Dejour, POuvoirs, LETtres, Normes (POLEN - EA 4710), Université d'Orléans	
Paper 333-b:	Belts Entangled: Different Meanings of a Symbolic Accessory (Language: English) Tina Anderlini	
Paper 333-c:	Clothing Entanglement: How the Accessory Illustrates the Divinities in the Case of Testard's <i>Échecs amoureux moralisés</i>, Paris, Bibliothèque nationale de France, MS Français 143 (Language: English) Élodie Gidoïn-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFiMA) / POuvoirs, LETtres, Normes (POLEN - EA 4710), Université d'Orléans	

Session:	334	Clarendon Building: 2.01
Title:	ECCLESIASTICAL NETWORKS AND ACTORS: LINKING LATE ANTIQUE AND EARLY MEDIEVAL LIFEWORLDS	
Organiser:	Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz-Landau	
Moderator:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Paper 334-a:	Between Toledo, Carthage, and Constantinople: The Balearics in the Later 6th Century (Language: English) James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 334-b:	By the Book: Keeping Ecclesiastical Networks Alive through Manuscripts in the Early Medieval West (Language: English) Mateusz Fafinski, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt	
Paper 334-c:	With Friends like These: The Lifeworld of 6th-Century Mediterranean Elites (Language: English) Jakob Riemenschneider, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck	
Respondent:	Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien	

Session:	335	Maurice Keyworth Building: 1.32
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, III: METHODOLOGICAL ISSUES	
Sponsor:	'Data-driven Humanities' Contact Group, FNRS / Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Sébastien de Valeriola, Département des Sciences de l'Information et de la Communication (SIC), Université Libre de Bruxelles	
Moderator:	Matthew H. Hammond, Department of History, King's College London	
Paper 335-a:	The Impact of Source Gaps on the Structural Balance of Networks: A Case Study of the 12th-Century Holy Roman Empire (Language: English) Clemens Beck, MEPHisto (Modelle, Erklärungen und Prozesse in den historischen Wissenschaften), Friedrich-Schiller-Universität Jena	
Paper 335-b:	Using the Triangular Model to Visualise the Evolution of Dynamic Networks: A Case Study of the Ypres Credit Networks (Language: English) Sébastien de Valeriola	
Paper 335-c:	Dealing with the Heterogeneity of Interpersonal Relationships in the Middle Ages: A Few Lessons Learned from the Case of the Investiture Struggle in Cambrai-Arras (Language: English) Nicolas Ruffini-Ronzani, Département d'histoire, Université de Namur / Archives de l'Etat de Namur	

Session:	336	Michael Sadler Building: LG.15
Title:	MEDIEVALISM IN THE MODERN WORLD, II: PUBLIC ENGAGEMENT AND NETWORKING	
Organiser:	Eleanor Cox, Department of History, University of Nottingham	
Moderator:	Edmund van der Molen, Department of History, University of Nottingham	
Paper 336-a:	Mario Monicelli between the Middle Ages and Medievalism: The Case of Bertoldo, Bertoldino, and Cacasenno (Language: English) Andrea Feliziani, Dipartimento di Scienze storiche e orientistiche, Università di Bologna	
Paper 336-b:	Shifting Characterisations of Witchcraft in Western Pop Culture (Language: English) Ruthann Mowry, Rare Book & Manuscript Library, University of Illinois at Urbana Champaign	
Paper 336-c:	Daring to Look at the Other through History: The Impact of Dwarves' Depiction in Medieval French Manuscripts on our Society (Language: English) Florent Réthoré, Department of French & Italian, University of Colorado, Boulder	

Session:	337	Newlyn Building: GR.02
Title:	FROM I TO 1: USING HINDU-ARABIC INSTEAD OF ROMAN NUMERALS - A CULTURAL SHIFT AND ITS INFLUENCE ON SCHOLARLY AND ECONOMIC NETWORKS IN 14TH- AND 15TH-CENTURY VIENNA	
Organiser:	Michaela Wiesinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Julia Bruch, Historisches Institut, Universität zu Köln	
Paper 337-a:	1, 2, 3: Finger, Crutch, and Pig Tail - A Late Medieval Mnemonic Verse on the Form of the Hindu-Arabic Numerals (Language: English) Christina Jackel, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 337-b:	V, 6, Siben: The Usage of Latin and Arabic Numerals within the Klosterneuburg Abbey Account Books (Language: English) Sarah Deichstetter, Institut für Mittelalterforschung / Abteilung Schrift- und Buchwesen, Österreichische Akademie der Wissenschaften, Wien	
Paper 337-c:	9, X, 11: Numeratio and the Difficulty of Using Hindu-Arabic Numerals (Language: English) Michaela Wiesinger	

Session:	338	Parkinson Building: Room B.11
Title:	IRISH SEA NETWORKS IN THE EARLY MIDDLE AGES	
Sponsor:	Irish Sea in the Middle Ages Research Network	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Rebecca Thomas, School of History, Archaeology & Religion, Cardiff University	
Paper 338-a:	Intellectual Networks between the Irish Sea World and Continental Europe around 800: The Feast of All Saints (Language: English) Marios Costambeys	
Paper 338-b:	O Germane, Where Art Thou?: St Germanus of Auxerre in the Earliest Insular Traditions (Language: English) Eoghan Ahern, Institute of Irish Studies, University of Liverpool	
Paper 338-c:	Queens and Connections around the Irish Sea, 950-1050 (Language: English) Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, School of Arts, Languages & Cultures, University of Manchester	

Session: **339** **Maurice Keyworth Building: 1.33**
 Title: **CONCEPTUALISING PILGRIMAGE, III: MATERIALITY AND PILGRIMAGE**
 Sponsor: History Research Centre, Manchester Metropolitan University
 Organiser: Philip A. Booth, Department of History, Politics & Philosophy,
 Manchester Metropolitan University and Marci Freedman, Independent
 Scholar, Toronto
 Moderator: John Jenkins, Centre for Pilgrimage Studies, University of York
 Paper 339-a: **The Cult of the Virgin Mary in Parish, Domestic, and Pilgrimage
 Contexts: Comparative Analysis of Objects Associated with
 Marian Devotion in Late Medieval London** (Language: English)
 Eliot Benbow, School of History, Queen Mary University of London
 Paper 339-b: **The Legacy of Parallel Pilgrimages East and West: Passports,
 Souvenirs, and Guidebooks** (Language: English)
 Janice Farley, Department of Fine Arts, City University of New York
 Paper 339-c: **Pictorial / Pictographic Sources for Medieval Islamic Pilgrimage**
 (Language: English)
 Sakina Halvadwala, Department of AICH & Archaeology, Deccan
 College Post Graduate & Research Institute, Mumbai

Session: **340** **Stage@leeds: Stage 2**
 Title: **RECRUITING ARMIES, KNIGHTS, AND MATERIAL CULTURE IN 14TH-CENTURY
 ENGLAND**
 Sponsor: Society for Fourteenth-Century Studies
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Helen Lacey
 Paper 340-a: **Possessing Arms and Armour in Late 14th-Century England**
 (Language: English)
 Chris Woolgar, Department of History, University of Southampton
 Paper 340-b: **'For the purpose of punishing the injuries inflicted upon the
 king's people': Recruiting Armies for the Conflict in England,
 1321-1322** (Language: English)
 Andy King, Department of History, University of Southampton
 Paper 340-c: **A Close Run Thing?: The Battle of Burton Bridge, 1322 - A
 Reassessment** (Language: English)
 Anthony Gross, Institute of Historical Research, University of London
 Respondent: Katherine J. Lewis, Department of Communication & Humanities,
 University of Huddersfield

Session: **341** **Newlyn Building: LG.01**
 Title: **RITUALS OF DYING AND CARE OF THE DEAD**
 Organiser: IMC Programming Committee
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European
 University, Budapest/Wien
 Paper 341-a: **Dignitas non moritur: The Funeral Processions of Deceased
 Medieval Kings** (Language: English)
 Balázs Danka, Faculty of Humanities & Social Sciences, University of
 Szeged
 Paper 341-b: **Funerary Areas as a 'Meeting Point' in the North-Western Part
 of the Iberian Peninsula** (Language: English)
 Laura Blanco-Torrejón, Departamento de Historia, Universidade de
 Santiago de Compostela
 Paper 341-c: **Losing your Head: Representing the Dying Body in Medieval
 Manuscripts - The Example of Judith Beheading Holofernes**
 (Language: English)
 Estelle Guéville, Faculty of Medieval Studies, Yale University

Session:	342	Esther Simpson Building: 3.02
Title:	TRAUMA AND RECOVERY, II: RECOVERY THROUGH CULTURAL AND NARRATIVE FRAMEWORKS	
Organiser:	Grace Elizabeth O'Duffy, St John's College, University of Oxford	
Moderator:	Adam Kelly, Faculty of English, University of Oxford	
Paper 342-a:	'Some say that she had killed herself out of unhappiness': Granting Women Recovery in the Old Norse Family Sagas (Language: English) Grace Elizabeth O'Duffy	
Paper 342-b:	<i>The Wanderer: Post-Traumatic Stress Disorder and Survivor Guilt in Early English Warrior Culture</i> (Language: English) Chad White, Department of History, University of Louisville, Kentucky	
Paper 342-c:	Historical and Generational Trauma in the <i>Matter of Arthur</i> and Native American Resistance Narratives: A Comparative Exploration (Language: English) Wallace Cleaves, Department of English, University of California, Riverside	

Session:	343	Maurice Keyworth Building: 1.03
Title:	CREATIVE MOBILITY: NETWORKS AND NOMADIC POWER IN PRE-MODERN EURASIA	
Organiser:	Angus Russell, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
Moderator:	Catherine Holmes, Faculty of History, University of Oxford	
Paper 343-a:	<i>Shi'is, Sayyids, and Local Elites in Mongol Iran</i> (Language: English) Edith X. Chen, Exeter College, University of Oxford	
Paper 343-b:	<i>Qarakhanid Networks</i> (Language: English) Dilnoza Duturaeva, Department of History, University of York	
Paper 343-c:	<i>Mongol Legacies and Political Networks in 15th-Century Rus'</i> (Language: English) Angus Russell	

Session:	344	Newlyn Building: 1.02
Title:	VIKINGISM: VIKING AGE SCANDINAVIANS ENTANGLED IN MODERN BRITISH AND NORTH AMERICAN MEDIA	
Organiser:	Tom Grant, Instituut voor Cultuurwetenschappelijk Onderzoek, Universiteit Utrecht	
Moderator:	Johanna Hoorenman, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
Paper 344-a:	<i>His / Her Viking Blood: Cultural Heritage, Citizenship, and Belonging in Viking Romance Novels</i> (Language: English) Johanna Hoorenman	
Paper 344-b:	<i>Neil Gaiman in the Context of 21st-Century Vikingism</i> (Language: English) Tom Grant	
Paper 344-c:	<i>Sigrid Undset and the 'Mouldy Viking Romanticism' of Wartime America</i> (Language: English) Jonathan Hui, School of Humanities, Nanyang Technological University	

- Session: **345** **Maurice Keyworth Building: 1.04**
 Title: **TRACKING A WORKSHOP: RESEARCH INTO THE ARTISTIC PRODUCTION IN LATE MEDIEVAL BOHEMIA**
 Organiser: Lenka Panušková, Oddělení středověku, Ústav dějin umění, Akademie věd České republiky, Praha
 Moderator: Lenka Panušková
 Paper 345-a: **The Annunciation of the Vyšší Brod Cycle and Its Copy: The Question of Artistic Networks in Prague in the 1340s** (Language: English)
 Lenka Panušková
 Paper 345-b: **Karlštejn Workshops from the Perspective of an Artistic Commission** (Language: English)
 Barbora Uchytílová, Katolická teologická fakulta, Univerzita Karlova, Praha
 Paper 345-c: **Book Illumination: The Art of Collaboration** (Language: English)
 Maria Theisen, Institut für Mittelalterforschung / Abteilung Schrift- und Buchwesen, Österreichische Akademie der Wissenschaften, Wien

- Session: **346** **Esther Simpson Building: 2.11**
 Title: **MUSIC, BORDERS, AND EXCHANGE**
 Organiser: IMC Programming Committee
 Moderator: William T. Flynn, Institute for Medieval Studies, University of Leeds
 Paper 346-a: **Intertextuality and Intermelodicity in 13th-Century Music: Crossing Repertoires and Re-Evaluating Networks** (Language: English)
 Anne Ibos-Augé, Institut de recherche en Musicologie (IReMus - UMR 8223), Sorbonne Université, Paris
 Paper 346-b: **'Arras into a Scottish Pub': Borders of Language, Nation, and Genre in a 13th-Century French Motet** (Language: English)
 Eleanor Price, Eastman School of Music, University of Rochester, New York
 Paper 346-c: **When Charlemagne Meets Karalman: Reading *Karalman Charitam* as a Transcultural Hybrid** (Language: English)
 Jemsy Claries Alex, Department of Comparative Literature & Translation Studies, Ambedkar University, Delhi

- Session: **347** **Esther Simpson Building: 1.01**
 Title: **AMBRASER HELDENBUCH 2022: AN ENTANGLEMENT OF MEDIEVAL TEXTS, DIGITALLY PROCESSED**
 Sponsor: Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Organiser: Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg
 Moderator: Jutta Baumgartner, Archiv der Erzdiözese, Salzburg
 Paper 347-a: **Collected or Composed: The Texts and Contexts in the *Ambraser Heldenbuch*** (Language: English)
 Siegrid Schmidt
 Paper 347-b: **The First Entire Transcription of the Late Medieval Codex *Ambraser Heldenbuch*** (Language: English)
 Aaron Tratter, Institut für Amerikastudien, Universität Innsbruck
 Paper 347-c: **A Reflection on Word Separation in Unique Texts of the *Ambraser Heldenbuch*** (Language: English)
 Veronika Führer, Independent Scholar, Alkoven

Session:	348	Maurice Keyworth Building: 1.06
Title:	LATE ANTIQUE ECONOMIES OF AND BEYOND THE MEDIEVAL MEDITERRANEAN	
Organiser:	IMC Programming Committee	
Moderator:	Jaume Marcé Sánchez, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona	
Paper 348-a:	The 6th-Century Monastic Economy according to the Letters of Gregory the Great (Language: English) Roy Flechner, School of History, University College Dublin	
Paper 348-b:	Financing the Conquest: The Economy of the Sasanian Conquest of the Eastern Mediterranean, 610-630 (Language: English) Khodadad Rezakhani, Leiden University Institute for Area Studies (LIAS), Universiteit Leiden	
Paper 348-c:	Paying the Army during the Last Century of the Western Roman Empire (Language: English) Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign	

MONDAY 03 JULY 2023: 18.00-19.00

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



MONDAY 03 JULY

RECEPTION AT PARKINSON COURT

HOSTED BY

THE IMC ADMINISTRATION AND THE IMC EXHIBITORS

PARKINSON BUILDING: PARKINSON COURT

18.00-19.00

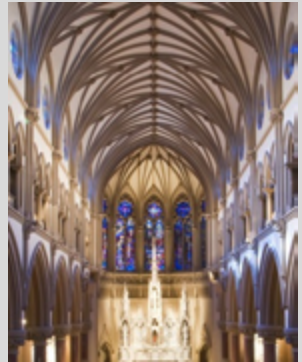
All delegates are very welcome to enjoy a drink to celebrate the opening of the IMC 2023 and its Bookfair. The Bookfair will remain open until 19.30 to allow you time to meet and network with colleagues, publishers, and booksellers.



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The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

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Session:	401	Esther Simpson Building: LG08
Title:	ANNUAL EARLY MEDIEVAL EUROPE LECTURE: URBAN ECOLOGIES OF THE EARLY MIDDLE AGES (Language: English)	
Sponsor:	<i>Early Medieval Europe</i>	
Speaker:	Caroline Goodson, Faculty of History / King's College, University of Cambridge	
Introduction:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz, and Charles West, Department of History, University of Sheffield	
Details:	<p><i>Cities and urban life played key roles in the structures and dynamics of life in early medieval Europe. Networks of political authorities, knowledge formation, and production and exchange worked through urban sites. City-living, and people's experience of it, also determined certain social forms. This lecture will examine the context of life in early medieval cities, where people lived in close proximity to one another, among particular plantlife and urban animals, with competition for resources and collective interests at play.</i></p> <p><i>The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal promotes the interdisciplinary discussion of all aspects of the early Middle Ages across the entire continent, from Iceland to the Mediterranean, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world.</i></p> <p><i>Further information is available at onlinelibrary.wiley.com/journal/14680254.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

Session:	403	Esther Simpson Building: 2.12
Title:	ISLANDS OF THE NEXT ATLANTIC: A FORUM ON FUTURES FOR NORTH ATLANTIC EARLY MEDIEVAL STUDIES - A ROUND TABLE DISCUSSION	
Sponsor:	Islands of the North Atlantic (IONA)	
Organiser:	Georgia Henley, Department of English, Saint Anselm College, New Hampshire and Matthew Hussey, Department of English, Simon Fraser University, British Columbia	
Moderator:	Josh Davies, Department of English, King's College London	
Purpose:	<p><i>In 2016, the 'Seafaring: Islands of the North Atlantic' (IONA) conference in Denver tried out an experimental model for an academic gathering, with workshops, labs, and seminars designed to break down the institutional barriers between disciplines and fields. IONA expanded in Vancouver in 2019, with focuses on Indigenous critical challenges to old assumptions and on antiracist scholarship and teaching. The pandemic put IONA in hibernation, but this open forum discussion, run by Josh Davies and Matt Hussey (of the IONA steering committee), on its future will explore questions of the role of a creative and scholarly organisation in medieval studies, and more importantly, what forms that organisation should take and what it should offer.</i></p> <p><i>All IONA members and those interested are invited to discuss the future of early medieval studies as a field and the best role for a small grassroots group like IONA in that future.</i></p>	

Session: **410** **Maurice Keyworth Building: 1.31**
Title: **MEDIEVAL MARKET STRUCTURE: A ROUND TABLE DISCUSSION**
Organiser: Marie D'Aguanno Ito, Department of History & Art History, George Mason University, Virginia
Moderator: Marie D'Aguanno Ito
Purpose: *This round table session will further the discussion of issues considered during the panel on medieval market structure, opening the dialogue to a wider audience. The session considers conceptual and historical approaches and perspectives, essential market features, examples from research, and the future of market structure studies. The session will seek the audience's perspective, and encourage the development of a framework for market structure studies. It seeks a common understanding of key market features and the language used, both medieval and modern. It will foster the development of a network and resources for medieval market structure studies.*

Participants include James Davis (Queen's University Belfast), Antoni Furio (Universitat de València), Tony Moore (University of Reading), and Jaco Zuijderduijn (Lunds universitet).

Session: **411** **Esther Simpson Building: 2.11**
Title: **NOBLESSE OBLIGE: 'BARONS' AND THE PUBLIC GOOD IN MEDIEVAL AFRO-EURASIA, 10TH-14TH CENTURIES - A ROUND TABLE DISCUSSION**
Sponsor: Arts & Humanities Research Council
Organiser: Gregory Lippiatt, Department of Archaeology & History, University of Exeter
Moderator: Gregory Lippiatt
Purpose: *The portrayal of non-royal elites in medieval historiography is often a negative one, imagined as they are to be inherently 'selfish' actors impeding the progressive creation of a benevolent and centralised state. The Noblesse Oblige research network is interrogating this perception through a transnational comparative investigation encompassing Europe, Asia, and Africa. This round table discussion, composed of network participants, will discuss the findings of the project so far and examine some of the challenges and opportunities raised by the exploration of the political role of 'barons' across different conceptions of 'commonwealth'.*

Participants include Amira K. Bennison (University of Cambridge), Maximilian Lau (University of Oxford), Angus Russell (University of Cambridge), and Adam Simmons (Nottingham Trent University).

Session: **414** **Maurice Keyworth Building: 1.03**
 Title: **MEDIEVAL CENTRAL EUROPE ENTANGLED: THE OXFORD HANDBOOK OF MEDIEVAL CENTRAL EUROPE - A ROUND TABLE DISCUSSION**
 Sponsor: Medieval Central Europe Research Network (MECERN)
 Organiser: Nada Zečević, Centre for the Study of the Balkans / Department of History, Goldsmiths, University of London
 Moderator: Nada Zečević
 Purpose: *Medieval Central Europe is a region of dynamic interaction that connected its core kingdoms (Hungary, Bohemia, and Poland) with the shores of the Baltic, Adriatic, and the Black Sea, entangling it, at the same time, with the European West and other medieval cultures. Long-lasting, but frequently reshaped by modern geo-strategic agendas, these interactions were often neglected by historiography and public knowledge, thus prompting the region's stereotypical image as marginal and 'forgotten'. The round table discusses the diversity of the region's entanglements revealed by the recently published Oxford Handbook of Medieval Central Europe, aiming at prompting further interdisciplinary collaborative debate about this region and its role in the global medieval world.*

Participants include Marie-Madeleine de Cevins (Université Rennes 2), Emilia Jamrozak (University of Leeds), Gerhard Jaritz (Central European University, Budapest/Wien), Gábor Klaniczay (Central European University, Budapest/Wien), Micheala Antonín Malaníková (Palacký University, Olomouc), Beata Mozejko (Uniwersytet Gdański), and Daniel Ziemann (Central European University, Budapest/Wien).

Session: **416** **Esther Simpson Building: 2.09**
 Title: **THE CRUSADING MOVEMENT IN THE HOLY ROMAN EMPIRE: DEVELOPMENTS AND DESIDERATA - A ROUND TABLE DISCUSSION**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Alan V. Murray, Institute for Medieval Studies, University of Leeds
 Moderator: Alan V. Murray
 Purpose: *Although Germany produced numerous crusaders and pilgrims, the place of the empire within the crusade movement has been relatively little studied in scholarship until recently. Despite the appearance of important monographs, conference proceedings, and exhibition catalogues over the last two decades, there is still a need for investigations of many key personalities and sources as well as particular regions and social groups. In this round table discussion, historians who have produced recent monographs or source translations relating to Germany and the crusades will discuss important trends in research and highlight desiderata for future scholarship. The round table discussion invites further contributions and questions on all relevant topics, including: networks of crusaders and the wider political, social, and economic framework of crusading; regional origins and social status of crusaders, their motivation and preparations (vows, regencies, pious donations, finance); the effects of crusade participation on the families and regions of origins of crusaders within the Empire (e.g. religious foundations and acquisition of relics); narratives in Latin and German: crusade appeals and sermons, historiographical, hagiographical, and literary texts and their authors.*

Participants include Daniel Franke (Richard Bland College of William & Mary, Virginia), Graham A. Loud (University of Leeds), Jason T. Roche (Manchester Metropolitan University), and Stefan Tebruck (Justus-Liebig-Universität Gießen).

Session: **419** **Maurice Keyworth Building: 1.09**
Title: **JEWISH / NON-JEWISH ENTANGLEMENTS AND NETWORKS, IV: A ROUND TABLE DISCUSSION**
Sponsor: Martin Buber Society of the Humanities & Social Sciences
Organiser: Andreas Lehnertz, Universität Trier
Moderator: Andreas Lehnertz
Purpose: *Economic, institutional, and social interactions between Jews and Christians were manifold. The crowded living situation of medieval European cities made such encounters a daily life experience. In this round table discussion we will sum up our discussions from the three sessions on Jewish / Non-Jewish Entanglements and Networks. You are invited to join us for further discussion beyond the papers delivered.*

Participants include Eveline Brugger (Institut für jüdische Geschichte Österreichs, St Pölten), Alex Novikoff (Kenyon College, Ohio), Irven Resnick (University of Tennessee, Chattanooga), Paola Tartakoff (Rutgers University, New Jersey), and Birgit Wiedl (Institut für jüdische Geschichte Österreichs, St Pölten).

Session: **420** **Maurice Keyworth Building: G.02**
Title: **LIVING ON THE EDGE: TRANSGRESSION, EXCLUSION, AND PERSECUTION IN THE MIDDLE AGES - A ROUND TABLE DISCUSSION**
Sponsor: School of History, Queen Mary University of London / Universidad del País Vasco - Euskal Herriko Unibertsitatea
Organiser: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London
Moderator: Laura Miquel Milian, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
Purpose: *This round table discussion shares the title with an edited collection published in September 2022, and its goal is to present the different perspectives involved in producing a volume that focuses on defining what the margins of medieval society were, on who defined them, and on the consequences of challenging those margins. To do so, the round table discussion will gather the editors as well as authors, reviewers, readers, and publishers to start a conversation on the direction of current studies on medieval transgression.*

Participants include Michael Bailey (Iowa State University), Rachel Ernst (Georgia State University, Atlanta), Sean L. Field (University of Vermont), Robert Forke (De Gruyter, Berlin), Delfi Nieto-Isabel (Queen Mary University of London), and Stamatia Noutsou (Independent Scholar, København).

Session: **421** **Esther Simpson Building: 3.01**
 Title: **MYSTICAL NETWORKING: FOUNDING AND SUSTAINING SCHOLARLY NETWORKS IN MEDIEVAL RELIGION - A ROUND TABLE DISCUSSION**
 Sponsor: Mystical Theology Network / Mysticism & Lived Experience Network
 Organiser: Lydia Shahan, Committee on the Study of Religion, Harvard University
 Moderator: Lydia Shahan
 Purpose: *This round table is a joint initiative of the coordinators of the Mystical Theology Network, founded in 2011, and the Mysticism & Lived Experience Network, founded in 2020. The participants will stage a conversation about founding and sustaining scholarly networks and academic communities both within and outside the bounds of the university, drawing on their own experiences, achievements, and challenges. While the conversation will consider how the study of medieval mystical texts, traditions, and figures has lent itself particularly well to these collaborations, the discussion will be broadly oriented towards fostering conversations and relationships across disciplinary borders, reframing the idea of 'networking' from transaction to community building.*

Participants include John Arblaster (Universiteit Antwerpen), Einat Klafter (Tel Aviv University), Amanda Langley (Queen Mary University of London), and Louise Nelstrop (Protestantse Theologische Universiteit, Amsterdam / University of Oxford).

Session: **431** **Esther Simpson Building: 1.08**
 Title: **PERSPECTIVES ON EDUCATIONAL COMMUNITIES IN THE HIGH MIDDLE AGES: FOUR NEW BOOKS - A ROUND TABLE DISCUSSION**
 Organiser: Babette Hellemans, Afdeling Geschiedenis, Rijksuniversiteit Groningen
 Moderator: Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster
 Purpose: *This round table discussion, presented by four authors who recently finished a monograph on cultures of education in the High Middle Ages, concerns the diversity of learning, power structures of knowledge, relationships between laypeople and monks / nuns, and the interrelatedness between men, women, and children. The representation of the long 12th-century Renaissance as a key reference to ideologies about individuality has triggered a static image of this period as the crème-de-la-crème of intellectual medieval history, which has little to do with the diverse and vibrant emancipatory forces that took place in education. Our panel will address these kinds of representations as well as their impact on teaching and research.*

Participants include Babette Hellemans (Rijksuniversiteit Groningen), Micol Long (Università degli Studi di Padova), Emily Ward (University of Edinburgh), and Claudia Wittig (Martin-Luther-Universität Halle-Wittenberg).

Session: **435** **Maurice Keyworth Building: 1.32**
Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, IV: DO WE NEED A PROPERLY HISTORICAL NETWORK ANALYSIS? - A ROUND TABLE DISCUSSION**
Sponsor: 'Data-Driven Humanities' Contact Group
Organiser: Sébastien de Valeriola, Département des Sciences de l'Information et de la Communication (SIC), Université Libre de Bruxelles
Moderator: Nicolas Ruffini-Ronzani, Département d'histoire, Université de Namur / Archives de l'Etat de Namur
Purpose: *The purpose of this round table discussion is to discuss the need for a properly historical network analysis. The main question will therefore be: are the tools developed for other disciplines, and in particular for other types of data, necessarily suitable for the study of historical dossiers? Is a 'one size fits all' approach appropriate, or should existing tools be developed, adapted, or particularised? Another similar question submitted to the participants concerns the particular nature of medieval sources.*

Participants include Sébastien de Valeriola (Université Libre de Bruxelles), Robert Gramsch-Stehfest (Friedrich-Schiller-Universität Jena), Isabelle Rosé (Université Rennes 2), and Nicolas Ruffini-Ronzani (Université de Namur / Archives de l'Etat de Namur).

Session: **437** **Esther Simpson Building: 2.07**
Title: **NETWORKS OF NON-TRADITIONAL HEALING AND KNOWLEDGE: A ROUND TABLE DISCUSSION**
Sponsor: Medica: Society for the Study of Healing in the Middle Ages
Organiser: Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria
Moderator: Anna M. Peterson
Purpose: *Acknowledging that the study of pre-modern medicine has often focused on orthodox knowledge and formal networks of communication, this round table discussion seeks to focus on informal networks of care and methods of healing not traditionally included in studies of medieval and early modern health and healing.*

Participants include Montserrat Cabré i Pairet (Universidad de Cantabria), Nichola Harris (State University of New York, Ulster), Fiona Lillian Knight (University of Cambridge), Joshua Rice (Royal Holloway, University of London), and Kristin Uscinski (State University of New York, Purchase).

Session:	439	Maurice Keyworth Building: 1.33
Title:	CONCEPTUALISING PILGRIMS AND PILGRIMAGE, C. 300-1600, IV: A ROUND TABLE DISCUSSION	
Sponsor:	History Research Centre, Manchester Metropolitan University	
Organiser:	Marci Freedman, Independent Scholar, Toronto	
Moderator:	Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Purpose:	<p><i>The purpose of this round table discussion is to investigate the extent that the terms 'pilgrim' and 'pilgrimage' as concepts in the Middle Ages changed over time, in space, and between religions. Often, there is a huge gulf between what motivated individuals to undertake pious travel, what they were doing, and what they were trying to achieve. Not only did pilgrim experiences, actions, and definitions change across time and space, but the spaces and places which served as the goal of a medieval pilgrim were also transient, evolving, and sometimes completely intangible. Here we place 'pilgrims' and 'pilgrimage' at the centre of the discussion to see how these terms are reflected in language, materiality, the development of pilgrimage sites and routes, etc. Doing so will help to better understand what these concepts encompass, considering ever-increasing desire to revive the act of pilgrimage in the contemporary world. This round table discussion will serve as a summary of a series of panels held during the IMC, as well as a follow-up to an international conference held at Manchester Metropolitan University in July 2022. It will discuss current trends and debates, as well as future trajectories for researching medieval pilgrimage.</i></p>	

Participants include Kajal Bawa (Department of History, University of Delhi), Philip A. Booth (Manchester Metropolitan University), Marci Freedman (Independent Scholar, Toronto), Kathryn Hurlock (Manchester Metropolitan University), John Jenkins (University of York), and Andrew T. Jotischky (Royal Holloway, University of London).

Session: **441** **Esther Simpson Building: 2.08**
Title: **(RE)BUILDING NETWORKS FOR POSTGRADUATE, EARLY CAREER, AND INDEPENDENT SCHOLARS IN EARLY MEDIEVAL ENGLISH STUDIES - A ROUND TABLE DISCUSSION**
Sponsor: TOEBI: Teachers of Old English in Britain & Ireland
Organiser: Francisco J. Rozano-García, School of English & Creative Arts, University of Galway
Moderator: Catherine A. M. Clarke, Institute of Historical Research, University of London
Purpose: *This session brings together scholars from a broad range of different countries, institutions, and backgrounds to discuss the challenges of building and re-establishing scholarly networks and academic communities in the face of the current moment of deep reflection undergone by the field of early medieval English studies. By addressing issues such as isolation, lack of resources, lack of representation, or miscommunication between scholars in precarious positions and academic institutions and organisations, this round table discussion is a fundamental first step towards building a more inclusive and dynamic academic network based on collaboration, collegiality, and mutual support, which might potentially lead to the creation of new initiatives and collaborative effort across professional organisations.*

Participants include Michael Bintley (Birkbeck, University of London), Rachel A. Burns (University of Oxford / University of St Andrews), Alison Elizabeth Kililea (Independent Scholar, Cork), Sergio López Martínez (Universidad de Oviedo), Elise Louviot (Université de Reims Champagne-Ardenne), and Claire Poynton-Smith (Trinity College Dublin).

Session: **442** **Esther Simpson Building: 3.02**
Title: **TRAUMA AND RECOVERY, III: A ROUND TABLE DISCUSSION**
Organiser: Grace Elizabeth O'Duffy, St John's College, University of Oxford
Moderator: Adam Kelly, Faculty of English, University of Oxford
Purpose: *This round table discussion will feature all the participants from the two-part 'Trauma and Recovery' series of sessions. By assembling the speakers of such a diverse array of papers, we seek to discuss both medieval literature as a site for representations of trauma and recovery, and the means by which these representations are approached in the academic field. We want to ask and begin to answer questions about the treatment of such a sensitive topic as an academic subject, and how we as academics ought to think and write about trauma in a way that is academically sound and thorough, while also delicate, sensitive, and thoughtful.*

Participants include Natasha Bradley (University of Oxford), Wallace Cleaves (University of California, Riverside), Adam Kelly (University of Oxford), Grace Elizabeth O'Duffy (University of Oxford), Chad White (University of Louisville, Kentucky), and Pamela Yee (University of Rochester, New York).

Session: **444** **Esther Simpson Building: 1.01**
 Title: **PODCASTS, BLOGS, AND VIDEO ESSAYS: DIGITAL MEDIEVAL STUDIES FOR THE MASSES? - A ROUND TABLE DISCUSSION**
 Sponsor: Coding Codices
 Organiser: Hannah Busch, Instituut voor Geschiedenis, Universiteit Leiden / Instituut voor Nederlandse Geschiedenis, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam
 Moderator: Hannah Busch
 Purpose: *Digital medieval studies as a subfield of digital humanities is characterised by various disciplines as well as a high number of international collaborations, and is populated by scholars with different educational backgrounds: from scholars trained as medievalists who implemented digital components only during their postgrad studies to scholars that approached medieval studies through their technical skills. This development in medieval studies inspires different approaches of communication between scholars and towards the public, such as podcasts, blog posts, and video essays. This round table discussion brings together scholars from this domain to discuss their own experiences with the above mentioned formats. How has this changed their own views on scholarship and scientific outreach? How can scholars benefit from participating in those formats in terms of public outreach and network building? Does the digital turn in medieval studies result in an emerging importance of public outreach and science communication for both traditional scholarship and digital humanities?*

Participants include Sebastian Dows-Miller (University of Oxford), Ségolène Gence (University of Kent), Tessa Gengnagel (Universität zu Köln), Estelle Guéville (Yale University), Catrin Haberfield (Stanford University), and James B. Harr (Christian Brothers University, Tennessee).

Session: **445** **Virtual Session**
 Title: **THE INTERNATIONAL MEDIEVALIST: PERSPECTIVES ON RESEARCHING, TEACHING, AND NETWORKING IN THE AGE OF GLOBALISATION - A ROUND TABLE DISCUSSION**
 Sponsor: Graduate Student Committee, Medieval Academy of America
 Organiser: Maria S. Thomas, Afdeling Kunst en Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam
 Moderator: Maria S. Thomas
 Purpose: *This session will bring together medievalists based at institutions around the world to discuss their experiences at developing their careers and fostering professional networks locally and internationally. What are some of the challenges that they face in networking and collaborating with medievalists within and outside their countries? How helpful are social media (Twitter, Facebook) and forums such as academia.edu and LinkedIn in establishing meaningful connections? How easy or difficult is it to translate social connections into collaborations and multinational / interdisciplinary projects? How have domestic and international discussions and developments informed your research methodologies and teaching experiences?*

Participants include Muntazir Ali (University of Delhi / Archaeological Survey of India), Elizabeth Liendo (Guilford College / Shanghai School International Division), and Özlem Eren (University of Wisconsin-Madison).



SAVE THE DATE

5th International Symposium on Crusade Studies

October 3-5, 2024

Saint Louis University - Madrid Campus
Madrid, Spain



SAINT LOUIS
UNIVERSITY
MADRID

Center for
Medieval & Renaissance Studies
SAINT LOUIS UNIVERSITY

MONDAY 03 JULY 2023: AFTER 19.00

MONDAY 03 JULY

RECEPTION

HOSTED BY

CENTRE FOR MEDIEVAL ARTS & RITUALS, UNIVERSITY OF CYPRUS

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

19.00-20.00

The Network for Medieval Arts & Rituals (NetMAR; a H2020 project, grant agreement no. 951875) cordially invites all IMC delegates for a glass of wine or non-alcoholic drink. NetMAR is a new, international, and cross-disciplinary network and looks forward to seeing existing members and including new ones.



MONDAY 03 JULY

RECEPTION

HOSTED BY

CENTRE FOR MEDIEVAL RESEARCH, UNIVERSITY OF LEICESTER

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

20.00-21.00

IMC delegates are warmly invited to join staff and students of the University of Leicester's Centre for Medieval Research for drinks and nibbles, and to find out more about our current research projects.



MONDAY 03 JULY

RECEPTION

HOSTED BY

EARLY MEDIEVAL EUROPE

ESTHER SIMPSON BUILDING: FOYER

20.00-21.00

The annual *Early Medieval Europe* lecture is followed by a reception, sponsored by the journal. Please come along to meet the editors and other researchers working in the early medieval field.

**MICROLOGUS**
Nature, Sciences and Medieval Societies

SERIES

MICHELE SAVONAROLA, *De balneis et terminis Ytalie*

Edited by S. PASALODOS REQUEJO · PB · € 94,00

ANTONELLA SANNINO, *Reading William of Auvergne* · PB · € 36,00STAVROS LAZARIS, *Le Physiologus grec.*I. *La réécriture de l'histoire naturelle antique* · PB · € 40,00II. *Donner à voir la nature* · PB · € 85,00

JOURNAL

31 (2023), *Philosophy, Sciences and Arts at the Court of Robert of Anjou*

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SPECIAL ISSUE – 2023, *Aristotle's De Sensu in the Latin Tradition, 1250-1650*

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DANTE ALIGHIERI

ATTI DEGLI INCONTRI SULLE
OPERE DI DANTEIV. *De vulgari eloquentia · Monarchia*. Edited by C. BOLOGNA and F. FURLAN · PB · € 54,00V. *Commedia · Inferno*. Edited by P. ALLEGRETTI, M. CICCUTO, G. LEDDA · PB · € 54,00

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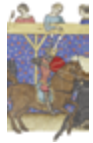
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Edited by F. WALLIS · PB · € 102,00

Carmina Ratisponensia

Edited by M. PAVONI · PB · € 42,00

IL CICLO DI GUIRON LE
COURTOIS. ROMANZI IN PROSA
DEL SECOLO XIII*Roman de Meliadus. Parte prima*. Edited by L. CADIOLI and S. LECOMTE · HB · € 80,00*Roman de Meliadus. Parte seconda*. Edited by S. LECOMTE · HB · € 95,00

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Te.Tra 7

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Events & Excursions: Tuesday 04 July

IMC Bookfair

Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-17.00

Browse antiquarian, rare and second-hand books from a wide variety of booksellers. See p. 434 for more details.

Events

Dante: *Libri Nuovi* - Eight Artists' Books, Maurice Keyworth Building: 1.31, 13.00-14.00

A presentation exploring new works produced in response to Dante's life and poetry.

Medieval Open Mic Night, Emmanuel Centre: Claire Chapel, 20.00-22.00

No actual microphone (that would be silly!). Share anything you have always wanted to share, or simply sit back and enjoy a variety of fare from poetry to music, song, sagas, and more.

Excursions

Byland Battlefield, Departs Parkinson Steps 13.00

Visit the site of this significant battle in the Scottish War of Independence. Led by author Harry Pearson.

Performances

Ludus Danielis: Music and Tales from the Play, Stage@leeds: Stage 1, 20.30-22.00

Performed by Trouvère and featuring gorgeous melodies as well as being a great bit of story-telling!

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights from the collections for delegates to examine close up.

How to Create and Monetize Your Podcast, Stage@leeds: Stage 3, 19.00-20.30

Danièle Cybulskie and Peter Konieczny explain how to create and monetize your own medieval-themed podcast.

Bow & Blade Live!, Stage@leeds: Stage 3, 20.30-21.30

Kelly DeVries and Michael Livingston record a live episode of their podcast about battles, sieges, and military history.

'Their thread of life is spun': A Spinning Workshop, University House: Beechgrove Room, 19.00-21.00

Learn the basics of spinning wool on a hand spindle. Led by Carey Fleiner (University of Winchester).

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2023, please visit pp. 393-431.

TUESDAY 04 JULY 2023: 09.00-10.30

The IMC Bookfair is open 08.30-18.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 432-433 for full details.

SECOND-HAND AND ANTIQUARIAN BOOKFAIR

LEEDS UNIVERSITY UNION: FOYER
08.00-17.00

Delegates and the public are invited to browse second-hand and antiquarian volumes from across medieval studies and related disciplines at our three-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Bennett & Kerr Books - Old, rare, and scholarly books on medieval studies, including Late Antiquity and Byzantium, early medieval English and Old Norse, manuscript studies, art, architecture, and archaeology.

Chevin Books - Second-hand and rare books, specialising in works on history, military, arts, and Yorkshire.

Donald Munro - British and European history, church and vernacular architecture, ecclesiology, archaeology and settlement.

Matthew Butler Books - Medieval history, architectural history, and archaeology books.

Northern Herald Books - Scholarly books on medieval studies with general economic and social history.

Pinwell Books - All aspects of the Middle Ages from archaeology to religion, as well as Roman Britain, Northumbria & Scotland.

Salsus Books - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.

Unsworth Antiquarian Booksellers - Rare and scholarly books on the humanities, with an antiquarian focus on early printing, classical Antiquity, the Middle Ages and Renaissance, and British history and topography.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2023 app.

Session:	501	Parkinson Building: Room B.22
Title:	EPIC WOMEN: WOMEN'S VOICES IN EARLY MEDIEVAL ENGLISH LITERATURE	
Sponsor:	Medieval & Early Modern Studies, Flinders University, Adelaide	
Organiser:	Erin Sebo, Department of English, Creative Writing & Australian Studies, Flinders University, Adelaide	
Moderator:	Erin Sebo	
Paper 501-a:	More Than an Exemplar: The Lives of Holy Women in Early Medieval England (Language: English) Kiera Donnelly, School of History, Australian National University, Canberra	
Paper 501-b:	Why Are Women's Voices Muted in <i>Beowulf</i>? (Language: English) M. Wendy Hennequin, Department of Languages, Literature & Philosophy, Tennessee State University	
Paper 501-c:	Entanglements, Secular, and Spiritual: The Old English <i>Elene</i> and <i>Judith</i> as Mediating Earthly and Spiritual Tensions (Language: English) Cassandra Schilling, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	

Session: **502** **Clarendon Building: 2.08**
 Title: **ROMANISLAM, I: IMPERIAL STRUCTURES AND REPRESENTATIONS**
 Sponsor: RomanIslam - Center for Comparative Empire & Transcultural Studies
 Organiser: Paulo Pachá, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg / Instituto de História, Universidade Federal do Rio de Janeiro

Moderator: Paulo Pachá
 Paper 502-a: **'The Gangs of Numidia': Creating Cohesion in North African Tribal Societies, 3rd Century BCE - 7th Century CE** (Language: English)
 Daniel Syrbe, Historisches Institut, FernUniversität in Hagen

Paper 502-b: **From the Roman *Pons* to Islamic *Qanāra*** (Language: English)
 Joud Nassan Agha, Asien-Afrika Institut / RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg

Paper 502-c: **Visigothic Ariminianism: Universal Christian Confession or Fossilized Cult Tradition?** (Language: English)
 Volker Menze, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **503** **Michael Sadler Building: LG.16**
 Title: **POWER AND RELIGIOUS REALITY ON THE PERIPHERY OF THE MEDIEVAL LATIN AND ORTHODOX WORLD**
 Organiser: IMC Programming Committee
 Moderator: Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń

Paper 503-a: **Religious Warfare and Rulership on the Periphery of Medieval Latin Europe** (Language: English)
 Dušan Zupka, Institute of History, Slovak Academy of Sciences, Bratislava

Paper 503-b: **Female Sanctity and Virginity: St Kinga of Poland as Portrayed in Her *Vitae*** (Language: English)
 Karolina Morawska, Wydział Historii, Uniwersytet Warszawski

Paper 503-c: **Small Ruler, Big Network: Alexios Slav in the Rhodopes, 1207-1230** (Language: English)
 Francesco Dall'Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia

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- Session: **504** **Esther Simpson Building: 2.09**
 Title: **THE SPOILS OF WAR: PLUNDER AND PROFIT IN MEDIEVAL WARFARE**
 Sponsor: Northern Network for the Study of the Crusades
 Organiser: Connor Wilson, Department of History, Politics & Philosophy,
 Manchester Metropolitan University
 Moderator: John France, Department of History, Swansea University
 Paper 504-a: **Money, Mendicancy, and Mercenaries in the Early Crusading Era, c. 1100-c. 1200** (Language: English)
 Matthew Bennett, School of History & Archaeology, University of Winchester
 Paper 504-b: **The Role of Plunder in Portuguese Warfare in North Africa, 1415-1521** (Language: English)
 Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper 504-c: **Battlefield Spoils and Looted Treasure in the Early Latin Narratives of the First Crusade** (Language: English)
 Connor Wilson
 Paper 504-d: **From Umayyad Madinat al-Zahra to Almohad Seville: The Plunder and Reuse of Andalusí Capitals** (Language: English)
 Nausheen Hoosein, Department of History of Art, University of York

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- Session: **505** **Esther Simpson Building: LG08**
 Title: **CLAVIS CANONUM, I**
 Sponsor: *Monumenta Germaniae Historica*, München / *Clavis canonum* Project
 Organiser: Christof Rolker, Zentrum für Mittelalterstudien (ZEMAS) / Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg
 Moderator: Danica Summerlin, Department of History, University of Sheffield
 Paper 505-a: **Doing Canon Law History in the Digital Ages: The *Clavis Canonum* Database and Its Wiki** (Language: English)
 Clemens Radl, *Monumenta Germaniae Historica*, München
 Paper 505-b: **The Salzburg Codex in an Intellectual Network of Canon Law Textual Production in the Long 10th Century** (Language: English)
 Benjamin Wand, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri
 Paper 505-c: ***Sancta sex, septem, octo*: The List of Ecumenical Councils in the Middle Ages, 6th to 16th Centuries** (Language: English)
 Christof Rolker

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- Session: **506** **Esther Simpson Building: 1.08**
 Title: **THE ORIGINS, LIFE, AND AFTERLIFE OF BYZANTINE ARTISTIC FORMULAE**
 Organiser: IMC Programming Committee
 Moderator: Eva Cersovsky, Abteilung für Mittelalterliche Geschichte, Universität zu Köln
 Paper 506-a: **Riflessi di Bisanzio: La decorazione in terracotta nell'area ravennate** (Language: Italiano)
 Paola Novara, Museo Nazionale di Ravenna
 Paper 506-b: **Models and Themes of Norman-Byzantine Visual Culture in Late Gothic Sicily** (Language: English)
 Licia Buttà, Departament Història i Història de l'Art, Universitat Rovira i Virgili, Tarragona

Session:	507	Esther Simpson Building: 2.12
Title:	LEARNED MASCULINITIES	
Organiser:	Fiona Lillian Knight, Faculty of History, University of Cambridge and Savannah Pine, Independent Scholar, El Paso, Texas	
Moderator:	Kirsty Day, School of History, Classics & Archaeology, University of Edinburgh	
Paper 507-a:	The New Man and the Male Zeal for Learning: Anthropological Thought, Education, and Gender in the Monastic Ideals of St Odo of Cluny and St Abbo of Fleury (Language: English) Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
Paper 507-b:	Our Mother the University: Familial Structures and Masculine Models in the Medieval University (Language: English) Elena Rossi, Magdalen College, University of Oxford	
Paper 507-c:	Vulnerability, Knowledge, and Masculinity in Three Late Medieval Gynecological Tracts (Language: English) Sarah Friedman, Department of English, University of Wisconsin-Madison	

Session:	508	Newlyn Building: GR.02
Title:	TASTE AND DISGUST IN LATE ANTIQUITY, I: ART AND SENSATION	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Ella Kirsh, Department of Classics, Brown University	
Moderator:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 508-a:	Beyond Taste: The Integration of Speech into the Sensorium in the Post-Roman West (Language: English) John Merrington, All Souls College, University of Oxford	
Paper 508-b:	Hygiene, Shame, and Disgust in Early Christian Bathing Culture (Language: English) Liza Davis, Joukowsky Institute for Archaeology & the Ancient World, Brown University	
Paper 508-c:	Reccopolis in the 6th and 21st Centuries: A Taste for Empire, Late Antique and Modern (Language: English) Paul Aste, Department of History, Brown University	

Session:	509	Maurice Keyworth Building: 1.33
Title:	TAMING THE SAINTS IN THE EARLY MIDDLE AGES	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Jim Walker, Historisches Seminar, Universität Zürich	
Moderator:	Anne-Marie Helvétius, Département d'Histoire, Université Paris 8, Vincennes-Saint-Denis	
Paper 509-a:	Gregory of Tours and His Holy Troublemakers (Language: English) Albrecht Diem, Department of History, Syracuse University, New York	
Paper 509-b:	Going Rogue: Priests, Authority, and Cultic Innovation (Language: English) Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
Paper 509-c:	Dubious Priests and Wild Hermits: Taming the Rural Clergy (Language: English) Jim Walker	

Session: **510** **Newlyn Building: LG.02**
 Title: **EVERYDAY ENTANGLEMENTS: DEBT AND OBLIGATION, 1200-1500, I**
 Organiser: Sarah McKeagney, Department of History, University of York
 Moderator: Elizabeth Hardman, Department of History, Bronx Community College, City University of New York

Paper 510-a: **Social Networks Set Up or Revealed by *Fidejussiones*, *Plegeriae*, and Cross Guarantees in Northern France, 12th-14th Centuries** (Language: English)
 Thomas Lacomme, Département d'Histoire, Université Paris Nanterre

Paper 510-b: **Reckoning and Credit in 15th-Century England** (Language: English)
 Tom Johnson, Department of History, University of York

Paper 510-c: **Credit Risks: Insolvency and Usury in Late Medieval Italy** (Language: English)
 So Nakaya, Graduate School of Humanities, Osaka University

Session: **511** **Esther Simpson Building: 2.11**
 Title: **MEDIEVAL AFRICAN NETWORKS, I: CHRISTIAN ETHIOPIA**
 Sponsor: 2022 Dan David Prize Funding
 Organiser: Verena Krebs, Historisches Institut, Ruhr-Universität Bochum
 Moderator: Andrea Achi, Metropolitan Museum of Art, New York

Paper 511-a: **Embellished Ethiopian Royal Churches with Mediterranean World Signs** (Language: English)
 Deresse Ayenachew Woldetsadik, Institut de Recherches et d'Études sur les Mondes Arabes et Musulman (IREMAM - UMR 7310), Aix-Marseille Université / Department of History & Heritage Management, Debre Berhan University, Ethiopia

Paper 511-b: **Royal Ideology in Christian Ethiopian Chronicles of the 15th and 16th Centuries** (Language: English)
 Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville

Session: **512** **Parkinson Building: Room B.09**
 Title: **NETWORKS AND ENTANGLEMENTS IN MEDIEVAL WALES, I: NETWORKS IN POLITICS AND ECONOMICS**
 Sponsor: Mortimer History Society
 Organiser: Amy Reynolds, School of History, Law & Social Sciences, Bangor University
 Moderator: Amy Reynolds

Paper 512-a: **Hostages in Medieval Wales** (Language: English)
 Rebecca Thomas, School of History, Archaeology & Religion, Cardiff University

Paper 512-b: **Supplying Both Sides: What Did the Glyndwr Rebellion Take from England?** (Language: English)
 Adam Chapman, Victoria County History, Institute of Historical Research, University of London

Paper 512-c: **A Network of Cattle Ranches: The Vaccary Enclosure System in Early Medieval Wales** (Language: English)
 Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading

Session:	513	Parkinson Building: Room B.11
Title:	THE ANCIENT NOVELS IN BYZANTIUM: CULTURAL NETWORKS, READERSHIP, AND EMOTIONS	
Organiser:	Mircea Duluş, Institutul de Studii Sud-Est Europene, Academia Română, Bucureşti	
Moderator:	Claire Rachel Jackson, Vakgroep Letterkunde, Universiteit Gent	
Paper 513-a:	Heliodorus in the Margin (Language: English) Nunzio Bianchi, Dipartimento di Ricerca e Innovazione Umanistica, Università degli Studi di Bari Aldo Moro	
Paper 513-b:	Framing Conflicting Emotions: The Ancient Novels and the Byzantine Thought-World (Language: English) Mircea Duluş	
Paper 513-c:	Introducing the Novel Echoes Database of References to the Ancient Novels, 200-1200 (Language: English) Nicolò D'Alconzo, Vakgroep Letterkunde, Universiteit Gent and Koen De Temmerman, Vakgroep Letterkunde, Universiteit Gent	

Session:	514	Esther Simpson Building: 2.07
Title:	DIVERSE SOURCES, SHARED HISTORIES: SHOWCASING ENTANGLED HISTORIES FROM MEDIEVAL REGENSBURG	
Sponsor:	Deutsche Forschungsgemeinschaft	
Organiser:	Eva Haverkamp-Rott, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München	
Moderator:	Eva Haverkamp-Rott	
Paper 514-a:	'Economic Entanglement in Medieval Regensburg' in a Showcase (Language: English) Eva Haverkamp-Rott	
Paper 514-b:	'Immigration to Medieval Regensburg' in a Showcase (Language: English) Astrid Riedler-Pohlner, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München	
Paper 514-c:	'Jewish Tombstones in Christian Facades' in a Showcase (Language: English) Susanne Weigand, Jüdische Geschichte und Kultur, Historisches Seminar, Ludwig-Maximilians-Universität München	

Session:	515	Maurice Keyworth Building: 1.32
Title:	CHINGGISID RIPPLES, I: MATERIAL ENTANGLEMENTS ACROSS MONGOL EURASIA	
Organiser:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Seminar für Turkologie und Zentralasienkunde, Georg-August-Universität Göttingen	
Moderator:	Geoffrey Humble	
Paper 515-a:	Word, Image, and Story in 14th-Century Eurasia: Tuq Temür's Kuizhangge Academy Collections (Language: English) Francesca Fiaschetti, Institut für Österreichische Geschichtsforschung, Universität Wien	
Paper 515-b:	Uyghur Networks in Ilkhanid Iran (Language: English) Márton Vér	
Paper 515-c:	A New Hypothesis on the Use of Gunpowder in Hülegü's Iran Campaign (Language: English) Anil Yasin Oğuz, Department of Letters, Erzurum Technical University	

Session:	516	Clarendon Building: 1.02
Title:	ROMAN AND SASANIAN NETWORKS AND ENTANGLEMENTS, I: FOREIGN RELATIONS AND GEOPOLITICS ACROSS THE MEDITERRANEAN AND CENTRAL ASIA	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University / British Institute of Persian Studies	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 516-a:	Huns and Persians against Theodosius II (Language: English) Fernando López Sánchez, Departamento de Prehistoria, Historia Antigua y Arqueología, Universidad Complutense de Madrid	
Paper 516-b:	Ērānshahr and Kušānshahr: The Redefinition of the East in the Early Sāsānian Period (Language: English) Stefan Härtel, Institut für Iranistik, Freie Universität Berlin	
Paper 516-c:	The Sasanians at the Collapse of the Ostrogothic Kingdom (Language: English) Illas Ali Torrico, Departamento de Prehistoria, Historia Antigua y Arqueología, Universidad Complutense de Madrid	

Session:	517	Stage@leeds: Stage 3
Title:	CULTURAL AND RELIGIOUS NETWORKS IN MEDIEVAL IBERIA, I: AUTHORIZING ASCETICS	
Sponsor:	University of Bristol / Radboud Universiteit Nijmegen	
Organiser:	Kati Ihnat, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Molly Lester, History Department, United States Naval Academy, Maryland	
Paper 517-a:	Situating Sanctity: Braulio's Life of Aemilian in Context (Language: English) Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Paper 517-b:	Visions of the Desert in Suevic Gallaecia: The Enigma of Paschasius' Liber geronticon (Language: English) David Addison, All Souls College, University of Oxford	
Paper 517-c:	The Articulation of Confessorship in the Old Hispanic Rite: St Martin of Tours (Language: English) Rebecca Maloy, College of Music, University of Colorado, Boulder	

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- Session: **518** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **URBANITY AND NETWORKS IN ITALY, 12TH-15TH CENTURIES, I: HUMAN NETWORKS**
- Organiser: Solène Minier, Centre Roland Mousnier (CRM - UMR 8596), Sorbonne Université, Paris
- Moderator: Catherine Rideau-Kikuchi, Dynamiques patrimoniales et culturelles (DYPAC), Université Versailles Saint-Quentin-en-Yvelines, Université Paris-Saclay
- Paper 518-a: **Maddalena Scrovegni and the Others: Female Upper-Class Networks and the Rise of Charitable Institutions in Early Renaissance Veneto** (Language: English)
 Solène Minier
- Paper 518-b: **The Dead and Political Networks in Late Medieval Italian Cities and Beyond** (Language: English)
 Caitlin John, Department of History, University College London
- Paper 518-c: **Union, Mutual Acquaintance, or Competition: Was There an Italian Network in 14th- and 15th-Century London?** (Language: English)
 Baptiste Puget, Laboratoire interdisciplinaire des énergies de demain (LIED), Université Paris-Cité

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- Session: **519** **Esther Simpson Building: 2.08**
 Title: **BUILDING NETWORKS AT THE NOTARIAL OFFICE IN LATE MEDIEVAL CATALONIA, I**
- Organiser: Jaume Marcé Sánchez, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona and Jordi Saura-Nadal, Departament d'Història i Arqueologia, Universitat de Barcelona
- Moderator: Jaume Marcé Sánchez
- Paper 519-a: **Business, Family, Property, and Public Notary in the 13th Century: Networks in Puigcerdà and Its Territory** (Language: English)
 Daniel Piñol-Alabart, Departament d'Història i Arqueologia, Universitat de Barcelona
- Paper 519-b: **Socio-Economic Dynamics and Networks through a Notarial Register: Pere de Santamaría, 1387-1413** (Language: English)
 Pol Navarro-Costa, Departament d'Història i Arqueologia, Universitat de Barcelona
- Paper 519-c: **Notaries and Patrimony: Clientele Representativity in a Rural Notary's Office in Rupia in the 14th Century** (Language: English)
 Jordi Saura-Nadal

Session:	520	Maurice Keyworth Building: 1.06
Title:	ENTANGLEMENTS BETWEEN THE COMICAL AND THE SACRED IN MEDIEVAL ARABIC, GREEK, AND WESTERN LITERATURES	
Organiser:	IMC Programming Committee	
Moderator:	Emma Campbell, School of Modern Languages & Cultures - French Studies, University of Warwick	
Paper 520-a:	Entangling Holiness with Foolishness: The Theme of Pious Fool in Medieval Arabic and Greek Hagiographies (Language: English) Zhicheng Ye, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
Paper 520-b:	Strange Entanglement: Sacred and Comical in <i>Le Roman de Renart</i> (Language: English) Daria Akhapkina, Centre for the Study of the Renaissance, University of Warwick	
Paper 520-c:	The Tangled Network of Medieval Parody and How AI Can Help (Language: English) Bryant White, Department of French & Italian, Vanderbilt University, Tennessee	

Session:	521	Newlyn Building: GR.01
Title:	NETWORKS AND ENTANGLEMENTS IN LATE MEDIEVAL AND EARLY MODERN PRAYER CULTURES, I: CASE STUDIES	
Sponsor:	Late Medieval & Early Modern Prayer Cultures Network	
Organiser:	Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Carolin Gluchowski	
Paper 521-a:	Titus Brandsma and the Mystical Entanglements of the Middle Ages (Language: English) Marcin Polkowski, Instytut Literaturoznawstwa, Katolicki Uniwersytet Lubelski Jana Pawła II	
Paper 521-b:	Imagining the Spiritual Childhood of Jesus: Plurimediality and Prayer in a Middle Dutch Incunable (Language: English) Lieke Andrea Smits, Ruusbroecgenootschap, Universiteit Antwerpen	

Session:	522	Michael Sadler Building: LG.10
Title:	RE-EVALUATING THE 11TH CENTURY, I: INTELLECTUAL NETWORKS AND CULTURAL ENTANGLEMENTS THROUGH BYZANTINE TEXTUAL PRODUCTION	
Sponsor:	RELEVEN (Re-Evaluating the 11 th Century), Universität Wien	
Organiser:	Aleksandar Anđelović, Institut für Geschichte, Universität Wien	
Moderator:	Lewis Read, Institut für Geschichte, Universität Wien	
Paper 522-a:	(Neo)Platonism between Intellectual, Monk, and Patriarch: Plato and Neoplatonic Sources in Michael Psellos' <i>Letters to and Funeral Oration on Ioannes Xiphilinos</i> (Language: English) Aleksandar Anđelović	
Paper 522-b:	The Concept of Arts and Science in Eustratius' Commentary on Aristotle's <i>Posterior Analytics</i> II 19: Reappraisal (Language: English) Dunja Milenković, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 522-c:	Tales about Faithful Friends: Some Aspects of the Byzantine Reception of the <i>Kalila wa-Dimna</i> (Language: English) Alessandra Guido, Dipartimento di Scienze dell'Antichità, Università degli Studi di Roma 'La Sapienza'	

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- Session: **523** **Clarendon Building: 1.03**
 Title: **MAPPINGS, I: MONSTROUS RACES ON THE MARGINS**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Felicitas Schmieder
 Paper 523-a: **Foot Upside Down: How Sciapods Came to Inhabit the Antipodes** (Language: English)
 Kaila Yankelevich, Instituto de Filología y Literaturas Hispánicas 'Dr Amado Alonso', Universidad de Buenos Aires
 Paper 523-b: **Mapping Gog and Magog in the Medieval World: New Approaches to Ethnic, Religious, and Political Discourses in Apocalyptic Thought** (Language: English)
 Veronika Wieser, DFG-Kolleg-Forschungsgruppe 2496 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard Karls Universität Tübingen
 Paper 523-c: **A Macrobian Map Model?: Looking at 13th-Century *Mappaemundi* Through the Lens of 'Monstrous Men'** (Language: English)
 Catherine Megan Crossley, Department of History, University of Liverpool

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- Session: **524** **Newlyn Building: 1.01**
 Title: **LOYALTY AS NETWORKS, III: LOYALTY, SERVICE, AND ADVICE**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Hannah Boston, School of Humanities & Heritage, University of Lincoln
 Moderator: Hannah Boston
 Paper 524-a: **Bought Loyalty?: The Reeves of Æthelred II** (Language: English)
 Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury
 Paper 524-b: **Land and Loyalty in Normandy and England, 1087-1135** (Language: English)
 Alex Dymond, Corpus Christi College, University of Oxford
 Paper 524-c: **The Loyal Critic: *Admonitio* at the Courts of 12th-Century English and German Kings** (Language: English)
 Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

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- Session: **525** **Newlyn Building: GR.07**
 Title: **NOBLEWOMEN NETWORK, I: NETWORKS AND COMMUNITIES**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University, Cardiff / 'Exploring the Past Pathway', Cardiff University
 Moderator: Charlotte Pickard
 Paper 525-a: **Isabella of France and the Interaction of Socio-Political Networks and Agency** (Language: English)
 Audrey Covert, Department of History, Trinity College Dublin
 Paper 525-c: **Elite Service and Noblewomen's Friendship Networks in Later Medieval England** (Language: English)
 Caroline Dunn, Department of History & Geography, Clemson University, South Carolina
 Paper 525-d: **The Social Network of Anne of Foix-Candale, Queen Consort of Hungary** (Language: English)
 János Éliás, Faculty of Arts & Humanities, University of Debrecen and Imre Solt Varga, Faculty of Arts & Humanities, University of Debrecen

Session: **526** **Stage@leeds: Stage 2**
 Title: **FINDING THE MIDDLE AGES IN THE DAWN OF EVERYTHING**
 Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Bee Jones, Faculty of History, University of Oxford and Moritz Wallenborn, Historisches Seminar, Ludwig-Maximilians-Universität München

Moderator: Stamatia Noutsou, Independent Scholar, København

Paper 526-a: **The Anarchic Puppet: David Graeber, Medieval Humour, and Object Performance** (Language: English)
 Michelle Oing, Department of Art & Art History, Stanford University

Paper 526-b: **Anarchy and the Archive: The Medieval Deep Past** (Language: English)
 Ron Makleff, Department of Political Science, Middlebury College, Vermont

Paper 526-c: **The Late Medieval Agenda of Hierarchy in the Holy Roman Empire** (Language: English)
 Monika Veronika Eisenhauer, Independent Scholar, Zwingenberg

Session: **527** **Maurice Keyworth Building: 1.31**
 Title: **NETWORKS AND ENTANGLEMENTS IN DANTE'S WORKS, I**
 Sponsor: Institute for Medieval Studies / Centre for Dante Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds

Moderator: Elisabeth Trischler, Institute for Medieval Studies, University of Leeds

Paper 527-a: **Cino the *grande assente* in the *Commedia*: Between the Correspondence and the Distance** (Language: English)
 Marialaura Pancini, Dipartimento di Studi Umanistici, Università per Stranieri di Siena

Paper 527-b: **Crossroads of Dante's and Guittone's Networks** (Language: English)
 Giulia Maria Gliozzi-Wilkins, Center for Italian Studies, University of Notre Dame, Indiana

Paper 527-c: **Entanglements with Poets from the Present and the Past** (Language: English)
 Julie Van Peteghem, Hunter College, City University of New York

Paper 527-d: **Social Entanglements and Networks in 13th- and 14th-Century Tuscany and Dante** (Language: English)
 Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds

Session:	528	Michael Sadler Building: LG.15
Title:	CULTURES OF HEALING IN LATE ANTIQUITY AND THE (MOSTLY) EARLY MIDDLE AGES, I: PLACES AND SPACES OF HEALING	
Sponsor:	ReMedHe - Working Group for Religion, Medicine, Disability, Health & Healing in Late Antiquity / Beyond Beccaria Project	
Organiser:	Claire Burridge, Department of History, University of Sheffield and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Peregrine Horden, All Souls College, University of Oxford	
Paper 528-a:	From Asklepieion to Kosmidion: Healing Networks in Late Antiquity (Language: English) Mark Beumer, First Faculty of Medicine, Institute for History of Medicine & Foreign Languages, Univerzita Karlova, Praha	
Paper 528-b:	Imagined Healing Spaces in Byzantine Monastic Literature: Between Metaphor and Medicine (Language: English) Jonathan Zecher, Institute for Religion & Critical Inquiry, Australian Catholic University, Victoria	
Paper 528-c:	Health and Risk in Late Medieval Vernacular Miracles (Language: English) Janna Coomans, Onderzoekinstituut voor Geschiedenis en Kunstgeschiedenis (OGK), Universiteit Utrecht	

Session:	529	Parkinson Building: Room B.10
Title:	MEDIEVAL ART, NETWORKS, AND SOURCES: SOME RECENT RESEARCH	
Sponsor:	Consultant Archivist Ltd	
Organiser:	Ellie Pridgeon, Consultant Archivist Ltd / Institute of Continuing Education, University of Cambridge	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper 529-a:	The Arnolfini Whereabouts (Language: English) Alexandra Fried, Institutionen för kulturvetenskaper, Göteborgs universitet	
Paper 529-b:	Networks and Sources: The Murals in the Guild Chapel at Stratford-upon-Avon (Language: English) Miriam Gill, Leicester Vaughan College, University of Leicester / Institute of Continuing Education, University of Cambridge / Department of Continuing Education, University of Oxford	
Paper 529-c:	Oxfordshire Wall Paintings: Contextualising Chantry Chapels (Language: English) Ellie Pridgeon	

Session:	530	Maurice Keyworth Building: 1.09
Title:	NETWORKING MEDIEVAL MONARCHY, I: IDEOLOGICAL NETWORKS OF MONARCHY	
Sponsor:	Royal Studies Network	
Organiser:	Elena Woodacre, Department of History, University of Winchester	
Moderator:	Simon Lambe, Department of History, School of Law and Social Sciences, London South Bank University	
Paper 530-a:	Mythological Inheritance as Royal Legitimation in Sovereignty Disputes over Britain during the Reign of Edward I (Language: English) Lucy Moloney, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 530-b:	King Aldfrith of Northumbria and Book Exchange: Mastering Social Networks and Subverting Advisory Ideals (Language: English) Donal John Angus Macaulay, Faculty of History, University of Oxford	
Paper 530-c:	Normalising the Non-Mundane: The Transmission of Morality in the Wonder Tales of Gervase of Tilbury's <i>Otia Imperialia</i> (Language: English) Christopher White, School of Historical & Philosophical Inquiry, University of Queensland	

Session:	531	Michael Sadler Building: LG.19
Title:	CARTHUSIAN ENTANGLEMENTS IN MYSTICAL REFORM AND INTELLECTUAL NETWORKS	
Sponsor:	Cartusiana / Cusanus Society of UK & Ireland	
Organiser:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Paper 531-a:	Intellectual Networks and Authorities: How Denys the Carthusian in his Scripture Commentaries Utilised Thomas Aquinas and Nicholas of Lyra (Language: English) William P. Hyland, School of Divinity, University of St Andrews	
Paper 531-b:	<i>Ecclesia semper reformanda</i>: Mystical Reform in Nicholas of Cusa and Denys the Carthusian (Language: English) Simon Burton, School of Divinity, University of Edinburgh	
Paper 531-c:	New Books for New Ideas: The Production and Transmission of Texts Within the Benedictine Network of the Melk Reform (Language: English) Astrid Breith, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	532	Clarendon Building: 1.01
Title:	ENTANGLEMENTS OF INFORMATION: MEDIEVAL BOOK COLLECTIONS AND THEIR NAVIGATION CHARTS, I - TRANSFERS OF KNOWLEDGE	
Sponsor:	'Book of Books' Project, Københavns Universitet	
Organiser:	René Hernández Vera, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
Moderator:	S. C. Kaplan, Department of French & Italian, University of California, Santa Barbara	
Paper 532-a:	Miscellaneous Books and Transfer of Knowledge among Female Religious Communities, 13th-16th Centuries (Language: English) Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
Paper 532-b:	The World of the Compiler: Patristic Sermon Collections as Witnesses to Early Medieval Library Collections (Language: English) Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen	
Paper 532-c:	Liturgical Books in Slavic Monastery Collections (Language: English) Victoria Legkikh, Sprachzentrum, Technische Universität München	

Session:	533	Esther Simpson Building: 3.01
Title:	PERSONAL AND POLITICAL NETWORKS IN LATE MEDIEVAL FRANCE, c. 1200-c. 1500, I: ROYAL AND ANTI-ROYAL NETWORKS	
Organiser:	Katharine Bennett, Department of History, University of York and Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 533-a:	Networks of Wisdom: Giles of Rome's <i>De Regimine Principum</i> at the Court of the Capetian Kings (Language: English) Susie Heywood, Department of History, King's College London	
Paper 533-b:	Entangled in Flames: The Failure of Charles VI's Personal and Political Network to Uphold Royal Dignity at the Ball of the Burning Men (Language: English) Victoria Barlow, Independent Scholar, High Wycombe	
Paper 533-c:	The 'Praguerie' Rising of 1440 and Rebellious Networks in Valois France (Language: English) Andrew Green, Department of History, Durham University	

Session: **534** **Newlyn Building: 1.07**
 Title: **MEDIEVAL PAPACY, 500-1500, I: LATE ANTIQUE AND EARLY MEDIEVAL PAPAL NETWORKS**
 Organiser: Callum A. Jamieson, School of Humanities (History), University of Glasgow
 Moderator: Rebecca A. C. Rist, Department of History, University of Reading
 Paper 534-a: **Papacy, Canon Law Collections, and Institutional Networks in the Early Middle Ages** (Language: English)
 Andrea Antonio Verardi, Department of Philosophy, History & Art Studies, University of Helsinki / Facoltà di Storia e Beni Culturali della Chiesa, Pontificia Università Gregoriana, Roma
 Paper 534-b: **Epistemology and Papal Networks: Monasticism in the Letters of Gregory the Great** (Language: English)
 Nikolas O. Hoel, Department of History, Northeastern Illinois University
 Paper 534-c: **A Sainly Bishop for a Pious Ruler: The Cult of Pope Sylvester in Late Medieval Moldavia and Its Entangled Sources** (Language: English)
 Andrei Dumitrescu, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **535** **Clarendon Building: 1.06**
 Title: **POLITICAL NETWORKS AND ECCLESIASTICAL ENTANGLEMENTS IN THE 350s**
 Organiser: Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Moderator: Richard Flower, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Paper 535-a: **Magnentius and the Meanings of Liberation in 350** (Language: English)
 Rebecca Usherwood, Department of Classics, Trinity College Dublin
 Paper 535-b: **Networks Not Working?: Episcopal Entanglements in Imperial Politics in the Roman West under the Constantinian Emperors** (Language: English)
 Mark Humphries, Centre for Medieval & Early Modern Research (MEMO), Swansea University
 Paper 535-c: **Filial Entanglements: The Case of Constantius Gallus** (Language: English)
 Nicola Holm

Session:	536	Esther Simpson Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, I: GENDERED NETWORKS AND ENTANGLEMENTS	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester and Mariana Lopez, School of Arts & Creative Technologies, University of York	
Moderator:	Mariana Lopez	
Paper 536-a:	'One immortal woman and her daughters': Networks of Witches in Medievalist Fantasy RPGs (Language: English) Tess Watterson, Department of Historical & Classical Studies, University of Adelaide	
Paper 536-b:	Motherhood and Masculinity in <i>Assassin's Creed II</i> and <i>Kingdom Come: Deliverance</i> (Language: English) Poppy Tester, Department of History, English, Linguistics & Music, University of Huddersfield	
Paper 536-c:	Gendered Networks inside and outside Medieval Games (Language: English) Katherine J. Lewis, Department of Communication & Humanities, University of Huddersfield	

Session:	537	Parkinson Building: Room 1.08
Title:	LITERARY ENTANGLEMENTS: ARTHURIAN MOTIFS AND CHARACTERS IN THE IBERIAN PENINSULA	
Organiser:	Rafaela Silva, Departamento de Turismo, Património e Cultura, Universidade Portucalense Infante D. Henrique (UPT), Porto / Instituto de Filosofia, Universidade do Porto	
Moderator:	Ana Sofia Laranjinha, Department of Humanities, Universidade Aberta / Instituto de Filosofia, Universidade do Porto	
Paper 537-a:	The Queen and Her Knights: Social Entanglements in Iberian Arthurian Literature (Language: English) Eduarda Rabaçal, Instituto de Filosofia, Universidade do Porto	
Paper 537-b:	Galaaz: rédempteur de la chevalerie ou allégorie d'un disciple du Christ (Language: Français) Rafaela Silva	
Paper 537-c:	What Remains after Avalon?: Arthurian Interfiguralität in 16th-Century Portuguese Prose Fiction (Language: English) Pedro Monteiro, Faculdade de Letras, Universidade do Porto	

Session:	538	Parkinson Building: Room B.08
Title:	MATERIALITY OF MANUSCRIPTS, I: BOOKMAKING	
Organiser:	Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Hannah Ryley, Balliol College, University of Oxford	
Paper 538-a:	Ruling and Pricking in Irish Manuscripts up to 900: An Evaluation of Practice (Language: English) Nicole Volmering, Department of History / School of Education, Trinity College Dublin	
Paper 538-b:	The Materiality of Late Medieval Manorial Accounts in Northern England (Language: English) Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Paper 538-c:	The Materiality of St Evroul Charter Roll (Language: English) Thomas Roche, Archives départementales de l'Eure / Groupe de Recherche d'Histoire (GRHis), Université de Rouen Normandie	
Paper 538-d:	Law of Numbers?: Quantifying Statuta Angliæ Manuscripts (Language: English) Stephanie J. Lahey, Centre for Medieval Studies / Old Books New Science Lab, University of Toronto	

Session:	539	Maurice Keyworth Building: 1.03
Title:	MENDICANTS AND THE URBAN MEDITERRANEAN, I	
Organiser:	Jon Paul Heyne, Department of History, University of Dallas, Texas	
Moderator:	Jon Paul Heyne	
Paper 539-a:	Prayer, Sex, and Politics in an Adriatic City-State: The Dominicans in Venice, c. 1380-c. 1440 (Language: English) Austin Powell, Department of Classics, University of California, Davis	
Paper 539-b:	Between the Convent and the People: Miraculous Objects, Shared Devotions, and the Reform of Female Mendicancy in Late Medieval Portugal (Language: English) Paula Cardoso, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	540	Clarendon Building: 2.01
Title:	'THE WATER IS WIDE': CREATING, IMAGINING, AND NAVIGATING WATER IN OLD ENGLISH AND OLD FRENCH TEXTS	
Organiser:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
Moderator:	Rebecca Tyson, Department of History, University of Bristol	
Paper 540-a:	The Wave-Tossed Course of Time: Deep Seas as Generative Space in Early Medieval England (Language: English) Michael Bintley, Department of English, Theatre & Creative Writing, Birkbeck, University of London	
Paper 540-b:	Watery Crossings: Imaginative and Practical Voyages across the British Archipelago (Language: English) Laura Bailey, Faculty of History / King's College, University of Cambridge	
Paper 540-c:	Wace, Water, and Movement (Language: English) Leonie V. Hicks	

Session: **541** **Esther Simpson Building: 3.08**
 Title: **ENVIRONMENTS OF CHANGE: NATURE AND THE HUMAN EXPERIENCE IN LATE MEDIEVAL SUSSEX**
 Organiser: Claire Kennan, Department of History, Queen's University, Ontario
 Moderator: Erin Kurian, Department of History, University of Waterloo, Ontario
 Paper 541-a: **Experiencing Climate Change on a Local Level: Environmental Management on Two 14th-Century English Manors** (Language: English)
 Andrew Moore, Department of History, University of Waterloo, Ontario
 Paper 541-b: **Chronicling Climate Change: Contemporary Understandings of Late Medieval Natural Disaster** (Language: English)
 Claire Kennan
 Paper 541-c: **Foundations for Linked Data in Historical Building Information Models and Immersive Historical Environments** (Language: English)
 Zack Macdonald, Archives & Special Collections, Western University, London, Ontario

Session: **542** **Maurice Keyworth Building: G.02**
 Title: **DISEASE IN THE MEDIEVAL ISLAMIC WORLD, I: ORIGINS AND IMPACTS**
 Organiser: Nahyan Fancy, Department of History, DePauw University, Indiana and Monica Green, Independent Scholar, Phoenix, Arizona
 Moderator: Sean W. Anthony, Department of Near Eastern Languages & Cultures, Ohio State University
 Paper 542-a: **The Impact of the Justinianic Plague on Long Run Economic Development in The Middle East: Post-Plague Fertility and Human Capital** (Language: English)
 Maya Shatzmiller, Department of History, University of Western Ontario
 Paper 542-b: **A Metaphor for Contagion in Qusṭā ibn Lūqā's *Book of Contagion (Al-Kitāb fi-l-I'dā')*** (Language: English)
 Shahrzad Irannejad, Graduiertenkolleg 1876 'Frühe Konzepte von Mensch und Natur', Johannes Gutenberg-Universität Mainz
 Paper 542-c: **Records of Plague in 13th-Century Syriac Sources from the Mongol Period** (Language: English)
 Salam Rassi, School of Divinity, University of Edinburgh

Session: **543** **Esther Simpson Building: 3.02**
 Title: **'INCONSOLABLE': MEMORY AND FORGETFULNESS OF JEWISH COMMUNITIES IN MEDIEVAL EUROPE**
 Organiser: Shamma Boyarin, Department of English, University of Victoria, British Columbia
 Moderator: Joseph Isaac Lifshitz, Shalem College, Jerusalem
 Paper 543-a: **The Stones of Basel** (Language: English)
 Eva Frojmovic, School of Fine Art, History of Art & Cultural Studies / Centre for Jewish Studies / Institute for Medieval Studies, University of Leeds
 Paper 543-b: **Language of Destruction: Multilingualism in 12th-Century Lamentations Commentaries** (Language: English)
 Ruth Nisse, Department of English, Wesleyan University, Middletown, Connecticut
 Paper 543-c: **Memory in the Margin: English *Piyyut* in French Manuscripts** (Language: English)
 Shamma Boyarin

Session: **544** **Newlyn Building: 1.02**
 Title: **19TH-CENTURY MEDIEVALISM: HISTORIOGRAPHY, TRANSLATION, AND ARCHITECTURE**
 Organiser: IMC Programming Committee
 Moderator: Michael Evans, Faculty of Social Science, Delta College, Michigan
 Paper 544-a: **Rome and the Pornocracy of the Early 10th Century** (Language: English)
 Brian James Merlo, Department of History, Saint Louis University, Missouri
 Paper 544-b: **Medieval Mystery Plays in the Age of Darwin** (Language: English)
 H. M. Cushman, Department of English & Comparative Literature, University of North Carolina at Chapel Hill
 Paper 544-c: **Civic Medievalism and the Cityscape: Thomas Walter Harding's Leeds** (Language: English)
 Jennifer McIlwrath Hurst, School of History, University of Leeds

Session: **545** **Maurice Keyworth Building: 1.04**
 Title: **ABRAHAM IN MEDIEVAL THEOLOGY**
 Sponsor: Internationale Gesellschaft für theologische Mediävistik (IGTM)
 Organiser: Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha
 Moderator: Karl Ubl, Historisches Institut, Universität zu Köln
 Paper 545-a: **Abraham at the Crossroads of Logic and Theology** (Language: English)
 Wojciech Wciórka, Wydział Filozofii, Uniwersytet Warszawski
 Paper 545-b: **Stephen Langton on Abraham, Faith, and Merit** (Language: English)
 Magdalena Bieniak, Wydział Filozofii, Uniwersytet Warszawski
 Paper 545-c: **Sarah and Hagar: Abraham's Polygamy in 13th- and 14th-Century Theology** (Language: English)
 Pavel Blažek

Session: **546** **Clarendon Building: GR 01**
 Title: **POETRY AND COMMUNICATION, 14TH-16TH CENTURIES, I: THEORIES AND DEBATES**
 Organiser: Estelle Doudet, Faculté des lettres, Université de Lausanne
 Moderator: Natalia Wawrzyniak, Section de français, Université de Lausanne
 Paper 546-a: **Dialogues on Orators: Debates on Vulgar Eloquence during the 15th Century** (Language: English)
 Estelle Doudet
 Paper 546-b: **'Parfait orateur, pouethe insigne, des Muses amateur': In Search of the *Orateurs* of the South West of France** (Language: English)
 Lucien Dugaz, Faculté des lettres, Université de Lausanne
 Paper 546-c: **Allegorical Architecture as a Framework for Rhetoric: Lemaire de Belges and Clément Marot** (Language: English)
 Dariusz Krawczyk, Instytut Romanistyki, Uniwersytet Warszawski / Laboratoire Analyses littéraires et histoire de la langue (ALITHILA - ULR 1061), Université de Lille

Session:	547	Stage@leeds: Stage 1
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: MULTI-DISCIPLINARY APPROACHES TO THE STUDY OF ARMS, ARMOUR, AND COMBAT	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
Paper 547-a:	How to Defeat Your Opponent in Combat at the End of the Middle Ages and in the Early Modern Era: The Purpose of Techniques in Fencing and Wrestling Treatises (Language: English) Pierre-Henry Bas, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille / Textes, représentations, archéologie, autorité et mémoires de l'Antiquité à la Renaissance (TrAme - UR 4284), Université de Picardie Jules-Verne, Amiens	
Paper 547-b:	'Father, may I borrow a horse?': Networks and Identities in Late Medieval Tournaments (Language: English) Samuel Bradley, Institute for Medieval Studies, University of Leeds	
Paper 547-c:	Armour and Adaptability: Portuguese Equipment during the Late 15th and Early 16th Centuries (Language: English) António Oliveira, Faculdade de Letras, Universidade de Coimbra	

Session:	548	Newlyn Building: LG.01
Title:	SOCIAL ENTANGLEMENTS: FRIENDSHIP, FAMILY, AND SOCIETY IN MEDIEVAL ENGLISH WRITING	
Organiser:	IMC Programming Committee	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 548-a:	Violent Families: Tension between Entanglement and Hierarchy in <i>Lazamon's Brut</i> (Language: English) Josh Pittman, Department of English, Bluefield University, Virginia	
Paper 548-b:	Woven Alliances: The Case of 15th-Century Gentry Letters (Language: English) Beatriz Breviglieri Oliveira, Departamento de História, Universidade de Lisboa / Departamento de História, Universidade de São Paulo	
Paper 548-c:	Thomas Hoccleve and the Problem of Counternormative Poetics (Language: English) Scott Russell, Department of English, Simon Fraser University, British Columbia	

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

Session:	601	Parkinson Building: Room B.22
Title:	GENDER AND IDENTITY IN AND AROUND EARLY MEDIEVAL LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	M. Wendy Hennequin, Department of Languages, Literature & Philosophy, Tennessee State University	
Paper 601-a:	Domestic Roles and Political Influence: Judith of Bavaria as Patron in the Poetry of Ermoldus Nigellus, c. 827 (Language: English) Carey Fleiner, Department of History, University of Winchester	
Paper 601-b:	Liminality and Self-Alienation in <i>The Wanderer</i> and <i>The Wife's Lament</i> (Language: English) Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen	
Paper 601-c:	'Filium peperit nobilissima regina': Patronage, Authorship, and the Maternal Body in the <i>Encomium Emmae Reginae</i> (Language: English) Katheryne Morrisette, Department of English, University of Toronto	

Session:	602	Clarendon Building: 2.08
Title:	ROMANISLAM, II: IMPERIAL RELIGION VERSUS LOCAL BELIEFS	
Sponsor:	RomanIslam - Center for Comparative Empire & Transcultural Studies	
Organiser:	Nathalie Klinck, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg	
Moderator:	Daniel Syrbe, Historisches Institut, FernUniversität in Hagen	
Paper 602-a:	'The indispensable archives of memory': Sectarian Hagiographical (Re-)Writing during the Donatist Controversy (Language: English) Eric Fournier, Department of History, West Chester University of Pennsylvania	
Paper 602-b:	Martyrs on Tour: The Cults of Salsa of Tipasa and Marciana of Caesarea between North Africa and the Iberian Peninsula (Language: English) Nathalie Klinck and Alice van den Bosch, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 602-c:	Roman Polytheism in Provincia Baetica during the Late Empire, Late 3rd-4th Centuries (Language: English) José Carlos López Gómez, Departamento de Ciencias Históricas e Historiográficas, Universidad de Málaga	

Session:	603	Michael Sadler Building: LG.16
Title:	CONNECTING TO THE HOLY: LEGITIMISING POWER THROUGH THE CULT OF SAINTS - NORWAY AND POLAND BEFORE 1300	
Sponsor:	Norway Grants Project 'Symbolic Resources & Political Structures on the Periphery: Legitimation of the Elites in Poland & Norway, c. 1000-1300'	
Organiser:	Steffen Hope, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Grzegorz Pac	
Paper 603-a:	Internal and External Mission in the Hagiographies of St Olaf and St Adalbert (Language: English) Kacper Bylinka, Wydział Historii, Uniwersytet Warszawski	
Paper 603-b:	Female Advocates of Conversion: Remembering the Role of (Holy) Women in the Christianisation of Poland and Norway (Language: English) Anna Dryblak, Wydział Historii, Uniwersytet Warszawski	
Paper 603-c:	A Connection with the Past through Re-Actualisation of Saints: The Liturgical Presentations of St Sunniva and St Stanislaus (Language: English) Steffen Hope	
Respondent:	Gábor Klaniczay, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	604	Esther Simpson Building: 2.09
Title:	THEOLOGY OF HISTORY AND INTELLECTUAL CULTURES OF WAR IN THE LONG MIDDLE AGES	
Sponsor:	Graduiertenkolleg 2304, 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption' Johannes Gutenberg Universität Mainz	
Organiser:	Lorenz Kammerer, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Moderator:	Ludger Körntgen, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Paper 604-a:	Christianity and Warfare in Orosius' <i>Historiae Adversum Paganos</i> (Language: English) Sonja Ulrich, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Paper 604-b:	The Role of God in the <i>Chronicon Salernitanum's</i> Report on the Arab Siege of Salerno, 871-872 (Language: English) Bart Peters, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Paper 604-c:	God's Property as a Motif of Just War in the Context of the Crusades (Language: English) Marco Büttner, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Paper 604-d:	Interpreting Military Defeat during the Second Hussite War (Language: English) Lorenz Kammerer	

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- Session: **605** **Esther Simpson Building: LG08**
 Title: **CLAVIS CANONUM, II**
 Sponsor: *Monumenta Germaniae Historica*, München / *Clavis canonum* Project
 Organiser: Danica Summerlin, Department of History, University of Sheffield
 Moderator: Christof Rolker, Zentrum für Mittelalterstudien (ZEMAS) / Institut für
 Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-
 Universität Bamberg
- Paper 605-a: **Canon Law and Theology before the Concept of 'Theology'**
 (Language: English)
 David L. D'Avray, Jesus College, University of Oxford
- Paper 605-b: **Canon Law in Early Medieval Italian Hagiography, c. 600-800**
 (Language: English)
 Abner Chacon, Department of History, Saint Louis University, Missouri
- Paper 605-c: **The *Clavis Canonum* Database: New Perspectives for the Study
 of Jewish Medieval History** (Language: English)
 Amélie Sagasser, Deutsches Historisches Institut Paris

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- Session: **606** **Esther Simpson Building: 1.08**
 Title: **RHETORICS OF CHANGE: LITERARY AGENCY IN THE TUMULTUOUS 15TH
 CENTURY**
 Sponsor: Austrian Science Fund (FWF), Project V919
 Organiser: Nathanael Aschenbrenner, Department of History, University of
 California, San Diego and Krystina Kubina, Abteilung Byzanzforschung,
 Österreichische Akademie der Wissenschaften, Wien
 Moderator: Nathanael Aschenbrenner and Krystina Kubina
- Paper 606-a: **A Poet Emperor: The Case of Manuel II Palaiologos, 1350-1425**
 (Language: English)
 Siren Çelik, History Department, Marmara University, Istanbul
- Paper 606-b: **Restoring Athens in Medici Florence: Humanist Claims to the
 Greek Cultural Legacy** (Language: English)
 Louis Verreth, Faculteit der Geesteswetenschappen, Universiteit Leiden
- Paper 606-c: **When Whipping Boy Turns Hegemon: The Inauspicious Anti-
 Safavid Agitation of Fadlallah Ruzbihani Khunji, 1487-1509**
 (Language: English)
 Georg Leube, School of Historical Studies, Institute for Advanced
 Study, Princeton

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- Session: **607** **Esther Simpson Building: 2.12**
 Title: **GENDER AND KNIGHTHOOD IN MEDIEVAL ROMANCE**
 Organiser: IMC Programming Committee
 Moderator: Catherine J. Batt, School of English, University of Leeds
- Paper 607-a: **Household Tools, Witches' Weapons: The Fight of the Old Hags
 in the *Roman de Perceforest*** (Language: English)
 Ana Inés Aldazabal, Independent Scholar, Buenos Aires
- Paper 607-b: **Gendered Mobilities in the *Book of the Knight Zifar*** (Language:
 English)
 Mechthild Albert, Iberoromanische Literatur- und Kulturwissenschaft,
 Rheinische Friedrich-Wilhelms-Universität Bonn
- Paper 607-c: **Bound to Be Free: Knots, Textiles, and the Regulation of Drives
 in *Sir Gawain and the Green Knight*** (Language: English)
 Trevor Hope, Faculty of Human & Social Sciences, Yaşar University,
 Izmir

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- Session: **608** **Newlyn Building: GR.02**
 Title: **TASTE AND DISGUST IN LATE ANTIQUITY, II: INCLUSION AND EXCLUSION**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Ella Kirsh, Department of Classics, Brown University
 Moderator: Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter
- Paper 608-a: **Trends and Transitions: Cultural Identity Networks in the Late Antique Trans-Rhine** (Language: English)
 Teifion Gambold, School of History, Archaeology & Religion, Cardiff University
- Paper 608-b: **'Taste and see': Cultivating an Appetite for Late Antique Visual Aesthetics in Miracles of Bread and Wine** (Language: English)
 Miriam Hay, Institute of Classical Studies, School of Advanced Study, University of London
- Paper 608-c: **'He died as he taught!': The Death of 'Heretics' and the Feeling of Disgust in Late Antiquity** (Language: English)
 Karl Heiner Dahm, Department of Classics, King's College London

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- Session: **609** **Maurice Keyworth Building: 1.33**
 Title: **CAROLINGIAN RECEPTIONS OF AUGUSTINE'S TEXTS AND IDEAS**
 Organiser: Jesse Keskiäho, Department of History, University of Helsinki
 Moderator: Matthieu Pignot, Département d'histoire, Université de Namur
- Paper 609-a: **Using and Not Using Augustine to Think about the Soul by Alcuin and His Circle** (Language: English)
 Jesse Keskiäho
- Paper 609-b: **Augustine's Notion of Worldly Rule and Its Influence on Carolingian Political Advice** (Language: English)
 Sophia Mösch, Käte Hamburger Kolleg Münster 'Legal Unity & Pluralism', Westfälische Wilhelms-Universität Münster
- Paper 609-c: **The Patristic Past and the Presence of the Fathers in Works by Paschasius Radbertus** (Language: English)
 Josh Timmermann, Department of History, University of British Columbia, Vancouver

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- Session: **610** **Newlyn Building: LG.02**
 Title: **EVERYDAY ENTANGLEMENTS: DEBT AND OBLIGATION, 1200-1500, II**
 Organiser: Sarah McKeagney, Department of History, University of York
 Moderator: Sarah McKeagney
- Paper 610-a: **Women, Financial Obligations, and Legal Institutions in 15th-Century Comtat Venaissin** (Language: English)
 Elizabeth Hardman, Department of History, Bronx Community College, City University of New York
- Paper 610-b: **Credit and Debt on the Peripheries of Latin Europe: Credit Markets in the Cities of the Southern Baltic Coast in the Late Middle Ages** (Language: English)
 Cezary Kardasz, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń
- Paper 610-c: **Women in Credit Markets: The Case of Late Medieval Valencia** (Language: English)
 Laura Peris Bolta, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universitat de València

Session:	611	Esther Simpson Building: 2.11
Title:	MEDIEVAL AFRICAN NETWORKS, II: SAHARAN NETWORKS	
Sponsor:	2022 Dan David Prize Funding	
Organiser:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Moderator:	Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville	
Paper 611-a:	Paris, Tunis... Njimi?: African Entanglements around the 1270 Crusade (Language: English) Sarah M. Guérin, Department of the History of Art, University of Pennsylvania	
Paper 611-b:	Africa's East-West Trade Route: Art, Goods, People, and Ideas (Language: English) Suzanne Blier, Department of History of Art & Architecture / Department of African & African American Studies, Harvard University	
Paper 611-c:	It's All Greek to Me: Distinguishing Old Nubian Translation Practices through Qualitative and Quantitative Methods (Language: English) Vincent W. J. van Gerven Oei, Punctum books	

Session:	612	Parkinson Building: Room B.09
Title:	NETWORKS AND ENTANGLEMENTS IN MEDIEVAL WALES, II: RELIGIOUS NETWORKS	
Sponsor:	Mortimer History Society	
Organiser:	Amy Reynolds, School of History, Law & Social Sciences, Bangor University	
Moderator:	Jennifer Bell, School of History, Law & Social Sciences, Bangor University	
Paper 612-a:	A Network of Abbeys: The Spread of the Cistercian Order in Wales (Language: English) Amy Reynolds	
Paper 612-b:	'Comrades and fellow-scholars': Graduates and Their Networks in 12th- and 13th-Century Wales (Language: English) Rhun Emlyn, Department of History & Welsh History, Aberystwyth University	
Paper 612-c:	Medieval Welsh Bishops and Their Political Networks (Language: English) Shaun David McGuinness, School of History, Law & Social Sciences, Bangor University	

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- Session: **613** **Parkinson Building: Room B.11**
 Title: **ENTANGLEMENTS IN ANTIOCH: RELIGIOUS AND CULTURAL INTERSECTIONS IN THE 4TH AND 5TH CENTURIES**
- Sponsor: Studies in Late Antiquity
 Organiser: Darlene Brooks Hedstrom, Departments of Classical & Mediterranean Studies / Department of Near Eastern & Judaic Studies, Brandeis University, Massachusetts
- Moderator: Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter
- Paper 613-a: **More than a Metaphor?: Julian and Himerius on the Cult of *Paideia*** (Language: English)
 Jeremy J. Swist, Department of Classical Studies, Brandeis University, Massachusetts
- Paper 613-b: **Straight from the Golden Mouth: Negotiating between Antiochene Christians and Roman Christian Authorities** (Language: English)
 Andrea Scardina, Department of Religious Studies, University of Iowa
- Paper 613-c: **The Enemy You Know: Polemic, Instruction, and Apology in Theodoret of Cyrrhus' Episcopate** (Language: English)
 Peter Gerard Miller, Department of Classics, University of Iowa

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- Session: **614** **Esther Simpson Building: 2.07**
 Title: **SOCIAL ELITES IN CENTRAL EUROPE: INTELLECTUAL AND LITERARY FORMATION AT THE END OF THE MIDDLE AGES**
- Organiser: IMC Programming Committee
 Moderator: Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń
- Paper 614-a: **Les rois polyglottes? Comment les rois européens du Moyen Âge ont-ils communiqué avec leurs sujets?** (Language: Français)
 Jerzy Pysiak, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski
- Paper 614-b: **A Patient's Travel Narrative: Jan of Jenštejn's Illnesses and Treatments in Bohemia and Beyond** (Language: English)
 Patrick Outhwaite, Department of English Language & Culture, Rijksuniversiteit Groningen
- Paper 614-c: **Stephen the Great of Moldavia, 1457-1504: Networks of Power, Entanglements of Politics** (Language: English)
 Andrei Pogăciaș, Independent Scholar, Bucharest

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- Session: **615** **Maurice Keyworth Building: 1.32**
 Title: **CHINGGISID RIPPLES, II: HISTORIOGRAPHY AND RHETORIC OF RULE ACROSS MONGOL EURASIA**
- Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Seminar für Turkologie und Zentralasienkunde, Georg-August-Universität Göttingen
- Moderator: Márton Vér
- Paper 615-a: **Toluid Framing and Islamicate Truth Claims in the *Tarikh-i Jahangusha*** (Language: English)
 Jan Jelinowski, Groupe d'études orientales, slaves et néo-helléniques (GEO - UR 1340), Université de Strasbourg / Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
- Paper 615-b: **When Did the Mongol Era Start?: Interpreting the Rise of Chinggis Khan through Chronological Calculation** (Language: English)
 Qiao Yang, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin

Session:	616	Clarendon Building: 1.02
Title:	ROMAN AND SASANIAN NETWORKS AND ENTANGLEMENTS, II: ANALYSING THE MATERIAL CULTURE IN UNCOVERING CULTURAL, ECONOMIC, AND POLITICAL NETWORKS	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University / British Institute of Persian Studies	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 616-a:	Roman-Sasanian Relationships and the Rise and Fall of Indo-Roman Trade (Language: English) Lev Cosijns, Independent Scholar, Pardes Hana and Haggai Olshanetsky, Altertumswissenschaften, Universität Basel	
Paper 616-b:	Late Antique Silver Vessels from Georgia: Reflection on the Political and Cultural Interactions between Rome, Persia, and the Kingdom of Iberia (Language: English) Lana Chologauri, Faculty of Humanities, Ivane Javakhishvili Tbilisi State University	
Paper 616-c:	Northern Mesopotamian Stamped Pottery and Local Trade Networks (Language: English) Alexander Tamm, Arbeitsbereich Vorderasiatische Archäologie, Johannes Gutenberg-Universität Mainz	

Session:	617	Stage@leeds: Stage 3
Title:	CULTURAL AND RELIGIOUS NETWORKS IN MEDIEVAL IBERIA, II: TRANSITION AND ROMANISATION OF THE IBERIAN SANCTORALE	
Sponsor:	University of Bristol / Radboud Universiteit Nijmegen	
Organiser:	Kati Ihnat, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Maeve Marta O'Donnell, Department of Music, University of Bristol	
Paper 617-a:	Keys to the Romanisation of the Sanctoreale in the Monastery of San Millán de la Cogolla and Its Transmission in the Late Middle Ages (Language: English) Santiago Ruíz Torres, Departamento de Didáctica de la Expresión Musical, Plástica y Corporal, Universidad de Salamanca / Universidad Complutense de Madrid	
Paper 617-b:	Hispanic Rite Vestiges or Identity Markers for Christians in the Iberian Península? (Language: English) Raquel Rojo Carrillo, Faculty of Music, University of Cambridge	
Paper 617-c:	Processional Chant in Two Medieval Graduals from the Cathedral of Toledo (Language: English) David Andrés Fernández, Departamento de Musicología, Universidad Complutense de Madrid	

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- Session: **618** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **URBANITY AND NETWORKS IN ITALY, 12TH-15TH CENTURIES, II: SPATIAL NETWORKS**
- Organiser: Pierre Vey, Centre Jean Mabillon, École Nationale des Chartres, Paris
 Moderator: Marie Fontaine-Gastan, Analyse comparée des pouvoirs (ACP - EA 3350), Université Gustave Eiffel
- Paper 618-a: **Neighbourhood Networks in 13th-Century Tuscany** (Language: English)
 Hugo Raine, Department of History, University College London
- Paper 618-b: **The Po Plain: A Hydraulic Network as a Model for an Urban Network?** (Language: English)
 Hugo Vidon, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne
- Paper 618-c: **The Impact of Networks on a City's Identity: Milan and Pavia, 14th-15th Centuries** (Language: English)
 Ludmila Nelidoff, Centre Roland Mousnier (CRM - UMR 8596), Sorbonne Université, Paris

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- Session: **619** **Esther Simpson Building: 2.08**
 Title: **BUILDING NETWORKS AT THE NOTARIAL OFFICE IN LATE MEDIEVAL CATALONIA, II**
- Organiser: Jaume Marcé Sánchez, Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona and Jordi Saura-Nadal, Departament d'Història i Arqueologia, Universitat de Barcelona
- Moderator: Jordi Saura-Nadal
- Paper 619-a: **Networks of Care for the Elderly in Medieval Catalonia: An Approach from Notarial Documentation** (Language: English)
 Mireia Comas Via, Departament d'Història i Arqueologia, Universitat de Barcelona
- Paper 619-b: **Networks of Charity: A Study on Notaries at the Service of Medieval Hospitals** (Language: English)
 Jaume Marcé Sánchez
- Paper 619-c: **The Role of Notaries in Making Networks of Credit in Late Medieval Catalonia** (Language: English)
 Laura Miquel Milian, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

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- Session: **620** **Maurice Keyworth Building: 1.06**
 Title: **BETWEEN THE OLD AND THE NEW: CULTURAL ENTANGLEMENTS IN ECCLESIASTICAL TEXTS**
- Organiser: Adrián Israel Rodríguez Avila, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
- Moderator: Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
- Paper 620-a: **Between Grammar and Musical Performance: The Reception of *Tonus in Aurelian of Réôme*** (Language: English)
 Sergio Embleton Márquez, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México
- Paper 620-b: ***Veraldar saga*: An Icelandic Reconstruction of the History of the World** (Language: English)
 Beatrice Bedogni, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge
- Paper 620-c: **Beyond the Textual Error: The Child Thor and the 'Karlavagn'** (Language: English)
 Adrián Israel Rodríguez Avila

Session: **621** **Newlyn Building: GR.01**
 Title: **NETWORKS AND ENTANGLEMENTS IN LATE MEDIEVAL AND EARLY MODERN PRAYER CULTURES, II: PSALMS AND PSALM TRANSLATIONS**
 Sponsor: Late Medieval & Early Modern Prayer Cultures Network
 Organiser: Carolin Gluchowski, Faculty of Medieval & Modern Languages, University of Oxford
 Moderator: Carolin Gluchowski
 Paper 621-a: **Psalteriums, Souters, and Something In-Between: Multilingual Psalm Cultures of the Low Countries, c. 1450-1520** (Language: English)
 Renske Hoff, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Paper 621-b: **12th- and 13th-Century Old French Prose Psalm Translations: An Attempt at Representation of Textual Affinities** (Language: English)
 Kinga Lis, Katedra Historii Języka Angielskiego i Translatoryki, Katolicki Uniwersytet Lubelski Jana Pawła II
 Paper 621-c: **Northern German Textual Networks: A Case Study of the Psalters and Psalter Translations from the Cistercian Convent of Medingen** (Language: English)
 Carolin Gluchowski

Session: **622** **Michael Sadler Building: LG.10**
 Title: **RE-EVALUATING THE 11TH CENTURY, II: CHANGING PERCEPTIONS OF PLACE AND SPACE IN RESPONSE TO NETWORKS AND ENTANGLEMENTS**
 Sponsor: RELEVEN (Re-Evaluating the 11th Century), Universität Wien
 Organiser: Lewis Read, Institut für Geschichte, Universität Wien
 Moderator: Aleksandar Anđelović, Institut für Geschichte, Universität Wien
 Paper 622-a: **Armenians in the 1070s: New Perspectives on Entanglements between Byzantium and the Seljuk Turks** (Language: English)
 Lewis Read
 Paper 622-b: **Between Baghdad and Samarkand: An East Syriac View of the 11th Century** (Language: English)
 Benjamin Sharkey, Faculty of History, University of Oxford
 Paper 622-c: **Known Unknowns: Looking North from the Islamic Imperial Centres in the 11th Century** (Language: English)
 Kieran Hagan, Department of Islamic & Middle Eastern Studies, University of Edinburgh

Session: **623** **Clarendon Building: 1.03**
 Title: **MAPPINGS, II: MEDIEVAL SPACE - LISTS, ROLLS, AND TOPOGRAPHIC DATA**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Christoph Mauntel, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München
 Paper 623-a: **Topographical Lists in Late Medieval Pilgrim Reports to Rome** (Language: English)
 Alicia Wolff, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg
 Paper 623-b: **Mapping Interactions on the Gloucester Roll** (Language: English)
 Matthew Boyd Goldie, Department of English, Rider University, New Jersey
 Paper 623-c: **Quedlinburg and Medieval Maps** (Language: English)
 Thomas Wozniak, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen

Session:	624	Newlyn Building: 1.01
Title:	LOYALTY AS NETWORKS, IV: LOYALTY AND IDENTITY	
Sponsor:	Haskins Society / Battle Conference on Anglo-Norman Studies	
Organiser:	Hannah Boston, School of Humanities & Heritage, University of Lincoln	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper 624-a:	Creating South-Western Loyalties in the Kingdoms of the 'West Saxons', the 'Anglo-Saxons', and 'England' (Language: English) Ryan Lavelle, School of History & Archaeology, University of Winchester	
Paper 624-b:	Loyalty to the System?: Exile and Return in Pre-Conquest England (Language: English) Mary Blanchard, Department of History, Ave Maria University, Florida	
Paper 624-c:	Loyal Kings: The Duty 'to be lyke to thy progenytours' (Language: English) Eleanor Bailey, Department of History, University of Sheffield	

Session:	625	Newlyn Building: GR.07
Title:	NOBLEWOMEN NETWORK, II: LEGAL AND DIPLOMATIC	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University, Cardiff / 'Exploring the Past Pathway', Cardiff University	
Moderator:	Harriet Kersey	
Paper 625-a:	'All for one and one for all': Wardship, Lineage, and Dynastic Strategy in Mid 13th-Century England (Language: English) Adrian Jobson, School of History, University of East Anglia	
Paper 625-b:	Noblewomen's Networks across 12th- and 13th-Century Iberia: How Women as Diplomats and Property Owners Participated in the Formation of the Economic and Legal Institutions of Iberia (Language: English) Claire Dwyer, Department of History, University of Columbia	
Paper 625-c:	Guilty as Charged?: Female Culpability for Treason in 15th-Century Scotland (Language: English) Rachel Meredith Davis, Centre for History, University of the Highlands & Islands / School of Humanities, Social Sciences & Law, University of Dundee	

Session:	626	Stage@leeds: Stage 2
Title:	NATURAL ENTANGLEMENTS, I: CONFUSED PERCEPTIONS IN THE MIDDLE AGES	
Sponsor:	Global Perspectives on the History of Natural Philosophy (GPHNP)	
Organiser:	Nicola Polloni, Hoger Instituut voor Wijsbegeerte, KU Leuven	
Moderator:	Grégory Clesse, Institut des Civilisations, Arts et Lettres, Université catholique de Louvain	
Paper 626-a:	'Stuff, as dreams are made on': Medieval Philosophers on Delusional Dreams (Language: English) Véronique Decaix, Département de philosophie, Université Paris 1 Panthéon-Sorbonne	
Paper 626-b:	The Sound of Silence: Using Confused Perceptions to Conceive Metaphysical Principles (Language: English) Nicola Polloni	
Paper 626-c:	Natural, Intentional, Physical, or Spiritual?: The Being of 'Species' and Fluctuating Categories in Medieval Thought (Language: English) Yael Kedar, Department of Multidisciplinary Studies, Tel Hai College	

Session:	627	Maurice Keyworth Building: 1.31
Title:	NETWORKS AND ENTANGLEMENTS IN DANTE'S WORKS, II	
Sponsor:	Institute for Medieval Studies / Centre for Dante Studies, University of Leeds	
Organiser:	Elisabeth Trischler, Institute for Medieval Studies, University of Leeds	
Moderator:	Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds	
Paper 627-a:	About Dante and the Poetic Circle in Ravenna: Guido Novello da Polenta and the Model of the <i>Vita Nuova</i> (Language: English) Camilla Canonico, Dipartimento di Studi letterari, Filosofici e Storia dell'arte, Università degli Studi di Roma 'Tor Vergata'	
Paper 627-b:	Lyric Subjectivity, Poetic Networks: Dante in the San Francisco Renaissance (Language: English) Valentina Mele, School of Languages, Cultures & Societies - Italian, University of Leeds	
Paper 627-c:	The 'Volume' as Symbol of Personal and Poetic Evolution in Dante's Works (Language: English) Elisa Bisson, Medieval Institute, University of Notre Dame, Indiana	

Session:	628	Michael Sadler Building: LG.15
Title:	CULTURES OF HEALING IN LATE ANTIQUITY AND THE (MOSTLY) EARLY MIDDLE AGES, II: BELIEF IN HEALING, BELIEF AND HEALING	
Sponsor:	ReMedHe - Working Group for Religion, Medicine, Disability, Health & Healing in Late Antiquity / Beyond Beccaria Project	
Organiser:	Claire Burridge, Department of History, University of Sheffield and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Jonathan Zecher, Institute for Religion & Critical Inquiry, Australian Catholic University, Victoria	
Paper 628-a:	Can Medicine Be Dis-Entangled?: Definitions, Margins, and Contradictions in Early Medieval Manuscripts (Language: English) Meg Leja, Department of History, State University of New York, Binghamton	
Paper 628-b:	Charms in the Margins: An Analysis of Early Medieval Latin Charms as a Part of Their Manuscript Contexts (Language: English) Tim Hertogh, Humanistische fakultet, Universitetet i Oslo	
Paper 628-c:	Disability in Carolingian Medical Recipes (Language: English) Jutta Lamminaho, Onderzoekinstituut voor Geschiedenis en Kunstgeschiedenis (OGK), Universiteit Utrecht	
Paper 628-d:	Visual Rhetoric and Reliability Clauses in Medical Manuscripts (Language: English) Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen / Huygens Instituut, Universiteit van Amsterdam	

Session:	629	Parkinson Building: Room B.10
Title:	LINKING MEDIEVAL BRONZE DOORS: MAKING, SENSING, DOCUMENTATION	
Organiser:	Marianne Mödlinger, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris-Lodron-Universität Salzburg / Dipartimento di Chimica e Chimica Industriale, Università degli Studi di Genova, Italy	
Moderator:	Judith Utz, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris-Lodron-Universität Salzburg	
Paper 629-a:	The Iconology of Technique and Material in Medieval Bronze Doors (Language: English) Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris-Lodron-Universität Salzburg	
Paper 629-b:	Image-based Metric and Semantic Modelling of Medieval Bronze Doors (Language: English) Martin Fera, Novetus GmbH, Wien	
Paper 629-c:	Artistic Creativity and Cultural Emulation: The Medieval Church Doors of Svaneti, Georgia (Language: English) Thomas Kaffenberger, Département d'histoire de l'art et d'archéologie, Université de Fribourg	

Session:	630	Maurice Keyworth Building: 1.09
Title:	NETWORKING MEDIEVAL MONARCHY, II: THE NETWORKS OF QUEENS AND ROYAL WOMEN	
Sponsor:	Royal Studies Network	
Organiser:	Elena Woodacre, Department of History, University of Winchester	
Moderator:	Elena Woodacre	
Paper 630-a:	The Diplomatic Networks of the Queens of Portugal, 1248-1525 (Language: English) Inês Olaia, Centro de História / Faculdade de Letras, Universidade de Lisboa	
Paper 630-b:	The Diplomatic Networks of Princesses in Medieval Portugal: The Case of Branca de Portugal, 1259-1321 (Language: English) Cristina Merendeiro, Departamento de História, Estudos Europeus, Arqueologia e Artes, Universidade de Coimbra	
Paper 630-c:	Queen Adelaide of Maurienne's Family Entanglements (Language: English) Myra Miranda Bom, Department of History, Royal Holloway, University of London / Department of History, University of Cambridge	

Session:	631	Michael Sadler Building: LG.19
Title:	MONASTIC INTELLECTUAL NETWORKS FROM THE CAROLINGIANS TO THE MENDICANTS	
Organiser:	IMC Programming Committee	
Moderator:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
Paper 631-a:	Anti-Judaism and Early Medieval Monastic Reform: A Case of Entangled Discourses? (Language: English) Hannah W. Matis, Virginia Theological Seminary, Alexandria	
Paper 631-b:	The Reception of the Decretal <i>Periculoso</i> in Hospitaller Nunneries in the Iberian Peninsula in the 14th Century (Language: English) Anna Katarzyna Dulcka, Instituto Cultura y Sociedad, Universidad de Navarra, Pamplona	

Session:	632	Clarendon Building: 1.01
Title:	ENTANGLEMENTS OF INFORMATION: MEDIEVAL BOOK COLLECTIONS AND THEIR NAVIGATION CHARTS, II - COLLECTING AND COLLECTORS	
Sponsor:	'Book of Books' Project, Københavns Universitet	
Organiser:	René Hernández Vera, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
Moderator:	René Hernández Vera	
Paper 632-a:	The Canonici Collection on the Road: From the Island of Rab to Oxford - A Case Study (Language: English) Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 632-b:	Hands Entangled: Writing, Copying, Correcting, and Rewriting Hernando Colón's <i>Libro de los epítomes</i> (Language: English) Matilde Malaspina, Den Arnamagnæanske Samling, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
Paper 632-c:	Disentangling a Historical Library: the 'Book of Books' Database (Language: English) Alessandro Gnasso, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	

Session:	633	Esther Simpson Building: 3.01
Title:	PERSONAL AND POLITICAL NETWORKS IN LATE MEDIEVAL FRANCE, c. 1200-c. 1500, II: OFFICIAL AND DIPLOMATIC NETWORKS IN AND AROUND FRANCE	
Organiser:	Katharine Bennett, Department of History, University of York and Nathan Meades, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Claudia Wittig, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
Paper 633-a:	Up and Down, Side to Side: Fugitives and Officials along and across the Rhône, c. 1200-1400 (Language: English) Charles Steinman, Department of History, Columbia University	
Paper 633-b:	'Subaltern' Royal Officers as a Network of Intermediaries between 'Town' and 'Crown': The View from Lyon and Toulouse (Language: English) Nathan Meades	
Paper 633-c:	Negotiating Diplomatic Networks in 13th-Century Champagne-Navarre (Language: English) Jillian Bjerke, Department of History & Art History, McDaniel College, Maryland	

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- Session: **634** **Newlyn Building: 1.07**
 Title: **MEDIEVAL PAPACY, 500-1500, II: PAPAL NETWORKS WITH THE PERIPHERY IN THE 12TH-14TH CENTURIES**
- Organiser: Benedict Wiedemann, Fitzwilliam College, University of Cambridge
 Moderator: Benedict Wiedemann
- Paper 634-a: **A Network Node in the North: Archbishop Thurstan and Papal Authority** (Language: English)
 Dan Armstrong, St Andrews Institute of Mediaeval Studies, University of St Andrews
- Paper 634-b: **Networks of Papal Justice: The Selection of Papal Judges-Delegate in 12th-Century England** (Language: English)
 Callum A. Jamieson, School of Humanities (History), University of Glasgow
- Paper 634-c: **Holy See and Marriage Dispensations in the Kingdom of Hungary** (Language: English)
 Tudor Stefanescu, Dipartimento di Storia, Patrimonio Culturale, Formazione e Società, Università degli Studi di Roma 'Tor Vergata'

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- Session: **635** **Clarendon Building: 1.06**
 Title: **ENTANGLED HISTORIES: PARTICIPATORY MEDIEVALISM AND THE INVISIBLE WORLDS PROJECT**
- Sponsor: AHRC Project 'Invisible Worlds: Exploring the Legend of Alderley Edge'
 Organiser: Victoria Flood, Department of English Literature, University of Birmingham
- Moderator: Victoria Flood
- Paper 635-a: **An Emotional History of Place: The Contested Medievalisms of Alderley Edge** (Language: English)
 Victoria Flood
- Paper 635-b: **Imagining the Site-Specific: Medieval as Subject, Theory, and Praxis** (Language: English)
 Catherine A. M. Clarke, Institute of Historical Research, University of London
- Paper 635-c: **Entangling the Audience, the User, and the Historian** (Language: English)
 Andrew B. R. Elliott, Independent Scholar, Lincoln

Session:	636	Esther Simpson Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, II: DESIGN ENTANGLEMENTS BETWEEN MEDIEVAL AND MODERN	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester and Mariana Lopez, School of Arts & Creative Technologies, University of York	
Moderator:	James Baillie, Institut für Geschichte, Universität Wien / Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
Paper 636-a:	Modern Thinking through Medieval World-Building?: An Exploration of Fire Emblem - Three Houses (Language: English) Rebecca Chircop, Independent Scholar, Mitcham	
Paper 636-b:	'Women. Don't. Sell.': Females in the Creation, Storyline, and Marketing of Digital Games with Medieval Content (Language: English) Vlad Cotuna, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg and Ron Heckler, Abteilung Politik & Geschichte, Deutsche Gesellschaft e.V., Berlin	
Paper 636-c:	Immodern Entanglements: Medievalism as Method in Critical Adaptive Game Design (Language: English) Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia	

Session:	637	Parkinson Building: Room 1.08
Title:	ENTANGLEMENTS OF LOVE AND THEIR SPATIAL SETTINGS IN ARTHURIAN ROMANCES	
Sponsor:	Oswald von Wolkenstein-Gesellschaft	
Organiser:	Sieglinde Hartmann, Institut für Germanistik, Julius-Maximilians Universität Würzburg	
Moderator:	Sieglinde Hartmann	
Paper 637-a:	Layers of Entanglement in Wolfram's <i>Titarel</i> (Language: English) Miriam Strieder, Independent Scholar, Greifswald	
Paper 637-b:	Locating Love: The Meadow in Pleier's <i>Meleranz</i> (Language: English) Manuel Hoder, Lehrstuhl für deutsche Philologie, Julius-Maximilians-Universität Würzburg	
Paper 637-c:	Untangling the Figure of Famurgan in Hartmann von Aue's <i>Erec</i> (Language: English) Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University	

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- Session: **638** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, II: ENTANGLEMENTS**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Katarzyna Anna Kapitan
 Paper 638-a: **Handmade, Remade, Repurposed: *In situ* Manuscript Fragments** (Language: English)
 N. Kivilcim Yavuz
 Paper 638-b: **A Late Medieval Multilingual Medical Almanac: A User's Perspective** (Language: English)
 Dorthé Duncker, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet and Anne Mette Hansen, Den Arnamagnæanske Samling, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Paper 638-c: **Pedigrees and Rolls: A Perfect Fit** (Language: English)
 Matthias Kuhn, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg
 Paper 638-d: **Mixed Materials in Late Medieval Books** (Language: English)
 Hannah Ryley, Balliol College, University of Oxford

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- Session: **639** **Maurice Keyworth Building: 1.03**
 Title: **MENDICANTS AND THE URBAN MEDITERRANEAN, II**
 Organiser: Jon Paul Heyne, Department of History, University of Dallas, Texas
 Moderator: Austin Powell, Department of Classics, University of California, Davis
 Paper 639-a: **Franciscans and Dominicans in the Communities of Late Medieval Dalmatia** (Language: English)
 Igor Razum, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 639-b: **Mendicant Convents in the Aegean Sea: The Visual and Material Impact on Urban and Insular Dynamics, 13th-16th Centuries** (Language: English)
 Panayota Volti, Département d'histoire de l'art et de l'archéologie, Université Paris Nanterre
 Paper 639-c: **Masters of Negotiation in the Cities of the Sultans: Mendicants in Mamluk Egypt** (Language: English)
 Jon Paul Heyne

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- Session: **640** **Newlyn Building: 1.02**
 Title: **ROYAL AND IMPERIAL IDENTITIES**
 Organiser: IMC Programming Committee
 Moderator: Francesca Petrizzo, School of Humanities, University of Glasgow / Institute for Medieval Studies, University of Leeds
 Paper 640-a: **Subversion in Perino del Vaga's *Fall of the Giants*, Villa Andrea Doria, Genoa** (Language: English)
 Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University
 Paper 640-b: **Charles d'Orléans' Social Networks** (Language: English)
 Holly Barbaccia, Department of English, Georgetown College, Kentucky
 Paper 640-c: **Entangled Identities: Queen Amalesuintha and the Education of Athalaric** (Language: English)
 Anna Akselevich Obibok, Faculty of Humanities, Hebrew University of Jerusalem

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- Session: **641** **Esther Simpson Building: 3.08**
 Title: **WORDS AND THINGS: RECONSTRUCTING FOODWAYS FROM MEDIEVAL VOCABULARY AND THE MATERIAL RECORD**
- Organiser: Mathias Blobel, Avdeling for kulturhistorie, Universitetsmuseet i Bergen
 Moderator: Mathias Blobel and Bethany Rogers, School of Humanities, University of Iceland, Reykjavík
- Paper 641-a: **Mincing Words: Insights into Western Norwegian Foodways from Narrative and Non-Narrative Written Sources (and a Little Bio-Archaeology)** (Language: English)
 Mathias Blobel
- Paper 641-b: **Milk Moo-Stache: Hoarding Butter-Based Riches in Medieval Iceland** (Language: English)
 Bethany Rogers
- Paper 641-c: **Recipes, Ingredients, Objects, and Gestures from Collections of Recipes from the Late Middle Ages in Spain** (Language: English)
 Julia Roumier, Institut Universitaire de France, Paris / Poétiques et Politiques des Pays ibériques et Amérique latine (AMERIBER - UMR 3656), Université Bordeaux Montaigne

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- Session: **642** **Maurice Keyworth Building: G.02**
 Title: **DISEASE IN THE MEDIEVAL ISLAMICATE WORLD, II: OBSERVING AND REMEMBERING PLAGUE**
- Organiser: Nahyan Fancy, Department of History, DePauw University, Indiana and Monica Green, Independent Scholar, Phoenix, Arizona
 Moderator: André Filipe Oliveira da Silva, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
- Paper 642-a: **How the Black Death Became 'Global': Plague Focalisation and Epidemic Perceptions in the 14th Century** (Language: English)
 Monica Green
- Paper 642-b: **Observing Others at the End of the World: Arabic Accounts of the Black Death** (Language: English)
 Adam Talib, Department of Arab & Islamic Civilizations, American University in Cairo
- Paper 642-c: **Recycling Prayers in Exile: A Hebrew Plague Liturgy Moves from Mallorca to the Maghreb** (Language: English)
 Susan Einbinder, Department of Literatures, Cultures & Languages, University of Connecticut

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- Session: **643** **Clarendon Building: 2.01**
 Title: **MEDIEVAL BLOOD, c. 1000-1450**
- Organiser: Patrick Cowley, King's College, University of Cambridge
 Moderator: Ben Hatchett, Faculty of History, University of Cambridge
- Paper 643-a: **Entangling the Physical and Conceptual: The Complex Phenomenon of Medieval Jewish Menstruation** (Language: English)
 Rosalie Bernheim, School of Modern Languages, University of St Andrews
- Paper 643-b: **Drink Me!: The Transfer of Knowledge through Blood-Drinking in the Norse Eddas** (Language: English)
 Natalie Hopwood, Independent Scholar, Cambridge
- Paper 643-c: **'To knawe þe wanes [to] late blode': An Unnoticed Version of a Middle English Verse Phlebotomy Tract (DIMEV 6287) in Oxford, Bodleian Library, MS Ashmole 1438** (Language: English)
 Caleb Prus, School of Medicine & Dentistry, University of Rochester, New York

Session: **645** **Esther Simpson Building: 3.02**
 Title: **FACETS OF CLERICAL POWER IN THE LONG MIDDLE AGES**
 Sponsor: *Episcopus*: Society for the Study of Bishops & Secular Clergy in the Middle Ages
 Organiser: William Campbell, Department of History, University of Pittsburgh, Greensburg
 Moderator: Benjamin Wand, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri
 Paper 645-a: **The *Audientia episcopalis* as Instrument of Local Power and Dignity during Late Antiquity** (Language: English)
 Mohamed-Arbi Nsiri, Département d'Histoire, Université Paris Nanterre
 Paper 645-b: **Caesarius of Arles: The Bishop as a Watchman** (Language: English)
 Martina Carandino, Faculty of History, University of Oxford

Session: **646** **Clarendon Building: GR 01**
 Title: **POETRY AND COMMUNICATION, 14TH-16TH CENTURIES, II: GROUPS AND COLLECTIVE PRACTICES**
 Organiser: Estelle Doudet, Faculté des lettres, Université de Lausanne
 Moderator: Lucien Dugaz, Faculté des lettres, Université de Lausanne
 Paper 646-a: **Poetry and Communication at the Court of Margaret of Austria** (Language: English)
 Chloé Gumy, Faculté des lettres, Université de Lausanne
 Paper 646-b: **'L'art subtil des orateurs' (Crétin): A Study of the Concept of Subtilité in the Grands rhétoriciens' Funeral Laments around 1500** (Language: English)
 Benjamin Reynes, Faculté des lettres, Université de Lausanne / Département Lettres et Sciences humaines, Université Paris Cité
 Paper 646-c: **Orators or Story-Tellers?: Theater Makers in the Service of the City in Romand Territories, 15th-16th Centuries** (Language: English)
 Natalia Wawrzyniak, Section de français, Université de Lausanne

Session: **647** **Stage@leeds: Stage 1**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: THE PRODUCTION, FUNCTION, AND SIGNIFICANCE OF ARMOUR**
 Organiser: Iason-Elefterios Tzouridis, Royal Armouries, Leeds
 Moderator: Iason-Elefterios Tzouridis
 Paper 647-a: **A Foreign Guy with One Eye on the Field of Verneuil, 17 August 1424** (Language: English)
 Ralph Moffat, Kelvingrove Art Gallery & Museum, Glasgow Museums
 Paper 647-b: **Along the Street of Smiths: Armourers and the Artistic Networks of Late Medieval Augsburg** (Language: English)
 Chassica Kirchhoff, Detroit Institute of Arts
 Paper 647-c: **Armour Decoration as an Identifier of Origin** (Language: English)
 Karen Watts, Institute for Medieval Studies, University of Leeds

TUESDAY 04 JULY 2023: 11.15-12.45

Session:	648	Newlyn Building: LG.01
Title:	BEAUTY, DEATH, AND THE FEMININE IN MIDDLE ENGLISH TEXTS: DANGEROUS DESIRES?	
Organiser:	IMC Programming Committee	
Moderator:	Kenna L. Olsen, Department of English, Mount Royal University, Alberta	
Paper 648-a:	Beyond the Death Drive: Criseyde's Desire for Nonexistence in Chaucer's <i>Troilus and Criseyde</i> (Language: English) Caitlin Mahaffy, Department of English, Utah State University	
Paper 648-b:	'Criseyda, in widewes habite blak': Troy and the Feminine as the Eastern Other in <i>Troilus and Criseyde</i> (Language: English) Woo Ree Heor, Department of English, City University of New York	
Paper 648-c:	In Ugliness There Is Beauty: On Correlation Between the Aesthetic Concepts in Middle English (Language: English) Natalia Cziganj, Faculté des Langues, Cultures et Sociétés, Université de Lille	

LUNCH: 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have pre-ordered Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 24.



TUESDAY 04 JULY

DANTE: *LIBRI NUOVI* - EIGHT ARTISTS' BOOKS

HOSTED BY

LEEDS CENTRE FOR DANTE STUDIES

MAURICE KEYWORTH BUILDING: 1.31

13.00-14.00

A presentation exploring new book works produced by eight artists in response to Dante, his life, and poetry.



Session:	699	Esther Simpson Building: LG08
Title:	KEYNOTE LECTURE 2023: 'So, Who Killed the Elephant?' - TRACING AFRICAN-EUROPEAN ENTANGLEMENTS IN THE AGE OF THE 'GLOBAL MIDDLE AGES' (Language: English)	
Speaker:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Introduction:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Details:	<p><i>The study of Eurasian interaction has long been established in Medieval Studies, most notably in Mediterranean history. In more recent years, the Indian Ocean has also become the subject of increasing scholarly attention. However, the same cannot be said about what we call 'Africa' today - the integration of agents, realms, and networks anchored south of the Mediterranean into the concept of the 'Global Medieval' remains an ongoing challenge for the field. Often, this has been attributed to an assumed dearth of sources. But is that really the case? Or have we, perhaps, just not been asking the right questions?</i></p> <p><i>In this keynote, I trace the histories of two very different objects to uncover a web of medieval entanglements that reached from the Niger to the Saar and Moselle rivers, and from modern-day France to the highlands of the Horn of Africa. The first is a German ivory carving of Christ in Majesty, made for a man called Eberhard in the early 1100s; the second, a painted enamel of two kings with an inscription in the old Ethiopian language of Gə'əz, commissioned by Ethiopian Queen Na'od Mogäsa from a Western European workshop in the early 1500s.</i></p> <p><i>While these objects have been known to scholarship for many decades, only their style and artistic value have received attention. The question of the local conditions and long-distance networks required to bring these items into existence, however, has been insufficiently addressed by medievalists. Only very recently have scholars begun to ask about the material origin of an ivory such as Eberhard's, tracing its source to the African Savannah elephant.</i></p> <p><i>Yet: who hunted the elephant? And who traded its tusk to a peripheral region in what is today Germany? What insights may we glean by cooperating with scholars far outside our disciplines? And, simultaneously, how and why was the Ethiopian queen's enamel created in the first place? For what purpose was it brought to early 16th-century Solomonic Ethiopia? As I will argue, questions such as these can help us shine a light onto a larger, long-ignored history of African-European connections in the medieval period and provide new ways to integrate research on African realms, agents, and networks into the emerging field of the 'Global Middle Ages'.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

Session: **701** **Newlyn Building: GR.01**
 Title: **SOUL AND BODY LITERATURE**
 Organiser: Antonio Lenzo, Department of English, Stanford University
 Moderator: Antonio Lenzo
 Paper 701-a: **Generating Death: The Poetics of Reproduction in English Soul and Body Literature, 1150-1225** (Language: English)
 Antonio Lenzo
 Paper 701-b: **Napier XXIX (Oxford, Bodleian Library, MS Hatton 113, fols 66r-73r): A 'Soul and Body' Homily and Its Middle English Readers** (Language: English)
 Claudio Cataldi, Facoltà di Studi classici, linguistici e della formazione, Università degli Studi di Enna 'Kore'

Session: **702** **Clarendon Building: 2.08**
 Title: **ROMANISLAM, III: TRANSFORMING CITIES**
 Sponsor: RomanIslam - Center for Comparative Empire & Transcultural Studies
 Organiser: Antonia Bosanquet, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg
 Moderator: Antonia Bosanquet
 Paper 702-a: **City of Suburbs?: Islamic Palermo / Balarm and Its Extramural Districts** (Language: English)
 Dana Katz, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg / Madrid Institute for Advanced Study
 Paper 702-b: **The City and Its Satellites: The Transformation of the Urban Territorium in the Hispanic Provinces after the Fall of Rome** (Language: English)
 Pablo C. Díaz Martínez, Departamento de Prehistoria, Historia Antigua y Arqueología, Universidad de Salamanca
 Paper 702-c: **Reuse in Post-Roman Western Societies: A Comparative Approach between Christian and Islamic Attitudes towards Recycling and *Spolia*** (Language: English)
 Jorge Elices Ocón, Departamento de Historia Medieval, Centro de Ciencias Humanas y Sociales (CCHS), Consejo Superior de Investigaciones Científicas (CSIC), Madrid
 Paper 702-d: **Islamic Foundations as Military Cities** (Language: English)
 Stefan Heidemann, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg

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- Session: **703** **Michael Sadler Building: LG.16**
 Title: **RE-EVALUATING JOHN WYCLIFFE IN BOHEMIA**
 Sponsor: Lollard Society
 Organiser: Patrick Outhwaite, Department of English Language & Culture, Rijksuniversiteit Groningen
- Moderator: Michael van Dussen, Department of English, McGill University, Montréal
- Paper 703-a: **Wycliffe in Late Medieval Bohemia Revisited** (Language: English)
 Martin Dekarli, Filozofická Fakulta, Univerzita Hradec Králové
- Paper 703-b: **The Influence of Wycliffe's Theory of Universals on Prague Masters: An Example of Stanislav of Znojmo and His Treatise *De universalibus*** (Language: English)
 Jakub Šenovský, Evangelická teologická fakulta, Univerzita Karlova, Praha
- Paper 703-c: **Wycliffe's Legacy of Peace in 15th-Century Bohemia** (Language: English)
 Martin Pjecha, Centrum Medievistických Studií, Akademie věd České republiky, Praha
- Paper 703-d: **Stanislav of Znojmo's Treatises on Wycliffe's *Summa de Ente*** (Language: English)
 Stephen Lahey, Department of Classics & Religious Studies, University of Nebraska, Lincoln

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- Session: **704** **Esther Simpson Building: 2.09**
 Title: **IDEOLOGIES AND IDENTITIES IN CONQUEST AND CRUSADE**
 Organiser: IMC Programming Committee
 Moderator: Sini Kangas, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University
- Paper 704-a: **The Self and the Others, or Christians and Pagans in the *Chronicles of the Teutonic Order of the 14th Century*** (Language: English)
 Yanina Ryier, Wydział Pedagogiczny, Instytut Neofilologii, Akademia Ignatianum w Krakowie
- Paper 704-b: **A Crusading State of Mind: Capetian Crusading and Visions of Mediterranean Sovereignty in the 12th and 13th Centuries** (Language: English)
 Darren Henry-Noel, Department of History, Queen's University, Ontario
- Paper 704-c: **The Colonial Era Roots of the Medieval Islamic 'Counter-Crusade'** (Language: English)
 James Wilson, Zukunftskolleg / Fach Geschichte, Universität Konstanz

Session:	705	Esther Simpson Building: LG08
Title:	PENANCE, CANON LAW, AND HISTORIOGRAPHY IN 8TH-CENTURY NEUSTRIA	
Organiser:	Roland Zingg, Historisches Seminar, Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
Moderator:	Roland Zingg	
Paper 705-a:	More than One Archetype from Corbie?: Remarks on the Transmission of <i>Collectio Vetus Gallica</i> and <i>Paenitentiale Excarpus Cummeani</i> (Language: English) Ludger Körntgen, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Paper 705-b:	Coincidence, Mistake, or New Creation?: Textual Changes in the <i>additiones</i> of the <i>Collectio Vetus Gallica</i> (Language: English) Helena Geitz, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Paper 705-c:	Reflexes of Canon Law in the <i>Liber historiae Francorum</i> (Language: English) Roland Zingg	

Session:	706	Parkinson Building: Room 1.08
Title:	DYNASTY AND COURT CULTURE IN BYZANTIUM AND THE NEAR EAST, I: THE LATE ANTIQUE COURT	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher	
Paper 706-a:	Traveling Emperors: Which Court Follows (Language: English) Danielle Slootjes, Afdeling Geschiedenis, Europese studies en religiewetenschappen, Universiteit van Amsterdam	
Paper 706-b:	Gallus Caesar: Life in Antioch (and Beyond) (Language: English) Nicholas Baker-Brian, School of History, Archaeology & Religion, Cardiff University	
Paper 706-c:	'Woe in many ways...': Child-Emperors and the Challenges of Court (Ceremonial) in Late Antiquity (Language: English) Christian Rollinger, Fachbereich Geschichte, Politikwissenschaft & Altertumswissenschaften, Universität Trier	

Session:	707	Parkinson Building: Room B.22
Title:	MODELS OF MASCULINITY IN LATE MEDIEVAL NORTHERN EUROPE	
Organiser:	Bobbi Sutherland, Department of History, University of Dayton, Ohio	
Moderator:	Miguel Gómez, Department of History, University of Dayton, Ohio	
Paper 707-a:	Brothers-in-(Masculine)-Law: Policing Piety and Masculine Reputation (Language: English) Marita von Weissenberg, Department of History, Xavier University, Ohio	
Paper 707-b:	'A man, but what sort? A knight or a burgher?': Examining Masculinity in the <i>Ménagier</i> (Language: English) Bobbi Sutherland	
Paper 707-c:	Young Men, Public Order, and Prosecuting 'Rudeness' in Late Medieval Bruges (Language: English) Mireille Juliette Pardon, History Department, Berea College, Kentucky	

Session:	708	Newlyn Building: GR.02
Title:	TASTE AND DISGUST IN LATE ANTIQUITY, III: ELITE LIFE	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Ella Kirsh, Department of Classics, Brown University	
Paper 708-a:	Symmachus' Taste in Epistolary Practice: <i>Breuitas</i> and <i>Maturum aliquid et comicum</i> (Language: English) Maria Lubello, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università degli Studi di Firenze	
Paper 708-b:	'Ne gustus quidem causa': Barbarians and Roman Tastes - A Note about Codex Justinianus 4.41.1 (373) (Language: English) Paolo Costa, Dipartimento di Giurisprudenza, Università degli Studi di Genova / Facoltà Biblica, Pontificio Istituto Biblico di Roma	
Paper 708-c:	A Taste of Wine at the Court of Athalaric: Some Remarks from Cassiodorus, <i>Variarum</i> XII, 4 on the Spread of <i>Vinum rusticum</i> in Ostrogothic Italy (Language: English) Daniele Reano, Classe di lettere e filosofia, Scuola Normale Superiore di Pisa	

Session:	709	Maurice Keyworth Building: 1.33
Title:	FAITH, THEOLOGY, AND IDEALS OF LIVING IN THE LATE ROMAN EMPIRE	
Organiser:	IMC Programming Committee	
Moderator:	Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 709-a:	'Dangerous' Boundaries between Faiths in Late Antiquity (Language: English) Giuseppe Pascale, Dipartimento di Scienze religiose, Università Cattolica del Sacro Cuore, Milano	
Paper 709-b:	Through the 'Gates of Paradise': Eucherius, Ontology, and the Late Ancient Monastery of Lérins (Language: English) Matthew Baker, Department of History, University of Tennessee, Knoxville	
Paper 709-c:	The Reception of Augustine's <i>City of God</i> in Orosius' <i>Against the Pagans</i> (Language: English) Cédrik Michel, Department of Classics & Ancient History, Durham University	

Session:	710	Newlyn Building: LG.02
Title:	EVERYDAY ENTANGLEMENTS: DEBT AND OBLIGATION, 1200-1500, III	
Organiser:	Sarah McKeagney, Department of History, University of York	
Moderator:	Tom Johnson, Department of History, University of York	
Paper 710-a:	Credit Relations in the Welsh Marches, 1490-1520 (Language: English) Rachael Harkes, Department of History, Durham University	
Paper 710-b:	Engines of Piety: The Wills of the Register 'Baldwyne' as a Network of Debt and Obligation (Language: English) Matthew E. Davis, Institute of Medieval & Early Modern Studies, Durham University	
Paper 710-c:	An Economy of 'Stuff': Material Debt in English Church Courts, 1450-1500 (Language: English) Sarah McKeagney	

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- Session: **711** **Esther Simpson Building: 2.11**
 Title: **MEDIEVAL AFRICAN NETWORKS, III: CONNECTIVITY**
 Sponsor: 2022 Dan David Prize Funding
 Organiser: Verena Krebs, Historisches Institut, Ruhr-Universität Bochum
 Moderator: Andrea Achi, Metropolitan Museum of Art, New York
 Paper 711-a: **The Early Islamic Maghreb: New Administrative Centres in Medieval Africa** (Language: English)
 Michelle Al-Ferzly, Department of History of Art, University of Michigan
 Paper 711-b: **Resituating Jewish Art in Byzantine North Africa** (Language: English)
 Pratima Gopalakrishnan, Department of Classics, University of Texas, Austin and Naila Razzaq, Department of Religious Studies, Yale University
 Paper 711-c: **Political Insurgency and State Formation in Northeast Africa: Insights from Judeo-Arabic and Old Nubian Documentary Sources** (Language: English)
 Craig Perry, Department of Middle Eastern & South Asian Studies, Emory University, Georgia

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- Session: **712** **Parkinson Building: Room B.09**
 Title: **NETWORKS AND ENTANGLEMENTS IN MEDIEVAL WALES, III: THE SPREAD OF SAINTS' CULTS AND OTHER LEGENDS**
 Sponsor: Bangor University
 Organiser: Amy Reynolds, School of History, Law & Social Sciences, Bangor University
 Moderator: Adam Chapman, Victoria County History, Institute of Historical Research, University of London
 Paper 712-a: **Poets, Patrons, and the Cults of Local Saints in Late Medieval Wales** (Language: English)
 Barry James Lewis, School of Celtic Studies, Dublin Institute for Advanced Studies
 Paper 712-b: **The Topographical Networks for the Saints' Cults of South Wales** (Language: English)
 Jennifer Bell, School of History, Law & Social Sciences, Bangor University
 Paper 712-c: **Trioedd Ynys Prydein: Theme, History, and Performance** (Language: English)
 Nia Wyn Jones, School of History, Law & Social Sciences, Bangor University

Session:	713	Parkinson Building: Room B.11
Title:	'NO ISLAND IS AN ISLAND': THE BYZANTINE INSULAR NETWORKS FROM LATE ANTIQUITY TO THE MEDIEVAL PERIOD	
Organiser:	Zeynep Olgun, Faculty of History, University of Cambridge and Luca Zavagno, Department of History, Bilkent University, Ankara	
Moderator:	Zeynep Olgun	
Paper 713-a:	Insularity, Communication, and Literary Geography in the Aegean after 1204: Michael Choniates' Letters from Kea (Language: English) John Kee, Department of the Classics, Harvard University	
Paper 713-b:	Connectivity and Insularity: The Case Study of the Monastery Island of Patmos (Language: English) Marie-Myriam Carytsiotis, Le Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée, Aix-Marseille Université	
Paper 713-c:	Late for Dinner: Heterotopy, Heterochrony, and Early Medieval Port Society (Language: English) Ian Randall, Department of Philosophy, University of British Columbia, Vancouver	

Session:	714	Esther Simpson Building: 2.07
Title:	STATE, CAPITAL, AND SOCIAL POWER NETWORKS: HOW EASTERN CENTRAL EUROPEAN AND BALKAN HISTORY HAPPENED	
Sponsor:	Uniwersytet Mikołaja Kopernika, Toruń	
Organiser:	Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Paper 714-a:	Trade and Power Networks: The First Piast Dynasty and the Creation of the State in East-Central Europe (Language: English) Mariusz Ciszak, Independent Scholar, Poznań and Piotr Paweł Pranke	
Paper 714-b:	Visions of Nation in the Medieval Period in Slavic Historiography: 11th-Century Austro-Hungary (Language: English) Tomasz Lis, Instytut Historii, Uniwersytet Jagielloński, Kraków	
Paper 714-c:	Legends and Myths in Contemporary Politics: The Legitimacy of Power in Contemporary Poland (Language: English) Marcin Lisiecki, Katedra Komunikacji, Mediów i Dziennikarstwa / Instytut Badań Informacji i Komunikacji / Wydział Filozofii i Nauk Społecznych, Uniwersytet Mikołaja Kopernika, Toruń	

Session:	715	Maurice Keyworth Building: 1.32
Title:	CHINGGISID RIPPLES, III: NETWORKS AND INSTITUTIONS ACROSS MONGOL EURASIA	
Organiser:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Seminar für Turkologie und Zentralasienkunde, Georg-August-Universität Göttingen	
Moderator:	Geoffrey Humble	
Paper 715-a:	Yuan-Koryŏ Relations Seen through Inter-marriage: The Theory of the 'One-Way, Two-Way Marriages' between Kublai Khan's Descendants in the 13th and 14th Centuries (Language: English) Gulsen Kilci, Laboratoire Chine, Corée, Japon (CCJ - UMR 8173), Université Paris-Cité	
Paper 715-b:	The Aqa and the Khan: A Social and Political Affair (Language: English) Toby Jones, Institute for Area Studies, Universiteit Leiden	
Paper 715-c:	A Network Analysis of Yuan Officials and Its Implications for the 'Sinicization' of the Mongols (Language: English) Wonhee Cho, Graduate School of Korean Studies, Academy of Korean Studies, Gyeonggi-do	

Session:	716	Clarendon Building: 1.02
Title:	ROMAN AND SASANIAN NETWORKS AND ENTANGLEMENTS, III: IDENTIFYING NETWORKS AND COMMUNITIES AT COURT AND WITHIN THE MILITARY	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University / British Institute of Persian Studies	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Domiziana Rossi	
Paper 716-a:	Military Communities on the Frontiers of 6th-Century Rome and Persia: A Comparative Study (Language: English) Conor Whately, Department of Classics, University of Winnipeg	
Paper 716-b:	Relics for the Royals: Holy Objects and the Ruling Families between the Eastern Roman and the Sasanian Empire (Language: English) Alexander Thies, Historisches Institut, Universität Bern	
Paper 716-c:	Emperor Maurice and His Eastern Generals: Military Careers and Networks along the Roman-Sasanian Frontier (Language: English) Sean Strong	

Session:	717	Stage@leeds: Stage 3
Title:	CULTURAL AND RELIGIOUS NETWORKS IN MEDIEVAL IBERIA, III: IBERIAN LITURGICAL MANUSCRIPTS	
Sponsor:	University of Bristol / Radboud Universiteit Nijmegen	
Organiser:	Kati Ihnat, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Kati Ihnat	
Paper 717-a:	Identification of Music Scribes and Their Roles in the 10th-Century Old Hispanic Manuscript Madrid, Real Academia de la Historia, MS 30 (Language: English) Emma C. Hornby, Department of Music, University of Bristol	
Paper 717-b:	Old Hispanic Music Notation: Notational Style, Vocabulary, and Grammar in Madrid, Real Academia de la Historia, MS 30 (Language: English) Marcus Jones, Department of Music, University of Bristol	
Paper 717-c:	San Lorenzo de El Escorial, Real Biblioteca, MS I.III.16: Identification of a Monastic Breviary of the 12th Century (Language: English) Juan Pablo Rubio Sadia, Pontifical Institute of Liturgy, Pontificio Ateneo Sant' Anselmo, Roma	

Session:	718	Michael Sadler Building: Rupert Beckett Theatre
Title:	NETWORKING RELIGION AND DIPLOMACY IN MEDIEVAL PORTUGAL	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova Lisboa	
Organiser:	Paulo Esmeraldo Catarino Lopes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa	
Moderator:	Tiago Viúla de Faria, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 718-a:	Linking Italy and Portugal: Networks of Power and Reform around Gomes Eanes, the Abbot of Florence, 1419-1441 (Language: English) Paulo Esmeraldo Catarino Lopes	
Paper 718-b:	Formal and Informal Networks: The Portuguese Diplomatic Panorama during the Reign of King Dinis, 1279-1325 (Language: English) Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 718-c:	Lay Patronage and the Networks of Religious Renewal in Portugal, 14th-15th Centuries (Language: English) Maria Filomena Pimentel de Carvalho Andrade, Departamento de Ciências Sociais e de Gestão, Universidade Aberta and João Luís Fontes	

Session: **719** **Clarendon Building: 1.06**
 Title: **NETWORKS IN EARLY MEDIEVAL CHARTERS: POWER, POLITICS, AND SOCIETY**
 Organiser: Jonathan Dell Isola, Department of History, Catholic University of America, Washington, DC
 Moderator: Levi Roach, Department of Archaeology & History, University of Exeter
 Paper 719-a: **The Politics of Place: Location and Networks in the Charters of Lothar I** (Language: English)
 Elina Screen, Trinity College, University of Oxford
 Paper 719-b: **Memory, Empire, and Bottom-Up Networks between Kings in 10th-Century Rheims** (Language: English)
 Fraser McNair, Center for Advanced Studies, Eberhard Karls Universität Tübingen
 Paper 719-c: **Elites in the Charters of Arnulf of Carinthia: Networks and Power** (Language: English)
 Jonathan Dell Isola

Session: **720** **Esther Simpson Building: 3.02**
 Title: **NETWORKS OF RELIGIOUS DEBATES IN THE MEDIEVAL CHRISTIAN WORLD**
 Organiser: IMC Programming Committee
 Moderator: Jan Vandeburie, School of History, Politics & International Relations, University of Leicester
 Paper 720-a: **(De)Constructing 'Semipelagianism': Processes of Othering and Networking in the Early Middle Ages** (Language: English)
 Dorothee Schenk, Lehrstuhl für Kirchengeschichte, Theologische Fakultät, Georg-August-Universität Göttingen
 Paper 720-b: **Network Failure: How St Boniface Inadvertently Fell into Sin** (Language: English)
 Mark David Laynesmith, Chaplaincy, University of Reading
 Paper 720-c: **Thomas of Cantimpré's Saints: Networks of Knowledge for Positive Coping with Religious Struggles** (Language: English)
 Scott Harrower, Department of History, Ethics & Theology, Ridley College, Victoria

Session: **721** **Esther Simpson Building: 1.08**
 Title: **ENTANGLEMENTS OF RELIGIOUS PRACTICES AND NARRATIVE NETWORKS IN THE MEDIEVAL CHRISTIAN WORLD**
 Organiser: IMC Programming Committee
 Moderator: Cosima Clara Gillhammer, Christ Church College, University of Oxford
 Paper 721-a: **The Medieval Narrative of the Lustful Heretic and the Reformers: An (Unconscious) Entanglement** (Language: English)
 Aneke Dornbusch, Evangelisch-Theologische Fakultät, Rheinische Friedrich-Wilhelms-Universität Bonn
 Paper 721-b: **Liturgical Networking and the Formation of the Armenian Eucharistic Rite: Nerses of Lambron's Liturgical Commentary as a Case Study** (Language: English)
 Gregory Shokhikyan, Department of Theology & Religious Studies, University of Nottingham
 Paper 721-c: **Clarissan Networks and Observant Entanglements: An Investigation on the 15th-Century Rediscovery of the Rule of St Clare** (Language: English)
 Andrea Mancini, Institute for Medieval Studies, University of Leeds

Session: **722** **Michael Sadler Building: LG.10**
 Title: **RE-EVALUATING THE 11TH CENTURY, III: THE MOVEMENT OF PEOPLE IN 11TH-CENTURY EUROPE**
 Sponsor: RELEVEN (Re-Evaluating the 11th Century), Universität Wien
 Organiser: Márton Rózsa, Institut für Geschichte, Universität Wien
 Moderator: Katalin Prajda, Institut für Geschichte, Universität Wien
 Paper 722-a: **Moving Individuals and Royal Power at the Dawn of the Christian State of Hungary** (Language: English)
 Márton Rózsa
 Paper 722-b: **Greek-Latin Translators, 1050-1150: The Questions of Location, Movement, and Patronage** (Language: English)
 Péter Bara, Church History Research Team, Institute of History, Research Centre for the Humanities, Eötvös Loránd Research Network, Budapest
 Paper 722-c: **Moving Bishops and the Empire in Byzantium, 11th-12th Centuries** (Language: English)
 Jack Roskilly, Laboratoire de Orient et Méditerranée (UMR 8167), Sorbonne Université, Paris

Session: **723** **Clarendon Building: 1.03**
 Title: **MAPPINGS, III: BORDERS - MENTAL AND MAPPED**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Moderator: Felicitas Schmieder and Dan Terkla
 Paper 723-a: **Where Europe Ends: On the Function of Continental Borders on Medieval Word Maps** (Language: English)
 Christoph Mauntel, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München
 Paper 723-b: **Termini Europae: Where, When, and How Does 'Our' Continent Feature on Medieval Maps and in Medieval Prophecy?** (Language: English)
 Felicitas Schmieder
 Paper 723-c: **Harmony Belies Tension: Mapping the Mediterranean from the Other Islamic Side** (Language: English)
 Karen Pinto, Department of Religious Studies, University of Colorado, Boulder

Session: **724** **Newlyn Building: 1.01**
 Title: **LOYALTY IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Alice Taylor, Department of History, King's College London
 Purpose: *The round table discussion links four sessions organised by Hannah Boston on Loyalty as Networks and three by Chris Lewis on Loyalty as Entanglements. Loyalty is surprisingly neglected as a topic in its own right, given that so many historians write about the particular loyalties of men and their lords, or subjects and their kings. There are other ways of using loyalty as a way of understanding human behaviour and human emotions in the Middle Ages: loyalty to family members, ancestors, the recently dead, monastic communities, saints, places, ideals, and many other things. Several of these aspects will have been explored in the sessions. The round table discussion will bring together participants in all the sessions and others interested in thinking about loyalty in new ways.*

Participants include Hannah Boston (University of Lincoln), Chris Lewis (University of London), and Emily Winkler (University of Oxford).

Session:	725	Newlyn Building: GR.07
Title:	NOBLEWOMEN NETWORK, III: REPRESENTATIONS	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University, Cardiff / 'Exploring the Past Pathway', Cardiff University	
Moderator:	Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Paper 725-a:	The Wolf of Alençon: How the Power of a Noblewoman Terrified Norman Churchmen (Language: English) Crescida Jacobs, Department of History, Houston Community College, Texas	
Paper 725-b:	Intimacy as Sacred Space: Humanising the Cruel Maiden-King in <i>Sigurðar saga þögla</i> (Language: English) Michael Micci, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 725-c:	Queen Margaret of Scotland in the Anglo-Saxon Chronicle (Language: English) Kathryn Green, Department of Comparative Humanities, University of Louisville	
Paper 725-d:	Personal Data: Elite Women in Iberian Historiography (Language: English) Marija Blašković, Departament d'Humanitats, Universitat Pompeu Fabra, Barcelona	

Session:	726	Stage@leeds: Stage 2
Title:	NATURAL ENTANGLEMENTS, II: NEGLECTED VOICES IN PRE-MODERN SCIENCES	
Sponsor:	Centre d'Études sur le Moyen Âge et la Renaissance, Université catholique de Louvain	
Organiser:	Grégory Clesse, Institut des Civilisations, Arts et Lettres, Université catholique de Louvain	
Moderator:	Grégory Clesse	
Paper 726-a:	The Sense of Nature and Divination: William of Auvergne, Cornelius Agrippa, and Tommaso Campanella (Language: English) Antonella Sannino, Dipartimento di Scienze Umane e Sociali, Università degli Studi di Napoli L'Orientale	
Paper 726-b:	Non-Standard Conditions in the Description of Local Motion in Richard Swineshead's <i>Liber calculationum</i> (Language: English) Robert Podkoński, Katedra Historii Filozofii, Uniwersytet Łódzki	
Paper 726-c:	Richard Kilvington's Methodology of Natural Science (Language: English) Elżbieta Jung, Instytut Filozofii, Uniwersytet Łódzki	

Session: **727** **Maurice Keyworth Building: 1.31**
 Title: **NETWORKS AND ENTANGLEMENTS IN DANTE'S WORKS, III**
 Sponsor: Institute for Medieval Studies / Centre for Dante Studies, University of Leeds
 Organiser: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds
 Moderator: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper 727-a: **Architectural Entanglements in Dante's *Commedia* and Chaucer's *House of Fame*** (Language: English)
 Elisabeth Trischler, Institute for Medieval Studies, University of Leeds
 Paper 727-b: ***Scientia* and 'pan de li angeli': Dante's Entangled Knowledge** (Language: English)
 Carmen Costanza
 Paper 727-c: **At the Crossroads of Medicine, Philosophy, and Literature: Geothermal Areas as an Inspiration for Dante's *Inferno*** (Language: English)
 Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze

Session: **728** **Michael Sadler Building: LG.15**
 Title: **CULTURES OF HEALING IN LATE ANTIQUITY AND THE (MOSTLY) EARLY MIDDLE AGES, III: HEALING SUBSTANCES, HOLY SUBSTANCES, AND THEIR POINTS OF INTERSECTION**
 Sponsor: ReMeDHe - Working Group for Religion, Medicine, Disability, Health & Healing in Late Antiquity / Beyond Beccaria Project
 Organiser: Claire Burridge, Department of History, University of Sheffield and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Carine van Rhijn
 Paper 728-a: **Perfume among the Perishing: A Pharmacological Approach to Incense in Early Christian Ritual** (Language: English)
 John Penniman, Department of Religious Studies, Bucknell University, Pennsylvania
 Paper 728-b: **Healing and the Holy: Fontwater as Liturgical Material and Medical Cure in the Early Middle Ages** (Language: English)
 Carolyn Twomey, Department of History, St Lawrence University, New York
 Paper 728-c: **Sacred Substances: *Materia medica* in and of the Church** (Language: English)
 Claire Burridge

Session:	729	Esther Simpson Building: 2.12
Title:	NETWORKS OF ARTISANRY: ENTANGLED OBJECTS, COLOURS, AND PAINTINGS	
Organiser:	IMC Programming Committee	
Moderator:	Meredith Cohen, Department of Art History, University of California, Los Angeles	
Paper 729-a:	Silk as a Catalyst to Determine Trade Routes between East and West in the 6th Century (Language: English) Nusret Burak Özsoy, Department of History, Erzurum Technical University	
Paper 729-b:	The Colour of the French Monarchy: The Network of Blue Pigment in the 13th Century (Language: English) Ningning Zou, Department of History, Chinese University of Hong Kong	
Paper 729-c:	Networks of Narrative: The N-Town Play <i>Burial of Christ and Guarding of the Sepulcher</i> and Parish Church Wall Paintings (Language: English) Therese Novotny, Department of English, Modern Languages & Philosophy, Carroll University, Wisconsin	

Session:	730	Maurice Keyworth Building: 1.09
Title:	NETWORKING MEDIEVAL MONARCHY, III: ROYAL NETWORKING, INFLUENCE, AND AUTHORITY WITHIN THE REALM	
Sponsor:	Royal Studies Network	
Organiser:	Elena Woodacre, Department of History, University of Winchester	
Moderator:	Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc	
Paper 730-a:	'The whole royal retinue floated on the waters': Reassessing Royal Mobility in the <i>Regnum Francorum</i> (Language: English) Samuel Barber, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	
Paper 730-b:	Redefining Authority: Transformations of Royal Power in Medieval Bohemia, 1378-1471 (Language: English) Václav Žůrek, Centrum Medievistických Studií, Akademie věd České republiky, Praha	
Paper 730-c:	The Royal Women of Wiltshire: Early Medieval English Queenship in Regional Perspective (Language: English) Jonathan Tickle, Department of History, School of Arts, Languages & Cultures, University of Manchester	

Session:	731	Michael Sadler Building: LG.19
Title:	READING TEXTS, READING BODIES: THE PRACTICAL LITERACY OF MATERIAL ENTANGLEMENTS	
Organiser:	Miente Pietersma, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Moderator:	Catrien Santing, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Paper 731-a:	The Eye Guiding the Hand Guiding the Blade: Interaction between Body and Mind in Late Medieval Fighting Manuals (Language: English) Miente Pietersma	
Paper 731-b:	Recipes for the Good Life: From Hairdye and Gin to Prayers (Language: English) Catrien Santing	
Paper 731-c:	Of Hands, Hooves, and Health: Writing about Human-Equine Care Work (Language: English) Isabelle Schuerch, Historisches Institut, Universität Bern	

Session: **732** **Clarendon Building: 1.01**
 Title: **ENTANGLEMENTS OF INFORMATION: MEDIEVAL BOOK COLLECTIONS AND THEIR NAVIGATION CHARTS, III - NETWORKS OF READERSHIP**
 Sponsor: 'Book of Books' Project, Københavns Universitet
 Organiser: René Hernández Vera, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Moderator: Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid
 Paper 732-a: **Creating a Popular Saint for a Noble Laity: Approaching Patronage and Production in the *Vie de Colette*** (Language: English)
 Marisa Michaud, Centre for Medieval Studies, University of York
 Paper 732-b: **Textual Strategies and the Interpretive Community of Hernando Colón's *Libro de los epitomes*** (Language: English)
 René Hernández Vera

Session: **733** **Esther Simpson Building: 3.01**
 Title: **CLERICAL NETWORKS AND ROYAL DIPLOMACY IN THE CAPETIAN WORLD**
 Sponsor: Graduate Centre for Medieval Studies, University of Reading / *Episcopus*: Society for the Study of Bishops & Secular Clergy in the Middle Ages
 Organiser: Mark Hewett, Graduate Centre for Medieval Studies, University of Reading and Cheryl Midson, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Lindy Grant, Department of History, University of Reading
 Paper 733-a: **Ivonian Influence on the French Episcopate in the Later Reign of King Philip I of France, 1060-1108** (Language: English)
 Mark Hewett
 Paper 733-b: **Irish, Capetian, or Plantagenet?: The Canonisation of St Laurence of Dublin (St Laurent d'Eu) and Its Royal and Clerical Diplomacy, 1180-1227** (Language: English)
 Jesse Harrington, School of History, University College Cork
 Paper 733-c: **Envoys, Confessors, and Spies: The Dominican Order and the Crusades of Louis IX** (Language: English)
 Cheryl Midson

Session: **734** **Newlyn Building: 1.07**
 Title: **MEDIEVAL PAPACY, 500-1500, III: LATE MEDIEVAL PAPACY AND PAPAL NETWORKS**
 Organiser: Dan Armstrong, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Melanie Brunner, Institute for Medieval Studies, University of Leeds
 Paper 734-a: **The Vertex of a Large Pyramid: Pope Eugene IV and His Papal Family, 1431-1447** (Language: English)
 Albert Cassanyes Roig, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Mallorca
 Paper 734-b: **Old Wine in New Bottles: Pope Nicholas V, the Bull *Romanus pontifex*, and the Revival of Crusading Ideology** (Language: English)
 Daniele Battistelli, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'
 Paper 734-c: **Linking Portugal and Rome: An Approach to the Portuguese Cardinals' Networks in the 15th Century** (Language: English)
 André Moutinho Rodrigues, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne

Session: **735** **Parkinson Building: Room B.10**
 Title: **NETWORKED DATA: COLLECTING, MANAGING, AND ANALYSING RELATIONAL DATA IN MEDIEVAL STUDIES, I**
 Sponsor: Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno
 Moderator: David Zbiral
 Paper 735-a: **Analysing Messy Data: How to Structure Vague, Incomplete, or Ambiguous Source Material in nodegoat** (Language: English)
 Pim van Bree, LAB1100, Den Haag
 Paper 735-b: **Computer-Assisted Semantic Text Modelling (CASTEMO) and the InkVisitor Environment: From Sentences in a Source to Statements in a Database** (Language: English)
 Robert L. J. Shaw

Session: **736** **Esther Simpson Building: 1.01**
 Title: **THE MIDDLE AGES IN MODERN GAMES, III: SCANDINAVIAN, CELTIC AND ISLAMIC ENTANGLEMENTS**
 Sponsor: Centre for Medieval & Renaissance Research, University of Winchester
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester and Mariana Lopez, School of Arts & Creative Technologies, University of York
 Moderator: Mariana Lopez
 Paper 736-a: **Our Middle Ages: Perception of the Playable Past among Czech Gamers** (Language: English)
 Jan Kremer, Centrum medievistických studií, Akademie věd České republiky, Praha
 Paper 736-b: **Skyrim and the Viking Stereotype** (Language: English)
 Andrew M. Alliger, Independent Scholar, New York
 Paper 736-c: **Facts or Falsehoods?: Representations of Viking Warfare and Conflict in Action-Adventure Games** (Language: English)
 Jessica Nutt, School of History, Classics & Archaeology, University of Edinburgh
 Paper 736-d: **'The (Digital) Suppressor of the Followers of the Cross': Simulating Saladin and the Crusades in Video Games** (Language: English)
 Juan Manuel Rubio Arévalo, Department of Medieval Studies, Central European University, Budapest/Wien

Session: **737** **Newlyn Building: 1.02**
 Title: **DEFINING SUBALTERNITIES, I: WORK, UNFREEDOM, AND UNCOVERING EXPERIENCE**
 Sponsor: Global Medieval Peasants Research Network
 Organiser: Stuart Pracy, Department of History & Archaeology, University of Exeter
 Moderator: Stuart Pracy
 Paper 737-a: **Reimagining Artist Workshops in Lombard Italy** (Language: English)
 Rachel Danford, College of Arts & Media, Marshall University, West Virginia
 Paper 737-b: **Beyond Elite Craftsmen: Rural Smiths of the Carolingian World** (Language: English)
 Alexandre Beaudet, Département des sciences historiques, Université Laval, Québec
 Paper 737-c: **Labour and Social Ties in Early Medieval England** (Language: English)
 Stuart Pracy

Session: **738** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, III: NETWORKS**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: N. Kivilcim Yavuz
 Paper 738-a: **Networks and Collection Development Policies of the Cistercian Order in the 12th and 13th Centuries** (Language: English)
 Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
 Paper 738-b: **Changing Contexts: Production and Circulation of Old Norse Manuscripts** (Language: English)
 Katarzyna Anna Kapitan
 Paper 738-c: **Vectors of Transmission: Studying Latin Patristic Sermon Collections in the Age of Data Science** (Language: English)
 Gleb Schmidt, ERC Project 'Patristic Sermons in the Middle Ages (PASSIM)', Radboud Universiteit Nijmegen
 Paper 738-d: **Experimental Visualisation of Manuscripts from a Diachronic Perspective** (Language: English)
 Jan Odstrčilík, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

Session: **739** **Maurice Keyworth Building: G.02**
 Title: **PILGRIM POSSIBILITIES, I: PILGRIMAGE AND DANGER**
 Sponsor: History Research Centre, Manchester Metropolitan University
 Organiser: Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Moderator: Marci Freedman, Independent Scholar, Toronto
 Paper 739-a: **By Sea and by Land: The Spiritual Benefits of Dangerous and Difficult Travel** (Language: English)
 Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Paper 739-b: **The Pilgrim Experience of East Roman Border Controls** (Language: English)
 Lucas McMahon, Department of History, Princeton University

Session:	740	Clarendon Building: 2.01
Title:	CODEx COMMUNITIES?: BOOK-USE IN LATE MEDIEVAL URBAN ADMINISTRATIONS	
Organiser:	Hanna Nüllen, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
Moderator:	Christian Liddy, Department of History, Durham University	
Paper 740-a:	Civic Memory or Civic Administration?: Rolls and Books in English and Irish Municipal Archives, c. 1300-1500 (Language: English)	
Paper 740-b:	Eliza Hartrich, School of History, University of East Anglia Customals, Cartularies, and Council Minutes: Books as Tools of Knowledge Production in Late Medieval Urban Administrations (Language: English)	
Paper 740-c:	Hanna Nüllen Are Town Books Reliable Witnesses of the Past?: Critical Considerations on the Categories 'Note', 'Transcript', and 'Fair Copy' Based on the <i>Libri Civitatis</i> and <i>Libri Obligationum</i> of Görlitz, c. 1300-1500 (Language: English)	
	Christian Speer, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	

Session:	741	Maurice Keyworth Building: 1.04
Title:	SERVICE PROVIDERS?: HORSES, NURSES, AND MONKS IN LATER MEDIEVAL EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	Alice Choyke, Independent Scholar, Budapest	
Paper 741-a:	Brothers in Business: The Role of Venetian Monasteries in the Development of Maritime Trade, 950-1220 (Language: English)	
Paper 741-b:	Elena Shadrina, Department of History, Harvard University Networks of Nourishment: Finding, Employing, and Retaining Wet-Nurses in Late Medieval Lucca (Language: English)	
	Christine E. Meek, Department of History, Trinity College Dublin	

Session:	742	Virtual Session
Title:	DISEASE IN THE MEDIEVAL ISLAMIC WORLD, III: PLAGUE'S LEGACIES	
Organiser:	Nahyan Fancy, Department of History, DePauw University, Indiana and Monica Green, Independent Scholar, Phoenix, Arizona	
Moderator:	Nükhet Varlık, Department of History, Rutgers University, Newark	
Paper 742-a:	Reusing and Revisiting the Signs and Effects of Plague during the Second Pandemic (Language: English)	
Paper 742-b:	Nahyan Fancy Ibn Hajar's Merits of the Plague as an Exemplary Work of a Hadith Scholar's Synthetic Method (Language: English)	
Paper 742-c:	Mairaj Syed, Department of Religious Studies, University of California, Davis The Spice Trade and the Origins of the Plague in the Medieval Islamic Social Imaginary (Language: English)	
	Joel Blecher, Department of History, George Washington University, Washington, DC	

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- Session: **743** **Esther Simpson Building: 2.08**
 Title: **SOCIAL, CULTURAL, AND REGIONAL TEXTILE NETWORKS OF IBERIA**
 Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)
 Organiser: Nahum Ben Yehuda, Department of Land of Israel Studies & Archaeology, Bar-Ilan University, Ramat Gan
 Moderator: Gale Owen-Crocker, Department of English Literature & Creative Writing, School of Arts, Languages & Cultures, University of Manchester
 Paper 743-a: **The Evolution of Dress in Portugal through Tailoring Price Tables, 13th-16th Centuries** (Language: English)
 Joana Isabel Sequeira, Lab2PT / INT2Past, Universidade do Minho
 Paper 743-b: **Cashmere Goat Hair Textiles in Don Isaac Abravanel's Commentary to Exodus** (Language: English)
 Nahum Ben Yehuda
 Paper 743-c: **Byzantine and Islamic Textile Fragments in Iberian Settings: Two Overlooked Cases from Calahorra and Palencia** (Language: English)
 Verónica Carla Abenza Soria, Universidad Complutense de Madrid

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- Session: **744** **Esther Simpson Building: 3.08**
 Title: **MEDIEVALIST MOVIES AND MEDIA: ROBIN HOOD AND BEOWULF**
 Organiser: IMC Programming Committee
 Moderator: Andrew B. R. Elliott, Independent Scholar, Lincoln
 Paper 744-a: **'They hate us for our freedom': Robin Hood on Crusade** (Language: English)
 Heather Blurton, Department of English, University of California, Santa Barbara
 Paper 744-b: **Bloody Sacrifices, Rune Reading, Rituals, and Mythology: Revisiting the Theme of Pagan Worship in Historical Fiction Inspired by Beowulf** (Language: English)
 Katarzyna Myśliwiec, Wydział Neofilologii, Instytut Anglistyki, Uniwersytet Warszawski

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- Session: **745** **Maurice Keyworth Building: 1.06**
 Title: **MAKING AS METHOD: MEDIEVAL MATERIALS, I**
 Organiser: Jess Bailey, Department of History of Art, University College London and Lauren Rozenberg, Department of History of Art, University College London
 Moderator: Millie Horton-Insch, Department of History of Art, University College London
 Paper 745-a: **Ink, Gold, and Gunpowder: Materialities of Military Representation in the High Middle Ages** (Language: English)
 Jess Bailey
 Paper 745-b: **Parchment Guts: The Materiality of Late Medieval Anatomical Texts** (Language: English)
 Lauren Rozenberg
 Paper 745-c: **Touching Excess: Queering Femininity in the Folds** (Language: English)
 Baylee Woodley, Department of History of Art, University College London

Session: **746** **Clarendon Building: GR 01**
 Title: **POETRY AND COMMUNICATION, 14TH-16TH CENTURIES, III: AUTHORSHIP AND INDIVIDUAL PRACTICES**
 Organiser: Estelle Doudet, Faculté des lettres, Université de Lausanne
 Moderator: Estelle Doudet
 Paper 746-a: **Authorship and Agency in Nicaise Ladam's Poetry, 1465-1547**
 (Language: English)
 Benedetta Salvati, Section de français, Université de Lausanne
 Paper 746-b: **Cretin and the Practice of Invective Discourse** (Language: English)
 Ellen Delvallée, Litt&Arts (UMR 5316), Université Grenoble Alpes / Centre National de la Recherche Scientifique (CNRS), Grenoble
 Paper 746-c: **The Orator Facing Music: Molinet and Lemaire de Belges**
 (Language: English)
 Adeline Desbois-Ientile, UFR de Langue Française, Sorbonne Université, Paris

Session: **747** **Stage@leeds: Stage 1**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: EDGED WEAPON TYPOLOGY, MATERIALITY, AND IDENTITY**
 Organiser: Iason-Eleftherios Tzouriadis, Royal Armouries, Leeds
 Moderator: Iason-Eleftherios Tzouriadis
 Paper 747-a: **The Weapons Hoard from Mamilla, Jerusalem, and Its Contribution to the Study of the Early Byzantine *Spathas***
 (Language: English)
 Errikos Maniotis, Department of Archaeology & Museology, Masarykova univerzita, Brno
 Paper 747-b: **The Reformer's Sword or Propaganda Fabrication?** (Language: English)
 Adrian Baschung, Museum Altes Zeughaus, Solothurn
 Paper 747-c: **The Rapier: Technology and Martiality, or the Deadly Dance of Form and Function** (Language: English)
 Marc Gener-Moret, Centro Nacional de Investigaciones Metalúrgicas, Madrid

Session: **748** **Newlyn Building: LG.01**
 Title: **THE BELLIPHONIC, I: SOUNDS OF WAR**
 Sponsor: DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter'
 Organiser: Martin Clauss, Institut für Europäische Geschichte, Technische Universität Chemnitz
 Moderator: Gesine Mierke, Institut für Germanistik, Otto-Friedrich-Universität Bamberg
 Paper 748-a: **Loud, Louder, War: How to Create a Medieval Battle Soundcape**
 (Language: English)
 Hannah Potthoff, DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz
 Paper 748-b: **Fragor, Horror, Metus: Sonic Warfare in the Late Middle Ages**
 (Language: English)
 Raphael Stepken, DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz
 Paper 748-c: **Listening to Medieval Warfare: About Methodical Problems of the Belliphonic** (Language: English)
 Martin Clauss

TUESDAY 04 JULY 2023: 14.15-15.45

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Tuesday

Session: **801** **Newlyn Building: GR.01**
 Title: **TRACING THE STEPS OF OLD ENGLISH IN MEMORY OF DONALD G. SCRAGG**
 Sponsor: Stanford Manuscript Sciences
 Organiser: Elaine Treharne, Department of English, Stanford University
 Moderator: Gale Owen-Crocker, Department of English Literature & Creative Writing, School of Arts, Languages & Cultures, University of Manchester

Paper 801-a: **On Scragg's Conspectus: Tracing Old English Scribes** (Language: English)
 Stewart J. Brookes, Bodleian Library, University of Oxford

Paper 801-b: **Movement in Old English Poetry** (Language: English)
 Jill A. Frederick, Department of English, Minnesota State University Moorhead

Paper 801-c: **'The Best Words in the Best Order': Vercelli Book Verse and its Digital Reclamation** (Language: English)
 Martin Foys, Department of English, University of Wisconsin-Madison

Session: **802** **Clarendon Building: 2.08**
 Title: **ROMANISLAM, IV: COMPARATIVE EMPIRE AND TRANSCULTURAL STUDIES**
 Sponsor: RomanIslam - Center for Comparative Empire & Transcultural Studies
 Organiser: Paulo Pachá, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg / Instituto de História, Universidade Federal do Rio de Janeiro

Moderator: Antonia Bosanquet, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg

Paper 802-a: **A Transcultural City in Transformation: Roman Corduba's Urbanism and Society, 1st Century BCE-4th Century CE** (Language: English)
 Sabine Panzram, RomanIslam - Center for Comparative Empire & Transcultural Studies, Universität Hamburg

Paper 802-b: **Continuity and Changes in Mentality, Beliefs, and Urban Topography: From the Colonia Patricia to Late Antique Corduba, 5th-8th Centuries** (Language: English)
 José Antonio Garriguet-Mata, Departamento de Historia del Arte, Arqueología y Música, Universidad de Córdoba and Alberto León Muñoz, Departamento de Historia del Arte, Arqueología y Música, Universidad de Córdoba

Paper 802-c: **Life beyond the City Walls: Urban Infrastructure in Islamic Córdoba's Western Suburbs** (Language: English)
 Carmen González Gutiérrez, Departamento de Historia del Arte, Arqueología y Música, Universidad de Córdoba

Session:	803	Newlyn Building: 1.01
Title:	MAGIC, ASTROLOGY, SPELLS AS A WAY TO TACKLE FEAR?: EARLY AND LATE MEDIEVAL PERSPECTIVES	
Organiser:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Paper 803-a:	Apotropaic and Protective Practices in Medieval Nubia (Language: English) Magdalena Łaptaś, Instytut Historii Sztuki, Uniwersytet Kardynała Stefana Wyszyńskiego, Warszawa	
Paper 803-b:	Medieval Astrology: Science or Magic? (Language: English) Sylvia Konarska-Zimnicka, Wydział Humanistyczny, Uniwersytet Jana Kochanowskiego, Kielce	
Paper 803-c:	Church and Science: Relations and Cooperation between Bishops and People of Science in Late Medieval Poland (Language: English) Zofia Wilk-Woś, Wyższa Szkoła Bankowa w Toruniu	

Session:	804	Esther Simpson Building: 2.09
Title:	COLONIALISM IN DANTE AND IN CRUSADING	
Sponsor:	<i>Ceræ: An Australasian Journal of Medieval & Early Modern Studies</i>	
Organiser:	IMC Programming Committee	
Moderator:	Gwendolyne Knight, Historiska institutionen, Stockholms universitet	
Paper 804-a:	Dante's Protocolonial: Sound, Vernacular, Otherness (Language: English) Clare Louise Harmon, Department of Cultural Studies & Comparative Literature, University of Minnesota	
Paper 804-b:	Latin Legal Treatises and the Populations of the Levant, 1099-1291 (Language: English) Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
Paper 804-c:	A Postcolonial Reading of Crusading in the Holy Land (Language: English) Alaric Powell, Department of History, Saint Louis University, Missouri	

Session:	805	Esther Simpson Building: LG08
Title:	CANON LAW, I: LAW-MAKING AND MAKING LAW IN THE EARLIER MIDDLE AGES	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Greta Austin, Department of Religious Studies, University of Puget Sound, Washington and Kathleen Cushing, Department of History, Keele University	
Moderator:	Bruce C. Brasington, Department of History, West Texas A&M University, Canyon	
Paper 805-a:	Penance and Penitential Law in Three Cases of Synodal Legislation in Carolingian Lombardy (Language: English) Giulia Laboranti, Independent Scholar, Pavia	
Paper 805-b:	Episcopal Office and Gregorian Authority in 10th-Century England (Language: English) Edward Roberts, School of History, University of Kent	
Paper 805-c:	Negotiating Law in 10th- and 11th-Century Church Councils (Language: English) Kathleen Cushing	

Session: **806** **Esther Simpson Building: 2.08**
 Title: **NORTHERN NETWORKS: RELIGIOUS ENTANGLEMENTS WITHIN AND BEYOND MEDIEVAL SCANDINAVIA**
 Organiser: IMC Programming Committee
 Moderator: Erik Opsahl, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Paper 806-a: **The Ring of Telensibus: A History of the Roman Catholic Ecclesiastical Province of Nidaros to 1537** (Language: English)
 Michael Tobin, Independent Scholar, Baltimore, Maryland
 Paper 806-b: **The Office of St Botvid: How to Venerate a Regional Saint in Medieval Sweden** (Language: English)
 Karin Lagergren, Linnéuniversitetet, Växjö
 Paper 806-c: **Swedish Envoys to Rome in the Late Middle Ages** (Language: English)
 Michael Frost, Istituto Svedese di studi classici, Roma

Session: **807** **Parkinson Building: Room B.22**
 Title: **ENTANGLEMENTS ACROSS TIME: QUEER PERSPECTIVES ON THE MIDDLE AGES AND ON LATER INTERPRETATIONS OF THE MIDDLE AGES**
 Organiser: IMC Programming Committee
 Moderator: Emma Fearon, Department of History, Nottingham Trent University
 Paper 807-a: **Clerical Hegemonic Masculinity in the Eyewitness Testimony of the 1170 Martyrdom of St Thomas Becket** (Language: English)
 James Edward McHale, Institute for Medieval Studies, University of Leeds
 Paper 807-b: **Connecting with the Modern: The Queer Medieval (Mystical) Network by the Man Who Was Dorian Gray** (Language: English)
 Wei-cheng Chu, Department of Foreign Languages & Literatures, National Taiwan University
 Paper 807-c: ***Vi-te Elena querida em doce calma: The Case of Sôror Maria do Céu and Her Madre Helena da Cruz's Biography, 1721-1722*** (Language: English)
 Maria Pinho, Instituto de Filosofia, Universidade do Porto

Session: **808** **Newlyn Building: GR.02**
 Title: **TASTE AND DISGUST IN LATE ANTIQUITY, IV: SOCIAL STATUS**
 Sponsor: Postgraduate & Early-Career Late Antiquity Network
 Organiser: Henry Anderson, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Moderator: Nicola Holm, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Paper 808-a: ***Per manum mediatoris: Taste and Discernment in Documentary Shorthand*** (Language: English)
 Ella Kirsh, Department of Classics, Brown University
 Paper 808-b: **'You will find all pleasures and tastes in this book': Influencing Aristocratic Culture in Quodvultdeus of Carthage's *Book of the Promises and Predictions of God*** (Language: English)
 James Duncan, Department of History, University of Liverpool
 Paper 808-c: **Public Disgust, Heresy, and Theodosian Court Politics** (Language: English)
 Henry Anderson

Session: **809** **Maurice Keyworth Building: 1.33**
 Title: **MANUSCRIPTS AND MONASTIC MOBILITY IN THE CAROLINGIAN PERIOD**
 Sponsor: Network for the Study of Late Antique & Early Medieval Monasticism
 Organiser: Albrecht Diem, Department of History, Syracuse University, New York
 Moderator: Albrecht Diem
 Paper 809-a: **From Ligugé to Lorsch: Pseudo-Ephraem's *Dicta* and their Transmission** (Language: English)
 Matthieu van der Meer, Department of Languages, Literatures & Linguistics, Syracuse University, New York
 Paper 809-b: **Manuscripts on the Move: Monasteries, Travel, and the Circulation of Texts** (Language: English)
 Clare Woods, Department of Classical Studies, Duke University, North Carolina
 Respondent: Rutger Kramer, Onderzoeksinstituut voor Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session: **810** **Newlyn Building: LG.02**
 Title: **EVERYDAY ENTANGLEMENTS: DEBT AND OBLIGATION, 1200-1500, IV**
 Organiser: Sarah McKeagney, Department of History, University of York
 Moderator: Tim Wingard, Centre for Medieval Studies, University of York
 Paper 810-a: **Charitable Credit: Public Banks and Moral Economy in Late Medieval Italy** (Language: English)
 Sama Mammadova, Department of History, Harvard University
 Paper 810-b: **Dante and Milton's Respective Usuries: Difference and Uniformity in *The Divine Comedy* and *Paradise Lost*** (Language: English)
 Alexander Schmid, Department of Political Science, Louisiana State University
 Paper 810-c: **Affectionate Responsibility and Neighbourly Love: Mercantile Virtue in the *Shipman's Tale*** (Language: English)
 Shauna Roach, Department of English, University of Bristol

Session: **811** **Esther Simpson Building: 2.11**
 Title: **MEDIEVAL AFRICAN NETWORKS, IV: FROM GHANA TO MALI TO SONGHAI**
 Sponsor: 2022 Dan David Prize Funding
 Organiser: Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville
 Moderator: Verena Krebs, Historisches Institut, Ruhr-Universität Bochum
 Paper 811-a: **Eunuchs, Empire, and the Culture of Power in Songhay and the Late Medieval Dār al-Islām** (Language: English)
 Mathilde Montpetit, Department of History, New York University
 Paper 811-b: **The So-Called 'Tomb' of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth** (Language: English)
 Mark Dike DeLancey, Department of History of Art & Architecture, DePaul University, Chicago

Session:	812	Parkinson Building: Room B.09
Title:	NETWORKS AND ENTANGLEMENTS IN MEDIEVAL WALES, IV: NETWORKS IN LITERATURE	
Organiser:	Amy Reynolds, School of History, Law & Social Sciences, Bangor University	
Moderator:	Nia Wyn Jones, School of History, Law & Social Sciences, Bangor University	
Paper 812-a:	Geoffrey of Monmouth's <i>Des Gestis Britonum</i> as a History of the Welsh (Language: English)	
Paper 812-b:	Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg March in the Marches: Rhiannon and Boundary Defining in the First Branch of the <i>Mabinogi</i> (Language: English)	
Paper 812-c:	Marisa Mills, School of Humanities, University of Southern Mississippi Branwen Uerch Llŷr and Her Broken Heart: Reading the Second Branch of the <i>Mabinogi</i> through Memory and Trauma (Language: English)	
	Matheus Campos, Departamento de Letras e Linguística, Universidade Federal de Goiás	

Session:	813	Parkinson Building: Room B.11
Title:	MULTILAYERED COMMUNITIES OR COMPETING NETWORKS IN THE EASTERN MEDITERRANEAN?	
Organiser:	Nathan Websdale, Wolfson College, University of Oxford	
Moderator:	Catherine Holmes, Faculty of History, University of Oxford	
Paper 813-a:	Macedonian Networks in 11th-Century Byzantium (Language: English)	
Paper 813-b:	Arie Neuhauser, Independent Scholar, Jerusalem Community and Outsiders in Late Antique Egypt (Language: English)	
Paper 813-c:	Nikolaos Tzoumerkas, Department of History, Royal Holloway, University of London Epirote, Bulgarian, Vlach, or <i>Romaíoi</i>?: Attacks and Defences of the Ethnicity of the Entangled Communities of the Despotate of Epiros (Language: English)	
	Nathan Websdale	

Session:	814	Esther Simpson Building: 2.07
Title:	THE ENTANGLEMENTS OF HIERARCHY AND CHRISTIAN AUTHORITY IN EASTERN EUROPE, c. 11th-15th CENTURIES	
Organiser:	Vera Gagarina, Faculty of Modern & Medieval Languages & Linguistics / Trinity College, University of Cambridge	
Moderator:	Monica White, Department of Russian & Slavonic Studies, University of Nottingham	
Paper 814-a:	Religion as a Point of Neighbourly Contention: Christian and Heathen Entanglements between Scandinavians and Their Slavic Neighbours during the 10th-13th Centuries (Language: English)	
Paper 814-b:	Natalia Radziwillowicz, School of English, University of Nottingham Spiritual Families as Networks: A Case Study on Rus' Monasticism, 11th-15th Centuries (Language: English)	
Paper 814-c:	Pauline Vasselle, School of Cultures, Languages & Area Studies / Department of Modern Languages & Cultures, Russian & Slavonic Studies, University of Nottingham Early Rus' Canonical Authors: Their Work and Methodology (Language: English)	
	Vera Gagarina	

Session: **815** **Maurice Keyworth Building: 1.32**
 Title: **CHINGGISID RIPPLES, IV: LINEAGE AND ARISTOCRACY ACROSS MONGOL EURASIA**
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Seminar für Turkologie und Zentralasienkunde, Georg-August-Universität Göttingen
 Moderator: Márton Vér
 Paper 815-a: **The Line of Quyidu: A Kereyid Aristocratic Lineage from Mongolia to Iran, or How the Mongol Military System Worked** (Language: English)
 Simon Berger, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBaC), Institut Nationale des Langues et Civilisations (INaLCO), Paris
 Paper 815-b: **Fifteen Weddings and Two Funerals: Networks and Questions in a Mongol-Era Tombstone** (Language: English)
 Geoffrey Humble
 Respondent: Márton Vér

Session: **816** **Clarendon Building: 1.02**
 Title: **ROMAN AND SASANIAN NETWORKS AND ENTANGLEMENTS, IV: CHRISTIAN NETWORKS AND CONFLICT ACROSS PHYSICAL, LANGUAGE, AND SPIRITUAL BORDERS**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University / British Institute of Persian Studies
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University
 Moderator: Domiziana Rossi
 Paper 816-a: **Where Now the *Imperator*?: The Subversion of Empire through Imperial Language in The Martyrdom of Julius the Veteran** (Language: English)
 J. R. Hane, Yale Divinity School, Yale University
 Paper 816-b: **Objects as Indicators of the Roles of Christians in Late Antique Regional and Long-Distance Networks** (Language: English)
 Ute Verstegen, Christliche Archäologie, Friedrich-Alexander-Universität Erlangen-Nürnberg

Session: **817** **Stage@leeds: Stage 3**
 Title: **CULTURAL AND RELIGIOUS NETWORKS IN MEDIEVAL IBERIA, IV: MAKING MARTYRS IN LITURGY AND HAGIOGRAPHY**
 Sponsor: University of Bristol / Radboud Universiteit Nijmegen
 Organiser: Kati Ihnat, Afdeling Geschiedenis, Radboud Universiteit Nijmegen
 Moderator: Rebecca Maloy, College of Music, University of Colorado, Boulder
 Paper 817-a: **Martyrs by Numbers: Mining the Liturgical Commons** (Language: English)
 Melanie Shaffer, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen
 Paper 817-b: **Death of a Martyr: Violence and Suffering in Liturgy and Hagiography** (Language: English)
 Kati Ihnat
 Paper 817-c: **Martyrs in al-Andalus: The Evidence from the Cordoban Calendar** (Language: English)
 Cathrien Hojinck, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit Nijmegen

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- Session: **818** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **CONVERSO ENTANGLEMENTS IN 15TH-CENTURY CASTILE**
 Organiser: Bert Carlstrom, School of History, Queen Mary University of London and Thomas Hendrik Kaal, Historisches Seminar, Goethe-Universität Frankfurt am Main
 Moderator: Rosa Vidal Doval, School of Languages, Linguistics & Film, Queen Mary University of London
 Paper 818-a: **Entanglement through Separation: The Religious Instruction of Conversos in 15th-Century Castile** (Language: English)
 Bert Carlstrom
 Paper 818-b: **A Secret Network?: Castilian Conversos and the Spread of Popular Averroism** (Language: English)
 Thomas Hendrik Kaal
 Paper 818-c: **Seville's Inquisition Network, c. 1474-c. 1516** (Language: English)
 Eduardo Benítez-Inglott y Ballesteros, Faculty of History, University of Oxford

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- Session: **819** **Clarendon Building: 1.06**
 Title: **NETWORKS AND ENTANGLEMENTS IN THE CULT OF SAINTS**
 Sponsor: Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville / Hagiography Society / *Episcopus*: Society for the Study of Bishops & Secular Clergy in the Middle Ages
 Organiser: Samantha Kahn Herrick, Department of History, Syracuse University, New York and Lauren L. Whitnah, Marco Institute for Medieval & Renaissance Studies, University of Tennessee, Knoxville
 Moderator: Courtney Luckhardt, Department of History, University of Southern Mississippi
 Paper 819-a: **Networks of Northumbrian Saints in the 12th Century** (Language: English)
 Lauren L. Whitnah
 Paper 819-b: **Martyrdom, Memory, and Reform: The Hirsau Network and Crusader Saints in the 12th Century** (Language: English)
 John Eldevik, History Department, Hamilton College, New York
 Paper 819-c: **Lazarus, Medieval Autun, and the Crusades** (Language: English)
 Yossi Maurey, Department of Musicology, Hebrew University of Jerusalem
 Paper 819-d: **Narrative Networks and Entanglements in Apostolic Hagiography** (Language: English)
 Samantha Kahn Herrick

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- Session: **820** **Esther Simpson Building: 3.02**
 Title: **WYCLIFFITE ENTANGLEMENTS: TEXTS, VISIONS, AND REVISIONS**
 Sponsor: Lollard Society
 Organiser: Cosima Clara Gillhammer, Christ Church College, University of Oxford
 Moderator: Michael van Dussen, Department of English, McGill University, Montréal
 Paper 820-a: **Revisiting Evidence for John Trevisa's Authorship of the Later Version of the Wycliffite Bible** (Language: English)
 Elizabeth Solopova, Faculty of English Language & Literature, University of Oxford
 Paper 820-b: **Translation, Interpretation, and Devotion in the Wycliffite Psalms** (Language: English)
 Audrey Southgate, Merton College, University of Oxford
 Paper 820-c: **Developing a Vocabulary of Interpretation: The Wycliffite Glossed Gospel on Mark** (Language: English)
 Cosima Clara Gillhammer

Session: **821** **Michael Sadler Building: LG.10**
 Title: **MARGINAL GROUPS AND THE WRITTEN WORD IN THE MEROVINGIAN WORLD**
 Organiser: Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München and Eduard Visintini, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz
 Moderator: Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Paper 821-a: **Jewish Epitaphs in Merovingian Gaul: Identity and Identification** (Language: English)
 Ophelia Norris
 Paper 821-b: **Unfreedom in the Merovingian Church: The Use of Ecclesiastical Concepts and Terminology** (Language: English)
 Eduard Visintini
 Paper 821-c: **The Role of Women in Late Antique and Early Medieval Penitential Books** (Language: English)
 Henriette von Harnier, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn

Session: **822** **Esther Simpson Building: 1.08**
 Title: **MEDIEVAL ITALIANS OUTSIDE OF ITALY**
 Organiser: Carrie Beneš, Division of Social Sciences, New College of Florida
 Paul Oldfield, School of Arts, Languages & Cultures, University of Manchester
 Moderator:
 Paper 822-a: **Italy Unbound: Being an Italian Abroad in the Civic Chronicle Corpus** (Language: English)
 Laura K. Morreale, Independent Scholar, Washington, DC
 Paper 822-b: **Florence in Tunis, Ancona on the Black Sea: An Italian Geography of the Mediterranean in Manuscripts of Goro Dati's *La sfera*** (Language: English)
 Carrie Beneš
 Paper 822-c: **Affiliation and Belonging in the Medieval Mediterranean: Networks and Identities in Genoese Notarial Sources** (Language: English)
 Jeffrey Miner, Department of History, Western Kentucky University

Session: **823** **Clarendon Building: 1.03**
 Title: **MAPPINGS, IV: CONNECTING IDEAS - MEDIEVAL MAPPING / MAPS AS SOURCES OF INFORMATION EXCHANGE**
 Organiser: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University
 Felicitas Schmieder
 Moderator:
 Paper 823-a: **The Vercelli *Mappa Mundi*: Analogue Networks and Not-Digital Interfaces** (Language: English)
 Helen Davies, Department of English, University of Colorado, Colorado Springs and Heather Gaile Wacha, School of Library & Information Studies, University of Wisconsin-Madison
 Paper 823-b: **Nascent Nissology: Mapping the Self in the *Liber insularum Archipelagi* by Cristoforo Buondelmonti** (Language: English)
 Beatrice Blümer, Historisches Institut, Universität Kassel / Kunsthistorisches Institut in Florenz
 Paper 823-c: **Noah's Sons on Maps as Clues to the Circulation of Manuscripts and Geographical Knowledge in the 8th-12th Centuries** (Language: English)
 Julie Richard Dalsace, Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne

Session: **824** **Parkinson Building: Room 1.08**
 Title: **ENTANGLED COMMUNITIES AND SOCIAL NETWORKS IN THE FACE OF CONFLICT AND DISASTER**
 Organiser: IMC Programming Committee
 Moderator: Charles West, Department of History, University of Sheffield
 Paper 824-a: **Emotional Responses to Crises, Disaster, and Suffering in al-Andalus** (Language: English)
 Ana María Carballeira-Debasa, Escuela de Estudios Árabes, Consejo Superior de Investigaciones Científicas (CSIC), Granada
 Paper 824-b: **The Entanglement of Natural Disasters in John of Rupescissa's Apocalyptic Scheme** (Language: English)
 Ben Hatchett, Faculty of History, University of Cambridge

Session: **825** **Newlyn Building: GR.07**
 Title: **NOBLEWOMEN NETWORK, IV: AGENCY AND PATRONAGE**
 Sponsor: Noblewomen Network
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Faculty of Arts & Social Sciences, Open University, Cardiff / 'Exploring the Past Pathway', Cardiff University
 Moderator: Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln
 Paper 825-a: **What Do Noblewomen Do All Day?: Continuity and Change in Western Europe, 400-1500** (Language: English)
 Rachel Stone, Department of History, King's College London / Library, Learning Resources & Information, University of Bedfordshire
 Paper 825-b: **Queen of Heaven, Queen of Bohemia: Patronage of Religious Writing by Abbess Kunigunde as a Means of Self-Promotion** (Language: English)
 Tomáš Weissar, Kabinet pro Klasická studia Filosofického ústavu, Akademie věd České republiky, Brno

Session: **826** **Stage@leeds: Stage 2**
 Title: **NATURAL ENTANGLEMENTS, III: CROSSING LITERATURE, NATURAL SCIENCE, AND PHILOSOPHICAL FICTION IN MEDIEVAL WRITING**
 Sponsor: Centre d'Études sur le Moyen Âge et la Renaissance, Université catholique de Louvain
 Organiser: Antonella Sciancalepore, Centre d'études sur le Moyen Âge et la Renaissance, Université catholique de Louvain
 Moderator: Antonella Sciancalepore
 Paper 826-a: **Questions of Form in the Poetic Philosophy of the Romance of the Rose** (Language: English)
 Jonathan Morton, Department of French & Italian, Tulane University, New Orleans
 Paper 826-b: **Great Pieces of Turf** (Language: English)
 Kellie Robertson, Department of English, University of Maryland
 Paper 826-c: **Empire and Nature: Texts on Alexander the Great, Variety, and the Order of the Cosmos in Southern Italy, 10th-13th Centuries** (Language: English)
 Michele Campopiano, Department of English & Related Literature, University of York

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- Session: **827** **Maurice Keyworth Building: 1.31**
 Title: **NETWORKS AND ENTANGLEMENTS IN DANTE'S WORKS, IV**
 Sponsor: Institute for Medieval Studies / Centre for Dante Studies, University of Leeds
 Organiser: Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds
 Moderator: Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds
 Paper 827-a: **The Prophet of Dreams: Dante's Entanglement with the *Book of Daniel*** (Language: Italiano)
 Emanuele Di Silvestro, Dipartimento di Studi Umanistici, Università degli Studi di Macerata
 Paper 827-b: **The Allegorical Hybridism of the *Divine Comedy*** (Language: English)
 Matteo Maselli, Dipartimento di Studi Umanistici, Università degli Studi di Macerata
 Paper 827-c: **Gli appellativi di Virgilio nella *Commedia*** (Language: Italiano)
 Ruoci Song, Dipartimento di Filologia classica e italianistica, Università di Bologna
 Paper 827-d: **Affiliation and Authority in Dante's *Commedia*** (Language: English)
 Madeline Fox, Department of English Language & Literature, University of Michigan

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- Session: **828** **Michael Sadler Building: LG.15**
 Title: **CULTURES OF HEALING IN LATE ANTIQUITY AND THE (MOSTLY) EARLY MIDDLE AGES, IV: HEALING BEYOND THE 'CLASSICS'**
 Sponsor: ReMedHe - Working Group for Religion, Medicine, Disability, Health & Healing in Late Antiquity / Beyond Beccaria Project
 Organiser: Claire Burridge, Department of History, University of Sheffield and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Claire Burridge
 Paper 828-a: **Classical Medical Instruments in Early Medieval Recipes: Authority, Adaptation, and Innovation** (Language: English)
 Jeffrey Doolittle, Department of History, Fordham University
 Paper 828-b: **Medicine as Wisdom and Knowledge in the Early English Kingdoms** (Language: English)
 James T. Palmer, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 828-c: **Early Medieval Healthscapes: A Manuscript Approach** (Language: English)
 Carine van Rhijn

Session:	829	Esther Simpson Building: 2.12
Title:	ENTANGLEMENTS OF SENSES AND NETWORKS OF IMAGES IN BYZANTINE AND WESTERN MEDIEVAL ART	
Organiser:	IMC Programming Committee	
Moderator:	Lora Webb, ANAMED, Koç University Research Center for Anatolian Civilizations	
Paper 829-a:	Entangled Threads: Byzantine Embroidered <i>Aëres</i> and <i>Epitaphioi</i> from the 14th and 15th Centuries (Language: English) Catherine Volmensky, Department of Art History, Visual Art & Theory, University of British Columbia, Vancouver	
Paper 829-b:	Networking the Senses: The Circulation of Voice Portrayals in Late Medieval Tympana (Language: English) Yael Elias, Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg	
Paper 829-c:	The Circulation of Iconographic Models between France and the Byzantine Empire in the 12th-13th Centuries (Language: English) Elias Feitosa de Amorim Junior, L'École d'Histoire de l'Art et d'Archéologie, Université Paris 1 Panthéon-Sorbonne	

Session:	830	Maurice Keyworth Building: 1.09
Title:	NETWORKING MEDIEVAL MONARCHY, IV: THE MATRIMONIAL AND SOCIAL NETWORKS OF MONARCHY	
Sponsor:	Royal Studies Network	
Organiser:	Elena Woodacre, Department of History, University of Winchester	
Moderator:	Lucinda Dean, Centre for History, University of the Highlands & Islands, Dornoch	
Paper 830-a:	The Best Laid Plans?: Byzantine Marital Networks and the Demise of the Komnenian Dynasty (Language: English) Erin L. Jordan, Department of History, Colorado State University, Fort Collins	
Paper 830-b:	Princess in the Steppe: The Diplomatic Network of Political Marriages in Early Medieval China and Inner Asia (Language: English) Julia Escher, Asien-Orient-Institut, Universität Zürich	
Paper 830-c:	The Social Network of Anne of Cleves and Susanna Horenbout (Language: English) Valerie Schutte, Independent Scholar, Beaver Falls, Pennsylvania	

Session:	831	Michael Sadler Building: LG.19
Title:	HUNT - FIGHT - DIVINE: PRAGMATIC WRITINGS AS ENTANGLEMENTS OF THEORY AND PRACTICE	
Organiser:	Eric Burkart, Fachbereich Geschichte, Politikwissenschaft & Altertumswissenschaften, Universität Trier	
Moderator:	Eric Burkart	
Paper 831-a:	The Left-Out Knowledge in Medieval German Hunting Treatises (Language: English) Simone Schultz-Balluff, Germanistisches Institut, Martin-Luther-Universität Halle-Wittenberg	
Paper 831-b:	The Textualisation of Martial Arts: How Fighting Practices Became an Object of Theoretical Knowledge (Language: English) Eric Burkart	
Paper 831-c:	Magical Treasure Hunting: A Learned Practice (Language: English) Marco Heiles, Centre for the Study of Manuscript Cultures (CSMC), Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	

Session: **832** **Clarendon Building: 1.01**
 Title: **ENTANGLEMENTS OF INFORMATION: MEDIEVAL BOOK COLLECTIONS AND THEIR NAVIGATION CHARTS, IV - SERMON COLLECTIONS**
 Sponsor: 'Book of Books' Project, Københavns Universitet
 Organiser: René Hernández Vera, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Moderator: Alessandro Gnasso, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Paper 832-a: **The *Volumina Noua* of St Gall: An Early Medieval Exercise in Gathering, Compiling, and Editing Homiliaries** (Language: English)
 Zachary Morgan Guiliano, Faculty of History, University of Oxford
 Paper 832-b: **Carolingian Sermons in Northern Italy: Influences of the Bavarian Collection within Padua's Homiliaries** (Language: English)
 Elisa Furlan, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova
 Respondent: Shari Boodts, Radboud Institute for Culture & History (RICH), Radboud Universiteit Nijmegen

Session: **833** **Esther Simpson Building: 3.01**
 Title: **NETWORKS OF SONG AND STORY: MEDIEVAL FRENCH CONVENTS AND THEIR SECULAR INVOLVEMENTS**
 Organiser: Rachel Golden, School of Music, University of Tennessee, Knoxville
 Moderator: Katherine Kong, Independent Scholar, McLean, Virginia
 Paper 833-a: **'Hope and true love, Please carry me there': Longing and Traversal in *Li solaus qui en moy luist*** (Language: English)
 Rachel Golden
 Paper 833-b: ***De la gloriouse fenix: Animality, (Ir)rationality, and Gender in 13th Century Marian Song*** (Language: English)
 Aine Palmer, Department of Music, Yale University
 Paper 833-c: **Telling Tales in the *Livre du Dit de Poissy*** (Language: English)
 Katherine Kong

Session: **834** **Newlyn Building: 1.07**
 Title: **MEDIEVAL PAPACY, 500-1500, IV: ANTI-POPES, SCHISM, AND INQUISITION**
 Organiser: Callum A. Jamieson, School of Humanities (History), University of Glasgow
 Moderator: Callum A. Jamieson
 Paper 834-a: **Pope or Anti-Pope?: Schism and the Medieval Papacy** (Language: English)
 Rebecca A. C. Rist, Department of History, University of Reading
 Paper 834-b: **'Angelic Papacy' and Roman Papacy in the 14th Century: Different Approaches to Church Reform in Spiritual Franciscan Prophecies** (Language: English)
 Marco Giardini, Section des Sciences Religieuses, École Pratique des Hautes Études, Paris
 Paper 834-c: **Entangled Give-and-Take Relationships between the Curia and the Dominican Order in the 13th Century** (Language: English)
 Asami Kobayashi, Department of Comprehensive History, Shujitsu University, Okayama

Session:	835	Parkinson Building: Room B.10
Title:	NETWORKED DATA: COLLECTING, MANAGING, AND ANALYSING RELATIONAL DATA IN MEDIEVAL STUDIES, II	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Davor Salihović, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Paper 835-a:	Geographical Assertions: Applying the STAR Model to Record Perceptions of Place and Space (Language: English) Tara L. Andrews, Institut für Geschichte, Universität Wien	
Paper 835-b:	Gleanings from Applications for the Graph-Based Exploration of Cultural Heritage Collections (Language: English) Marten Düring, Luxembourg Centre for Contemporary & Digital History (C ² DH), Université du Luxembourg	
Paper 835-c:	Mapping the Digital Medieval with <i>Recogito</i> (Language: English) Elton Barker, Faculty of Arts & Social Sciences, Open University, Milton Keynes and Rainer Simon, Digital Insight Lab, Austrian Institute of Technology (AIT), Wien	

Session:	836	Esther Simpson Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, IV: TEACHING, RESEARCH, AND OUTREACH THROUGH NETWORKS AND ENTANGLEMENTS	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester and Mariana Lopez, School of Arts & Creative Technologies, University of York	
Moderator:	Katherine J. Lewis, Department of Communication & Humanities, University of Huddersfield	
Paper 836-a:	Player-Archivist Entanglements: Engaging Video Game Lore Communities through Tangential Learning Tools (Language: English) Luca Arruns Panaro, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 836-b:	How to Model an Early Medieval Political System: A Survey and a Proposal (Language: English) Arturo Mariano Iannace, Scuola IMT Alti Studi, Lucca	
Paper 836-c:	Sonic Medievalisms in Audio Games: An Exploration of Design and Accessibility Strategies (Language: English) Mariana Lopez	

Session: **837** **Newlyn Building: 1.02**
 Title: **DEFINING SUBALTERNITIES, II: THEORISING THE SUBALTERN**
 Sponsor: Global Medieval Peasants Research Network
 Organiser: Stuart Pracy, Department of History & Archaeology, University of Exeter
 Moderator: Stuart Pracy
 Paper 837-a: **(Re)Conceptualising Otherness and Othering in Old Norse Literature** (Language: English)
 Solveig Bollig, Institutionen för språkstudier, Umeå Universitet
 Paper 837-b: **Can the Subaltern Rule?: Women and the Patriarchal Triangle in Medieval Ireland** (Language: English)
 Sarah Vincent, Independent Scholar, Brest
 Paper 837-c: **Reconsidering Gramsci's 'Hegemonic Apparatus': Towards a New Approach to the Study of the Premodern Subaltern** (Language: English)
 Walter Beers, Haifa Center for Mediterranean History, University of Haifa

Session: **838** **Parkinson Building: Room B.08**
 Title: **MATERIALITY OF MANUSCRIPTS, IV: POSSIBILITIES AND CHALLENGES**
 Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
 Paper 838-a: **Applying Handwritten Text Recognition to the *Distinctiones Collections: Building a Broad Model for Fine-Tuning with eScriptorium*** (Language: English)
 Svetlana Yatsyk, CIHAM - Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux (UMR 5648), Université Paris Sciences et Lettres
 Paper 838-b: **Digital Mimesis: A Digital Edition in Service of a Digital Facsimile** (Language: English)
 Michael Treschow, Department of English & Cultural Studies, University of British Columbia, Okanagan
 Paper 838-c: **A Roll May Scroll but It Is Not a Webpage: Issues of Presenting Pennsylvania, Penn Libraries, MS Roll 1066 in a Digital Environment** (Language: English)
 Dot Porter, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

Session: **839** **Maurice Keyworth Building: G.02**
 Title: **PILGRIM POSSIBILITIES, II: REPRESENTING AND PERFORMING PILGRIMAGE**
 Sponsor: History Research Centre, Manchester Metropolitan University
 Organiser: Kathryn Hurlock, Department of History, Politics & Philosophy,
 Manchester Metropolitan University
 Moderator: Philip A. Booth, Department of History, Politics & Philosophy,
 Manchester Metropolitan University
 Paper 839-a: **Gender and Pilgrimage in the Digby Mary Magdalene** (Language:
 English)
 Jiamiao Chen, Department of English, University of Bristol
 Paper 839-b: **Elements of Performance in Early Indian Narrative Art**
 (Language: English)
 Kajal Bawa, Department of History, University of Delhi
 Paper 839-c: **Visualising Pilgrimage in 16th-Century Domestic Music**
Performance (Language: English)
 Huw Keene, Edinburgh College of Art, University of Edinburgh

Session: **840** **Clarendon Building: 2.01**
 Title: **MULTI-LEGALISM IN EUROPE IN THE HIGH MIDDLE AGES: PROBLEMS AND**
POSSIBILITIES
 Sponsor: British Academy Network 'Jurisdictions, Legal Community & Political
 Discourse in Europe, 1050-1250'
 Organiser: Alice Taylor, Department of History, King's College London
 Moderator: Jason Taliadoros, Faculty of Business & Law, Deakin University,
 Melbourne
 Paper 840-a: **Jurisdictions, Legal Community, and Political Discourse, 1050-**
1250: Approaches, Findings, and Questions (Language: English)
 Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS),
 Københavns Universitet
 Paper 840-b: **The Problem of the State** (Language: English)
 Alice Taylor
 Paper 840-c: **The Problem of the Papacy** (Language: English)
 Danica Summerlin, Department of History, University of Sheffield

Session: **841** **Maurice Keyworth Building: 1.04**
 Title: **ASSOCIATED AND MARGINALISED?: POOR AND MARGINALISED PEOPLE AND**
THEIR (ATTRIBUTED) NETWORKS IN THE LATE MIDDLE AGES
 Organiser: Matthias Wesseling, Historisches Institut, RWTH Aachen Universität
 Moderator: Jacqueline Turek, Historisches Institut, RWTH Aachen Universität
 Paper 841-a: **Immigrant Artisans and Systemic Marginalisation in London,**
1450-1550 (Language: English)
 Shannon McSheffrey, Department of History, Concordia University,
 Montréal
 Paper 841-b: **Forgotten Guests: Chronicling Romani Immigrants in the Holy**
Roman Empire, 1417-1497 (Language: English)
 Lane B. Baker, Department of History, Stanford University
 Paper 841-c: **Confraternitas pauperum: Associations of Poor People between**
Solidarity, Religious Needs, and Government Control, c. 1400-
1550 (Language: English)
 Matthias Wesseling

Session:	842	Virtual Session
Title:	DISEASE IN THE MEDIEVAL ISLAMICATE WORLD, IV: RETRIEVING THE CORPUS OF PLAGUE TREATISES	
Organiser:	Nahyan Fancy, Department of History, DePauw University, Indiana and Monica Green, Independent Scholar, Phoenix, Arizona	
Moderator:	Ahmed Tahir Nur, Department of Religious Studies, Yale University	
Paper 842-a:	'Uthmānī's Healing the Grieving Heart: On the Exposition of Issues around the Plague (Language: English) Burak Veysel Erman, Faculty of Islamic Studies, Yalova University / Department of Philosophy, Istanbul Medeniyet University	
Paper 842-b:	Ilyas b. Ibrahim's Shield from Plagues and Epidemics (Language: English) Ahmed Tahir Nur	
Paper 842-c:	Idris-i Bidlisi's Refraining from Epidemic-Stricken Places (Language: English) Mehmet Emin Güleçyüz, Divinity School, University of Chicago, Illinois	
Paper 842-d:	A Synthesising and Canonical Plague Treatise in the 16th-Century Ottoman Capital: <i>Risālat al-shifā' li-adwā' al-wabā'</i> (Language: English) Mustakim Arıcı, Faculty of Arts & Humanities, Istanbul Medeniyet University	

Session:	843	Michael Sadler Building: LG.16
Title:	CORRELATIONS BETWEEN POETRY AND DRAMA	
Sponsor:	Société Internationale pour l'étude du Théâtre Médiéval	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Cora Dietl	
Paper 843-a:	The Virgin Mary between Orthodoxy and Reform in Medieval Bohemia: Drama, Poetry, Prose (Language: English) Eliška Kubartová, Katedra divadelních a filmových studií, Univerzita Palackého, Olomouc	
Paper 843-b:	The Virgin Mary in Late Medieval Catalan Drama and Poetry: Interdependencies and Correlations (Language: English) Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma	
Paper 843-c:	Between Prefiguration and Example: Between Christian and Jewish Traditions - Queen Esther in 16th-Century Drama and Poetry (Language: English) Cora Dietl	

Session:	844	Esther Simpson Building: 3.08
Title:	MEDIEVALISM AND NATIONALISM	
Organiser:	Miriam Müller, Department of History, University of Birmingham	
Moderator:	Andrew B. R. Elliott, Independent Scholar, Lincoln	
Paper 844-a:	'Do you remember Macsen?': <i>Yma O Hyd</i>, Medievalism, and Welsh Nationalism (Language: English) Michael Evans, Faculty of Social Science, Delta College, Michigan	
Paper 844-b:	The Far Right and Their Peasants: From Blood and Soil to Anastasia (Language: English) Miriam Müller	
Paper 844-c:	(Neo)Medievalism and Nationalism in Brazil: Nostalgia for a Foreign Past? (Language: English) Luiz Felipe Anchieta Guerra, Departamento de História, Universidade Estadual de Montes Claros, Brazil	

Session: **845** **Maurice Keyworth Building: 1.06**
 Title: **MAKING AS METHOD: MEDIEVAL MATERIALS, II**
 Organiser: Millie Horton-Insch, Department of History of Art, University College London
 Moderator: Jess Bailey, Department of History of Art, University College London
 Paper 845-a: **The Value of Craft: A History and Historiography of Wooden Reliquaries** (Language: English)
 Andrew Sears, Institut für Kunstgeschichte, Universität Bern
 Paper 845-b: **Concealing What Matters: English Alabaster on Display in the Late Middle Ages** (Language: English)
 Carly B. Boxer, Department of Art & Art History, Bucknell University, Pennsylvania
 Paper 845-c: **Making Ambivalence: The Material Contradictions of English Benedictine Manuscripts** (Language: English)
 Avantika Kumar, Department of History of Art & Architecture, Harvard University

Session: **846** **Clarendon Building: GR 01**
 Title: **POETRY AND COMMUNICATION, 14TH-16TH CENTURIES, IV: BEYOND THE MIDDLE AGES AND THE RENAISSANCE**
 Organiser: Estelle Doudet, Faculté des lettres, Université de Lausanne
 Moderator: Ellen Delvallée, Litt&Arts (UMR 5316), Université Grenoble Alpes / Centre National de la Recherche Scientifique (CNRS), Grenoble
 Paper 846-a: **'Défense et illustration, ou plutôt offense et dénigration?': Barthélemy Aneau Reads Joachim du Bellay** (Language: English)
 Vanessa Glauser, Faculté des lettres, Université de Lausanne
 Paper 846-b: **Rhetoric and Commitment of a Modern Orator: The Case of Jean Bouchet** (Language: English)
 Nathalie Dauvois, Centre de Linguistique Française, Université Sorbonne Nouvelle
 Respondent: Estelle Doudet

Session: **847** **Stage@leeds: Stage 1**
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: CAROLINGIANS AND CAVALRY**
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds
 Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds
 Paper 847-a: **Carolingian Armour: What You See Is What You Get?** (Language: English)
 Gabriella Miyamoto, Department of Art History, Ringling College of Art & Design, Florida
 Paper 847-b: **The Development of Cavalry Tactics from the Carolingians to the High Middle Ages** (Language: English)
 Jürg Gassmann, Independent Scholar, Wexford
 Paper 847-c: **'Hobelars, Currouers, and Écorcheurs, Oh My!': Some Thoughts on 'Non-Knightly' Soldier Words, Their Armour, and Weapons** (Language: English)
 Robert W. Jones, Advanced Studies in England, Bath / Department of History, Franklin & Marshall College, Pennsylvania

Session:	848	Newlyn Building: LG.01
Title:	THE BELLIPHONIC, II: WAR OF SOUNDS	
Sponsor:	DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter'	
Organiser:	Martin Clauss, Institut für Europäische Geschichte, Technische Universität Chemnitz	
Moderator:	Martin Clauss	
Paper 848-a:	The Sound of Silence: The Belliphonic in Medieval Miniatures (Language: English) Monja Katja Schünemann, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	
Paper 848-b:	Narrating Sound: The Belliphonic in Medieval Literature (Language: English) Gesine Mierke, Institut für Germanistik, Otto-Friedrich-Universität Bamberg	
Paper 848-c:	Preaching Sound: The Belliphonic in Medieval Sermons (Language: English) Pauline Pötzsch, Institut für Europäische Studien und Geschichtswissenschaften, Technische Universität Chemnitz	

TUESDAY 04 JULY 2023: 18.00-19.00

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



TUESDAY 04 JULY

RECEPTION

HOSTED BY

MORTIMER HISTORY SOCIETY

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

18.00-19.00

A reception hosted by the Mortimer History Society to celebrate the launch of *Dynasty of Destiny: The Mortimers of Wigmore in the Middle Ages, 1066-1485*. Through a series of essays, contributed by academics and scholars, the book explores new aspects of one of the most prominent families of medieval Britain.



TUESDAY 04 JULY

RECEPTION

HOSTED BY

MEDIEVAL WORLDS: COMPARATIVE & INTERDISCIPLINARY STUDIES,
AUSTRIAN ACADEMY OF SCIENCES

UNIVERSITY HOUSE: ST GEORGE ROOM

18.00-19.00

We are delighted to welcome you to our *Medieval Worlds* reception, where you can meet editors and authors of our interdisciplinary journal to learn more about our latest volumes, our special issue series, and how you can publish your own work with us.

For more information about *Medieval Worlds*, please visit www.medievalworlds.net.



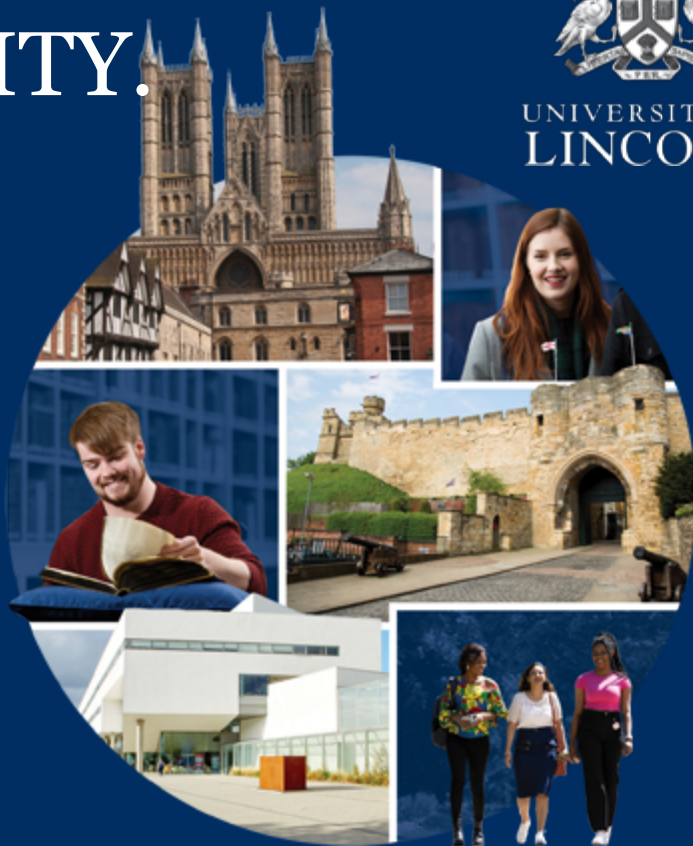
Session:	901	Esther Simpson Building: LG08
Title:	ANNUAL MEDIEVAL ACADEMY LECTURE: SOMATIC ENTANGLEMENTS (Language: English)	
Sponsor:	Medieval Academy of America	
Speaker:	Elina Gertsman, Department of Art History & Art, Case Western Reserve University, Ohio	
Introduction:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Details:	<p><i>Zoocephalic, or animal-headed, figures have long been recognized as a hallmark of Ashkenazic Jewish art, evident specifically in a series of manuscripts illuminated during the 13th and 14th centuries. The raison d'être for this visual tradition, at least in theory, constitutes a creative take on the corpus of Judaic law that forbids the representation of human countenance, as well as on the body of medieval responsa that took on this prohibition, often in surprisingly liberal ways. Yet, the presence of animal-heads goes well beyond any juridical mandate; and because zoocephali constitute a pliant visual idiom operating outside established, traditional paradigms, their uses remain unfixed. These theriomorphs, whose very nature is predicated on somatic entanglements between humanity and animality, have been employed to great and varied effect in medieval Hebrew books. This lecture explores several such entanglements in order to suggest that zoocephalic images stage a wide variety of complex visual arguments about likeness and difference.</i></p> <p><i>The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

Session:	903	Maurice Keyworth Building: 1.06
Title:	SEAFARING: EXPERIMENTAL APPROACHES FOR EARLY MEDIEVAL STUDIES OF NORTH ATLANTIC NETWORKS - A ROUND TABLE DISCUSSION	
Sponsor:	Islands of the North Atlantic (IONA)	
Organiser:	Matthew Hussey, Department of English, Simon Fraser University, British Columbia	
Moderator:	Matthew Hussey	
Purpose:	<p><i>In this IONA-sponsored round table discussion, four scholars of three different fields (history, archaeology, and literature) will explore and discuss new modes of encounter and engagement with the cultural artifacts of early medieval Britain, Ireland, Scandinavia, and indigenous North America. By trying out indigenous critical theory to rethink the pedagogy of early North Atlantic history, testing the idea of 'aquapelagoes' across North Sea archaeology, remediating English poetry in interactive digital forms, and opening up Irish and Welsh texts to blue eco-criticism, our panel will test new ideas, connections, and possibilities for a denationalised and deperiodised medieval studies.</i></p> <p><i>Participants include Sarah-Nelle Jackson (University of British Columbia), Karen L. Jolly (University of Hawai'i at Mānoa), David Petts (Durham University), and Rowan Steinger (University of British Columbia).</i></p>	

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Session: **915** **Maurice Keyworth Building: 1.32**
 Title: **CHINGGISID RIPPLES, V: WAYS FORWARD ON IMPERIAL MONGOL NETWORKS - A ROUND TABLE DISCUSSION**
 Organiser: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Seminar für Turkologie und Zentralasienkunde, Georg-August-Universität Göttingen
 Moderator: Márton Vér
 Purpose: *Mongol Empire studies have been revolutionised over the past decade, not least by the major ERC database project based at the Hebrew University of Jerusalem and pressures to broaden medieval history curricula. Building upon the 'Chinggisid Ripples' sessions, this round table discussion brings together a broad group of early career scholars to identify key challenges and opportunities, both within the field and in interaction with medieval studies more broadly. Taking the sessions' four themes of materiality, historiography, institutions, and lineage as starting points, the discussion will focus on the challenge of extrapolating to large-scale network models while maintaining sensitivity to entanglements and dislocations rooted in the local and material.*

Participants include Wonhee Cho (Academy of Korean Studies, Gyeonggi-do), Francesca Fiaschetti (Universität Wien), Geoffrey Humble (University of Leeds), Toby Jones (Universiteit Leiden), and Qiao Yang (Max-Planck-Institut für Wissenschaftsgeschichte, Berlin).

Session: **926** **Esther Simpson Building: 2.11**
 Title: **WHAT DID MEDIEVAL PHILOSOPHY DO FOR US?: CROSS-DISCIPLINARY ENTANGLEMENTS - A ROUND TABLE DISCUSSION**
 Sponsor: *IPM Monthly*
 Organiser: Maria Eduarda Machado, Instituto de Filosofia, Universidade do Porto
 Moderator: Maria Eduarda Machado
 Purpose: *What is the point of studying medieval philosophy? At first sight, its direct impact on other disciplines seems to be negligible. Indeed, how can the clarification of abstruse interpretative frameworks written centuries ago contribute to historical reconstructions of the past or even contemporary philosophical debate? This round table discussion will discuss the interdisciplinary value of medieval philosophy for contemporary scholarship as mirrored by the structural entanglement on which the notion of philosophia was grounded. By contrasting how disciplines like cultural history, history of science, and literature deal with medieval philosophical theories, the round table will shed light on and deconstruct long-lasting biases against medieval philosophy and its supposed uselessness.*

Participants include Grégory Clesse (Université catholique de Louvain), Mário João Correia (Universidade do Porto), Yael Kedar (Tel Hai College, Haifa), Jonathan Morton (Tulane University, New Orleans), Paula Oliveira e Silva (Universidade do Porto), Nicola Polloni (KU Leuven), and Sarah Virgi (Ludwig-Maximilians-Universität München).

Session:	927	Maurice Keyworth Building: 1.31
Title:	THE BENEFITS OF BEING ENTANGLED: A ROUND TABLE DISCUSSION	
Sponsor:	Pearl-Poet Society / Medieval Association of the Midwest (MAM)	
Organiser:	Mickey Sweeney, School of English, Dominican University, Illinois	
Moderator:	Mickey Sweeney	
Purpose:	<p><i>Anglophone academic institutions increasingly argue against supporting medieval language and literary studies on the grounds that the discipline is irrelevant to current 'practically' driven, diversity / justice-inspired curriculums. This round table offers a forum for exploring strategies for cross-temporal and cross-disciplinary entanglements in the teaching of late 14th-century Middle English texts. As we are slowly being written out of the profile of English, History, and Philosophy degrees, on account of perceived student 'wants', or management's misunderstanding of relations between subjects of study within individual disciplines, we need to find ways to assert our joyfully messy and plural, yet intellectually rigorous, entanglements with all aspects of the humanities deemed specifically relevant to the present, entanglements that make knowledge of medieval culture integral not only to the learning goals and objectives of our own departments but of the liberal arts as a whole. So many of the great works of the present or cultural concerns of 2023 are grounded in a relationship with works / events of the past and the 'soft' skills that employers seek are bread and butter learning outcomes for our classes. We will also discuss strategies for devising courses that will convince people of the need to understand the origins of our contemporary culture. Like all good teaching, this round table offers practical and theoretical ways to continue to be a part of the work that needs to be done to help our colleagues and all our students to thrive in this complex time.</i></p> <p><i>We will invite the audience to come prepared with their ideas and suggestions.</i></p> <p><i>Participants include Ashley Bartelt (Northern Illinois University), Catherine J. Batt (University of Leeds), Jane Beal (University of La Verne, California), Michael Calabrese (California State University, Los Angeles) and Katie Jo LaRiviere (Mount Angel Seminary, Oregon).</i></p>	

Session:	930	Maurice Keyworth Building: 1.09
Title:	NETWORKING MEDIEVAL MONARCHY, V: TEACHING MEDIEVAL MONARCHY - A ROUND TABLE DISCUSSION	
Sponsor:	Royal Studies Network	
Organiser:	Elena Woodacre, Department of History, University of Winchester	
Moderator:	Laura Pilsworth, Routledge, Abingdon	
Purpose:	<p><i>This session is part of the Networking Medieval Monarchy strand. Networking Medieval Monarchy V will bring together the themes touched on in the four paper sessions and discuss a new textbook on medieval monarchy, in development with Routledge. The four co-authors will outline the framework of this textbook and reflect on the challenges of creating a textbook which engages with the wide varieties of rulership practised across Europe from 1000-1500. Approaches to teaching medieval monarchy will be explored and feedback from the audience on what they want to see from a textbook on the subject is welcomed.</i></p> <p><i>Participants include Lucinda Dean (University of the Highlands & Islands, Dornoch), Simon Lambe (London South Bank University), Patrik Pastrnak (Univerzita Palackého, Olomouc), and Elena Woodacre (University of Winchester).</i></p>	

Session:	935	Esther Simpson Building: 2.12
Title:	NETWORKED DATA: DIGITAL ENVIRONMENTS FOR COLLECTING, MANAGING, AND ANALYSING RELATIONAL DATA IN MEDIEVAL STUDIES – A ROUND TABLE DISCUSSION	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Robert L. J. Shaw	
Purpose:	<p><i>This round table discussion brings together developers, co-authors, and users of environments for data collection, data management, and data analysis in history. It seeks to share knowledge about such environments and create a space for networking. In line with the IMC's special strand, the main focus is on relational data. Participants will present the environments and workflows in flash talks, and discuss their strengths and limitations with current as well as potential users. The tools will include Heurist (https://heuristnetwork.org), histogram (http://histograph.eu), InkVisitor (https://inkvisitor.net), nodegoat (https://nodegoat.net/), and OpenAtlas (https://openatlas.eu/).</i></p> <p><i>Participants include Marten Düring (Université du Luxembourg), Stefan Eichert (Naturhistorisches Museum Wien), Geert Kessels (LAB1100, Den Haag), Laura K. Morreale (Independent Scholar, Washington, DC), Alexander Watzinger (Österreichische Akademie der Wissenschaften, Wien), and David Zbiral (Masarykova univerzita, Brno).</i></p>	

Session:	936	Esther Simpson Building: 1.01
Title:	THE MIDDLE AGES IN MODERN GAMES, V: LUDIC NETWORKS AND ENTANGLEMENTS – A ROUND TABLE DISCUSSION	
Sponsor:	Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester and Mariana Lopez, School of Arts & Creative Technologies, University of York	
Moderator:	Mariana Lopez	
Purpose:	<p><i>The field of medievalist game studies is growing rapidly and across numerous disciplines. There is a vast volume of new and important work produced every year and a growing network of scholars and industry figures engaging with this research. However, with this rapid and varied development there is an increasing danger of research retreating into subject specific silos. Further, there is a continued need to understand and address the entanglement of games within media and popular culture more generally, alongside their connections and distinctions from other forms of medievalism. This round table discussion addresses the state of the field and highlights new directions and areas of research.</i></p> <p><i>This open discussion welcomes all participants and will include James Baillie (Universität Wien), Thom Gobbitt (Österreichische Akademie der Wissenschaften, Wien), Robert Houghton (University of Winchester), and Katherine J. Lewis (University of Huddersfield).</i></p>	

Session: **940** **Esther Simpson Building: 2.07**
Title: **THINKING THROUGH MULTI-LEGALISM IN EUROPE IN THE HIGH MIDDLE AGES - A ROUND TABLE DISCUSSION**
Sponsor: British Academy Network 'Jurisdictions, Legal Community & Political Discourse in Europe, 1050-1250'
Organiser: Alice Taylor, Department of History, King's College London
Moderator: Alice Taylor
Purpose: *This round table discussion considers the effects of separate legal traditions (whether national or systematic) on the way in which we write the history of law during the high Middle Ages, the period of the 'legal revolution'. Drawing on examples from Iberia, the Italian peninsula, and England, as well as thinking through the historiographies of civil law, canon law, and common law, this round table discussion considers the challenges and possibilities in producing a properly 'multi-legal' history of law in Europe during this period.*

Participants include Rodrigo García-Velasco Bernal (University College London), Thomas McSweeney (College of William & Mary, Virginia), Danica Summerlin (University of Sheffield), Jason Taliadoros (Deakin University, Melbourne), and Lidia Luisa Zanetti Domingues (Università degli Studi di Milano).

Session: **942** **Maurice Keyworth Building: G.02**
Title: **DISEASE IN THE MEDIEVAL ISLAMICATE WORLD, V: THE STATE OF OUR QUESTIONS - A ROUND TABLE DISCUSSION**
Organiser: Nahyan Fancy, Department of History, DePauw University, Indiana and Monica Green, Independent Scholar, Phoenix, Arizona
Moderator: Monica Green
Purpose: *This session places the Islamicate world into the larger context of medieval Afro-Eurasia. The round table discussion draws common threads out of the prior sessions and ponders how the Islamicate world looks when placed on a larger map. Peterson will look at the category of leprosy as it has functioned in historiography; Nur will discuss future prospects for the field of disease history in the Islamicate world; Oliveira da Silva gives us a new perspective on the Black Death from the western end of the Mediterranean, Portugal; and Blecher and Syed sum up their experiences translating Ibn Hajar al-'Asqalani's Merits of the Plague.*

Participants include Joel Blecher (George Washington University), Ahmed Tahir Nur (Yale University), André Filipe Oliveira da Silva (Universidade do Porto), Anna M. Peterson (Universidad de Cantabria), and Mairaj Syed (University of California, Davis).

Session: **943** **Esther Simpson Building: 2.08**
 Title: **ANARCHISING THE MIDDLE AGES: ANARCHIST APPROACHES TO THE MIDDLE AGES (AAMA) - A ROUND TABLE DISCUSSION**
 Sponsor: Anarchist Approaches to the Middle Ages
 Organiser: Bee Jones, Faculty of History, University of Oxford and Moritz Wallenborn, Historisches Seminar, Ludwig-Maximilians-Universität München
 Moderator: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London
 Purpose: *This round table session will be an opportunity to continue discussion of David Graeber and David Wengrow's The Dawn of Everything, as well as discussing other aspects of anarchist approaches to the Middle Ages. Scholars in any discipline with an interest in applying anarchist ideas, and the anarcho-curious, are welcome to take part in this open discussion and meet like-minded people.*

Participants include Bee Jones (University of Oxford), Thomas Mical (Auckland University of Technology), and Claire Taylor (University of Nottingham).

Session: **944** **Esther Simpson Building: 3.02**
 Title: **THE LORD OF THE RINGS: THE RINGS OF POWER AND QUESTIONS OF ADAPTATION AND AUTHENTICITY: A ROUND TABLE DISCUSSION**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Purpose: *Our continuing Tolkien at Leeds countable series will explore one of the most significant new adaptations of Tolkien's works, Amazon Prime's five season The Lord of the Rings: The Rings of Power series. Participants will offer short presentations on some element of this series and how it is (or is not) in dialogue with Tolkien's texts and explore what this new adaptation develops or reveals in the expanding body of adaptive works based in some form on Tolkien's world-building.*

Participants include Brian Egede-Pedersen (Independent Scholar, Nykøbing Falster), Mercury Natis (Independent Scholar, Worthing), and Kate Natishan (University of Virginia).

Session: **945** **Esther Simpson Building: 3.01**
Title: **SOMETHING OLD, SOMETHING NEW: DIGITAL VISIONS OF EARLY ENGLISH - A ROUND TABLE DISCUSSION**
Sponsor: Digital Medievalist
Organiser: Stewart J. Brookes, Bodleian Library, University of Oxford
Moderator: N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
Purpose: *To celebrate the 20th anniversary of Digital Medievalist (<https://digitalmedievalist.org/>), this round table discussion interrogates the need for up-to-date editions, catalogues, and online resources to act as our support and guide when IIF-ing and 'turning the pages' of digital surrogates. Expect a heady mix of Digital Humanities, TEI, overviews of some exciting in-progress projects, and maybe even the critiquing of the odd library catalogue or two. And then we will open up the discussion to discover what you would most like to see! Newcomers to Digital Humanities are especially welcome to join the discussion!*

Participants include Stewart J. Brookes (University of Oxford), Martin Foys (University of Wisconsin-Madison), Catrin Haberfeld (Stanford University), Katarzyna Anna Kapitan (University of Oxford), Elaine Treharne (Stanford University), and Eyup Eren Yurek (Stanford University).

Session: **946** **Esther Simpson Building: 2.09**
Title: **MEDIEVAL LIFE-WRITING: A ROUND TABLE DISCUSSION**
Sponsor: Haskins Society
Organiser: Susan Foran, Institutionen för humaniora och samhällsvetenskap, Mittuniversitetet, Sundsvall
Moderator: Michael Staunton, School of History, University College Dublin
Purpose: *Medieval biography or life-writing is often considered within frameworks established by classical and modern biography. This session discusses medieval life-writing traditions within their literary entanglements. How is the individual life presented and memorialised in relation to social, political, intellectual, or religious institutions or communities? Is biography defined by an emphasis on the individual, and how far is this a focus on the self, identity, and emotion? How are tensions negotiated through rhetoric, convention, and style? What narrative models and historiographical sources provided inspiration? How are stories disseminated through transnational intellectual communities and martial networks? Sources include royal and chivalric biographies, hagiographies, obituaries, autobiographies, found alone or within chronicles, histories, and romance.*

Participants include Susan Foran (Mittuniversitetet, Sundsvall), Chris Given-Wilson (University of St Andrews), Michael Staunton (University College Dublin), Craig D. Taylor (University of York), and Larissa C. Tracy (Longwood University, Virginia).

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- Session: **948** **Maurice Keyworth Building: 1.33**
- Title: **YORK MEDIEVAL PRESS: REFLECTIONS ON ITS 100TH VOLUME - A ROUND TABLE DISCUSSION**
- Sponsor: York Medieval Press
- Organiser: Pete Biller, Centre for Medieval Studies, University of York
- Moderator: Pete Biller
- Purpose: *York Medieval Press (YMP) was founded by the University of York's Centre for Medieval Studies and the publisher Boydell & Brewer in 1995. It has recently published its 100th volume. To mark this occasion, it proposes to hold a round table discussion followed by a drinks reception. The round table discussion will (i) look at what YMP has done and what it is doing, and (ii) use YMP as a case-study for a more general discussion about medieval studies and publication. The discussion will explore trends in published medieval research, as well as the potential for fruitful collaborations between university departments and publishing houses. Round table discussion participants will include the General Editor, a representative from Boydell, and several YMP series' editors and recent authors.*
- Participants include Peregrine Horden (University of Oxford / Royal Holloway, University of London), Paweł Kras (Katolicki Uniwersytet Lubelski Jana Pawła II), and Caroline Palmer (Boydell & Brewer, Woodbridge).*

TUESDAY 04 JULY 2023: AFTER 20.00



TUESDAY 04 JULY

RECEPTION

HOSTED BY

MEDIEVAL ACADEMY OF AMERICA

ESTHER SIMPSON BUILDING: FOYER

20.00-21.00

The Medieval Academy of America is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work.

For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine or a non-alcoholic drink.



TUESDAY 04 JULY

RECEPTION

HOSTED BY

YORK MEDIEVAL PRESS

MAURICE KEYWORTH BUILDING: FOYER

20.00-21.00

Come and join York Medieval Press authors and editors, to learn more about our latest releases, our special series, and how to publish your own monograph with the press.



TUESDAY 04 JULY 2023: AFTER 20.00



TUESDAY 04 JULY

RECEPTION

HOSTED BY

MEDIÄVISTENVERBAND

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.15-21.15

Medievalists from Germany and German-speaking countries warmly invite you to enjoy a glass of wine or non-alcoholic drink, hoping to strengthen ties among medievalists from all disciplines and countries.



Tuesday



**UNIVERSITY OF
CAMBRIDGE**

**Department of Anglo-Saxon, Norse, and Celtic
Research Degrees M.Phil. & Ph.D.**

History of England Before the Norman Conquest
Scandinavian History in the Viking Age
History of the Brittonic-speaking Peoples
History of the Gaelic-speaking Peoples
Old English Language and Literature
Old Norse Language and Literature
Medieval Welsh Language and Literature
Medieval Irish Language and Literature
Insular Latin Language and Literature
Palaeography and Codicology

www.asnc.cam.ac.uk

Contacts:

M.Phil.: Professor Judy Quinn (jeq20@cam.ac.uk)

PhD.: Professor Richard Dance (rwd21@cam.ac.uk)

Events & Excursions: Wednesday 05 July

IMC Bookfair

Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Medieval Craft Fair

University Square & Leeds University Union Foyer, 10.30-19.00

Browse a variety of medieval-inspired craft and gift items and chat with makers.

Join our stallholders for the Medieval Craft Fair reception from 18.00-19.00 today. See p. 433 for more details.

Events

Storytelling Circle, Leeds University Union: Common Ground, 21.00-22.30

Late-night storytelling circle offering relaxing entertainment.

IMC Dance, Leeds University Union: Stylus, 21.30-Late

Put on your dancing shoes and celebrate with music provided by a local DJ.

Excursions

Shibden Hall, Departs Parkinson Steps 13.00

Built in 1420, discover the hall's medieval - and later - history with David Cant from the Yorkshire Vernacular Building Study Group.

Performances

Hecastus, Beech Grove Plaza, 18.30-19.30

Join the Lords of Misrule for a performance of this c.16th-century morality play.

Early Medieval Identities in *Hild*, *Spear*, and *Menewood*: Retelling History and Myth to Include Us All, Esther Simpson Building: LG08, 19.00-20.00

A conversation with author Nicola Griffith ahead of her latest novel *Menewood*.

Mappa Mundi, Stage@leeds: Stage 1, 20.30-22.00

Storyteller Daisy Black takes you on a tour around the medieval map of the world in a show full of marvels.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session. Special Collections staff will be on hand with a selection of medieval highlights from the collections for delegates to examine close up.

'Paint It White': Gesso Workshop, University House: Beechgrove Room, 19.00-21.00

Learn about the steps involved in creating a medieval panel painting with Markéta Poskočilová.

Hands on History: Arms and Armour Replica Handling Session, Maurice Keyworth Building: 1.09, 19.00-20.30

At the Society for Combat Archaeology workshop, delegates can get up close with replicas of museum artefacts.

Templars: The Knights of Britain Stage@leeds: Stage 3, 20.30-21.30

Join author Steve Tibble and Peter Koniexczy for a special live podcast about the British Templars. Followed by a drinks reception.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2023, please visit pp. 393-431.

WEDNESDAY 05 JULY 2023: 09.00-10.30

The IMC Bookfair is open 08.30-18.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 432-433 for full details.

Session:	1001	Michael Sadler Building: LG.16
Title:	THE BODY IN MEDIEVAL ART, I	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Wendelien A. W. van Welie-Vink	
Paper 1001-a:	The Risen Body of Lazarus: The Depiction of Jews in Albert van Ouwater's 'Raising of Lazarus' (Language: English) Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 1001-b:	The Impotent Body Depicted in Manuscripts of <i>Decretum Gratiani</i> (Language: English) Eric Boot, Curating Art & Cultures - Arts of the Netherlands, Universiteit van Amsterdam	
Paper 1001-c:	The Fallen Body: The Depiction of the Body of Lucifer (Language: English) Claudia Marcu, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 1001-d:	Seducing with an Apple?: The Depiction of Eva and Her Breasts (Language: English) Philippine Vieleers, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1002	Newlyn Building: 1.07
Title:	CASTLE SPACES, I: CONCEPTUALISING CASTLE SPACES IN THE BUILT AND NATURAL ENVIRONMENT	
Sponsor:	Canterbury Christ Church University	
Organiser:	Alison Norton, School of Humanities & Educational Studies, Canterbury Christ Church University	
Moderator:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
Paper 1002-a:	Doors and Doorways: Connected Spaces in Two English Castles (Language: English) William Wyeth, English Heritage, York	
Paper 1002-b:	Moving Through the Landscape: A GIS Analysis of Early-Conquest Castle Siting Patterns in Medieval Devon (Language: English) Alison Norton	
Paper 1002-c:	Individual and Collective Identities: Conflicting Functions of the Late Medieval Lodging Range (Language: English) Sarah Kerr, Afdeling for Arkæologi og Kulturarvsstudier, Aarhus Universitet	

Session: **1003** **Esther Simpson Building: 2.09**
 Title: **FORMS AND PHILOSOPHY IN MEDIEVAL JEWISH WRITING**
 Organiser: IMC Programming Committee
 Moderator: Shamma Boyarin, Department of English, University of Victoria, British Columbia

Paper 1003-a: **The Role of Jewish Medieval Commentary on Liturgical Poems as an Educational Tool** (Language: English)
 Simha Goldin, Department of Jewish History, Tel Aviv University

Paper 1003-b: **Law, Innovation, and Dream in Maharam's *Halakha*** (Language: English)
 Joseph Isaac Lifshitz, Shalem College, Jerusalem

Paper 1003-c: **Melancholy and the Search for Wisdom in Ibn Gabirol** (Language: English)
 Encarnación Ruiz Callejón, Departamento de Filosofía, Universidad de Granada

Session: **1004** **Maurice Keyworth Building: G.02**
 Title: **ROME AND PAPACY IN THE GREAT WESTERN SCHISM: NETWORKS OF SURVIVAL, I**

Sponsor: Project 'Strategies of Survival: The Papal Curia & Ecclesiastical Institutions of Rome in the Great Western Schism (1378-1417)'

Organiser: Kirsi Salonen, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen

Moderator: Andreas Rehberg, Instituto Storico Germanico di Roma

Paper 1004-a: **Discovering Grey Eminences: Social Network Analysis on the Papal Appointment Letters of Boniface IX** (Language: English)
 Reima Välimäki, School of History, Culture & Arts Studies, University of Turku

Paper 1004-b: **Networks at the Highest Level: Roman Popes Appointing Cardinals** (Language: English)
 Juuso Karhu, School of History, Culture & Arts Studies, University of Turku

Paper 1004-c: **You Are Hired!: University Students' Career Possibilities in the Papal Curia during the Schism** (Language: English)
 Kirsi Salonen

Session: **1005** **Esther Simpson Building: LG08**
 Title: **CANON LAW, II: NEW INSIGHTS ON THE *DECRETUM GRATIANI* AND ITS SUCCESSORS**

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC)

Organiser: Greta Austin, Department of Religious Studies, University of Puget Sound, Washington and Danica Summerlin, Department of History, University of Sheffield

Moderator: Melodie H. Eichbauer, College of Arts & Sciences, Florida Gulf Coast University

Paper 1005-a: **Deposition and Readmission of Simoniacal Clerics: A Comparative Analysis of *De misericordia et iustitia*, Cod. Sang. 673 and *Decretum Gratiani*, C. 1, q. 7.** (Language: English)
 Alessandro Recchia, Facoltà di Diritto Canonico, Pontificia Università Urbaniana, Roma

Paper 1005-b: **The Impediment of *Ligamen* in both Recensions of Gratian's *Decretum*** (Language: English)
 Wiktor Dziemski, Wydział Filologiczny, Uniwersytet Jagielloński, Kraków

Paper 1005-c: **Omnibene's *Abbreviatio* and the Early Stages of Gratian's *Decretum*** (Language: English)
 John Burden, Department of History, University of Rochester, New York

Session:	1006	Parkinson Building: Room 1.08
Title:	DYNASTY AND COURT CULTURE IN BYZANTIUM AND THE NEAR EAST, II: COURT WOMEN	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Ewan William Richard Short, Geschiedenis Department, Universiteit van Amsterdam	
Moderator:	Nicholas Baker-Brian, School of History, Archaeology & Religion, Cardiff University	
Paper 1006-a:	All the Shahanshah's Wives (Language: English) Eve MacDonald, School of History, Archaeology & Religion, Cardiff University and Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University	
Paper 1006-b:	Sisters of the Macedonian Dynasty: Invisible Women? (Language: English) Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 1006-c:	After Zoe and Theodora: Imperial Women in Byzantine Court Culture in the Post Macedonian Period (Language: English) Ewan William Richard Short	

Session:	1007	Maurice Keyworth Building: 1.03
Title:	PREMODERN SEX AND SEXUALITIES IN ARABIC EROTIC TEXTS	
Organiser:	Kathryn Maude, Department of English, American University of Beirut	
Moderator:	Kathryn Maude	
Paper 1007-a:	Cheeks like Apples, Breasts like Pomegranates: The Anecdotal Lesbian in 10th-Century Arabic Erotic Writing (Language: English) Riwa Roukoz, Department of English, American University of Beirut	
Paper 1007-b:	Same-Sex Desire and the Long Tradition of Arabic Erotica, 10th-15th Centuries (Language: English) Pernilla Myrne, Institutionen för språk och litteraturer, Göteborgs universitet	
Paper 1007-c:	A 14th-Century Moralists' Reading of Same-Sex Desires (Language: English) Jonathan Lawrence, Faculty of Asian & Middle Eastern Studies, University of Oxford	

Session:	1008	Michael Sadler Building: Rupert Beckett Theatre
Title:	HISTORIES IN TRANSITION, I: THE FRANKISH ANNALS - A MATTER OF CHOICES	
Sponsor:	Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Organiser:	Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Maximilian Diesenberger	
Paper 1008-a:	Writing and Rewriting the Frankish Annals: The Case of the <i>Annales Laureshamenses-Mosellani</i> (Language: English) Bart van Hees, Graduiertenkolleg 2196 'Dokument - Text - Edition', Bergische Universität Wuppertal	
Paper 1008-b:	Why Is There So Little News from Rome in the Frankish Annals? (Language: English) Rosamond McKitterick, Faculty of History, University of Cambridge	
Paper 1008-c:	The <i>Annales Laureshamenses</i> in the so called <i>Chronicon Moissiacense</i> and <i>Chronicon Anianense</i>: Annals as Cause and Consequence of Historiographical Compositions? (Language: English) Patrick Marschner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1009	Maurice Keyworth Building: 1.31
Title:	LATE ANTIQUE TEXTS AND CHRISTIAN IDENTITIES	
Organiser:	IMC Programming Committee	
Moderator:	Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski / Department of Classics, University of Reading	
Paper 1009-a:	From ROTAS to SATOR: The Christianisation of a Magic Square (Language: English) Mark Saltveit, Independent Scholar, Vermont	
Paper 1009-b:	Entangled Priests: Social and Economic Interconnectedness of Clergy in Late Antique Egypt (Language: English) Joanna Wegner, Instytut Archeologii, Uniwersytet Warszawski	
Paper 1009-c:	Building a Transregional Christian Community in Late Antiquity: The Epistolary Networks of Augustine of Hippo (Language: English) Carmen Angela Cvetković, Theologische Fakultät, Georg-August-Universität Göttingen	

Session:	1010	Newlyn Building: LG.02
Title:	LORDS AND MERCHANTS: THE ENTANGLED NETWORKS OF TRADE AND POWER	
Organiser:	Sally Finn-Kelcey, Department of History, Trinity College Dublin	
Moderator:	David Ditchburn, Department of History, Trinity College Dublin	
Paper 1010-a:	The Politics of Economy: Disentangling Marshal Power in the Irish Sea Zone (Language: English) John Marshall, Department of History, Trinity College Dublin	
Paper 1010-b:	Networks of Survival: the Mortimer Affinity and the Crisis of 1397 (Language: English) Patrick McDonagh, Department of History, Trinity College Dublin	
Paper 1010-c:	Avoiding Entanglements: 15th-Century Irish Wool Merchants and the Wool Staple (Language: English) Sally Finn-Kelcey	

Session: **1011** **Newlyn Building: 1.01**
 Title: **ADRIARCHCULT, I: 15TH-CENTURY NETWORKS IN DUBROVNIK - COMMISSIONING, EXCHANGING, DEFENDING**
 Sponsor: ERC Project 'AdriArchCult (Architectural Culture of the Early Modern Eastern Adriatic - GA n. 865863)'
 Organiser: Jasenka Gudelj, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
 Moderator: Ines Ivić, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
 Paper 1011-a: **Networking in Exile: Nicoletta Sorgo's Dominican Convent in Dubrovnik and the Venetian Corpus Domini** (Language: English)
 Ana Marinković, Faculty of Humanities & Social Sciences, University of Zagreb
 Paper 1011-b: **Liturgical Gold and Silver with Filigree-Style Decoration in Late Medieval Dubrovnik** (Language: English)
 Andrea Missaglia, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
 Paper 1011-c: **The Transition from Medieval to Modern Fortifications in Dubrovnik and the Circulation of Knowledge** (Language: English)
 Karla Papeš, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia

Session: **1012** **Esther Simpson Building: 1.01**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, I**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Gordon McKelvie, Department of History, University of Winchester
 Paper 1012-a: **The Repercussion of Scottish War: A Financial Approach to the Bruce Campaign in Ireland, 1315-1318** (Language: English)
 Qiqing Tan, Department of History, University of Bristol
 Paper 1012-b: **'To maintain his banner': John Randolph, Earl of Moray's Division at the Battle of Halidon Hill** (Language: English)
 Ethan Gould, Independent Scholar, Canberra
 Paper 1012-c: **Chivalry and the Lower Orders in Anglo-Scottish War** (Language: English)
 Alastair Macdonald, School of Divinity, History & Philosophy, University of Aberdeen

Session: **1013** **Newlyn Building: GR.01**
 Title: **MEDIEVAL ROMAN EMPIRES EAST AND WEST, I: EMPERORS AND OTHERS**
 Sponsor: Institute of Medieval & Early Modern Studies, Durham University
 Organiser: Len Scales, Department of History, Durham University
 Moderator: Jonathan Shepard, Khalili Research Centre, University of Oxford
 Paper 1013-a: **Looking for Imperial Agents in the Holy Roman Empire** (Language: English)
 Jonathan Lyon, Department of History, University of Chicago, Illinois
 Paper 1013-b: **Decentering the Byzantine Emperor: Constraints and Limitations on Imperial Action, 1258-1341** (Language: English)
 James Cogbill, Faculty of History, University of Oxford
 Paper 1013-c: **Performing Imperial Resilience in the Late Middle Ages: Manuel II and Sigismund of Luxemburg** (Language: English)
 Sebastian Kolditz, Institut für Byzantinistik und Neogräzistik, Westfälische Wilhelms-Universität Münster

Session: **1014** **Esther Simpson Building: 2.07**
 Title: **PRACTICES OF COMMUNITY BUILDING IN THE DUCHY OF AUSTRIA IN THE TIMES OF CONFLICT, c. 15TH CENTURY**
 Organiser: Herbert Krammer, Institut für Österreichische Geschichtsforschung, Universität Wien
 Moderator: Christina Lutter, Institut für Österreichische Geschichtsforschung, Universität Wien
 Paper 1014-a: **Conflict and the Austrian Lands: Behind the Scenes of Political Faction Building, 1350-1500** (Language: English)
 Daniel Frey, Institut für Geschichte, Universität Wien
 Paper 1014-b: **Who Deals with Whom?: Social Topography and Topographical Networks in Real Estate and Loan Transactions in Medieval Vienna, 1448-1463** (Language: English)
 Korbinian Grünwald, Fakultät für Philosophie und Bildungswissenschaft, Österreichische Akademie der Wissenschaften, Wien
 Paper 1014-c: **Political Turmoil and Social Dynamics among Urban Elites in a Small Austrian Town: Klosterneuburg, c. 15th Century** (Language: English)
 Herbert Krammer

Session: **1015** **Maurice Keyworth Building: 1.04**
 Title: **THE ENTANGLED CAUCASUS, I: EARLY ENTANGLEMENTS - THE EARLY MEDIEVAL CAUCASUS**
 Sponsor: Medieval Caucasus Network
 Organiser: James Baillie, Institut für Geschichte, Universität Wien / Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Nicholas J. B. Evans
 Paper 1015-a: **At the Crossroads of Empires: Armenian Patriarchal Architecture between Tradition and Innovation** (Language: English)
 Cassandre Lejosne, Section d'histoire de l'art, Université de Lausanne
 Paper 1015-b: **Sufyanid Armenia and Caucasian Albania, c. 661-683** (Language: English)
 Stephanie Forrest, Faculty of History, University of Cambridge
 Paper 1015-c: **The Consumption of Medieval Ceramics and the Construction of Identity** (Language: English)
 Jake Hubbert, Department of Anthropology, Brigham Young University, Utah

Session: **1016** **Esther Simpson Building: 2.12**
 Title: **WOMEN IN ACCOUNTING: FAMILIES AND FORMATION OF WEALTH IN RENAISSANCE FLORENCE**
 Organiser: Heinrich Lang, Institut für Geschichtswissenschaften, Universität Leipzig
 Moderator: Heinrich Lang
 Paper 1016-a: **Accounting Networks and Family Ties: Women's Private Account Books in Late Medieval Florence** (Language: English)
 Serena Galasso, School of Humanities (History), University of Glasgow
 Paper 1016-b: **How to Track the Accounting Efforts of a Renaissance Noblewoman: The Case of Lucrezia de' Medici-Salviati** (Language: English)
 Adina Eckart, Institut für Sozial- und Wirtschaftsgeschichte, Universität Leipzig
 Paper 1016-c: **Camilla Salviati Serristori and the Inheritance of Giovanni Serristori's Assets and Financial Liabilities in 1531: A Patrician Woman in Accounting in Renaissance Florence** (Language: English)
 Heinrich Lang

Session: **1017** **Newlyn Building: GR.02**
 Title: **ENTANGLED COMMODITIES, I: CLOTH TRADE AND ECONOMIC NETWORKS IN THE WESTERN MEDITERRANEAN**
 Organiser: Aysu Dinçer, Department of History, University of Warwick
 Moderator: Aysu Dinçer
 Paper 1017-a: **Woollens and Cloth Markets in the Western Mediterranean in the 13th Century** (Language: English)
 Lluís To Figueras, Departament d'Història i d'Història de l'Art, Universitat de Girona
 Paper 1017-b: **Domestic Cloth Trade in Barcelona in an Era of Apparent Economic Decline, c. 1480-1520** (Language: English)
 Lluís Sales Favà, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Respondent: Anna Rich-Abad, Department of History, University of Nottingham

Session: **1018** **Esther Simpson Building: 3.02**
 Title: **MARGINAL COMMUNITIES IN GLOBALISED MEDITERRANEAN NETWORKS, I: WOMEN ON THE MARGINS**
 Organiser: Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Anna C. Kelley
 Paper 1018-a: **Traveling on the Margins: Women's Monasticism and Pilgrimage Networks in Late Antiquity** (Language: English)
 Grace Stafford, Wydział Historii, Uniwersytet Warszawski
 Paper 1018-b: **Foreign Catholic Women without Words: A Multidisciplinary Reassessment of the Nexus of Agency of the Latin *Basilissai* in Morea** (Language: English)
 Andrea Mattiello, Independent Scholar, London
 Paper 1018-c: **Knowledge Networks and Caliphal Women in the Umayyad Court of al-Andalus** (Language: English)
 Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid

Session: **1019** **Michael Sadler Building: LG.19**
 Title: **DISENTANGLING THE ARCHIVE, I: SINGLE DOCUMENT DISCOVERIES**
 Sponsor: The National Archives, Kew
 Organiser: Euan Roger, The National Archives, Kew
 Moderator: Andrew Prescott, School of Critical Studies (English Language & Linguistics), University of Glasgow

Paper 1019-a: **Geoffrey Chaucer, Cecily Chaucampaigne, and the Statute of Labourers** (Language: English)
 Euan Roger

Paper 1019-b: **Romantic Administrators: Thomas Altherton, Exchequer Scribe and Owner of the *Romance of Sir Parthenope of Blois*** (Language: English)
 Hannes Kleineke, History of Parliament Trust, London

Paper 1019-c: **Rewriting Memory in 15th-Century Durham: Margaret Horsley and the Miscellaneous Charters** (Language: English)
 Bridget Cox, Department of History, Durham University

Session: **1020** **Parkinson Building: Room B.22**
 Title: **BIRGITTINE TEXTS AND NETWORKS, I**
 Sponsor: Syon Abbey Society / ReVision Project
 Organiser: Laura Saetveit Miles, Institutt for fremmedspråk, Universitetet i Bergen
 Moderator: Brandon Alakas, Department of Fine Arts & Humanities, University of Alberta

Paper 1020-a: **Syon Abbey Psalters and The Hours of the Holy Spirit** (Language: English)
 Kathleen E. Kennedy, Centre for Medieval Studies, University of Bristol

Paper 1020-b: **The Influence of Birgitta of Sweden on a Previously Unknown Work by the Author of *A Revelation of Purgatory*** (Language: English)
 Clarck Drieshen, Cambridge University Library, University of Cambridge

Paper 1020-c: **From Parish Priests to Birgittine Brethren: Pastoral Manuals at Syon and the Case of New Haven, Beinecke Rare Book and Manuscript Library, MS 317** (Language: English)
 Antje Elisa Chan, Faculty of English, University of Oxford

Session: **1021** **Stage@leeds: Stage 1**
 Title: **MARRIAGE IN THE LATE ROMAN EMPIRE: RISKS AND REWARDS IN RELATIONSHIP NETWORKS**

Organiser: Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Ian N. Wood, School of History, University of Leeds

Paper 1021-a: **The Empress Justina as Bride and Marriage Broker** (Language: English)
 Kate Cooper, Department of History, Royal Holloway, University of London

Paper 1021-b: **Marriage and Social Mobility in the Late Roman Army of Ammianus** (Language: English)
 Jeroen W. P. Wijnendaele

Paper 1021-c: **Knots and Loose Ends: Late Antique Usurpers and Their Wives** (Language: English)
 Julia Hillner, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn

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- Session: **1022** **Maurice Keyworth Building: 1.33**
 Title: **NETWORKS AND IDENTITIES IN THE CAROLINGIAN WORLD**
 Organiser: Graeme Ward, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Moderator: Rutger Kramer, Onderzoeksinstituut voor Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 1022-a: **Social Relationships of Migrants within Carolingian Septimania** (Language: English)
 Courtney Luckhardt, Department of History, University of Southern Mississippi
 Paper 1022-b: **Intellectual Networks and Textual Transmission: The Case of Claudius of Turin** (Language: English)
 Graeme Ward
 Paper 1022-c: **Gender and Networks in Carolingian Monasticisms** (Language: English)
 Ingrid Rembold, Department of History, School of Arts, Languages & Cultures, University of Manchester

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- Session: **1023** **Parkinson Building: Room B.09**
 Title: **ENTANGLED SHRINES OF MEDIEVAL JERUSALEM**
 Organiser: Ran Bar Yaakov, Department of Jewish History, University of Haifa
 Moderator: Lidia Chakovskaya
 Paper 1023-a: **On the Rivers of Jerusalem: Jerusalem's Topography as a Network of Water Symbols in Late Antique-Early Medieval Pilgrim Accounts** (Language: English)
 Lidia Chakovskaya
 Paper 1023-b: **The Growth of a Tradition: Huldah's Grave on the Mount of Olives** (Language: English)
 Amichay Schwartz, Department of Israel Heritage, Ariel University / Department of Land of Israel Studies & Archaeology, Bar-Ilan University
 Paper 1023-c: **Graves, Sin, and Punishment in Eastern Jerusalem: The Kidron Valley as a Network of Sites, Topography, and Traditions** (Language: English)
 Ran Bar Yaakov

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- Session: **1024** **Michael Sadler Building: LG.10**
 Title: **LOCAL SOCIETIES AND MICROPOLITICS IN THE EARLY MIDDLE AGES: ACTORS, CONFLICTS, AND WRITING, I**
 Sponsor: Proyecto ESMICRO 'Scenarios of Micropolitics' / Project 'PeopleandWriting', Universidad de Salamanca
 Organiser: Iñaki Martín Viso, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
 Moderator: Julio Escalona, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid
 Paper 1024-a: **Micropolitics in Early Medieval Societies: Why Do They Matter?** (Language: English)
 Iñaki Martín Viso
 Paper 1024-b: **Getting Away with Murder: Postcards from the Carolingian Empire** (Language: English)
 Charles West, Department of History, University of Sheffield
 Paper 1024-c: **Territorial Conflicts and Micropolitics in Early Medieval Iberia** (Language: English)
 Alicia Martín Rodríguez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca

Session: **1025** **Newlyn Building: GR.07**
 Title: **SILENCE AND SILENCING, I: SILENCES IN THE ARCHIVE**
 Organiser: Brittany Orton, Department of History, University of York and Basil Arnould Price, Centre for Medieval Studies, University of York
 Moderator: Basil Arnould Price
 Paper 1025-a: **Recovering Hidden Queenly Networks in Early Medieval England: The Silence of Kinship in the *Historia ecclesiastica* and *Vita Wilfridi*** (Language: English)
 Brittany Orton
 Paper 1025-b: **'These tales seem to be infarced': Silencing the Miracle Stories in Ælfric's *Sermo de Sacrificio in Die Pascae*** (Language: English)
 Ellen Gallimore, Department of English & Related Literature, University of York
 Paper 1025-c: **Dancing in the Silence: Dance and Parish Religion in Britain and Western Scandinavia** (Language: English)
 Lynneth Miller Renberg, Department of History & Political Science, Anderson University, South Carolina

Session: **1026** **Clarendon Building: 1.02**
 Title: **ENTANGLED ENVIRONMENTS, I: ENVIRONMENTAL ASSEMBLAGE AND NETWORKS IN MEDIEVAL BRITAIN**
 Organiser: Susannah Bain, Faculty of History / Jesus College, University of Oxford and Geraint Morgan, Faculty of History, University of Oxford
 Moderator: Bee Jones, Faculty of History, University of Oxford
 Paper 1026-a: **Assemblages of Movement in Late Medieval England** (Language: English)
 Celeste van Gent, Independent Scholar
 Paper 1026-b: **The Agency of Nature in Materials: Scottish Medieval Devotional Objects and Spaces, from an Actor Network Theory Perspective** (Language: English)
 Abigail Ford, Leicester Medieval Research Centre, University of Leicester
 Paper 1026-c: **'An excellent mill belonging to the blessed maiden': Milling and Human Agency in the Latin Hagiography of Gwenffrewi** (Language: English)
 Geraint Morgan

Session: **1027** **Esther Simpson Building: 2.08**
 Title: **PILGRIMS AND NETWORKS OF KNOWLEDGE: TEXTS AND TOPOGRAPHIES OF MEDIEVAL ROME**
 Organiser: Anna Blennow, Institutionen för språk och litteraturer, Göteborgs Universitet
 Moderator: Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet
 Paper 1027-a: **Tangled Up in Stories: Time, Faith, and Memory in the Medieval Roman Narrative Urbanscape** (Language: English)
 Magnus G. Borg, Historiska institutionen, Lunds universitet
 Paper 1027-b: **The Making of Medieval Rome through Networks of Texts and Topographies** (Language: English)
 Anna Blennow
 Paper 1027-c: **A House of Many Functions: The Textual Networks of St Birgitta's House in Rome** (Language: English)
 Sara Risberg, Diplomatarium Suecanum, Riksarkivet, Stockholm

Session:	1028	Maurice Keyworth Building: 1.32
Title:	ENTANGLED IMAGINATIONS OF BODIES AND SPACES FROM THE CLOISTER TO THE UNIVERSE	
Organiser:	IMC Programming Committee	
Moderator:	Armin Bergmeier, Fakultät für Geschichte, Kunst- und Orientwissenschaften, Universität Leipzig	
Paper 1028-a:	Of Monsters and Men: Representing Border-Crossing Corpora in Early Medieval England (Language: English) Emily Sun, Department of English, Harvard University	
Paper 1028-b:	What a 'Body' Globally Interconnects in the Medieval Discourse: The Diagrammatic Resonance of the Universe from <i>Mappaemundi</i> to Chinese Astronomy Coins (Language: English) Canchen Cao, School of Humanities (History), University of Glasgow	
Paper 1028-c:	'The region of Palestine borders upon Italy': Geographic Prophecy in the Joachite Tradition (Language: English) Thomas Maurer, Department of History, University of Tennessee, Knoxville	

Session:	1029	Stage@leeds: Stage 3
Title:	ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, I: PERCEPTION - PERFORMANCE	
Sponsor:	ERC Project 'SenSArt: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12 th -15 th Centuries)'	
Organiser:	Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Zuleika Murat	
Paper 1029-a:	Kissing the Sacred: A Sensory Approach to the 14th-Century Pax from Burgos Cathedral (Language: English) Sara Carreño, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Paper 1029-b:	Sensing the Scroll: The <i>Exultet</i> Liturgy in Southern Italy and Multisensory Experiences of Community, 10th-14th Centuries (Language: English) Judith Utz, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris-Lodron-Universität Salzburg	
Paper 1029-c:	Performative and Sensory Experiences on Some <i>Vierges en Majesté</i> from Auvergne, France: Preliminary Notes (Language: English) Valentina Baradel, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	1030	Virtual Session
Title:	PERCEPTION AND EXPRESSION OF ELITES' ROLES DURING THE EARLY AND HIGH MIDDLE AGES	
Sponsor:	Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Organiser:	Flocel Sabaté Curull, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Moderator:	Flocel Sabaté Curull	
Paper 1030-a:	Power, Leadership, and Social Cohesion in North-Eastern Spain during the Early Middle Ages (Language: English) Fernando Ruchesi, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Paper 1030-b:	Comital Behaviour and Government Abuse in 9th-Century Catalonia (Language: English) Sergi Tella, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Paper 1030-c:	Chivalric Virtues in the Troubadours' Poetry, 11th-12th Centuries (Language: English) Maria López, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	

Session:	1031	Michael Sadler Building: LG.15
Title:	MAPPING THE ORIGINS OF THE 'MIDDLE KNOWLEDGE' DOCTRINE: DISENTANGLING THE NOTIONS OF NECESSITY, CONTINGENCY, AND DIVINE FOREKNOWLEDGE, I	
Sponsor:	Project 'Does God Know the Contingents? The Origin in the 16 th Century of the Middle Knowledge Doctrine', Instituto de Filosofia, Universidade do Porto	
Organiser:	Paula Oliveira e Silva, Instituto de Filosofia / Faculdade de Letras, Universidade do Porto	
Moderator:	João Rebalde, Instituto de Filosofia, Universidade do Porto	
Paper 1031-a:	Aux origines de la doctrine de la scientia media chez Pedro da Fonseca: nécessité et conséquence, du Commentaire au Liv. VI de la Métaphysique d'Aristote aux <i>Institutionum dialecticarum</i> (Language: Français) Vera Rodrigues, Instituto de Filosofia, Universidade do Porto	
Paper 1031-b:	Caetano's Reading of Aquinas on the Compatibility between Divine Knowledge through Ideas and Intuitive Divine Knowledge (Language: English) Maria Eduarda Machado, Instituto de Filosofia, Universidade do Porto	
Paper 1031-c:	Is There Room for Contingency in Divine Knowledge?: Alphonsus Vargas de Toledo and Alphonsus Mendonza's Answers (Language: English) Paula Oliveira e Silva	

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- Session: **1032** **Parkinson Building: Room B.10**
 Title: **LEXICAL NETWORKS IN OLD NORSE POETRY**
 Organiser: James Parkhouse, Independent Scholar, Oxford
 Moderator: Alicia Maddalena, Department of English & Related Literature, University of York
- Paper 1032-a: **'He is not particularly original in his use of words': Lexical Repetition in the Literary History of Skaldic Poetry** (Language: English)
 Kate Heslop, Department of Scandinavian, University of California, Berkeley
- Paper 1032-b: **Lexical Networks in Old Norse Skaldic Poetry: A Quantitative Study** (Language: English)
 Tarrin Wills, Nordisk Forskningsinstitut, Københavns Universitet
- Paper 1032-c: **Regin-Røk and Skop-skjoldung: Two 'Fate' Collocations in the Poetic Edda** (Language: English)
 James Parkhouse

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- Session: **1033** **Clarendon Building: 1.03**
 Title: **THE ENTANGLED MAKING, USES, AND VISUALISATIONS OF TEXTILES IN THE EARLY MEDIEVAL PERIOD, 450-1100, I**
- Sponsor: AHRC Project 'Unwrapping the Galloway Hoard' / National Museum of Scotland / University of Glasgow
- Organiser: Tracey Davison, Centre for Medieval Studies, University of York and Alexandra Makin, School of Humanities (Archaeology), University of Glasgow
- Moderator: Alexandra Makin
- Paper 1033-a: **'The Draped Universe of Islam': Attitudes to Clothing and Textiles in Medieval Islamic Societies, c. 1000** (Language: English)
 Charlotte Wood, Faculty of History, University of Oxford
- Paper 1033-b: **The Will of Wynflaed** (Language: English)
 Tracey Davison
- Paper 1033-c: **Entangled 'Englishness': Textiles in the 11th Century** (Language: English)
 Millie Horton-Insch, Department of History of Art, University College London

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- Session: **1034** **Maurice Keyworth Building: 1.09**
 Title: **EPISCOPAL NETWORKS AND ADMINISTRATIVE CONNECTIONS**
- Sponsor: Institute for Medieval Studies, University of Leeds
- Organiser: Kyly Walker, Institute for Medieval Studies, University of Leeds
- Moderator: Philippa Hoskin, Faculty of Divinity, University of Cambridge
- Paper 1034-a: **Bishop Gilbert Foliot's Friendship and Networking and Their Relation to Episcopal Administration** (Language: English)
 Yinwen Mai, Institute for Medieval Studies, University of Leeds
- Paper 1034-b: **Connections in the Registers of Archbishops Wickwane and Romeyn, 1279-1296** (Language: English)
 Laura Atkinson, Department of History, University of York

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- Session: **1035** **Esther Simpson Building: 1.08**
 Title: **MAKING OF EUROPE, I: DIPLOMACY IN SOUTHERN MEDIEVAL EUROPE**
 Sponsor: British Academy / Leverhulme Small Grants
 Organiser: Barbara Bombi, School of History, University of Kent and Pietro Mocchi, Centre for Medieval & Early Modern Studies (MEMS), University of Kent
 Moderator: Barbara Bombi
 Paper 1035-a: **Networking the Written Word: Producing and Keeping Records of Diplomatic Pacts in the Iberian Peninsula, 1096-1325** (Language: English)
 Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa and Herminia Maria Vasconcelos Vilar, Centro Interdisciplinar de História, Culturas e Sociedades (CIDEHUS), Universidade de Évora
 Paper 1035-b: **Sicilian Noblemen and Diplomacy in the 14th Century** (Language: English)
 Patrizia Sardina, Dipartimento Culture e Società, Università degli Studi di Palermo
 Paper 1035-c: **Conflict and Diplomacy between Fiction and Reality: Gregory XII and Benedict XIII on the Eve of the Council of Pisa, 1408** (Language: English)
 Gabriele Bonomelli, School of History, University of Kent

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- Session: **1036** **Esther Simpson Building: 2.11**
 Title: **OUTLAW NETWORKS, I: FAMILY AND OTHER SOCIAL NETWORKS**
 Sponsor: International Association for Robin Hood Studies
 Organiser: Lesley Coote, School of Humanities, University of Hull
 Moderator: Lesley Coote
 Paper 1036-a: **Outlaw Networks in the Sagas of Icelanders: Friends and Enemies** (Language: English)
 Viktória Gyönki, Department of Medieval & Early Modern History, Eötvös Loránd University, Budapest
 Paper 1036-b: **Little John: The Tie that Binds** (Language: English)
 Renée Michelle Ward, School of Humanities & Heritage, University of Lincoln
 Paper 1036-c: **Godliness Next to Anonymous: Comparing Robin Hood Media Texts to the Hactivist Movement** (Language: English)
 Jonathan Bishop, Department of Library & Information Studies, Aberystwyth University / Department of Computing & Engineering, University of Gloucestershire

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- Session: **1037** **Stage@leeds: Stage 2**
 Title: **MEDIEVAL JUDICIAL AND SPATIAL NETWORKS IN WESTERN EUROPE**
 Organiser: IMC Programming Committee
 Moderator: Mariah Luther Cooper, Department of History & Classics, Acadia University, Nova Scotia
 Paper 1037-a: **Support Networks for Travelers with Disabilities in the Carolingian Empire** (Language: English)
 Kelly Gibson, Department of History, University of Dallas, Irving
 Paper 1037-b: **Medieval Judicial Networks: The *Juízes de Fora* and the *Ordenações Afonsinas*** (Language: English)
 Teresa Rodrigues, Faculdade de Direito, Universidade de Lisboa
 Paper 1037-c: **Violence and Foreigners in England in the Records of King's Bench in the 1450s and 1460s** (Language: English)
 Thomas Ford, Department of History, University of Winchester

Session:	1038	Newlyn Building: 1.02
Title:	ALFREDIAN VOICES, I: NEW READINGS OF THE ALFREDIAN <i>BOETHIUS</i> AND <i>SOLILOQUIES</i>	
Organiser:	Amy Faulkner, Department of English Language & Literature, University College London	
Moderator:	Amy Faulkner	
Paper 1038-a:	The Prose Preface to the <i>Old English Boethius</i> and <i>Æthelwold's Revolt</i> (Language: English) Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Paper 1038-b:	Creative Prayer in the <i>Old English Boethius</i> and <i>Soliloquies</i> (Language: English) Nicole Guenther Discenza, Department of English, University of South Florida	
Paper 1038-c:	The Alfredian Connection: Networks of Meaning in the <i>Metres of Boethius</i> and the Old English Poetics of Lament (Language: English) Francisco J. Rozano-García, School of English & Creative Arts, University of Galway	

Session:	1039	Esther Simpson Building: 3.01
Title:	'TILL DEATH DO US PART': MEDIEVAL HERMITS, DYING, AND 'DEATH' TO THE WORLD	
Sponsor:	Cartusiana	
Organiser:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Paper 1039-a:	'Knock, Knock': Brushes with Death in the Carthusian Cell (Language: English) Millicent-Rose Newis, Faculty of English, University of Cambridge	
Paper 1039-b:	<i>Porta caeli?</i>: Interment, Networks, and Death at the Parisian Carthusian Charterhouse (Language: English) Stephen J. Molvarec	
Paper 1039-c:	'In between two deaths': The Monstrous and the Sublime in Later Medieval Carthusian Life (Language: English) Tom Gaens	

Session: **1040** **Virtual Session**
 Title: **DIGITISING THE MIDDLE AGES: THE IMPACTS OF DIGITIZED CORPORA ON MEDIEVAL HISTORIOGRAPHY**
 Sponsor: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Centre national de la recherche scientifique (CNRS) / Université Paris 1 Panthéon-Sorbonne
 Organiser: Gabriel Castanho, Instituto de História, Universidade Federal do Rio de Janeiro and Eliana Magnani, Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne / Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Nicolas Perreaux, Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne
 Paper 1040-a: **Serial Work on Digital Sources of the Parliament of Paris in the 15th Century: Historiographical Problems** (Language: English)
 Pauline Spychala, Deutsches Historisches Institut Paris
 Paper 1040-b: **Gifts, Networks, and Digitised Corpora: Rethinking Territorial Sovereignty in the Principality of Burgundy under John the Fearless and Philip the Good, 1404-1467** (Language: English)
 Baptiste Rameau, Archéologie, Terre, Histoire et Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne

Session: **1041** **Esther Simpson Building: 3.08**
 Title: **ANIMALS AND CRIMINALITY**
 Sponsor: MAD (Medieval Animal Data Network), Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Alice Choyke, Independent Scholar, Budapest
 Paper 1041-a: **Animals in Statutory Provisions and Criminality of Medieval Dubrovnik**
 (Language: English)
 Gordan Ravančić, Croatian Institute of History, Zagreb
 Paper 1041-b: **Misbehaving Beasts and Humans: Animal Crimes and Animals as Symbol** (Language: English)
 Andrea Vanina Neyra, Instituto Multidisciplinario de Historia y Ciencias Humanas, Consejo Nacional de Investigaciones Científicas y Técnicas / Instituto de Historia Antigua y Medieval 'José Luis Romero', Universidad de Buenos Aires
 Paper 1041-c: **The Praxis of Animal Thefts** (Language: English)
 Gerhard Jaritz

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- Session: **1042** **Clarendon Building: 1.01**
 Title: **RUNES AND RUNIC INSCRIPTIONS, I: CULTURAL NETWORKS**
 Organiser: Jasmin Higgs, Department of English, University of Nottingham
 Moderator: Tracey-Anne Cooper, Department of History, St John's University, Queens, New York
- Paper 1042-a: **The Canterbury Runic 'Charm' in its Manuscript Context**
 (Language: English)
 Bella Scindens, Department of English, Drama & Film, University College Dublin
- Paper 1042-b: **Runic Networks in the Avar Khaganate?: The Runes at Lány and their Implications for Cultural Networks between the Avar Khaganate and the People of Northern and Central Europe**
 (Language: English)
 Robert Klapper, Faculty of History, University of Oxford
- Paper 1042-c: **Memory and Grief in Early Medieval England: Memorial Inscriptions and Old English Literature** (Language: English)
 Abigail Greaves, School of English, University of Nottingham

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- Session: **1043** **Clarendon Building: 2.01**
 Title: **KEEPING HEALTHY ON CRUSADE: THE *DE REGIMINE ET VIA ITINERIS ET FINE PEREGRINANTIUM* OF ADAM OF CREMONA**
- Sponsor: Institute for Medieval Studies, University of Leeds
 Organiser: Joanna Phillips, School of History, University of Leeds
 Moderator: Alex Bamji, School of History, University of Leeds
- Paper 1043-a: **A Context for Adam of Cremona** (Language: English)
 Peregrine Horden, All Souls College, University of Oxford and Joanna Phillips
- Paper 1043-b: **L'edizione critica del testo odeporico *De Regimine di Adamo da Cremona*** (Language: Italiano)
 Laura Esposito, Dipartimento di Studi letterari, linguistici e comparati, Università degli Studi di Napoli L'Orientale
- Paper 1043-c: **Finding Adam: Methodological Challenges and Historiographical Resources of Translation** (Language: English)
 Francesca Petruzzo, School of Humanities, University of Glasgow / Institute for Medieval Studies, University of Leeds

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- Session: **1044** **Parkinson Building: Room B.08**
 Title: **SOUND CULTURES IN MEDIEVAL SCANDINAVIA: INTERDISCIPLINARY PERSPECTIVES, I**
- Organiser: Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo
 Moderator: Stefka G. Eriksen
- Paper 1044-a: **Wooden Vaults: Acoustics in Medieval Norwegian Churches**
 (Language: English)
 Kjartan Hauglid, Norsk institutt for kulturminneforskning, Oslo
- Paper 1044-b: **'Ear and despair': Visualising the Sound of Damnation in Medieval Architectural Sculpture** (Language: English)
 Margrete S. Andås, Institutt for kunst- og medievitenskap, Norges teknisk-naturvitenskapelige universitet, Trondheim
- Paper 1044-c: **Carving Sound: Inscriptions in Churches as a Representation of the Church Soundscape** (Language: English)
 Karen Langsholt Holmqvist, Lærerutdanning, NLA Høgskolen

Session:	1045	Clarendon Building: 2.08
Title:	MEDIEVAL SERMON STUDIES	
Sponsor:	International Medieval Sermon Studies Society	
Organiser:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexander Marx	
Paper 1045-a:	Bringing Sermons to Life: Entanglements between Preacher and Listener, Author and Reader, User and Manuscript (Language: English) Hans-Jochen Schiewer, Deutsches Seminar, Germanistische Mediävistik, Albert-Ludwigs-Universität Freiburg	
Paper 1045-b:	The Cistercian Network of Traditions as Illustrated by the Latin <i>Legenda Aurea</i> (Language: English) Constanze Albers, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 1045-c:	Latin Terms for Religious Disbelief and Disbelievers: A Database Analysis using Brepols' <i>Library of Latin Sources</i> (Language: English) Keagan Joel Brewer, Department of Media, Communications, Creative Arts, Language & Literature, Macquarie University, Sydney	
Paper 1045-d:	Bede's Palm Sunday Homily: A Rhetorical Exposition (Language: English) John Bequette, Division of Humanities, University of Saint Francis, Indiana	

Session:	1046	Newlyn Building: LG.01
Title:	ART HISTORY AND NETWORK: RESEARCHING TOWN PLANNING, ARCHITECTURE, AND PAINTING IN EUROPE AND IN POLAND IN THE CONTEXT OF NETWORKS	
Sponsor:	Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	
Organiser:	Dariusz Tabor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Paper 1046-a:	Ancient Heroes in Medieval Art in the Networks of Epochs and Symbols (Language: English) Grzegorz First, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	
Paper 1046-b:	The Logistic of Spirit: Networks of Architecture, Networks of Libraries, and Networks of Spiritual Life in the Cistercian Commonwealth, 12th and 13th Centuries (Language: English) Dariusz Tabor	
Paper 1046-c:	Kraków in Earthly and Heavenly Networks: Towards the Symbolism of the Square Plan in Medieval Urbanism (Language: English) Piotr Pajor, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	
Paper 1046-d:	Late Medieval Painters in Kraków: Social, Economic, Political, and Artistic Networks within the City and with Other Artistic Centres and Peripheries (Language: English) Adam Spodaryk, Instytut Historii sztuki i Kultury, Uniwersytet papieskiego Jana Pawła II, Kraków	

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- Session: **1047** **Parkinson Building: Room B.11**
Title: **PREDESTINATION, CONSCIENCE, AND THE SOUL IN LATE SCHOLASTIC AND RENAISSANCE THOUGHT**
Organiser: IMC Programming Committee
Moderator: Volker Leppin, Yale Divinity School, Yale University
Paper 1047-a: **Conscience, Obedience, and the Making of Late Medieval Subjects in Pastoral Care** (Language: English)
Biörn Tjällén, Institutionen för humaniora och samhällsvetenskap, Mittuniversitetet, Sundsvall
Paper 1047-b: **The Body as Microcosm in a Macrocosm in Pietro Pomponazzi's Work** (Language: English)
Sarah Seinitzer, Zentrum für Wissenschaftsgeschichte, Universität Graz

-
- Session: **1048** **Clarendon Building: 1.06**
Title: **SCRIBES AND STUDENTS' CULTURES AND PARATEXTS**
Organiser: IMC Programming Committee
Moderator: Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht
Paper 1048-a: **The Marginal Drawings in a Copy of Gregory IX's 'Decretales' (University of Oregon Special Collections & University Archives, MS 027)** (Language: English)
Zoey Kambour, Jordan Schnitzer Museum of Art, University of Oregon
Paper 1048-b: ***In Sorbona quando sumus: Richard de Basoches' Notes from Paris, Bibliothèque nationale de France, MS Lat. 3074*** (Language: English)
Florina Rodica Hariga, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca
Paper 1048-c: **Scribal Signatures, Stock Phrases, and Foliage Symbolism: An Assessment of Particular Mottoes in the Paratext of Middle English Literary Manuscripts** (Language: English)
Yasmin Ibrahim, Department of English, King's College London

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE & LEEDS UNIVERSITY UNION: FOYER
10.30-19.00

The Medieval Craft Fair (see p. 433) will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. The exhibitors will include:

Anachronalia - Accessories and hand-bound books inspired by the past, present, and possible futures.

Fiftyeleven - Hand-tooled, lovingly crafted, historically inspired woodwork and pyrography.

Gemmeus - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.

Hudson Clay-Potter - Accurate reproduction pottery.

Opus Anglicanum - Embroidery kits and related items.

Pretender to the Throne - Historically inspired ceramics and prints.

The Goodwives - Weaver and textile historians, producing replicas of archaeological finds.

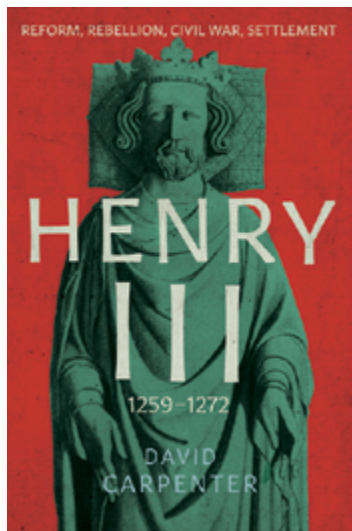
Tillerman Beads - Handmade glass beads based on research, museum holdings, and archaeological reports.

Trinity Court Potteries - Producers of museum quality replica pottery: Pots of History.

Viking Agenda - Viking-inspired jewellery and office supplies.

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Session: **1101** **Michael Sadler Building: LG.16**
 Title: **THE BODY IN MEDIEVAL ART, II**
 Sponsor: Universiteit van Amsterdam
 Organiser: Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Moderator: Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam
 Paper 1101-a: **'Deus ex machina': The Moving Body of Christ** (Language: English)
 Wendelien A. W. van Welie-Vink
 Paper 1101-b: **The Holy Spirit Embodied on the Rhineland Altar Piece** (Language: English)
 Jip van Reijen, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam / Bonnefantenmuseum, Maastricht
 Paper 1101-c: **Frozen in Crystal: The Celestial Body** (Language: English)
 Mattie M. van den Bosch, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam

Session: **1102** **Newlyn Building: 1.07**
 Title: **CASTLE SPACES, II: INTERACTING WITH CASTLES AS HERITAGE SPACES**
 Sponsor: Canterbury Christ Church University
 Organiser: Alison Norton, School of Humanities & Educational Studies, Canterbury Christ Church University
 Moderator: Alison Norton
 Paper 1102-a: **A Castle of Matchless Magnificence: Conwy Castle and Tourism in the Long 19th Century** (Language: English)
 Holly Conway, Department of Archaeology & History, University of Exeter
 Paper 1102-b: **Interpretations and Perceptions of the Tower of London: Can the Truth Get in the Way of a Good Story?** (Language: English)
 Alfred Hawkins, Historic Royal Palaces, London
 Paper 1102-c: **Viewing Castle Sites through a Gendered Lens: Opportunities and Challenges** (Language: English)
 Rachel Delman, Humanities Division, University of Oxford

Session: **1103** **Esther Simpson Building: 2.09**
 Title: **COMMUNITIES AND RELIGION IN THE LATE MEDIEVAL BALTIC REGION**
 Sponsor: Uniwersytet Mikołaja Kopernika, Toruń
 Organiser: Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń
 Moderator: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Paper 1103-a: **Prayer Communities of Monasteries as the Means of Local, Regional, and Supra-Regional Integration in the 12th-15th Centuries** (Language: English)
 Piotr Oliński
 Paper 1103-b: **Between Disaster and Religiousness: Floods as Sources of Inspiration for Prayers in Hanseatic Cities** (Language: English)
 Katarzyna Bogdańska, Instytut Historii, Uniwersytet Mikołaja Kopernika, Toruń
 Paper 1103-c: **Lower Clergy and Their Social Networks in the Late Medieval Prussian Towns** (Language: English)
 Marcin Sumowski, Instytut Historii, Uniwersytet Mikołaja Kopernika, Toruń

Session: **1104** **Maurice Keyworth Building: G.02**
 Title: **ROME AND PAPACY IN THE GREAT WESTERN SCHISM: NETWORKS OF SURVIVAL, II**
 Sponsor: Project 'Strategies of Survival: The Papal Curia & Ecclesiastical Institutions of Rome in the Great Western Schism (1378-1417)'
 Organiser: Kirsi Salonen, Instituttt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen
 Moderator: Kirsi Salonen
 Paper 1104-a: **The Masters of the Dominican Order of the Roman Obedience and Their Networks in Italy during the Schism** (Language: English)
 Teemu Immonen, Department of History, University of Turku
 Paper 1104-b: **Whose Side Are You On?: The Monastery of Grottaferrata Navigating the Late Medieval Crisis** (Language: English)
 Anni Hella, School of History, Culture & Arts Studies, University of Turku
 Paper 1104-c: **Imagining Islam in Late Medieval Rome: The Case of the *Anonimo Romano*** (Language: English)
 James A. Palmer, Department of History, Florida State University

Session: **1105** **Esther Simpson Building: LG08**
 Title: **CANON LAW, III: CANON LAW AND WOMEN**
 Sponsor: *Gender & History / Iuris Canonici Medii Aevi Consociatio* (ICMAC)
 Organiser: Greta Austin, Department of Religious Studies, University of Puget Sound, Washington
 Moderator: Christof Rolker, Zentrum für Mittelalterstudien (ZEMAS) / Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg
 Paper 1105-a: **Linking Lay Women and 'Magic' in Bishops' Visitations of the Diocese in the 10th and Early 11th Centuries, as Described in Regino's *Two Books* and Burchard's *Decretum*** (Language: English)
 Greta Austin
 Paper 1105-b: **Women and Men in Medieval Canon Law: Gender Relations in a Network of Legal Texts in the 12th and 13th Centuries** (Language: English)
 Carolina Gual Silva, Instituto de História, Universidade Federal Rural de Rio de Janeiro
 Paper 1105-c: **Women as Legal Actors in Later Medieval Canon Law** (Language: English)
 Gisela Drossbach, Philologisch-Historische Fakultät, Universität Augsburg

Session: **1106** **Parkinson Building: Room 1.08**
 Title: **DYNASTY AND COURT CULTURE IN BYZANTIUM AND THE NEAR EAST, III: COURT CULTURE**
 Sponsor: Cardiff Centre for Late Antique Religion & Culture, Cardiff University
 Organiser: Shaun Tougher, School of History, Archaeology & Religion, Cardiff University
 Moderator: Ewan William Richard Short, Geschiedenis Department, Universiteit van Amsterdam
 Paper 1106-a: **Refinement and the Abbasid Court** (Language: English)
 Letizia Osti, Dipartimento di Lingue, Letterature, Culture e Mediazioni, Università degli Studi di Milano
 Paper 1106-b: **Court Culture and School Life in Middle Byzantine Constantinople** (Language: English)
 Nikolaos Zagklas, Institut für Byzantinistik & Neogräzistik, Universität Wien
 Paper 1106-c: **Who's In?: Selecting Saints in Basil II's Illuminated Menologion (Biblioteca Apostolica Vaticana, MS Vat. gr. 1613)** (Language: English)
 Barbara Crostini, Institutionen för lingvistik och filologi, Uppsala universitet

Session: **1107** **Maurice Keyworth Building: 1.31**
 Title: **BEYOND ISABEL I OF CASTILE: BOOKS, PATRONS, AND READERS**
 Organiser: María Morrás, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona
 Moderator: Dorothy S. Severin, Department of Hispanic Studies, University of Liverpool
 Paper 1107-a: **Forging New Models: Joan of Arc at Isabel I's Court** (Language: English)
 Loreto Romero, Magdalen College, University of Oxford
 Paper 1107-b: **Isabel I and Her Books: From Script to Print** (Language: English)
 María Morrás
 Paper 1107-c: **Two Mirrors for Princesses in 15th-Century France and Castile: Christine de Pizan's *Le livre des trois vertus* (1405) and Fray Martín de Córdoba's *Jardín de nobles donzellas* (c. 1468)** (Language: English)
 Jenne Mousnier-Lompré, Litt&Arts (UMR 5316), Université Grenoble Alpes

Session: **1108** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **HISTORIES IN TRANSITION, II: USING AND SHAPING THE PAST**
 Sponsor: Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Organiser: Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1108-a: **Lists of Notable Events: Early Medieval Annotations to Easter Tables** (Language: English)
 Steffen Patzold, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper 1108-b: **Rapine in Carolingian Chronicles** (Language: English)
 Eric J. Goldberg, Department of History, Massachusetts Institute of Technology
 Paper 1108-c: **Letters for a King: Charlemagne, Alcuin, and Æthelstan** (Language: English)
 Joanna Story, Centre for Medieval Research, University of Leicester

Session: **1109** **Maurice Keyworth Building: 1.03**
 Title: **HOLY PLACES, HOLY BODIES: RELIGIOUS TOPOGRAPHIES IN THE EARLY AND CENTRAL MIDDLE AGES**
 Organiser: IMC Programming Committee
 Moderator: Albrecht Diem, Department of History, Syracuse University, New York
 Paper 1109-a: **The Entangled Fates: Earthly Bodies and Heavenly Award in 6th- and 7th-Century Female Hagiographies** (Language: English)
 Hiu Ki Chan, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1109-b: **Hisperic Cosmographies: Adamnán's *De locis sanctis* and the *Cosmographia* of Aethicus Ister** (Language: English)
 Tiffany Beechy, Department of English, University of Colorado, Boulder
 Paper 1109-c: **La 'rete' delle madonne arboree in europa e nel mondo tra edifici sacri, manifestazioni popolari e religiose** (Language: Italiano)
 Giulia Maria Palma, L'École doctorale Sciences Sociales (ED 483), Université de Lyon 2 and Vania Rocchi, Independent Scholar, Acquadependente

Session: **1110** **Newlyn Building: LG.02**
 Title: **CULTURAL CROSSROADS IN THE MIEVIAL ARAB WORLD**
 Organiser: Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin and Maha Baddar, Department of Writing, Pima Community College, Arizona
 Moderator: Maria Joana Matos Gomes, Instituto de Filosofia, Universidade do Porto
 Paper 1110-a: **Who is a Rhetor?: Ibn Sina's Reinvention of the Role of the Speaker in Political Rhetoric** (Language: English)
 Maha Baddar
 Paper 1110-b: **Arabic Voices in the Cairo Genizah** (Language: English)
 Sally Hany Abed
 Paper 1110-c: **Cutting Edges on Cross-Cultural Manuscripts: The Transnational and Transculturation of Falconry and Venery Treatises** (Language: English)
 Leslie Jacoby, Independent Scholar, Kensington, California

Session: **1111** **Newlyn Building: 1.01**
 Title: **ADRIARCHCULT, II: 15TH-CENTURY HUMANIST NETWORKS IN DALMATIA - COMMISSIONING, EXCHANGING, REPRESENTING**
 Sponsor: ERC Project 'AdriArchCult (Architectural Culture of the Early Modern Eastern Adriatic - GA n. 865863)'
 Organiser: Jasenka Gudelj, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
 Moderator: Jasenka Gudelj
 Paper 1111-a: **Administrative Networks, Communal Memory, and Architectural Representations in 15th-Century Zadar** (Language: English)
 Laris Borić, Department of Art History, University of Zadar
 Paper 1111-b: **An Entangled Dragon in a Renaissance Inscription from Dalmatia** (Language: English)
 Neven Jovanović, Department of Classical Philology, University of Zagreb
 Paper 1111-c: **'Quemadmodum ipse me facere volverat': Šimun Kožičić Benja at the Court of Cardinal Marco Vigerio in Rome** (Language: English)
 Daniele Pelosi, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia

Session: **1112** **Esther Simpson Building: 1.01**
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, II**
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Andy King
 Paper 1112-a: **Entangled Allegiances: Harclay's Negotiations with Robert the Bruce in English Chronicles** (Language: English)
 Kelly McRae, School of Divinity, History & Philosophy, University of Aberdeen
 Paper 1112-b: **A Scottish Queen in an English Court: Absentee Queenship and Joan of the Tower, c. 1353-1362** (Language: English)
 Amy Hayes, Department of History, Open University
 Paper 1112-c: **Allegiance, Subjecthood, and Identity across Richard II's Plantagenet Empire** (Language: English)
 Ali Al-Khafaji, Department of History, University of Bristol

Session: **1113** **Newlyn Building: GR.01**
 Title: **MEDIEVAL ROMAN EMPIRES EAST AND WEST, II: CHRISTIANITY AND EMPIRE**
 Sponsor: Institute of Medieval & Early Modern Studies, Durham University
 Organiser: Len Scales, Department of History, Durham University
 Moderator: Len Scales
 Paper 1113-a: **High Noon of Empire?: Byzantium towards the Mid-11th Century** (Language: English)
 Jonathan Shepard, Khalili Research Centre, University of Oxford
 Paper 1113-b: **Anno of Cologne and Albero of Trier: Imperial Bishops and the Roman Past** (Language: English)
 Matthew Clayton, Department of History, Durham University
 Paper 1113-c: **Justinian in the 12th-Century Latin West** (Language: English)
 Björn Weiler, Department of History & Welsh History, Aberystwyth University

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- Session: **1114** **Esther Simpson Building: 2.07**
 Title: **SALZBURG INTERCONNECTED: CITY, CLOISTER, CULTURE**
 Sponsor: Archiv der Erzdiözese Salzburg
 Organiser: Jutta Baumgartner, Archiv der Erzdiözese, Salzburg
 Moderator: Marlene Ernst, Lehrstuhl für Digital Humanities, Universität Passau
 Paper 1114-a: **Monk and Manager: Acting as Liaison between God and Men**
 (Language: English)
 Sonja Führer, Bibliothek, Erzabtei St Peter, Salzburg
 Paper 1114-b: **City and Bourgeoisie: Family and Professional Entanglements in Late Medieval Salzburg** (Language: English)
 Jutta Baumgartner
 Paper 1114-c: **The Monk of Salzburg as Author of Spiritual and Secular Songs**
 (Language: English)
 Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg

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- Session: **1115** **Maurice Keyworth Building: 1.04**
 Title: **THE ENTANGLED CAUCASUS, II: DISTANT ENTANGLEMENTS - BETWEEN AND BEYOND CAUCASUS REGIONS**
 Sponsor: Medieval Caucasus Network
 Organiser: James Baillie, Institut für Geschichte, Universität Wien / Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Tara L. Andrews, Institut für Geschichte, Universität Wien
 Paper 1115-a: **The Colonial Archive at the End of the World: The Mediterranean Slave Trade during the Twilight of the Genoese Colonies in the Black Sea** (Language: English)
 John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent
 Paper 1115-b: **Ani Entangled: Caucasian Urbanisation in the Afro-Eurasian Commercial Revolution, 900-1400** (Language: English)
 Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1115-c: **Contacts between Georgia and the North Caucasus in the Middle Ages** (Language: English)
 Lado Mirianashvili, Independent Scholar, Tbilisi

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- Session: **1116** **Esther Simpson Building: 2.12**
 Title: **INTELLECTUAL NETWORKS IN CHINA, THE ISLAMIC WORLD, AND THE RENAISSANCE**
 Organiser: IMC Programming Committee
 Moderator: Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1116-a: **Qingtan in the Wei-Jin Period: A Mixed Political Network of Knowledge** (Language: English)
 Run Gu, Philosophische Fakultät, Eberhard Karls Universität Tübingen
 Paper 1116-b: **Utopian Thought in the Islamicate West** (Language: English)
 Ruben Schenzle, Seminar für Semitistik und Arabistik, Freie Universität Berlin
 Paper 1116-c: **Bessarion's Platonist Network: Disseminating Radical Platonism in 15th-Century Italy** (Language: English)
 Scott Kennedy, Faculty of Humanities & Letters, Bilkent University, Ankara

Session: **1117** **Newlyn Building: GR.02**
 Title: **ENTANGLED COMMODITIES, II: CULTURE, RELIGION, AND ECONOMIC LIFE**
 Organiser: Aysu Dinçer, Department of History, University of Warwick
 Moderator: Richard M. Goddard, Department of History, University of Nottingham
 Paper 1117-a: **Byzantine Art and Artists as Commodities in Rus', c. 1261-1453**
 (Language: English)
 Monica White, Department of Russian & Slavonic Studies, University of Nottingham
 Paper 1117-b: **'Fortify your spirit and heart': Trade and Uses of an Aromatic Resin** (Language: English)
 Aysu Dinçer
 Paper 1117-c: **Medicine, Cosmetics, and Magic Spells: Production and Uses of Pigeon Secretions** (Language: English)
 Sophia Germanidou, School of History, Classics & Archaeology, Newcastle University

Session: **1118** **Esther Simpson Building: 3.02**
 Title: **MARGINAL COMMUNITIES IN GLOBALISED MEDITERRANEAN NETWORKS, II: VOICING MARGINALISATION**
 Organiser: Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Moderator: Jessica Varsallona, Department of Continuing Education, University of Oxford
 Paper 1118-a: **Byzantine Identity and the Eugenic Legacy** (Language: English)
 Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
 Paper 1118-b: **Finding One's Voice: Byzantine Disability in Translation**
 (Language: English)
 Maroula Perisanidi, Institute for Medieval Studies, University of Leeds
 Paper 1118-c: **Voicing Transgressive Women: Gendering Marginal Identities in Byzantium** (Language: English)
 Stephanie Novasio, Independent Scholar, Wilmslow

Session: **1119** **Michael Sadler Building: LG.19**
 Title: **DISENTANGLING THE ARCHIVE, II: HIDING IN PLAIN SIGHT**
 Sponsor: The National Archives, Kew
 Organiser: Euan Roger, The National Archives, Kew
 Moderator: Hannes Kleineke, History of Parliament Trust, London
 Paper 1119-a: **'It is to be remembered': Disentangling the Research Potential of the Memoranda Rolls** (Language: English)
 Paul R. Dryburgh, The National Archives, Kew
 Paper 1119-b: **Hiding in Plain Sight: How the Calendars of Government Records for Henry VII's Reign Have Influenced Narratives of the Early Tudor Period** (Language: English)
 Sean Cunningham, The National Archives, Kew
 Paper 1119-c: **Researching with TNA REQ 3 and Disentangling Early Tudor Archival 'Miscellanea'** (Language: English)
 Laura Flannigan, St John's College, University of Oxford

Session:	1120	Parkinson Building: Room B.22
Title:	BIRGITTINE TEXTS AND NETWORKS, II	
Sponsor:	Syon Abbey Society / ReVision Project	
Organiser:	Brandon Alakas, Department of Fine Arts & Humanities, University of Alberta	
Moderator:	Laura Saetveit Miles, Institutt for fremmedspråk, Universitetet i Bergen	
Paper 1120-a:	Syon's Heretical Book: The Reforming Devotion of John Ryckes' <i>Ymage of Love</i> (Language: English) Brandon Alakas	
Paper 1120-b:	Networking Prayer: Richard Whitford, William Bonde, and the Vernacular Theology of London, British Library, MS Harley 494 (Language: English) Katherine Goodwin, Department of History, Baylor University, Texas	
Paper 1120-c:	How Did Birgitta of Sweden's <i>Revelations</i> Get to England?: The Networks behind the Mystery (Language: English) Yaroslav Pershyn, Institutt for fremmedspråk, Universitetet i Bergen	

Session:	1121	Stage@leeds: Stage 1
Title:	QUEENLY AND COMITAL NETWORKS AND HOUSEHOLDS IN THE HIGH AND LATER MIDDLE AGES	
Sponsor:	Medieval Studies Research Group, University of Lincoln	
Organiser:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
Moderator:	Louise J. Wilkinson	
Paper 1121-a:	How to Secure the Throne: A Survey of the Political Networks of the Medieval Royal Heiress, 1109-1328 (Language: English) Anaïs Waag, School of Humanities & Heritage, University of Lincoln	
Paper 1121-b:	'Till death (or other inconvenience) do us part': A Consideration of the Multiple Marriages of the Medieval Monarchies of England, Scotland, and France, c. 1200-c. 1330 (Language: English) Francesca Cannon, School of Humanities & Heritage, University of Lincoln	
Paper 1121-c:	Connecting the Queen, Connecting the Kingdom: Eleanor of Provence's Networks through Her Household and Wardrobe Accounts (Language: English) Paula Del Val Vales, School of Humanities & Heritage, University of Lincoln	
Paper 1121-d:	Extracts from the Household Roll of the Earl and Countess Warenne: 1286-1287 (Language: English) Katherine Delaney, School of Humanities & Heritage, University of Lincoln	

Session: **1122** **Maurice Keyworth Building: 1.33**
 Title: **SECULAR NETWORKS AND ACTORS: LINKING LATE ANTIQUE AND EARLY MEDIEVAL LIFEWORLDS**
 Organiser: Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck
 Moderator: Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1122-a: **Negotiating with His Imperial Majesty in the Name of My King: African and Italian Ambassadors in the 5th and 6th Centuries** (Language: English)
 Roland Steinacher
 Paper 1122-b: **Exchange and Transfer of Knowledge: Networks and Entanglements of Aristocratic Communities in the Late Roman Empire** (Language: English)
 Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz-Landau
 Paper 1122-c: **Sacred Networks: The Exchange of Relics between East and West** (Language: English)
 Nadine Viermann, Department of History, Durham University
 Respondent: Philipp von Rummel, Deutsches Archäologisches Institut (DAI), Berlin

Session: **1123** **Parkinson Building: Room B.09**
 Title: **THINKING NETWORKS SPATIALLY: INFRASTRUCTURE, RESOURCES, HUMANS**
 Organiser: Daniel Brown, Independent Scholar, Viersen and Stefanie Schild, Independent Scholar, Hilden
 Moderator: Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden
 Paper 1123-a: **Social Ties and the Construction of Spatiality: Three High Medieval German Monasteries and Their Patrons** (Language: English)
 Johannes Waldschütz, Kreisarchiv, Landkreis Rottweil
 Paper 1123-b: **Routes of Privilege: The Directions of Norman Sicily's Herrschaft in the Tyrrhenian Val Demone in the Long 12th Century through the Lens of Church and Royal Diplomas** (Language: English)
 Silvio Lorenzo Ruberto, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Paper 1123-c: **Bad Blood and Building Bridges: Rural Communal Networks in the Alps, 1350-1500** (Language: English)
 Joschka Meier, Historisches Institut, Universität Bern

Session:	1124	Michael Sadler Building: LG.10
Title:	LOCAL SOCIETIES AND MICROPOLITICS IN THE EARLY MIDDLE AGES: ACTORS, CONFLICTS, AND WRITING, II	
Sponsor:	Proyecto ESMICRO 'Scenarios of Micropolitics' / Project 'PeopleandWriting', Universidad de Salamanca	
Organiser:	Iñaki Martín Viso, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1124-a:	Unearthing Hidden Local Conflicts: The Doublets in the Cardeña Cartulary, 10th-11th Centuries (Language: English) Julio Escalona, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Paper 1124-b:	Priests and Their Rural Communities South of the Miño: Written Production and Identity, 10-11th Centuries (Language: English) Ainoa Castro Correa, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1124-c:	Escritura y sociedad en el Bierzo: producción gráfica y memoria social (ss. X-XI) (Language: Español) Pablo De la Pinta Rodríguez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	1125	Newlyn Building: GR.07
Title:	SILENCE AND SILENCING, II: SILENCING AND RACIALISING	
Organiser:	Brittany Orton, Department of History, University of York and Basil Arnould Price, Centre for Medieval Studies, University of York	
Moderator:	Brittany Orton	
Paper 1125-a:	Filling in the Gaps: Absence as Gain in Copenhagen Cod. Arab. 99's <i>Ibn Faḍlān</i> (Language: English) Tonicha Upham, Institut for Kultur og Samfund, Aarhus Universitet	
Paper 1125-b:	The Indigenous Turn of Medieval Studies: A Comparative Case Study (Language: English) Solveig Marie Wang, Lehrstuhl für Nordische Geschichte, Universität Greifswald	
Paper 1125-c:	Confronting Silences: Rethinking Medieval Race, Gender, and Class in <i>Haft Paykar</i>, an 'Interracial' Romance between a Persian King and His Chinese Musician Slave Girl (Language: English) Amanda Caterina Leong, School of Social Sciences, Humanities & Arts, University of California, Merced	

Session:	1126	Clarendon Building: 1.02
Title:	ENTANGLED ENVIRONMENTS, II: HUMAN AND NON-HUMAN AGENTS IN THE MEDIEVAL ARABIC AND LATIN WORLD	
Organiser:	Susannah Bain, Faculty of History / Jesus College, University of Oxford and Geraint Morgan, Faculty of History, University of Oxford	
Moderator:	Susannah Bain	
Paper 1126-a:	'Gardens beneath which rivers flow': Perennial Water and the Cultural Landscape of Medieval Egypt (Language: English) Brendan Haug, Department of Classical Studies, University of Michigan	
Paper 1126-b:	Beyond the Caliph's Kitchen: Ecological Entanglements in a 10th-Century Baghdadi Cookbook (Language: English) Luke Bateman, Merton College, University of Oxford	
Paper 1126-c:	Releasing Fish from the Network of the Human-Fish Relationship (Language: English) Polina Ignatova, Institutionen för kultur och samhälle, Linköping universitet	

Session:	1127	Esther Simpson Building: 2.08
Title:	ENTANGLEMENTS OF KNOWLEDGE: READING JOSEPHUS IN THE LATIN MIDDLE AGES	
Sponsor:	SNSF Sinergia-Project 'Lege Iosephum!' Reading Josephus in the Latin Middle Ages	
Organiser:	Lena Tröger, Institut für Historische Theologie, Universität Bern	
Moderator:	Katharina Heyden, Institut für Historische Theologie, Universität Bern	
Paper 1127-a:	<i>Cautus et assiduus lege verba voluminis huius: On the Christian Transmission and Reception of Flavius Josephus in the Latin West</i> (Language: English) Judith Mania, Institut für Klassische Philologie, Universität Bern	
Paper 1127-b:	<i>Magis Iosephi sententiam sequimur: Building the Historia Scholastica on Josephus' Foundations</i> (Language: English) Sara Moscone, Institut für Historische Theologie, Universität Bern	
Paper 1127-c:	<i>Cut, Copy, and Paste: The Use of Josephus in William of Tyre's Chronicon</i> (Language: English) Lena Tröger	

Session:	1128	Maurice Keyworth Building: 1.32
Title:	NETWORKS OF NON-TRADITIONAL HEALING AND KNOWLEDGE	
Sponsor:	Medica: Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria	
Moderator:	Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	
Paper 1128-a:	Ending with a Period: Recipes to Stop Menstruation in Medieval England (Language: English) Kristin Uscinski, School of Humanities, State University of New York, Purchase	
Paper 1128-b:	Affectively Charged Illustration in the Works of John Arderne (Language: English) Fiona Lillian Knight, Faculty of History, University of Cambridge	
Paper 1128-c:	Heretical Healers: Networks of Heretical Medical Practitioners in 13th-Century Southern France (Language: English) Joshua Rice, Department of History, Royal Holloway, University of London	
Paper 1128-d:	The Networks around Anna of Hohenlohe (Language: English) Elke Krotz, Institut für Germanistik, Universität Wien	

Session:	1129	Stage@leeds: Stage 3
Title:	ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, II: PERCEPTION - SMELL	
Sponsor:	ERC Project 'SenSArt: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12 th -15 th Centuries)'	
Organiser:	Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Annette Kern-Stähler, Institut für Englische Sprachen und Literaturen, Universität Bern	
Paper 1129-a:	Images that Smell: Scents, Flavours, and Perfumes in the Aesthetic Experience of Art, 12th-15th Centuries (Language: English) Zuleika Murat	
Paper 1129-b:	Sacred Scent: The Representation of Censers in the Hispanic Middle Ages (Language: English) Alicia Girona Calvé, Proyecto de Investigación 'Espacio, letra e imagen: el factor cluniacense en la Edad Media hispana desde sus inicios a su decadencia (ca. 1000-1500)', Universidad Complutense de Madrid	
Paper 1129-c:	The Perfume and the Heretic: The Corruption of Religious Experience according to Lucas of Tuy, Iberian Peninsula in the 1230s (Language: English) Amélie De Las Heras, Madrid Institute for Advanced Study	

Session:	1130	Maurice Keyworth Building: 1.06
Title:	ENTANGLED NOBILITIES AND GENEALOGICAL NETWORKS	
Organiser:	IMC Programming Committee	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Paper 1130-a:	Growing Strong: Depicting the Nobility in Mid-15th-Century Royal Genealogical Chronicles (Language: English) Catherine Gower, School of Arts & Humanities, Nottingham Trent University	
Paper 1130-b:	Vendetta within a Noble Network: Reactions after the Trinci Murder (Language: English) Zoltán Szolnoki, Department of History, Móra Ferenc Museum, Szeged	
Paper 1130-c:	Peasants Fostering Knights: The Entanglement of Noble Lineages and Peasant Families in Northern Portugal through the Nurturing Practice of <i>Amádigo</i> (Language: English) Gonçalo Palmeira, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

-
- Session: **1131** **Michael Sadler Building: LG.15**
 Title: **MAPPING THE ORIGINS OF THE 'MIDDLE KNOWLEDGE' DOCTRINE: DISENTANGLING THE NOTIONS OF NECESSITY, CONTINGENCY, AND DIVINE FOREKNOWLEDGE, II**
- Sponsor: Project 'Does God Know the Contingents? The Origin in the 16th Century of the Middle Knowledge Doctrine', Instituto de Filosofia, Universidade do Porto
- Organiser: João Rebalde, Instituto de Filosofia, Universidade do Porto
 Moderator: Paula Oliveira e Silva, Instituto de Filosofia / Faculdade de Letras, Universidade do Porto
- Paper 1131-a: **The Modification of the Medieval Notion of Divine Foreknowledge in Luis de Molina's Middle Knowledge** (Language: English)
 David Torrijos-Castrillejo, Facultad de Filosofía, Universidad Eclesiástica San Dámaso, Madrid
- Paper 1131-b: **Alfonso Mendoza's Middle Knowledge Doctrine** (Language: English)
 João Rebalde
- Paper 1131-c: **The Consequences of Pedro Luis' Molinism for His Christology** (Language: English)
 Mário João Correia, Instituto de Filosofia, Universidade do Porto

-
- Session: **1132** **Parkinson Building: Room B.10**
 Title: **INTELLECTUAL NETWORKS IN CAROLINGIAN MANUSCRIPTS**
- Sponsor: Irish Research Council Project 'The Irish Foundation of Carolingian Europe (IFCE): The Case of Calendrical Science (*Computus*)'
- Organiser: Mathew T. A. Clear, Department of History, Trinity College Dublin
 Moderator: Máirín MacCarron, School of English & Digital Humanities, University College Cork
- Paper 1132-a: **Object-Oriented Cataloguing: A New Digital Tool for Analysing Carolingian Intellectual Culture and its Networks** (Language: English)
 Judith ter Horst, Department of History, Trinity College Dublin
- Paper 1132-b: **Networks of Visigothic Ideas in Carolingian Europe** (Language: English)
 Immo Warntjes, Department of History, Trinity College Dublin
- Paper 1132-c: **Controversy and Reform: The Transmission of Easter Tables in Carolingian Manuscripts** (Language: English)
 Mathew T. A. Clear

Session:	1133	Clarendon Building: 1.03
Title:	THE ENTANGLED MAKING, USES, AND VISUALISATIONS OF TEXTILES IN THE EARLY MEDIEVAL PERIOD, 450-1100, II	
Sponsor:	AHRC Project 'Unwrapping the Galloway Hoard' / National Museum of Scotland / University of Glasgow	
Organiser:	Tracey Davison, Centre for Medieval Studies, University of York and Alexandra Makin, School of Humanities (Archaeology), University of Glasgow	
Moderator:	Tracey Davison	
Paper 1133-a:	Intertwined Threads, Obscured Narratives: Technical Analysis as a Means of Approaching the Ephemeral in Early Medieval Silks (Language: English) Gwendoline Pepper, Department of Archaeology, University of York	
Paper 1133-b:	Entangled Textiles: The Case of the Galloway Hoard (Language: English) Susanna Harris, School of Humanities (Archaeology), University of Glasgow and Alexandra Makin	
Paper 1133-c:	Embroidered Entanglements: Chains of Gift-Giving and the Cuthbert Embroideries (Language: English) Daisy Bonsall, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1134	Maurice Keyworth Building: 1.09
Title:	EPISCOPAL NETWORKS AND THE GREGORIAN REFORM IN LOTHARINGIA AND CHAMPAGNE, 1050-1200	
Organiser:	Robin Moens, Historisches Institut, RWTH Aachen Universität / Département d'histoire, Université de Namur	
Moderator:	Nicolas Ruffini-Ronzani, Département d'histoire, Université de Namur / Archives de l'Etat de Namur	
Paper 1134-a:	The Bishops and Their Abbots: Investigating Reform Groups in the Church Province of Reims (Language: English) Sebastian Gensicke, Historisches Institut, RWTH Aachen Universität	
Paper 1134-b:	Networks of the Archbishops of Trier in the 12th Century (Language: English) Naemi Winter, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1134-c:	Romanity Put to the Test: Clerical Networks in Liège at the Time of the 'Martyrdom' of Bishop Albert of Louvain, 1192 (Language: English) Robin Moens	

Session:	1135	Esther Simpson Building: 1.08
Title:	MAKING OF EUROPE, II: BUILDING DIPLOMATIC NETWORKS IN THE LATE MIDDLE AGES	
Sponsor:	British Academy / Leverhulme Small Grants	
Organiser:	Barbara Bombi, School of History, University of Kent and Pietro Mocchi, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Moderator:	Barbara Bombi	
Paper 1135-a:	Arbitrator: Accountability and Personal Agency in Peace- and Treaty-Making in 15th-Century Italy (Language: English) Isabella Lazzarini, Dipartimento di Scienze Umane, Storiche e Sociali, Università degli Studi del Molise	
Paper 1135-b:	Expenses, Envoys, and Epistles: Mechanisms of Informal Diplomacy in Later Medieval Europe (Language: English) Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 1135-c:	Politics, Diplomacy, and the Spoils of War: Robert Knolles' Indentures of War, 20 June 1370 (Language: English) Rémy Ambühl, Department of History, University of Southampton	

Session:	1136	Esther Simpson Building: 2.11
Title:	OUTLAW NETWORKS, II: FEMALE NETWORKING	
Sponsor:	International Association for Robin Hood Studies	
Organiser:	Lesley Coote, School of Humanities, University of Hull	
Moderator:	Alexander L. Kaufman, Department of English / Honors College, Ball State University, Indiana	
Paper 1136-a:	The Well-Woven Web: Female Tricksters in the Robin Hood Tradition (Language: English) Antha Cotten-Spreckelmeyer, College of Liberal Arts & Sciences - Humanities, University of Kansas	
Paper 1136-b:	The Good, the Bad, and Margery: Infamy through Outlawry in <i>The Book of Margery Kempe</i> (Language: English) Helen Lawson, Department of English, Durham University	
Paper 1136-c:	From Blacklist to Betrayal: Hannah Weinstein's <i>Outlaw Band and ATV's Robin Hood</i> (Language: English) Dean A. Hoffman, Occidental Studies Institute, Nashua, New Hampshire	

Session:	1137	Stage@leeds: Stage 2
Title:	JEWISH-CHRISTIAN ENTANGLEMENTS IN THE MIRROR OF MEDIEVAL MANUSCRIPTS AND CHARTERS	
Organiser:	IMC Programming Committee	
Moderator:	Pratima Gopalakrishnan, Department of Classics, University of Texas, Austin	
Paper 1137-a:	Clavis Verborum Biblicorum (Language: English) Hanna Liss, Lehrstuhl für Bibel und Jüdische Bibelauslegung, Hochschule für Jüdische Studien Heidelberg	
Paper 1137-b:	Hebrew Sounds on Christian Tongues: Transliteration and Translation in a Medieval Anglo-Norman Psalter (Language: English) Loraine Enlow, Department of Bible & Ancient Semitic Languages, Jewish Theological Seminary, New York	
Paper 1137-c:	Were Jews a 'Race' in Medieval Europe?: Jewish Theological Perspectives (Language: English) David Shyovitz, Department of History, Northwestern University, Illinois	
Paper 1137-d:	The Hebrew 'King Arthur' Re-Evaluated: Vatican Library, Vatican Codex, MS Urb. Ebr. 48 as a Non-Autograph Copy (Language: English) Christopher Berard, Department of English, Providence College, Rhode Island and Leon Jacobowitz-Efron, Core Humanities Program, Shalem College, Jerusalem	

Session:	1138	Newlyn Building: 1.02
Title:	ALFREDIAN VOICES, II: ALFREDIAN ENTANGLEMENTS	
Organiser:	Francis Leneghan, Faculty of English Language & Literature, University of Oxford	
Moderator:	Francis Leneghan	
Paper 1138-a:	Some Contexts for 9th-Century Psalters in England (Language: English) Jane Toswell, Department of English, University of Western Ontario	
Paper 1138-b:	Tangles with Gnomes in the Old English Pastoral Care (Language: English) Megan Renz Perry, Program in Medieval Studies, Yale University	
Paper 1138-c:	Some Observations on the Biblical Law in the Prologue of the Laws of Alfred the Great: Translation and Interpretation (Language: English) Mikhail Zemlyakov	

-
- Session: **1139** **Esther Simpson Building: 3.01**
 Title: **HIDDEN CISTERCIANS**
 Sponsor: *Cîteaux: Commentarii cistercienses*
 Organiser: Terryll N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny
 Moderator: Terryll N. Kinder
 Paper 1139-a: **Cistercian Organisation, Reputation, and the Great Morimond Controversy of 1124** (Language: English)
 Michael Voigts, School of Theology & Formation, Asbury Theological Seminary, Kentucky
 Paper 1139-b: **Medieval Cistercian Manuscripts in Australia: Digitised and Non-Digitised** (Language: English)
 Elizabeth Freeman, School of Humanities, University of Tasmania
 Paper 1139-c: **ARCCIS: An Association for the Promotion of Cistercian Culture** (Language: English)
 Eric Delaissé, Centre européen pour le rayonnement de la culture cistercienne, Association pour le rayonnement de la culture cistercienne, Cîteaux
 Paper 1139-d: **The Trappist (Cistercian) Monastery of St Susan at Lulworth, Dorset** (Language: English)
 David Bell, Department of Religious Studies, Memorial University of Newfoundland

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- Session: **1140** **Clarendon Building: GR 01**
 Title: **LAW AND PROBLEM SOLVING, c. 1000-c. 1300, I: PROBLEMS IN FINDING AND ADMINISTERING JUSTICE**
 Organiser: Philippa Byrne, Faculty of History, University of Oxford and Meghan Woolley, Writing Lab, Purdue University, Indiana
 Moderator: Philippa Byrne
 Paper 1140-a: **Solving the Problem of Legal Authority in 'Part One' of the So-Called *Très ancien Coutumier* of Normandy** (Language: English)
 Will Eves, School of Law, University of Nottingham
 Paper 1140-b: ***Committitur gaole per statutum*: The Entanglements of the Court of the General Eyre** (Language: English)
 Mariah Luther Cooper, Department of History & Classics, Acadia University, Nova Scotia
 Paper 1140-c: **Avenging Mothers in the Early Common Law** (Language: English)
 Meghan Woolley

-
- Session: **1141** **Esther Simpson Building: 3.08**
 Title: **CROSSING THE BRANCHES IN ENVIRONMENTAL MEDIEVAL STUDIES: LIVING ALONGSIDE BEASTS IN MEDIEVAL PORTUGAL**
- Sponsor: NEMUS: Network for the Environment in Medieval Usages & Societies / Instituto de Estudos Medievais, Universidade Nova de Lisboa
- Organiser: Tiago Viúla de Faria, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
- Moderator: Tiago Viúla de Faria and Ana Elisabete Pires, Centro de Investigação em Biodiversidade e Recursos Genéticos, Universidade do Porto / Faculdade de Medicina Veterinária, Universidade Lusófona, Lisboa
- Paper 1141-a: **The Fox and the Wolf: Literary Representations in Medieval Portugal** (Language: English)
 Fábio Gonçalves, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
- Paper 1141-b: **Dysfunctional Relationships: A Zooarchaeological View of Carnivores and Humans from Southwestern Iberia in Medieval Times** (Language: English)
 Maria João Valente, Departamento de Artes e Humanidades / Centro de Estudos em Arqueologia, Artes e Ciências do Património (CEAACP), Universidade do Algarve
- Paper 1141-c: **Man and Wolf in Late Medieval Southern Portugal** (Language: English)
 André Filipe Oliveira da Silva, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto

-
- Session: **1142** **Clarendon Building: 1.01**
 Title: **RUNES AND RUNIC INSCRIPTIONS, II: METHODOLOGICAL ENTANGLEMENTS**
- Organiser: Jasmin Higgs, Department of English, University of Nottingham
- Moderator: Marcus Smith, Kulturarvsstudion, Riksantikvarieämbetet, Visby
- Paper 1142-a: **The Entanglement of Runes and Object: Showcasing Methodological Approaches to Fragmentary and Non-Lexical Runic Data Using the Brooches from the Pre-Old English Runic Corpus** (Language: English)
 Jasmin Higgs
- Paper 1142-b: **The Knockando Runestone: Methodological Approaches to Runic Inscriptions** (Language: English)
 Jeanette Geirsdóttir, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen
- Paper 1142-c: **The Power of a Name: Named Weapons and Their Entanglement with Humans through Runic Inscriptions** (Language: English)
 Bianca Chiacchia, Independent Scholar, York

Session:	1143	Virtual Session
Title:	THE NETTING OF THE BODY, SENSES, AND SOUL IN LATE ANTIQUITY FROM THE 3RD - 6TH CENTURIES	
Organiser:	Anastasia Theologou, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	István Perczel, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1143-a:	The Vehicle of the Soul from Plotinus to Damascius (Language: English) Gaetano Longo, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1143-b:	The Principle of Sympathy in Plotinus' Philosophy (Language: English) Anastasia Theologou	
Paper 1143-c:	Senses and Reason in the Writings of Gregory of Nyssa (Language: English) Andra Jugănar, Facultatea de Istorie, Universitatea din București	
Paper 1143-d:	Baptism and an Origenian Concept of the Soul in the Pseudo-Dionysius Ecclesiastic Hierarchy (Language: English) István Perczel	

Session:	1144	Parkinson Building: Room B.08
Title:	SOUND CULTURES IN MEDIEVAL SCANDINAVIA: INTERDISCIPLINARY PERSPECTIVES, II	
Organiser:	Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo	
Moderator:	Stefka G. Eriksen	
Paper 1144-a:	The Soundscape of Church Bells in the Middle Ages: An Example from Norway (Language: English) Alf Tore Hommedal, Universitetsmuseet i Bergen, Universitetet i Bergen	
Paper 1144-b:	Creating Sacred Sound: On the Multiple Effects of the Consecration of Church Bells in the Middle Ages (Language: English) Terje de Groot, Riksantikvaren, Oslo	
Paper 1144-c:	Audible Children: The Reported Voices of Medieval Children in Nordic Hagiography (Language: English) Rakel Iglund Diesen, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim	

Session:	1145	Clarendon Building: 2.08
Title:	MEDIEVAL SPIRITUALITY BETWEEN INDIVIDUAL PERFECTION AND COMMUNAL INTERACTION	
Sponsor:	Internationale Gesellschaft für theologische Mediävistik (IGTM)	
Organiser:	Jonathan Reinert, Theologische Hochschule Reutlingen	
Moderator:	Sven Michael Gröger, Seminar für Liturgiewissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1145-a:	The Origin of the Apparition in the Gregorian Mass: Oral and Written Traditions (Language: English) Jan Reitzner, Evangelisch-lutherische Landeskirche, Hannover	
Paper 1145-b:	Connecting the Wholeness of Spiritual Life in One Way, Again and Again: Bonaventure as a Theologian of Spirituality (Language: English) Jonathan Reinert	
Paper 1145-c:	Eucharistic Devotion in Late Medieval Fraternities (Language: English) Volker Leppin, Yale Divinity School, Yale University	

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- Session: **1146** **Newlyn Building: LG.01**
 Title: **ENCOUNTERS WITH THE SUPERNATURAL: VAMPIRES AND OTHER MARGINAL FIGURES**
 Organiser: IMC Programming Committee
 Moderator: Chris Latham, Institute for Medieval Studies, University of Leeds
 Paper 1146-a: **The Wolf as Werewolf or Vampire?: Haunting the Romanian Imagination from Old Folk Stories, Traditions, and Beliefs to Dracula's Myth** (Language: English)
 Alexandra Costache-Babcinschi, Departamentul de Limbi Moderne și Comunicare în Afaceri, Facultatea de Relații Economice Internaționale, Academia de Studii Economice din București
 Paper 1146-b: **Duendes: A Folkloric Study of Fallen Angels** (Language: English)
 Ilinca-Simona Ionescu, Facultatea de Limbi și Literaturi Străine, Universitatea din București
 Paper 1146-c: **Cruel Crushes: Emotional Violence against Supernatural Women in the Legendary Sagas** (Language: English)
 Felix Lummer, Independent Scholar, Reykjavík

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- Session: **1147** **Parkinson Building: Room B.11**
 Title: **THEODORE OF MOPSUESTIA'S HERITAGE AS ENTANGLEMENT: INVOLVEMENT, ACCEPTANCE, AND REJECTION**
 Organiser: Sofia Puchkova, Faculty of Asian & Middle Eastern Studies, University of Oxford
 Moderator: Sofia Puchkova
 Paper 1147-a: **Obscure Networks in Theodore of Mopsuestia's Biblical Exegesis: Reception as Involvement** (Language: English)
 Sofia Puchkova
 Paper 1147-b: **Theodore of Mopsuestia on Doubting Thomas: The Reception of a Controversial Interpretation and the Compositional Practices of Heretical Discourse** (Language: English)
 Philip Michael Forness, Faculteit Theologie en Religiewetenschappen, KU Leuven
 Paper 1147-c: **The New Creation Belief between Theodore of Mopsuestia (Theodore the Interpreter) and the Eastern Syrian Mysticism** (Language: English)
 Alexey Muraviev
 Paper 1147-d: **Anti-Allegorical Arguments in Syriac Psalm Commentaries and the Reception of Theodore of Mopsuestia** (Language: English)
 Cornelis Hoogerwerf, Nederlands-Vlaams Bijbelgenootschap, Haarlem / Faculteit der Geesteswetenschappen, Vrije Universiteit Amsterdam

Session:	1148	Clarendon Building: 2.01
Title:	WARFARE IN LITERATURE	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Kelly DeVries, Department of History, Loyola University Maryland	
Paper 1148-a:	The Chronology and Geography of Alexios I Komnenos' Campaign against the Pechenegs, 1087 (Language: English) Marek Meško, Historický ústav, Filozofická fakulta, Univerzita Hradec Králové	
Paper 1148-b:	Gunpowder in the Chronistic Spanish Poetry of the Renaissance: The Consecration of Don Juan de Austria as the Strategist Officer in <i>La Austríada</i> (Language: English) Marta Cristina Oria de Rueda Molins, Département des Lettres et Arts, École Normale Supérieure de Lyon	
Paper 1148-c:	Warfare and Political Poetry in the 14th Century: To Exalt or Decry? (Language: English) Ilana Krug	

LUNCH: 12.00-14.00

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Session:	1199	Esther Simpson Building: LG08
Title:	KEYNOTE LECTURE 2023: BEYOND CONNECTED DOTS - THE FUTURE OF NETWORK ANALYSIS IN MEDIEVAL STUDIES (Language: English)	
Speaker:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Introduction:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Details:	<p><i>As part of the ongoing digital turn in the humanities, network analysis is finding its way into medieval studies. Network approaches have shown some of their potential already, but their use in historical research has often succumbed to three major challenges. The first one is a rudimentary application of network analysis as merely a prosopographic visualisation tool rather than a method to test hypotheses about human behaviour. The second challenge is the unproductive separation of network analysis from a broader quantitative and hypothesis-testing approach to research. The third challenge is to find ways of implementing a genuine 'source criticism 2.0' in the heart of the collection and analysis of structured relational data. Drawing on examples from the Dissident Networks Project as well as various other projects and publications, this lecture addresses all three challenges and identifies in each of them an opportunity for raising the bar in upcoming research, thus maximising the potential of both the methodology and data from premodern sources.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

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- Session: **1201** **Michael Sadler Building: LG.16**
 Title: **SALVATION AND SACRED TOPOGRAPHY IN LATER MEDIEVAL EUROPE**
 Organiser: IMC Programming Committee
 Moderator: Lauren Beck, Department of History of Art, University of York
 Paper 1201-a: **Painting Heaven and Hell in the Wake of Plague: A Contribution to the Study of Parish Churches' Wall Paintings in the Kingdom of Navarre, 1348-1387** (Language: English)
 Eneko Tuduri, Centre for Basque Studies, University of Nevada, Reno / 'Historia de la economía, sociedad, poder y cultura en la Edad Media', Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz
 Paper 1201-b: **Under the Protecting Cloak of Our Lady: The Role of the Illustrious Brotherhood of Our Blessed Lady in Modification of the Sacred Space of Hertogenbosch, 13th-16th Century** (Language: English)
 Pavel Bychkov
 Paper 1201-c: **The Library of Christian Unity: Creating Ceremony in Pope Nicholas V's Biblioteca Apostolica Vaticana between Curial Networks and Urban Entanglements** (Language: English)
 Filip Malešević, Département des sciences historiques, Université de Fribourg

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- Session: **1202** **Newlyn Building: 1.07**
 Title: **THE ARCHAEOLOGY OF THE MEDIEVAL PERIOD IN SUDAN AND THE HORN OF AFRICA: NEW PERSPECTIVES**
 Sponsor: University of Khartoum, Sudan
 Organiser: Ahmed Hussein Abdelrahman Adam, Department of Archaeology, University of Khartoum, Sudan and Abdelrahman Ibrahim Said, Department of Archaeology, University of Khartoum, Sudan
 Moderator: Adam Simmons, Department of History, Language & Global Cultures, Nottingham Trent University
 Paper 1202-a: **The Islamisation of Sudan through Material Culture** (Language: English)
 Intisar Soghayroun Elzein, Department of Archaeology, University of Khartoum, Sudan
 Paper 1202-b: **New Thoughts on Medieval Archaeology in the Sudan** (Language: English)
 Ali Osman Mohamed Salih, Department of Archaeology, University of Khartoum, Sudan
 Paper 1202-c: **Medieval Archaeology in the Middle Nile Region: New Discoveries** (Language: English)
 Mohammed Ahmed Abdelmageed Ahmed, Institute of Archaeology, University of Wadi El-Neel, Khartoum

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- Session: **1203** **Esther Simpson Building: 2.09**
 Title: **TRANSCENDING SOCIAL LIMITS IN LATE MEDIEVAL SOCIETY**
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien
 Moderator: Gerhard Jaritz
 Paper 1203-a: **Kin, Friends, and Neighbours: Crossing Formal Boundaries in Late Medieval Central and South-Eastern Europe** (Language: English)
 Robert Kurelić, Department of History, Juraj Dobrila University, Pula
 Paper 1203-b: **Cuius regio, eius religio: Medieval Albanians and Their Social Shifts** (Language: English)
 Etleva Lala, Department of Eastern & Central European History & Historical Russistics, Eötvös Loránd University, Budapest
 Paper 1203-c: **The Socially Diverse Environment of Romipetae: The Visitors of San Spirito in Sassia, Rome** (Language: English)
 Karsten Johannes Schuil, Department of Medieval Studies, Central European University, Budapest/Wien
 Paper 1203-d: **Climbing the Career Ladder: Administrative Offices in a Monastic Context** (Language: English)
 Elisabeth Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris-Lodron-Universität Salzburg

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- Session: **1204** **Clarendon Building: 2.08**
 Title: **WARFARE AND THE CHURCH, c. 1000-1300, I: CONCEPTIONS**
 Organiser: Alastair Forbes, Department of History, Durham University and Grant Jones, Department of History, Durham University
 Moderator: Malek Jamal Zuraikat, Department of English, Yarmouk University, Jordan
 Paper 1204-a: **Knightly Lives and Knightly Literature: The Role of Clerical Teachings in the Civilising of Knighthood** (Language: English)
 Georgia M. Russell, Department of History, Durham University
 Paper 1204-b: **Mortal Combat: Monastic Ideals of Bloodless Warfare in the Early 12th Century** (Language: English)
 Alastair Forbes
 Paper 1204-c: **'We'll watch you from here, and see how a bishop fights!': Warrior Bishop and Frontier Knights in the *Cantar de mio Cid*** (Language: English)
 Joanna Mendyk, Instytut Historii, Uniwersytet Jagielloński, Kraków / Departamento de Historia, Universidad de Zaragoza

Session:	1205	Esther Simpson Building: LG08
Title:	CANON LAW, IV: THE BOUNDARIES OF LAW - CANON AND COMMON LAW, AND THE IUS COMMUNE IN THE CENTRAL MIDDLE AGES	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Danica Summerlin, Department of History, University of Sheffield	
Moderator:	Kathleen Cushing, Department of History, Keele University	
Paper 1205-a:	Quae raro contingunt: The Challenge of the 'Rare' in 12th-Century <i>Ius commune</i> (Language: English) Bruce C. Brasington, Department of History, West Texas A&M University, Canyon	
Paper 1205-b:	Canon Law, Roman Law, and Common Law in Magna Carta: Multi-Legalism in England in the Early Days of the Common Law (Language: English) Jason Taliadoros, Faculty of Business & Law, Deakin University, Melbourne	
Paper 1205-c:	'All men are either free or slave': Bracton and the Roman Law of Slavery (Language: English) Thomas McSweeney, William & Mary Law School, College of William & Mary, Virginia	

Session:	1206	Parkinson Building: Room 1.08
Title:	DYNASTY AND COURT CULTURE IN BYZANTIUM AND THE NEAR EAST, IV: COURT TEXTS	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture, Cardiff University	
Organiser:	Ewan William Richard Short, Geschiedenis Department, Universiteit van Amsterdam	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 1206-a:	A Tale of Two Palaces: The Courts of Arcadius and Honorius in the Works of Claudian (Language: English) Martijn Icks, Geschiedenis Department, Universiteit van Amsterdam	
Paper 1206-b:	Parent-Child Relationships in Komnenian Court Culture (Language: English) Margaret E. Mullett, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1206-c:	Saint Meets Emperor: Characterisation in Imperial Encounters in Italo-Greek Hagiography (Language: English) Emma Huig, Vakgroep Letterkunde, Universiteit Gent	

Session:	1207	Maurice Keyworth Building: 1.31
Title:	FEMALE ECONOMIC AGENCY IN THE MIDDLE AGES	
Organiser:	Verena Weller, Historisches Institut, Universität Mannheim	
Moderator:	Julia Bruch, Historisches Institut, Universität zu Köln	
Paper 1207-a:	Mobility of Women Workers in 16th-Century Southwestern Germany (Language: English) Lena-Mareike Liznerski, Historisches Institut, Universität Mannheim	
Paper 1207-b:	Conditions of Female Wage Work in Late Medieval Nuremberg (Language: English) Jacqueline Turek, Historisches Institut, RWTH Aachen Universität	
Paper 1207-c:	Female Investments in Montpellier in the 13th and 14th Centuries (Language: English) Verena Weller	

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- Session: **1208** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **PROCESSES OF INCLUSION AND EXCLUSION IN LATE ANTIQUITY, I: CREATING BOUNDARIES**
- Organiser: Harry Mawdsley, Department of History, Durham University and Michael Wuk, School of Humanities & Heritage, University of Lincoln
- Moderator: Michael Wuk
- Paper 1208-a: **The More the Merrier?: Polygyny, Elite Masculinity, and Homosocial Inclusion in Late Antiquity** (Language: English)
 Ulriika Vihervalli, Department of History, University of Liverpool
- Paper 1208-b: **The Rituals of Banishment: Exclusion and Reconciliation in Late Antique Communities** (Language: English)
 Harry Mawdsley
- Paper 1208-c: **Should They Stay Apart?: Clerics and Lay People in Late Antique Houses, Streets, and Churches** (Language: English)
 Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski / Department of Classics, University of Reading

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- Session: **1209** **Newlyn Building: LG.02**
 Title: **SECULAR AND RELIGIOUS TRANSFORMATIONS FROM LATE ANTIQUITY INTO THE EARLY MIDDLE AGES**
- Organiser: IMC Programming Committee
- Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington
- Paper 1209-a: **Imperial Public Performance and the Christianisation of Rome, c. 300-c. 663** (Language: English)
 Jacob Latham, Department of History, University of Tennessee, Knoxville
- Paper 1209-b: **The Transformation of Sports Structures from Late Antiquity into the Byzantine Middle Ages in Asia Minor** (Language: English)
 Başak Kalfa-Ataklı, Department of Architecture, Çankaya University, Ankara and Ufuk Serin, Department of Architecture, Middle East Technical University, Ankara
- Paper 1209-c: **From Ephesus to Antioch: Early Baptism and Naming Practices in Asia Minor** (Language: English)
 Zoe Tsiami, Department of History, Archaeology & Social Anthropology, University of Thessaly, Volos

Session:	1211	Newlyn Building: 1.01
Title:	ADRIARCHCULT, III: BUSINESS NETWORKS OF DALMATIAN QUATTROCENTO ARTISTS - COMMISSIONING, EXCHANGING, TRADING	
Sponsor:	ERC Project 'AdriArchCult (Architectural Culture of the Early Modern Eastern Adriatic - GA n. 865863)'	
Organiser:	Jasenka Gudelj, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia	
Moderator:	Cristiano Guarneri, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia	
Paper 1211-a:	Family Ties and Business Networks of Juraj Dalmatinac / Giorgio Dalmata (Language: English) Jasenka Gudelj	
Paper 1211-b:	Religious Networks and Artistic Exchange: The Canons Regular of the Lateran and the Church of Santa Maria a Mare on the Tremiti Islands (Language: English) Beatrice Tanzi, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia	
Paper 1211-c:	Adriatic Artistic Exchange: The Sculptural Decoration of the Portal of the Church of Santa Maria a Mare on the Tremiti Islands (Language: English) Giuseppe Andolina, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia	

Session:	1212	Esther Simpson Building: 1.01
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR, III	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Fergal Leonard, Department of History, Durham University	
Paper 1212-a:	Edward IV and Scotland: A Study in Indifference? (Language: English) Gordon McKelvie, Department of History, University of Winchester	
Paper 1212-b:	From 'Bretteyne to Albion': Irish and Welsh Dimensions in the Anglo-Scottish War of 1532-1534 (Language: English) Kate McGregor, School of History, University of St Andrews	
Paper 1212-c:	A British King-in-Waiting?: James VI of Scotland and Anglo-Scottish Relations, c. 1586-1603 (Language: English) Beth Cowen, School of Humanities (History), University of Glasgow	

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- Session: **1213** **Newlyn Building: GR.01**
 Title: **MEDIEVAL ROMAN EMPIRES EAST AND WEST, III: IMPERIAL PASTS AND FUTURES**
- Sponsor: Institute of Medieval & Early Modern Studies, Durham University
 Organiser: Len Scales, Department of History, Durham University
 Moderator: Björn Weiler, Department of History & Welsh History, Aberystwyth University
- Paper 1213-a: **When Did the Roman *Translatio imperii* Take Place?: Alternative Byzantine Views of New Rome's Exclusive Claim to Romanness in the Middle Ages** (Language: English)
 Yannis Stouraitis, School of History, Classics & Archaeology, University of Edinburgh
- Paper 1213-b: ***Defensor ecclesiae*: Narratives of *translatio imperii* and Its Justification in Late Medieval Latin Historiography** (Language: English)
 Lisa Rolston, Department of History, University of Canterbury, Christchurch
- Paper 1213-c: **Eutychius, Gundeshapur, and Galerius' Invasion of the Sasanian Empire** (Language: English)
 Byron Waldron, Department of Classics & Ancient History, University of Sydney

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- Session: **1214** **Maurice Keyworth Building: 1.03**
 Title: **'OWING ME, KNOWING YOU': CREDIT RELATIONS AND PERSONAL NETWORKS IN 14TH-CENTURY TYROL**
- Organiser: Stephan Nicolussi-Köhler, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
 Moderator: Thomas Ertl, Friedrich-Meinecke-Institut, Freie Universität Berlin
- Paper 1214-a: **Credit Networks in 14th-Century Tyrol: Notary Registers as Sources for Medieval Capital Markets** (Language: English)
 Stephan Nicolussi-Köhler
- Paper 1214-b: ***Confarrea et impera*: The Role of Chivalric Networks as a Source of Political Power in 14th-Century Tyrol** (Language: English)
 Tobias Pamer, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck
- Paper 1214-c: **Connections, Credit, and Careers: The Importance of Personal and Financial Networks for Tyrolean Officials in the 14th Century** (Language: English)
 Lienhard Thaler, Tiroler Landesarchiv, Innsbruck

Session: **1215** **Maurice Keyworth Building: 1.04**
 Title: **THE ENTANGLED CAUCASUS, III: AN ENTANGLED HEART - THE CENTRAL CAUCASUS IN THE HIGH MIDDLE AGES**
 Sponsor: Medieval Caucasus Network
 Organiser: James Baillie, Institut für Geschichte, Universität Wien / Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1215-a: **The Anchors of the Web: Brokerage, Identity, and Power in the Bagrationid Court** (Language: English)
 James Baillie
 Paper 1215-b: **Entangled Caucasus: Kirakos Ganjakec'i** (Language: English)
 Heiko Jochen Christian Conrad, Independent Scholar, Berlin
 Paper 1215-c: **The Emergence of Standardised Textual and Visual Representations of the Miracle of St George** (Language: English)
 Kevin Tuite, Département d'Anthropologie, Université de Montréal

Session: **1216** **Maurice Keyworth Building: G.02**
 Title: **DIGITAL HISTORY AND NEW DIRECTIONS IN CRUSADE STUDIES, I: SURVEYING, VISUALISING, AND ANALYSING TEXTUAL AND MATERIAL NETWORKS AND ENTANGLEMENTS**
 Sponsor: Digital History & New Directions in Crusade Studies Network / Northern Network for the Study of the Crusades / Centre for the Study of Religion & Conflict
 Organiser: Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Moderator: Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University
 Paper 1216-a: **The Medieval Reception of the Roman Conquest of Jerusalem in 70 AD: Exploiting Digital Resources on a Seminal Historical Event** (Language: English)
 Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1216-b: **Female Representation in the Latin East: An Extensive Digital Database** (Language: English)
 Rafca Nasr, Département d'histoire de l'art et d'archéologie, Université de Fribourg
 Paper 1216-c: **Les réseaux nobiliaires au risque de l'Histoire dans l'Oulremer latin** (Language: Français)
 Isabelle Ortega, Risques chroniques émergents (CHROME - EA 7352), Université de Nîmes and Anne Tchounikine, Laboratoire d'InfoRmatique en Image et Systèmes d'information (LIRIS - UMR 5205), Institut National des Sciences Appliquées, Lyon

- Session: **1217** **Parkinson Building: Room B.22**
- Title: **NETWORKS OF CULTURAL EXCHANGE: CAVE CHURCHES, SHRINES, AND HERMITAGES - WALL PAINTINGS AND GENDER IN THE MEDITERRANEAN AND BEYOND**
- Organiser: Andrea-Bianka Zhorovszky, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca
- Moderator: Raluca-Gabriela Prelipceanu, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca
- Paper 1217-a: **Birth, Death, and Protective Imagery in a 10th-Century Cave Church in Cappadocia** (Language: English)
Niamh Bhalla, Department of Art History, Northeastern University, London
- Paper 1217-b: **Crusaders, Workshops, and Local Devotions: The Cave Shrine Representations of St Marina la Monaca in a Regional Context** (Language: English)
Andrea-Bianka Zhorovszky
- Paper 1217-c: **The Androgynous Representation of the Archangel Michael in Ribita: The Work of a Western Master in Transylvania** (Language: English)
Raluca-Gabriela Prelipceanu
- Paper 1217-d: **Viktoria Puzanova and Byzantine Art in Albania** (Language: English)
Irena Nikaj, Department of Education, University 'Fan S. Noli', Korçë, Albania

- Session: **1218** **Esther Simpson Building: 3.02**
- Title: **MARGINAL COMMUNITIES IN GLOBALISED MEDITERRANEAN NETWORKS, III: DIASPORA COMMUNITIES CROSSING THE MARGINS**
- Organiser: Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews
- Moderator: Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham
- Paper 1218-a: **Echoes of Empire: The Formation and Role of a Trapezuntine Elite Diaspora in the Late Byzantine World** (Language: English)
Annika Asp, Independent Scholar, London
- Paper 1218-b: **At the Margins of the City: Religious Minorities within (and outside) Palaiologan Constantinople** (Language: English)
Jessica Varsallona, Department of Continuing Education, University of Oxford
- Paper 1218-c: **Women in the Borderland: Feudal Customs and Venetian Right in Negroponte, 13th-14th Centuries** (Language: English)
Daniele Tinterri, Archivio di Stato di Genova, Ministero della Cultura

Session: **1219** **Esther Simpson Building: 2.12**
 Title: **CHARTERS AND DEEDS IN THEIR GRAPHICAL NETWORKS: SOCIAL, INSTITUTIONAL, AND GEOGRAPHICAL SPACES, I**
 Sponsor: ANR-FWF Project BeCoRe, ANR-19-CE27-0021 / FWF I 4502
 Internationale Projekte
 Organiser: Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT - UPR 841), Centre National de la Recherche Scientifique (CNRS), Paris
 Moderator: Cristina Andenna, Historisches Institut, Universität des Saarlandes
 Paper 1219-a: **The Writing Handbook of Guillaume Flambart and the Graphical Systems of Private Deeds in Normandy in the 15th Century**
 (Language: English)
 Isabelle Bretthauer, Archives Nationales de France, Paris
 Paper 1219-b: **Graphical Networks of Charters around Marmoutiers Abbey**
 (Language: English)
 Claire Lamy, Centre Roland Mousnier (CRM - UMR 8596), Sorbonne Université, Paris

Session: **1220** **Newlyn Building: 1.02**
 Title: **NETWORKS OF SANCTITY, I: SAINTS TEXTUAL - SAINTLY NETWORKS IN RELIGIOUS AND DEVOTIONAL TEXTS**
 Organiser: Edmund van der Molen, Department of History, University of Nottingham
 Moderator: Edmund van der Molen
 Paper 1220-a: **Thus Said Niall the Deacon: The Function of Holy Saintly Figures in Old English Apocalyptic Homilies** (Language: English)
 William Beattie, Medieval Institute, University of Notre Dame, Indiana
 Paper 1220-b: **Saint versus Saint: Friendship and Rivalry in Medieval Miracle Collections** (Language: English)
 Kara Kersh, Department of History, Trinity College Dublin

Session: **1221** **Stage@leeds: Stage 1**
 Title: **POWER RELATIONS: ROYAL WOMEN AND THEIR NETWORKS**
 Organiser: Vanessa Jane King, Department of History, Classics & Archaeology, Birkbeck, University of London
 Moderator: Elina Screen, Trinity College, University of Oxford
 Paper 1221-a: **Networking Queens in England and Francia before 850**
 (Language: English)
 Vanessa Jane King
 Paper 1221-b: **Locating Judith of Flanders within Networks of Male Authority**
 (Language: English)
 Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
 Paper 1221-c: **In the Name of the Queen: Networks of Naming amongst the Royal Women of Early Medieval England** (Language: English)
 James Chetwood, School of English & Digital Humanities, University College Cork

Session:	1222	Parkinson Building: Room B.10
Title:	THE MOBILITY OF OBJECTS AND PEOPLES AND ENTANGLEMENTS BETWEEN BYZANTINE, ISLAMIC, AND WESTERN MEDIEVAL WORLDS	
Organiser:	IMC Programming Committee	
Moderator:	Panos Sophoulis, Department of Russian Language & Literature & Slavic Studies, National Kapodistrian University of Athens	
Paper 1222-a:	The Weaponisation of Merchants and Mercantile Networks on the Byzantine-Islamic Frontier (Language: English) Berke Çetinkaya, Department of History, Boğaziçi University, Istanbul	
Paper 1222-b:	Theodore of Tarsus: Archbishop of Canterbury, Scholar, and Diplomat - Christian, Saracen, and Later 7th-Century Trading Networks with the Eastern Roman Byzantine Empire (Language: English) Katherine Barker, Department of Archaeology & Anthropology, Bournemouth University	
Paper 1222-c:	Entanglement of Origins: The So-Called Siculo-Arabic Casket in the Wawel Cathedral Treasury in Kraków and Byzantine, Arabic, and Latin Court Culture (Language: English) Magdalena Garnczarska, Instytut Historii Sztuki, Uniwersytet Jagielloński, Kraków	

Session:	1223	Clarendon Building: 2.01
Title:	COMPLEX SPATIAL NETWORKS OF THE MIDDLE AGES: DIGITAL DATA, ANALYSIS, AND VISUALISATION	
Organiser:	IMC Programming Committee	
Moderator:	Stefan Eichert, Naturhistorisches Museum Wien	
Paper 1223-a:	Unwinding the Threads: Maritime Network Dynamics in the Late Antique Western Mediterranean (Language: English) Rowan Munnery, School of Classics, University of St Andrews	
Paper 1223-b:	Visual Networks in the Latin East: GIS Viewshed Modelling and Strategic Networks in the 12th-Century Kingdom of Jerusalem (Language: English) Mark Nicovich, Department of History & Social Science, William Carey University, Mississippi	
Paper 1223-c:	Gharb al-Andalus' Cities Network Analysis as a Potential Method for Charting City Growth (Language: English) Joel Santos, School of Archaeology & Ancient History, University of Leicester	

Session:	1224	Michael Sadler Building: LG.10
Title:	LOCAL SOCIETIES AND MICROPOLITICS IN THE EARLY MIDDLE AGES: ACTORS, CONFLICTS, AND WRITING, III	
Sponsor:	Proyecto ESMICRO 'Scenarios of Micropolitics' / Project 'PeopleandWriting', Universidad de Salamanca	
Organiser:	Iñaki Martín Viso, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Ainoa Castro Correa, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1224-a:	Individual Rights and Community Defences: Italy, 8th-10th Centuries (Language: English) Vito Loré, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	
Paper 1224-b:	Contesting Status: Conflict and the Micropolitics of Social Differentiation in Early Medieval Localities in North West Iberia (Language: English) Álvaro Carvajal Castro, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1224-c:	Iglesias y monasterios como dinamizadores sociales en contextos rurales del NO peninsular (ss. X-XI) (Language: Español) Alejandro Pombo Rial, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	1225	Newlyn Building: GR.07
Title:	SILENCE AND SILENCING, III: QUEER HEARING AND LISTENING	
Organiser:	Brittany Orton, Department of History, University of York and Basil Arnould Price, Centre for Medieval Studies, University of York	
Moderator:	Jane Bonsall, School of Modern Languages, University of St Andrews	
Paper 1225-a:	Discipline and Discourse: Queer Possibilities and Outlaw Communities in <i>Harðar Saga</i> and <i>Grettis Saga</i> (Language: English) Basil Arnould Price	
Paper 1225-b:	Camping Silence and Silencing Camp: Examining Critical Responses to the Narrator of the <i>Roman de Silence</i> (Language: English) Moss Pepe, School of Literatures, Languages & Cultures, University of Edinburgh	
Paper 1225-c:	'As Bres dó ann sin': A Queer Reading of <i>Cath Maige Tuired</i> (Language: English) Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	

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- Session: **1226** **Clarendon Building: 1.01**
 Title: **THE NATURES OF THE BEAST: MEDIEVAL ANIMAL ENTANGLEMENTS, I**
 Sponsor: 'Homo Imperfectus' Project, Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO) / Centre for Religion & Heritage, Rijksuniversiteit Groningen
 Organiser: Sven Gins, Faculteit Godgeleerdheid en Godsdienstwetenschap, Rijksuniversiteit Groningen
 Moderator: Sven Gins
 Paper 1226-a: **Curious Camels and Wicked Wolves: The Role of Animals in the Histories of Gregory of Tours** (Language: English)
 Heather Duncan, Department of History, University of Illinois at Urbana-Champaign
 Paper 1226-b: **From Corpus to Anima: The Bestiary's Panthera as a Gendered Christ Figure** (Language: English)
 Erin A. Sulla, Library - Arts & Humanities, Occidental College, Los Angeles
 Paper 1226-c: **The Wages of Sin for Man and Beast in Middle English Literature** (Language: English)
 Mary Dzon, Department of English, University of Tennessee, Knoxville

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- Session: **1227** **Clarendon Building: 1.02**
 Title: **MEDIEVAL NETWORKS OF EMOTIONS AND PASSIONS, I**
 Organiser: IMC Programming Committee
 Moderator: Melanie Brunner, Institute for Medieval Studies, University of Leeds
 Paper 1227-a: **Death Rituals as Sites of Emotional Networks: The Burial of Peter Abelard** (Language: English)
 Babette Hellemans, Afdeling Geschiedenis, Rijksuniversiteit Groningen
 Paper 1227-b: **Compassio et vita: The Images of Passion in the Vision of Early Franciscan Theology** (Language: English)
 Bingyi Chen, Department of Theology & Religious Studies, King's College London
 Paper 1227-c: **Could Passion Play Spectators Be Considered an Emotional Community?** (Language: English)
 Ivan Missoni, Independent Scholar, Zagreb

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- Session: **1228** **Maurice Keyworth Building: 1.32**
 Title: **AGEING AND CARE IN THE MIDDLE AGES, I: CULTURAL NARRATIVES OF AGEING, HEALTH, AND ILLNESS**
 Sponsor: Universitetet i Bergen
 Organiser: Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen and Ninon Dubourg, Département d'Histoire, Université de Liège
 Moderator: Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia
 Paper 1228-a: **Ageing Women in 15th-Century Italy: Gender, Health, and (Self) Care Strategies** (Language: English)
 Laura Cayrol-Bernardo
 Paper 1228-b: **The Hope of Eternal Life: Theological Considerations of Healing and Care in Sedulius Scottus' *De rectoribus Christianis*** (Language: English)
 Noémi Farkas-Hussey, Department of Ancient Classics, University of Galway
 Paper 1228-c: **Old Wives / Young Brides, Crip Time / Queer Time** (Language: English)
 Yoav Tirosh, Centre for Disability Studies, University of Iceland, Reykjavík

Session:	1229	Stage@leeds: Stage 3
Title:	ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, III: MATERIAL CULTURE - MANUSCRIPTS AND TEXTS	
Sponsor:	ERC Project 'SenSART: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12 th -15 th Centuries)'	
Organiser:	Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Lieke Andrea Smits, Ruusbroecgenootschap, Universiteit Antwerpen	
Paper 1229-a:	Synesthesia in Monastic Religious Experience, 11th-12th Centuries (Language: English) Micol Long	
Paper 1229-b:	'Sweet song', 'great odour', and 'celestial light': Rhetorical Evocation of the Senses in Late Medieval Lenten Devotion (Language: English) Sommer L. Hallquist, Department of History of Art, University of Cambridge	
Paper 1229-c:	The Multisensorial Dimension of Private Devotion as Attested by Flemish Books of Hours, 14th-15th Centuries (Language: English) Vittorio Frighetto, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	1230	Maurice Keyworth Building: 1.06
Title:	EPIGRAPHIES OF PIOUS TRAVEL, I: PILGRIMS AND THE RELIGIOUS EXPERIENCE	
Organiser:	Rachael Banes, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Rachael Banes	
Paper 1230-a:	The Holy Land in Early East Slavic Epigraphy (Language: English) Alexei Gippius	
Paper 1230-b:	Who Wrote the Greek Graffiti on the Walls of Alanian Churches? (Language: English) Andrey Vinogradov	
Paper 1230-c:	Under Divine Protection: Supernatural Beings in Christian Greek Graffiti from the Late Antique Mediterranean (Language: English) Arkadiy Avdokhin, 'Jenseits des Kanons': Heterotopien religiöser Autorität im spätantiken Christentum, Centre for Advanced Studies, Universität Regensburg	

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- Session: **1231** **Michael Sadler Building: LG.15**
 Title: **ENTANGLED MINDS?: MEDIEVAL NETWORKS OF IMAGINATIONS AND ASSOCIATIONS**
 Organiser: IMC Programming Committee
 Moderator: Michele Campopiano, Department of English & Related Literature, University of York
 Paper 1231-a: **Fun with a Purpose?: Some Medieval Ashkenazi Manuscripts Suggest that the Rabbis Liked to Play** (Language: English)
 Bettina Burghardt, Hochschule für Jüdische Studien Heidelberg
 Paper 1231-b: **Ramon Llull's Combinatorial Entanglement of Images and Intellections and the Poietic Requirement** (Language: English)
 Sergi Castella-Martinez, Centre d'Estudis en Estètica, Religió i Cultura Contemporània, Universitat Pompeu Fabra, Barcelona
 Paper 1231-c: **Woven Networks of Metaphor: Intersections of Word-Weaving in Irish, English, and Carolingian Communities** (Language: English)
 Maren Clegg Hyer, Department of English & Philosophy, Snow College, Utah

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- Session: **1232** **Clarendon Building: 1.06**
 Title: **MANUSCRIPT MATERIALITIES, TEXTUAL CONNECTIONS, AND OTHER ENTANGLEMENTS**
 Organiser: Alessandro Gnasso, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet
 Moderator: Alessandro Gnasso
 Paper 1232-a: **The Circulation of Historical Texts in 12th-Century England: Oxford, All Souls College, MS 36 and the Origin of *Historia post Bedam*** (Language: English)
 Stanislav Mereminskiy, Independent Scholar, Tallinn
 Paper 1232-b: **Manuscript Source and Print Copy of the 'Scanian Law': What Can Be Achieved by Studying the Materiality of Artefacts?** (Language: English)
 Anne Ladefoged, Avdelningen för Bokhistoria, Lunds universitet
 Paper 1232-c: **The Oldest Latin-Icelandic Glossary in Its Manuscript Context** (Language: English)
 Simonetta Battista, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet

Session:	1233	Clarendon Building: 1.03
Title:	THE ENTANGLED MAKING, USES, AND VISUALISATIONS OF TEXTILES IN THE EARLY MEDIEVAL PERIOD, 450-1100, III	
Sponsor:	AHRC Project 'Unwrapping the Galloway Hoard' / National Museum of Scotland / University of Glasgow	
Organiser:	Tracey Davison, Centre for Medieval Studies, University of York and Alexandra Makin, School of Humanities (Archaeology), University of Glasgow	
Moderator:	Alexandra Makin	
Paper 1233-a:	Visuality and Sound Fields in Early Medieval Eastern Central Europe: A Case Study of the Avars in the 6th to 8th Centuries (Language: English) Karina Grömer, Naturhistorisches Museum Wien and Beate Maria Pomberger, Prähistorische Abteilung, Naturhistorisches Museum Wien / Institut für Urgeschichte und Historische Archäologie, Universität Wien	
Paper 1233-b:	Sounds Wrapped and Worn: Aspects of Avar Period Identity as Shown by Pellet Bells and Dress (Language: English) Kayleigh Saunderson, Institut für Urgeschichte und Historische Archäologie, Universität Wien	
Paper 1233-c:	On the Lombards' Golden Thread: Experiments in Spinning, Weaving, and Embroidery Techniques (Language: English) Lorena Ariis, Independent Scholar, Linz	

Session:	1234	Maurice Keyworth Building: 1.09
Title:	NETWORKS OF PIOUS DONATIONS IN NORTHERN EUROPE, I: RELIGIOUS COMMUNITIES	
Organiser:	Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen and Anna-Stina Hägglund, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University	
Moderator:	Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	
Paper 1234-a:	Childless Benefactors Venerating St Birgitta: Adopted Women Given to Nådendal Abbey in the 15th Century (Language: English) Anna-Stina Hägglund	
Paper 1234-b:	Benedikt Kolbeinsson and Lay-Monastic Networks in 14th-Century Iceland (Language: English) Ryder C. Patzuk-Russell, Instytut Historii, Uniwersytet Śląski, Katowice	
Paper 1234-c:	'And for the friars preachers[...]: Patterns and Peculiarities of Dominican Donations in Medieval Denmark (Language: English) Johnny Grandjean Gøgsig Jakobsen, Institut for Nordiske Studier og Sprogvidenskab (NorS), Københavns Universitet	

Session:	1235	Maurice Keyworth Building: 1.33
Title:	SPINNING AROUND CIRCLES OF POWER: ENTANGLEMENT AND NETWORK AT FRENCH, GERMAN, AND ITALIAN MEDIEVAL COURTS, 10TH-15TH CENTURY, I	
Organiser:	Olivia Mayer, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt	
Moderator:	Maria-Elena Kammerlander, Lehrstuhl für Mittelalterliche Geschichte, Albert-Ludwigs-Universität Freiburg	
Paper 1235-a:	Letters to the King, Court, and Other Magnates: Archbishop John of Ravenna (905-914) and His Quest for Influence in the Kingdom of Italy (Language: English) Matthias Rozein, Département des Sciences historiques, Université de Liège	
Paper 1235-b:	The Ottonian Empire as a Bishop's Scope of Action: Bishop Leo of Vercelli and his Entanglements with the Ottonian Court, 996-1014 (Language: English) Maximilian Schwarzkopf, Institut für Geschichte, Martin-Luther-Universität Halle-Wittenberg	
Paper 1235-c:	The Vacancies after the Roman Catastrophe in 1167 and the Role of Frederick Barbarossa (Language: English) Matthias Weber, Historisches Institut, Ruhr-Universität Bochum / <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz	

Session:	1236	Michael Sadler Building: LG.19
Title:	TOLKIEN'S WORK AND ACADEMIC NETWORKS AT THE UNIVERSITY OF LEEDS	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Sara Brown, Department of Literature & Language, Signum University, New Hampshire	
Paper 1236-a:	J. R. R. Tolkien's Intensive Work on Middle English Language and Literature during His Six Years at Leeds (Language: English) Andoni Cossio, Facultad de Letras, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 1236-b:	'An industrious little devil': Tolkien's Development of the Elvish Languages at Leeds, 1920-1925 (Language: English) Andrew Higgins	
Paper 1236-c:	Leeds and the Medieval Foundation of J. R. R. Tolkien's 'Father Christmas' Letters (Language: English) Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	

Session:	1237	Stage@leeds: Stage 2
Title:	BAD ENTANGLEMENTS: CRIME AND ABUSE IN THE EARLY MIDDLE AGES, I	
Organiser:	Jan van Doren, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Jan van Doren	
Paper 1237-a:	Preaching an Abuse into an Illegal Act in Early Medieval Gaul (Language: English) Merle Eisenberg, Department of History, Oklahoma State University	
Paper 1237-b:	Driving out the Plagues of the Soul: Transgression and Penance in Lérinian Thought (Language: English) Teun van Dijk, Afdeling Kunst en Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam	
Paper 1237-c:	Entangled in Crime: Societal Offences in Minor Canonical Collections (Language: English) Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	

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- Session: **1238** **Esther Simpson Building: 3.01**
 Title: **MERCIAN STUDIES, I: MERCIAN NETWORKS, 7TH-9TH CENTURIES**
 Sponsor: Leicester Medieval Research Centre
 Organiser: Joanna Story, Centre for Medieval Research, University of Leicester
 Moderator: Joanna Story
 Paper 1238-a: **Queen Osthryth of Mercia in Secular and Ecclesiastical Networks** (Language: English)
 Máirín MacCarron, School of English & Digital Humanities, University College Cork
 Paper 1238-b: **Torthelm of Leicester's Letter to Boniface** (Language: English)
 Peter Darby, Department of History, University of Nottingham
 Paper 1238-c: **A Wicked Queen and a Tyrannical King?: Memories of Eadburh and Offa in Late 9th-Century Wessex** (Language: English)
 Alex Traves, Department of History, University of York

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- Session: **1239** **Parkinson Building: Room B.09**
 Title: **BASILICA-MONASTERIUM: A COMPARATIVE STUDY OF THE FIRST HOLY SITES OF WESTERN CHRISTIANITY, c. 400-c. 900, I**
 Sponsor: Archéologies et Sciences de l'Antiquité (ArScAn - UMR 7041), Centre national de la recherche scientifique (CNRS) / Université Paris 8, Vincennes-Saint-Denis / Département d'histoire, Université de Montréal
 Organiser: Gordon Blennemann, Département d'histoire, Université de Montréal and Anne-Marie Helvétius, Département d'histoire, Université Paris 8, Vincennes-Saint-Denis
 Moderator: Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova
 Paper 1239-a: **Saint-Denis of Paris as a Model for the *Basilicae-monasteria* of the Frankish World** (Language: English)
 Anne-Marie Helvétius
 Paper 1239-b: **The Martinian Communities of Tours** (Language: English)
 Magali Coumert, Département d'histoire, Université de Bretagne-Occidentale / Institut Universitaire de France, Paris
 Paper 1239-c: **Festive Cultures and the *Basilicae Sanctorum* in Merovingian Gaul, 5th-6th Centuries** (Language: English)
 Gordon Blennemann

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- Session: **1240** **Clarendon Building: GR 01**
 Title: **LAW AND PROBLEM SOLVING, c. 1000-c. 1300, II: LAW AND THE PROBLEM OF POLITICAL AUTHORITY**
 Organiser: Philippa Byrne, Faculty of History, University of Oxford and Meghan Woolley, Writing Lab, Purdue University, Indiana
 Moderator: Meghan Woolley
 Paper 1240-a: **The Concept of Dismissing a Caliph in Islamic Political / Legal Thought: The Approaches of al-Mawardi (d. 1058), al-Farra (d. 1066), and al-Juwayni (d. 1085)** (Language: English)
 Munevver Gulce, Department of Religious Studies, Temple University, Philadelphia
 Paper 1240-b: **Collective Punishment in Anglo-Norman England and Its Precedents** (Language: English)
 Jake A. Stattel, Trinity College, University of Cambridge
 Paper 1240-c: **'Arnold didn't write this': The Technology of the Written Record, 1130-1314** (Language: English)
 Leland Renato Grigoli, American Historical Association

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- Session: **1241** **Esther Simpson Building: 3.08**
 Title: **MEDIEVAL TOWNS AND CITIES, I: PLACES TO LIVE (AND DIE)**
 Sponsor: Institute for Medieval Research, University of Nottingham
 Organiser: Pam Powell, Department of History, University of Nottingham
 Moderator: Richard M. Goddard, Department of History, University of Nottingham
 Paper 1241-a: **Murder in Memoranda: The Tragedy of Thomas Arden in Faversham's *Wardmote Book*** (Language: English)
 Esther Liberman Cuenca, Department of Criminal Justice, Political Science & History, University of Houston-Victoria / Institute for Advanced Study, Princeton
 Paper 1241-b: **Sensory Experiences in the Medieval Urban Household** (Language: English)
 Christopher King, School of Humanities, University of Nottingham
 Paper 1241-c: **Newcomers as Neighbours: Interacting with Immigrants in a Late Medieval Town** (Language: English)
 Susan Maddock, School of History, University of East Anglia

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- Session: **1242** **Esther Simpson Building: 2.07**
 Title: **EXPRESSIVE BODIES: VISIBLE ILLNESS, VISIBLE HEALTH, I**
 Sponsor: 'Hermeneutics of the Visible Body: Conceptualisations & Practices in Medieval Medicine in the Latin Tradition'
 Organiser: Montserrat Cabré i Pairet, Facultad de Medicina, Universidad de Cantabria
 Moderator: Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria
 Paper 1242-a: **Attaining a Healthy Face Using Medical Handbooks in the Middle Ages** (Language: English)
 Montserrat Cabré i Pairet
 Paper 1242-b: **The Intelligibility of the Invisible: Exploring the Physicality of Bodily Qualities in the Medieval Brain** (Language: English)
 Fernando Salmón Muñiz, Facultad de Medicina, Universidad de Cantabria
 Paper 1242-c: **Modesty and Malady: Showing and Hiding the Ailed Breast** (Language: English)
 Alba Lara Granero, Department of Hispanic Studies, Brown University

Session:	1243	Esther Simpson Building: 2.08
Title:	MEDIEVAL TIMELINES IN EDUCATION AND HISTORY	
Sponsor:	Institutt for lærarutdanning, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Organiser:	Peter Lunga, Institutt for lærarutdanning, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Moderator:	Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Fakultet for humaniora, idretts- og utdanningsvitenskap, Universitetet i Sørøst-Norge, Notodden	
Paper 1243-a:	Representations of Time and Allegorical History in the Pre-Tridentine Liturgy of Scandinavia (Language: English) Emil Mård Vaadal Eliasson, Institutt for lærarutdanning, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Paper 1243-b:	Sacred and Corrupt Lineages in the Histories of Norwegian Kings and Saints (Language: English) Peter Lunga	
Paper 1243-c:	The Reformatory Timeline: How Pre-Printing Press Reformers Influenced the Lutheran Reformation (Language: English) Martin Øystese, Institutt for lærarutdanning, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Paper 1243-d:	Visualising the Distance and Dynamics of the Middle Ages in History Education (Language: English) Martin Veier-Olsen, Institutt for lærarutdanning, Norges teknisk-naturvitenskapelige universitet, Trondheim	

Session:	1244	Parkinson Building: Room B.08
Title:	SOUND CULTURES IN MEDIEVAL SCANDINAVIA: INTERDISCIPLINARY PERSPECTIVES, III	
Organiser:	Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo	
Moderator:	Miriam Tveit, Historie, kultur og media, Nord universitet, Bodø	
Paper 1244-a:	What Does the Dog Say?: Listening to Animals in the Sagas of Icelanders (Language: English) Harriet Jean Evans Tang, Department of Archaeology, Durham University	
Paper 1244-b:	The Speaking Dead: Sound and Silence in Encounters with the Dead in Medieval Icelandic Sagas (Language: English) Kirsi Kanerva, School of History, Culture & Arts Studies, University of Turku	
Paper 1244-c:	The Sound of Silence in Old Norse Literature (Language: English) Stefka G. Eriksen	

Session:	1245	Esther Simpson Building: 1.08
Title:	SEAMS OF TIME: MEDIEVAL OBJECT NARRATIVES AND THEIR TEMPORALITIES	
Sponsor:	DFG Netzwerk 'Zeitfugen'	
Organiser:	Anja S. Rathmann-Lutz, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Anja S. Rathmann-Lutz	
Paper 1245-a:	A Break in Time: Competing Concepts of History in the Crypt Frescoes at Anagni (Language: English) Armin Bergmeier, Fakultät für Geschichte, Kunst- und Orientwissenschaften, Universität Leipzig	
Paper 1245-b:	Drinking Horn Reliquaries at the Interface (Language: English) Adeline Schwabauer, Graduiertenkolleg 2212 'Dynamiken der Konventionalität (400-1550)', Universität zu Köln	
Paper 1245-c:	Chivalrous Appearance and Crude Jokes: On Dealing with the Glorious Past at the End of the Middle Ages (Language: English) Cornelia Logemann, Institut für Kunstgeschichte, Karl-Franzens-Universität Graz	
Paper 1245-d:	Stately Ruins: Forms, Motifs, and Potential Interpretations of Ancient <i>Spolia</i> in Medieval Cities (Language: English) Henrike Haug, Kunsthistorisches Institut, Universität zu Köln	

Session:	1246	Newlyn Building: LG.01
Title:	DEBATES IN MEDIEVAL FRENCH LITERATURE, I: DISCOURSE, COMPILATION, CIRCULATION	
Organiser:	Johannes Junge Ruhland, Department of French & Italian, Stanford University and S. C. Kaplan, Department of French & Italian, University of California, Santa Barbara	
Moderator:	Johannes Junge Ruhland	
Paper 1246-a:	Fragmented Debates: Reconciling the Incomplete and the Fragmentary in 15th-Century French Literary Culture (Language: English) Emma Cayley, School of Languages, Cultures & Societies - French, University of Leeds	
Paper 1246-b:	Shades of the Self: Inner Debate in Jean Renart's <i>Lai de l'Ombre</i> (Language: English) Tamara Bentley Caudill, Department of Languages, Literatures & Culture, Jacksonville University, Florida	
Paper 1246-c:	Going Round in Circles: Circulation of Texts as Debate in the Mid-15th Century (Language: English) S. C. Kaplan	

Session:	1247	Parkinson Building: Room B.11
Title:	UNTANGLING THE WORLD OF DOCUMENTARY CONSERVATION PRACTICES IN PORTUGUESE MONASTIC ARCHIVES: FROM THE MIDDLE AGES TO THE 19TH CENTURY	
Sponsor:	Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto / Fundação para a Ciência e a Tecnologia (FCT), Lisboa	
Organiser:	Maria João Oliveira e Silva, Faculdade de Letras, Universidade do Porto	
Moderator:	Maria João Oliveira e Silva	
Paper 1247-a:	Reconstructing the Archives of the Monastery of Grijó from <i>libri copiarum</i> of the Medieval Period (Language: English) Cristina Cunha, Departamento de História e de Estudos Políticos e Internacionais / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto and Ana Catarina Soares, Faculdade de Letras, Universidade do Porto	
Paper 1247-b:	Reconstructing the Archives of the Monastery of Grijó from <i>Libri copiarum</i> from the 18th Century (Language: English) Ana Catarina Pinto, Faculdade de Letras, Universidade do Porto	
Paper 1247-c:	Reconstructing the Archives of the Monastery of Rendufe from 16th- to 19th-Century Inventories and Charters (Language: English) Joana Lencart, Faculdade de Letras, Universidade do Porto and Maria João Oliveira e Silva	

Session:	1248	Esther Simpson Building: 2.11
Title:	NETWORKS AND ENTANGLEMENTS OF THE IRISH SEA CULTURE-PROVINCE	
Organiser:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, School of Arts, Languages & Cultures, University of Manchester	
Paper 1248-a:	King Aldfrith's Learned Network (Language: English) Colin A. Ireland, College of Global Studies, Arcadia University, Pennsylvania / School of English, Drama & Film, University College Dublin	
Paper 1248-b:	A Network of Saints in the Northern Irish Sea Zone (Language: English) Elva Johnston, School of History, University College Dublin	
Paper 1248-c:	Multilingualism in the Irish Sea Zone (Language: English) Lindy Brady	
Paper 1248-d:	Legal Education and Knowledge Networks: The Compilation of Late Medieval Irish 'Digests' (Language: English) Fangzhe Qiu, School of Irish, Celtic Studies & Folklore, University College Dublin	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

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- Session: **1301** **Newlyn Building: 1.07**
 Title: **THE WORK OF HANS MEMLING THROUGH THE LENS OF ART HISTORY, MEDICINE, AND LAW: IN SEARCH OF A COMMON LANGUAGE**
 Sponsor: Memling Research Center, Uniwersytet Gdański
 Organiser: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Moderator: Beata Możejko
 Paper 1301-a: **Hans Memling and Melancholy for Sale** (Language: English)
 Andrzej Woziński, Instytut Historii Sztuki, Uniwersytet Gdański
 Paper 1301-b: **Mamma carcinomatosa: Allegory of Sin and Virtue - A Contribution To the Analysis of the Paintings of Memling's and Moller's Last Judgment in the Gdańsk Collections** (Language: English)
 Jerzy Jankau, Klinika Chirurgii Plastycznej, Wydział Lekarski, Gdański Uniwersytet Medyczny
 Paper 1301-c: **The Controversy Concerning Hans Memling's Last Judgment as a Hard Case: An Initial Consideration** (Language: English)
 Joanna Kamień, Wydział Prawa i Administracji, Uniwersytet Gdański and Kamil Zeidler, Wydział Prawa i Administracji, Uniwersytet Gdański

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- Session: **1302** **Michael Sadler Building: LG.16**
 Title: **CONTEXTUALISING REGIONAL LIVES, HISTORIES, TEXTS, AND MEMORY**
 Organiser: IMC Programming Committee
 Moderator: Iain Dyson, Institute for Medieval Studies, University of Leeds
 Paper 1302-a: **John of Beverley, A Man of Deira** (Language: English)
 Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine
 Paper 1302-b: **Royal Genealogies in the 'Northern Recension' of the Anglo-Saxon Chronicle** (Language: English)
 Elisabetta Magnanti, Institut für Geschichte, Universität Wien
 Paper 1302-c: **Entangled Accounts: Land Deeds, Hereward's Deeds, and the Reckonings of Heroism in the Register of Robert of Swaffham** (Language: English)
 Joseph Grossi, Department of English, University of Victoria, British Columbia
 Paper 1302-d: **There and Back Again: Master Robert Edington as an Agent of Intellectual Exchange between Durham Cathedral Priory and the Schools of Paris, c. 1167-c. 1190** (Language: English)
 Adam Fletcher, Institute of Medieval & Early Modern Studies, Durham University

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- Session: **1303** **Esther Simpson Building: 2.08**
 Title: **ADMINISTRATIVE ACCOUNTABILITY IN LATE MEDIEVAL EUROPE**
 Sponsor: Institutul de Cercetare al Universității din București (ICUB)
 Organiser: Ionuț Epurescu-Pascovici, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București
 Moderator: Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Paper 1303-a: **Defining the Castellán's *Officium* in 14th-Century Savoy** (Language: English)
 Ionuț Epurescu-Pascovici
 Paper 1303-b: **Ruling from Afar: Genoese and Venetian Instructions to Their Black Sea Agents, 14th-15th Centuries** (Language: English)
 Alessandro Flavio Dumitrașcu, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București / Institutul de Studii Sud-Est Europene al Academiei Române, Bucharest
 Paper 1303-c: **The Accountability of Venetian Territorial Officials in Dalmatia, 15th to 16th Centuries** (Language: English)
 Dana-Silvia Caciur, Secția de Științe umaniste, Institutul de Cercetare, Universitatea din București

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- Session: **1304** **Clarendon Building: 2.08**
 Title: **WARFARE AND THE CHURCH, c. 1000-1300, II: INTERACTIONS**
 Organiser: Alastair Forbes, Department of History, Durham University and Grant Jones, Department of History, Durham University
 Moderator: Tim Martin, Department of History, University of Miami, Florida
 Paper 1304-a: **Volodymyr Monomakh and the Kipchaks: Holy War or Political Confrontation?** (Language: English)
 Andrii Kepsha, Department of Archaeology, Ethnology & Cultural Studies, Uzhhorod National University
Recipient of a 2023 Miriam Czock Fund Bursary
 Paper 1304-b: **Power, Patronage, and the Clerical Ideal in Early 12th-Century England: A Case Study of Robert of Gloucester and William of Malmesbury** (Language: English)
 Katherine Bader, Independent Scholar, Eugene, Oregon
 Paper 1304-c: **Equipping the Knight for Heaven: Spiritual Arming in Robert Grosseteste's Letter to Richard Marshal** (Language: English)
 Grant Jones

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- Session: **1305** **Esther Simpson Building: LG08**
 Title: **CANON LAW, V: CUSTOM, PRACTICE, AND SOURCES IN THE LONG 12TH CENTURY**
 Sponsor: *Iuris Canonici Medii Aevi Consociatio* (ICMAC)
 Organiser: Greta Austin, Department of Religious Studies, University of Puget Sound, Washington
 Moderator: Danica Summerlin, Department of History, University of Sheffield
 Paper 1305-a: **Legal Custom in the Letters of Wibald of Stablo: Authority and Tradition** (Language: English)
 Tatiana Petrukhina, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
 Paper 1305-b: **Law and the Sacrament of Marriage: The Theologians Hugh of St Victor and Peter Lombard** (Language: English)
 Melodie H. Eichbauer, College of Arts & Sciences, Florida Gulf Coast University
 Paper 1305-c: **Canon Law Comes to the Kingdom of Denmark** (Language: English)
 Frederik Pedersen, School of Divinity, History, Philosophy & Art History, University of Aberdeen

Session:	1306	Newlyn Building: GR.02
Title:	NIHIL NOVI EX ORIENTE?: CHINA IN WESTERN EYES IN THE MIDDLE AGES AND THE EARLY MODERN PERIOD	
Sponsor:	Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun	
Organiser:	Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Cornelia Linde, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald	
Paper 1306-a:	The Silk Road through the Eyes of the Nomads (Language: English) Elizabeth Webster, Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun	
Paper 1306-b:	Reading about China: Franciscan Travelogues and their Audience (Language: English) Bernhard Hollick	
Paper 1306-c:	'Western' Antiquity in G. P. Maffei's <i>Historiae Indicae</i>, Book VI: China (Language: English) Sven Günther, Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun	

Session:	1307	Maurice Keyworth Building: 1.31
Title:	WOMEN, POWER, AND PATRONAGE IN THE LATE MEDIEVAL MEDITERRANEAN WORLD	
Organiser:	IMC Programming Committee	
Moderator:	Doaa Omran, Department of English Language & Literature, University of New Mexico, Albuquerque	
Paper 1307-a:	Donation Opportunities for Women and Girls in Churches of the Late Byzantine and Early Post-Byzantine Period in the Wider Region of Macedonia (Language: English) Katerina Kiltzanidou, Department of History & Ethnology, Democritus University of Thrace, Komotini	
Paper 1307-b:	The Beseeched Burial: Entanglements in the Historical Events Associated with the Shrine of al-Sayyida Nafisa, Cairo (Language: English) Murtaza Shakir, Department of History, Aljamea-tus-Saifiyah, Mumbai	
Paper 1307-c:	Implementing Imperial Matronage in Mughal Architecture: Gendered Negotiations of Frameworks and Networks Governing Construction (Language: English) Parshati Dutta, Department of History of Art, University of York	

Session: **1308** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **PROCESSES OF INCLUSION AND EXCLUSION IN LATE ANTIQUITY, II: CROSSING BOUNDARIES**
 Organiser: Harry Mawdsley, Department of History, Durham University and Michael Wuk, School of Humanities & Heritage, University of Lincoln
 Moderator: Harry Mawdsley
 Paper 1308-a: **Beyond the Narrative: Gendered and Sexual Violence in Late Antiquity** (Language: English)
 Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University / Institute of Classical Studies, Royal Holloway, University of London
 Paper 1308-b: **Sit Down, Be Humble: Hazing Rituals in Late Antique Communities** (Language: English)
 Michael Wuk
 Paper 1308-c: **Creating Community and Overcoming Exclusion: The Two Editions of *Optatus of Milevis* during the Donatist Schism** (Language: English)
 Matthieu Pignot, Département d'histoire, Université de Namur

Session: **1309** **Newlyn Building: LG.02**
 Title: **LAW AFTER ROME: NETWORKS AND CONNECTIONS IN THE *LEGES BARBARORUM*, I - NETWORKS IN LOMBARD LAW**
 Sponsor: Italy in Late Antiquity & the Early Middle Ages (ILAEMA) Project
 Organiser: Christopher Heath, School of Humanities & Heritage, University of Lincoln
 Moderator: Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1309-a: ***Antiqui homines*: Networks of Authentication in Lombard Law** (Language: English)
 Christopher Heath
 Paper 1309-b: **Intratextual References in the *Edictus Rothari*: Crimes of the *servus regis*** (Language: English)
 Thom Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1309-c: **The *Case tributarie* in Lombard Laws: Roman Heritage or Barbaric Innovation?** (Language: English)
 Andrea Mariani, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto

Session: **1310** **Parkinson Building: Room 1.08**
 Title: **NEW PERSPECTIVES ON NETWORKS OF WORK AND SERVICE IN LATE MEDIEVAL CITIES**
 Organiser: Eva Cersovsky, Abteilung für Mittelalterliche Geschichte, Universität zu Köln
 Moderator: Andreas Lehnertz, Universität Trier
 Paper 1310-a: **Networks of Work and Chronicling in Late Medieval Metz: Personal Relationships behind the Chronicles of Jean Aubrion, Jacomin Husson, and Philippe de Vigneulles** (Language: English)
 Hanna Schäfer, Forschungszentrum Europa, Universität Trier
 Paper 1310-a: **Artisans and Charitable Institutions in Later Medieval Strasbourg, 1400-1600** (Language: English)
 Eva Cersovsky

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- Session: **1311** **Newlyn Building: 1.01**
- Title: **ADRIARCHCULT, IV: NETWORKS OF QUATTROCENTO ARCHITECTURAL PRODUCTION IN THE EASTERN ADRIATIC - COMMISSIONING, EXCHANGING, SUPPLYING**
- Sponsor: ERC Project 'AdriArchCult (Architectural Culture of the Early Modern Eastern Adriatic - GA n. 865863)'
- Organiser: Jasenka Gudelj, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
- Moderator: Ana Marinković, Faculty of Humanities & Social Sciences, University of Zagreb
- Paper 1311-a: **Rock, Chisel, Paper: Networks of Stone Supply, Ready-Made Elements, and Paper Templates in the 15th-Century Adriatic Basin** (Language: English)
Cristiano Guarneri, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
- Paper 1311-b: **Legal Documents as a Source for the Construction History of Late Medieval Dalmatia** (Language: English)
Ines Ivić, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia
- Paper 1311-c: **Building *All'antica* in Venetian Istria: Patron-Builder Networks in and around Savičenta** (Language: English)
Petar Strunje, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari, Venezia

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- Session: **1312** **Esther Simpson Building: 1.01**
- Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR, IV**
- Organiser: Andy King, Department of History, University of Southampton
- Moderator: Katherine J. Lewis, Department of Communication & Humanities, University of Huddersfield
- Paper 1312-a: **Supporting Reproduction as Anglo-Scottish Royal Diplomacy** (Language: English)
Emma Trivett, Independent Scholar, Dundee
- Paper 1312-b: **Religion and Justice in England and Scotland from the Council of Florence to Mary Queen of Scots** (Language: English)
Andrea Hugill, Independent Scholar, Ottawa
- Paper 1312-c: **A Different Hugh: A Medieval Blood-Libel Transformed into Class Critique in Ballad Form** (Language: English)
Orit Klein Vartsky, School of Cultural Studies, Faculty of Humanities, Tel Aviv University

Session:	1313	Newlyn Building: GR.01
Title:	MEDIEVAL ROMAN EMPIRES EAST AND WEST, IV: ENTANGLEMENTS AND EXCHANGES	
Sponsor:	Institute of Medieval & Early Modern Studies, Durham University	
Organiser:	Len Scales, Department of History, Durham University	
Moderator:	Len Scales	
Paper 1313-a:	The Ecumenical Council that Never Was: 12th-Century Theology and Politics between New Roman Empires (Language: English) Maximilian Lau, Faculty of History, University of Oxford	
Paper 1313-b:	Elite Textile Attributes of Courtly Culture in Merovingian and Early Byzantine Archaeological Contexts: Influences and Transfers in Elite Female Clothing between East and West (Language: English) Olga Magoula-Bamford, Department of Archaeology, University of York	
Paper 1313-c:	Identifying Albert of Aachen: Crusade Historian and Crusader? (Language: English) Vedran Sulovsky, Faculty of History / Gonville & Caius College, University of Cambridge	

Session:	1314	Maurice Keyworth Building: 1.03
Title:	NETWORKS AND ENTANGLEMENTS AT THE TIME OF MAXIMILIAN I OF HABSBURG	
Organiser:	Jonathan Dumont, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Jonathan Dumont	
Paper 1314-a:	Writing Maximilian: Prince, Pen, and Penmanship - Uses of Writing at Court and in the Chancery (Language: English) Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1314-b:	Armouring Maximilian: Chivalry, Tournament, and the Culture of the Gift at the Court of Maximilian (Language: English) Rahul Kulha, Kunsthistorisches Museum Wien	
Paper 1314-c:	Nicolaus Pol, the Calendar Reform of Leo X, and Parallel Networks of Scientific Patronage in Renaissance Vienna (Language: English) Grantley McDonald, Institut für Musikwissenschaft, Universität Wien	

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- Session: **1315** **Maurice Keyworth Building: 1.04**
 Title: **THE ENTANGLED CAUCASUS, IV: ENTANGLED ARCHITECTURE - GEORGIAN AND ARMENIAN RELIGIOUS BUILDING**
- Sponsor: Medieval Caucasus Network
 Organiser: James Baillie, Institut für Geschichte, Universität Wien / Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nicholas J. B. Evans, Institute for Medieval Studies / School of History, University of Leeds
- Moderator: Bella Radenovic, Courtauld Institute of Art, University of London
- Paper 1315-a: **Creating a New Artistic Vocabulary of Sculptural Decoration: The Case of the Monasteries of Yeghipatrush and Astvatsynkal in the 12th-13th Centuries** (Language: English)
 Arpine Asryan, Matenadaran - Research Institute of Ancient Manuscripts, Yerevan
- Paper 1315-b: **Liturgy and Image: About the Painted Programmes in the Churches of Svaneti in the 11th-13th Centuries** (Language: English)
 Manuela Studer-Karlen, Institut für Kunstgeschichte, Universität Bern
- Paper 1315-c: **Funerary Architecture between Materiality and Sensoriality** (Language: English)
 Anahit Galstyan, Department of History of Art & Architecture, University of California, Santa Barbara

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- Session: **1316** **Maurice Keyworth Building: G.02**
 Title: **DIGITAL HISTORY AND NEW DIRECTIONS IN CRUSADE STUDIES, II: TOOLS AND POSSIBILITIES**
- Sponsor: Digital History & New Directions in Crusade Studies Network / Northern Network for the Study of the Crusades / Centre for the Study of Religion & Conflict
- Organiser: Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University
- Moderator: Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University
- Paper 1316-a: **Digital Tools for Crusader Studies** (Language: English)
 Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University
- Paper 1316-b: **Battles in the Crusading Soundscape** (Language: English)
 Kate Arnold, School of Arts & Humanities, Nottingham Trent University
- Paper 1316-c: **MWGrid and the First Crusade: Agent-Based Simulations of the March between Nikaia and the So-Called Battle of Dorylaion, 1097** (Language: English)
 Jason T. Roche

Session:	1317	Parkinson Building: Room B.22
Title:	ECONOMIC NETWORKS AND SPACES IN THE WESTERN MEDITERRANEAN: THE FORMATION OF AN INTERNATIONAL EUROPEAN COMMERCIAL MILIEU ON THE VERGE OF THE EARLY MODERN PERIOD	
Sponsor:	Ministerio de Ciencia e Innovación, España (PID2019-104157GB-I00) / Fundación 'La Caixa' (ID 2017ACUP0195) / Agency for Management of University & Research Grants, Generalitat de Catalunya / GRAMP-Med / IAUB	
Organiser:	María Dolores López Pérez, Departament de Història i Arqueologia, Facultat de Geografia e Història, Universitat de Barcelona	
Moderator:	Sari Nassar, Departament d'Història i Arqueologia, Universitat de Barcelona	
Paper 1317-a:	The Torralba Company and the Formation of a Transnational Business Network (Language: English) María Dolores López Pérez and Sari Nassar	
Paper 1317-b:	The Torralba Company and the Trade Network of Joan Esparter in Pisa and Florence (Language: English) Gerard Marí Brull, Departament d'Història i Arqueologia, Universitat de Barcelona	
Paper 1317-c:	Building a Network in Western Europe: The Salviati / Neroni Partnership (Language: English) Matthieu Scherman, Analyse comparée des pouvoirs (ACP - EA 3350), Université Gustave Eiffel	

Session:	1318	Esther Simpson Building: 3.02
Title:	MARGINAL COMMUNITIES IN GLOBALISED MEDITERRANEAN NETWORKS, IV: LABOURING FROM THE MARGINS	
Organiser:	Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Paper 1318-a:	From the Plough to the Spatula (and back Again): The Agency of Rural Artisans (Language: English) Flavia Vanni, British School at Athens	
Paper 1318-b:	Corvée, Conscriptio, and Communication in the Early 8th-Century Caliphate (Language: English) Arietta S. Papaconstantinou, Department of Classics, University of Reading	
Paper 1318-c:	From Desert to City: Rural Labour, Monastic Production, and Networks of Consumption in Late Antiquity (Language: English) Anna C. Kelley	

Session: **1319** **Esther Simpson Building: 2.12**
 Title: **CHARTERS AND DEEDS IN THEIR GRAPHICAL NETWORKS: SOCIAL, INSTITUTIONAL, AND GEOGRAPHICAL SPACES, II**
 Sponsor: ANR-FWF Project BeCoRe, ANR-19-CE27-0021 / FWF I 4502
 Internationale Projekte
 Organiser: Cristina Andenna, Historisches Institut, Universität des Saarlandes
 Moderator: Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris
 Paper 1319-a: **Queenly Charters and the Spaces of Authority in the Crown of Aragon** (Language: English)
 Sebastian Roebert, Historisches Seminar, Universität Leipzig / Sächsische Akademie der Wissenschaften, Leipzig
 Paper 1319-b: **Networks of Writing and Spaces of Authority in the Charters of the Last Duchesses of the House Babenberg in Austria and Styria** (Language: English)
 Maximilian Bacher, Historisches Institut, Universität des Saarlandes
 Paper 1319-c: **Searching for Graphical Networks of Charters in the Late Middle Ages: Regions, Institutions, and Archival Collections** (Language: English)
 Sébastien Barret, Institut de Recherche et d'Histoire des Textes (IRHT - UPR 841), Centre National de la Recherche Scientifique (CNRS), Paris

Session: **1320** **Newlyn Building: 1.02**
 Title: **NETWORKS OF SANCTITY, II: SAINTS IN DEVOTIONAL AND SOCIAL NETWORKS**
 Organiser: Edmund van der Molen, Department of History, University of Nottingham
 Moderator: Andrew Judson, Department of History, University of Nottingham
 Paper 1320-a: **The Model Saint: Thomas Becket's Liturgical Descendants** (Language: English)
 Katherine Emery, Independent Scholar, Leigh-on-Sea
 Paper 1320-b: **Networks of Nobles and Saints: The Case of Dauphine of Puimichel** (Language: English)
 Antonia Anstatt, Faculty of History, University of Oxford
 Paper 1320-c: **Networks of Devotion: The Socioreligious World of a Living Saint** (Language: English)
 Edmund van der Molen

Session: **1321** **Stage@leeds: Stage 1**
 Title: **NETWORKS OF WOMEN AND OBJECTS IN THE EARLY MIDDLE AGES**
 Sponsor: Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 - Panthéon-Sorbonne / Laboratório de Estudos Medievais, Universidade de São Paulo
 Organiser: Justine Audebrand, Laboratoire de Médiévistique Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne and Julie Morgane Renou, Laboratório de Estudos Medievais, Universidade de São Paulo
 Moderator: Justine Audebrand
 Paper 1321-a: **Women, Books, and Networks of Exchange in Early Medieval Europe** (Language: English)
 Jessica Hodgkinson, School of History, Politics & International Relations, University of Leicester / School of English, University of St Andrews
 Paper 1321-b: **Reverentissima et devotissima regina: Queen Ansa and the translatio of the Relics of St Julia** (Language: English)
 Maria Elena Aureli, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa
 Paper 1321-c: **The Objects of Adornment Buried with Women in the Early Middle Ages: A Key to Consider Family Networks, Based on Cases in Gaul and Aquitaine** (Language: English)
 Isabelle Cartron, Institut de Recherche Antiquité et Moyen Âge (Ausonius - UMR 5607), Université Bordeaux Montaigne / Centre National de la Recherche Scientifique (CNRS), Paris and Dominique Castex, Centre National de la Recherche Scientifique (CNRS), Paris / De la Préhistoire à l'Actuel: Culture, Environnement et Anthropologie (PACEA - UMR 5199), Université de Bordeaux

Session: **1322** **Parkinson Building: Room B.10**
 Title: **'WHAT NEWS?': SENDING AND RECEIVING NEWS IN LATER MEDIEVAL EUROPE**
 Sponsor: Traveler's Lab, Wesleyan University, Connecticut / Centre for Medieval Studies, University of Exeter
 Organiser: Helen Birkett, Department of Archaeology & History, University of Exeter
 Moderator: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1322-a: **Managing the News: Bishops and Their People, 1200-1520** (Language: English)
 David Gary Shaw, Department of History, Wesleyan University, Connecticut
 Paper 1322-b: **'Principally because the rumors still persist': Information Networks in the Pogroms of 1391** (Language: English)
 Adam Franklin-Lyons, Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College, Boston
 Paper 1322-c: **News as a Social Event: Experiencing the Present** (Language: English)
 Helen Birkett

Session:	1324	Michael Sadler Building: LG.10
Title:	LOCAL SOCIETIES AND MICROPOLITICS IN THE EARLY MIDDLE AGES: ACTORS, CONFLICTS, AND WRITING, IV	
Sponsor:	Proyecto ESMICRO 'Scenarios of Micropolitics' / Project 'PeopleandWriting', Universidad de Salamanca	
Organiser:	Iñaki Martín Viso, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Moderator:	Iñaki Martín Viso	
Paper 1324-a:	'Teridorio Portucalensis discurente ribulos inter Aue et Leça': Document Production and Local Societies in Northern Portugal, 10th-11th Centuries (Language: English) Francisco José Álvarez López, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1324-b:	Conflicts over Property and Control of Local Churches in Early Medieval Galicia, 9th-12th Centuries: Actors, Arguments, and Strategies (Language: English) Daniel Justo Sánchez, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	
Paper 1324-c:	Power Creep: The Spatial Growth of Micropolitics in the Liebana Valley, 9th-11th Centuries (Language: English) Leonor Baeza Gomariz, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	1325	Newlyn Building: GR.07
Title:	SILENCE AND SILENCING, IV: SILENCED WOMEN AND FEMINIST LISTENING	
Organiser:	Brittany Orton, Department of History, University of York and Basil Arnould Price, Centre for Medieval Studies, University of York	
Moderator:	Sarah McKeagney, Department of History, University of York	
Paper 1325-a:	Silent Tongues, Speaking Bodies: Movement and Mediality in the Philomena Tale (Language: English) Sydney Owada, Department of English Language & Literature, University of Michigan	
Paper 1325-b:	Freeing the Fairy Queen: Subversive Readings of Romance's Silent Intertext (Language: English) Jane Bonsall, School of Modern Languages, University of St Andrews	
Paper 1325-c:	Mind the Gap!: Reading Conspicuous Silences in Feminist Retellings of Medieval Sources (Language: English) Sophia Philomena Wolf, Englisches Seminar, Albert-Ludwigs-Universität Freiburg	

Session: **1326** **Clarendon Building: 1.01**
 Title: **THE NATURES OF THE BEAST: MEDIEVAL ANIMAL ENTANGLEMENTS, II**
 Sponsor: 'Homo Imperfectus' Project, Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO) / Centre for Religion & Heritage, Rijksuniversiteit Groningen
 Organiser: Sven Gins, Faculteit Godgeleerdheid en Godsdienstwetenschap, Rijksuniversiteit Groningen
 Moderator: Dolly Jørgensen, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger
 Paper 1326-a: **Allegorical Ant-Hills: The Entanglement of Gold-Digging Ants in Medieval Latin Bestiaries** (Language: English)
 Chloe Anne Peters, Independent Scholar, Wien
 Paper 1326-b: **Zoemorphism in Gerald of Wales' *Topographica Hibernica*** (Language: English)
 Alan Montroso, Department of English, University of Maryland
 Paper 1326-c: **The Lion, the Weasel, and the Doodlebug: Entangled Species and Theriopoiesis in Middle French Encyclopaedias** (Language: English)
 Sven Gins

Session: **1327** **Clarendon Building: 1.02**
 Title: **MEDIEVAL NETWORKS OF EMOTIONS AND PASSIONS, II**
 Organiser: IMC Programming Committee
 Moderator: Babette Hellemans, Afdeling Geschiedenis, Rijksuniversiteit Groningen
 Paper 1327-a: **Networking for Gain: Emotional and Economical Disentangling in Medieval Letters by Women** (Language: English)
 Kenna L. Olsen, Department of English, Mount Royal University, Alberta
 Paper 1327-b: **Poe(tree) in the Pear Tree: Sexual Passions, Disability, and the Semiotic in *The Merchant's Tale*** (Language: English)
 Caitlyn Salinas, Department of English, Texas A&M University, College Station
 Paper 1327-c: **The Concept of Fear in the Emotional Community of Old Russian Scribes** (Language: English)
 Svetlana Borisova

Session: **1328** **Maurice Keyworth Building: 1.32**
 Title: **AGEING AND CARE IN THE MIDDLE AGES, II: CARING FOR OLDER ADULTS - NETWORKS, PLACES, AND PEOPLE**
 Sponsor: Universitetet i Bergen
 Organiser: Laura Cayrol-Bernardo, Institutt for fremmedspråk, Universitetet i Bergen and Ninon Dubourg, Département d'Histoire, Université de Liège
 Moderator: Mireia Comas Via, Departament d'Història i Arqueologia, Universitat de Barcelona
 Paper 1328-a: **Ageing in Liège: Networks of Institutional Care on a City Scale** (Language: English)
 Ninon Dubourg
 Paper 1328-b: **'Mayntayn thi housolde': Bodily Upkeep and Material Conservation in John Lydgate's *The Dietary*** (Language: English)
 Amy Danielle Juarez, Department of English Literature, University of California, Riverside
 Paper 1328-c: **Caregivers, Charity, or Cash?: Making Ends Meet during One's Final Years** (Language: English)
 Jaco Zuijderduijn, Ekonomihögskolan, Lunds universitet

Session:	1329	Stage@leeds: Stage 3
Title:	ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, IV: MATERIAL CULTURE - OBJECTS	
Sponsor:	ERC Project 'SenSART: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12 th -15 th Centuries)'	
Organiser:	Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Micol Long	
Paper 1329-a:	Sensing the Holy Womb: New Insights into the MET's Visitation (Language: English) Davide Tramarin, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Paper 1329-b:	'Non pur vivaci ma che favellassono': Visual-Oral Narrative Strategies in Tuscan Religious Painting, 13th-14th Centuries (Language: English) Chiara Demaria, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università degli Studi di Firenze	
Paper 1329-c:	Clamor, Bells, and Faeces: Sensation in Religious Conflict during the 15th and 16th Centuries (Language: English) Simone Wagner, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt	

Session:	1330	Maurice Keyworth Building: 1.06
Title:	EPIGRAPHIES OF PIOUS TRAVEL, II: SPACE AND EPIGRAPHY	
Organiser:	Rachael Banes, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Arkadiy Avdokhin, 'Jenseits des Kanons': Heterotopien religiöser Autorität im spätantiken Christentum, Centre for Advanced Studies, Universität Regensburg	
Paper 1330-a:	Using Graffiti (or the Absence of Them) as Proxy Data for Sacred Space: The Memnonium at Abydos (Again) (Language: English) Ian Rutherford, Department of Classics, University of Reading	
Paper 1330-b:	The Epigraphic Melting Pot: Pilgrims and Epigraphic Traditions in Greek Graffiti from the Sinai (Language: English) Rachael Banes	
Paper 1330-c:	Scanner's Progress: 3D Modelling Russian and Byzantine Pilgrimage Epigraphy (Language: English) Sofiya Shevchuk and Yuri Svoiski	

Session:	1331	Michael Sadler Building: LG.15
Title:	PHILOSOPHICAL ENTANGLEMENTS AND CONNECTED CONCEPTS IN MEDIEVAL WESTERN EUROPE	
Organiser:	IMC Programming Committee	
Moderator:	Jane Toswell, Department of English, University of Western Ontario	
Paper 1331-a:	A Survey of Neural Networks in the Early Medieval Period via Augustine's Philosophy of Mind (Language: English) Buki Fatona, Faculty of Theology & Religion, University of Oxford	
Paper 1331-b:	The Philosophical Entanglements of Boethius and Beowulf: Understanding Fortune's True Self (Language: English) Kristen York, Department of English, Texas A&M University	
Paper 1331-c:	Lazamon's Necropoetics (Language: English) Sarah Harlan-Haughey, Department of English, University of Maine	

Session: **1332** **Clarendon Building: 1.06**
 Title: **MANUSCRIPT NETWORKS AND ENTANGLED TEXTS IN 15TH-CENTURY LONDON**
 Sponsor: Leverhulme Project 'Whittington's Gift: Reconstructing the Lost Common Library of London's Guildhall'
 Organiser: Natalie Calder, School of Arts, English & Languages, Queen's University Belfast
 Moderator: Ryan Perry, School of English, University of Kent
 Paper 1332-a: **'Devotional cosmopolitanism', Revisited: Creativity and Sectarianism in London Compilations** (Language: English)
 Stephen Kelly, School of Arts, English & Languages, Queen's University Belfast
 Paper 1332-b: **Navigating 'Disordered' Faith in 15th-Century London** (Language: English)
 Natalie Calder
 Paper 1332-c: **Strengthening the Spiritual Self, Strengthening the Spiritual Community: The Mirror of Holy Church Bridging London Communities** (Language: English)
 Ségolène Gence, Centre for Medieval & Early Modern Studies (MEMS), University of Kent

Session: **1333** **Clarendon Building: 1.03**
 Title: **THE ENTANGLED MAKING, USES, AND VISUALISATIONS OF TEXTILES IN THE EARLY MEDIEVAL PERIOD, 450-1100, IV**
 Sponsor: AHRC Project 'Unwrapping the Galloway Hoard' / National Museum of Scotland / University of Glasgow
 Organiser: Tracey Davison, Centre for Medieval Studies, University of York and Alexandra Makin, School of Humanities (Archaeology), University of Glasgow
 Moderator: Tracey Davison
 Paper 1333-a: **Entangled Economies: Women and Textiles in Late Antiquity** (Language: English)
 Hope Williard, University Library, University of Lincoln
 Paper 1333-b: **Of Cloth and Money: The Role of Woollen Commodity Currency in Politics and Religion in Early Medieval Iceland** (Language: English)
 Meghan Korten, Department of History, University of Iceland, Reykjavík
 Paper 1333-c: **Trade and Textiles: Exploring Women's Roles in the Medieval Icelandic Economy** (Language: English)
 Hannah S. Evans, Institute of Irish Studies, University of Liverpool

Session:	1334	Maurice Keyworth Building: 1.09
Title:	NETWORKS OF PIOUS DONATIONS IN NORTHERN EUROPE, II: FOUNDATIONS AND SAINTS	
Organiser:	Embla Aae, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen and Anna-Stina Hägglund, History, Philosophy & Literary Studies Unit, Faculty of Social Sciences, Tampere University	
Moderator:	Kirsi Salonen, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
Paper 1334-a:	Altar Foundations and Irrevocable Donations to Saints in Medieval Norway (Language: English) Embla Aae	
Paper 1334-b:	Between the Town Law and the Last Judgement: The 'Eternal' Foundations of Stockholm Burghers before the Reformation (Language: English) Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
Paper 1334-c:	Gifts to St Olav in the Late Medieval Wills of the Lübeck <i>Bergenfahrer</i> (Language: English) Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet	

Session:	1335	Maurice Keyworth Building: 1.33
Title:	SPINNING AROUND CIRCLES OF POWER: ENTANGLEMENT AND NETWORK AT FRENCH, GERMAN, AND ITALIAN MEDIEVAL COURTS, 10TH-15TH CENTURY, II	
Organiser:	Olivia Mayer, Institut für Geschichte, Alpen-Adria-Universität Klagenfurt	
Moderator:	Sebastian Gensicke, Historisches Institut, RWTH Aachen Universität	
Paper 1335-a:	Magical Entanglements: Producing and Consuming Sorcery at Late Medieval French Courts (Language: English) Olivia Mayer	
Paper 1335-b:	A Queen's Network: The Letters of Isabeau of Bavaria (1370-1435) and the Court of Charles VI of France (Language: English) Felix Schulz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck	
Paper 1335-c:	Connected via Crisis: Counterinsurgency in Southwestern Germany around 1500 (Language: English) Joy Sheik, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	

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- Session: **1336** **Michael Sadler Building: LG.19**
 Title: **NEW WORKS, NETWORKS, AND METHODS IN TOLKIEN AND MIDDLE-EARTH RESEARCH**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper 1336-a: **Tolkien Studies and the 'Theological Turn'** (Language: English)
 Mitchell Kooh, Department of English, University of Notre Dame, Indiana
 Paper 1336-b: **Queer Time and Space in Tolkien's Middle-earth** (Language: English)
 Yvette Kisor, School of Humanities & Global Studies, Ramapo College of New Jersey
 Paper 1336-c: **Reading Tolkien's First Age through the Lens of Michel de Certeau** (Language: English)
 Cami Agan, Department of Language & Literature, Oklahoma Christian University
 Paper 1336-d: **Queer Phenomenology, Lesbian Ents, and the Future of Queer Tolkien Studies** (Language: English)
 Christopher Vaccaro, Department of English, University of Vermont

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- Session: **1337** **Stage@leeds: Stage 2**
 Title: **BAD ENTANGLEMENTS: CRIME AND ABUSE IN THE EARLY MIDDLE AGES, II**
 Organiser: Jan van Doren, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht
 Paper 1337-a: **Pagan Entanglements in the 8th Century** (Language: English)
 Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 1337-b: **Abusing the City: Frankish Kings, Urban Communities, and Sin in the 9th Century** (Language: English)
 Jelle Wassenaar, Lehrstuhl für Geschichte des Mittelalters, Friedrich-Alexander-Universität Erlangen-Nürnberg
 Paper 1337-c: **'Aussonia corrupta': Constructing Corruption in the Kingdom of Italy, c. 814-840** (Language: English)
 Jan van Doren

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- Session: **1338** **Esther Simpson Building: 3.01**
 Title: **MERCIAN STUDIES, II: MERCIAN SCULPTURE, 7TH-9TH CENTURIES**
 Sponsor: Leicester Medieval Research Centre
 Organiser: Joanna Story, Centre for Medieval Research, University of Leicester
 Moderator: Joanna Story
 Paper 1338-a: **Flights of Angels: Sculpted Stones and Shrines in Mercia** (Language: English)
 Meg Boulton, Department of the History of Art, University of York
 Paper 1338-b: **Figural Sculpture in Mercia: Revisiting the 'Peterborough School' (in the Light of Lichfield)** (Language: English)
 Teresa Porciani, School of History, Politics & International Relations, University of Leicester
 Paper 1338-c: **Deck the Hall: Sculpting Church Interiors in the East Midlands** (Language: English)
 Jane Hawkes, Department of History of Art, University of York

Session: **1339** **Parkinson Building: Room B.09**
 Title: **BASILICA-MONASTERIUM: A COMPARATIVE STUDY OF THE FIRST HOLY SITES OF WESTERN CHRISTIANITY, c. 400-c. 900, II**
 Sponsor: Archéologies et Sciences de l'Antiquité (ArScAn - UMR 7041), Centre national de la recherche scientifique (CNRS) / Université Paris 8, Vincennes-Saint-Denis / Département d'histoire, Université de Montréal
 Organiser: Gordon Blennemann, Département d'histoire, Université de Montréal and Anne-Marie Helvétius, Département d'Histoire, Université Paris 8, Vincennes-Saint-Denis
 Moderator: Gordon Blennemann
 Paper 1339-a: **Between Blossomings and Silences: The Basilica and the Cult of the Martyr Justine in Early Medieval Padua, 6th-10th Centuries** (Language: English)
 Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova
 Paper 1339-b: **Charles the Bald and the Basilica of His Realm** (Language: English)
 Martin Gravel, Département d'Histoire, Université Paris 8, Vincennes-Saint-Denis
 Respondent: Ian N. Wood, School of History, University of Leeds

Session: **1340** **Clarendon Building: GR 01**
 Title: **LAW AND PROBLEM SOLVING, c. 1000-c. 1300, III: LEGAL EXPERTS, SCHOOLS OF LAW, AND LEGAL PROBLEMS**
 Organiser: Philippa Byrne, Faculty of History, University of Oxford and Meghan Woolley, Writing Lab, Purdue University, Indiana
 Moderator: Thomas McSweeney, William & Mary Law School, College of William & Mary, Virginia
 Paper 1340-a: **Rise of the Experts: Legal Officials and Scholarship in the Byzantine Church, 11th-12th Centuries** (Language: English)
 James Morton, Department of History, Chinese University of Hong Kong
 Paper 1340-b: **'Non semper contrarius sensus auctoritatis pro auctoritate suscipiendus est': Juristic Logic and the Problem of Legal Literacy in Medieval Canon Law** (Language: English)
 Jose Osorio, Centre for Medieval Studies, University of Toronto
 Paper 1340-c: **Legal Treatises in 12th-Century England: Forms and Forensics** (Language: English)
 Sarah White, Department of History, Lancaster University

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- Session: **1341** **Esther Simpson Building: 3.08**
 Title: **MEDIEVAL TOWNS AND CITIES, II: GUILDS, OFFICIALS, AND MERCHANTS**
 Sponsor: Institute for Medieval Research, University of Nottingham
 Organiser: Pam Powell, Department of History, University of Nottingham
 Moderator: Eliza Hartrich, School of History, University of East Anglia
 Paper 1341-a: **Economics and the Cult of Death: The Guild of St George in Nottingham, 1459-1546** (Language: English)
 Richard M. Goddard, Department of History, University of Nottingham
 Paper 1341-b: **Riding Together: How Networks Were Sustained in Practice among the Cinque Ports** (Language: English)
 Sheila Sweetinburgh, Centre for Kent History & Heritage (CKHH), Canterbury Christ Church University
 Paper 1341-c: **Trading Networks: Evidence from the Customs Records of the Port of Chester, 1404-1405** (Language: English)
 Pam Powell
 Paper 1341-d: **Networks and Entanglements in a Late-15th Century London Merchant's Formulary: Richard Arnold and His 'Chronicle'** (Language: English)
 Justin Colson, Institute of Historical Research, University of London

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- Session: **1342** **Esther Simpson Building: 2.07**
 Title: **EXPRESSIVE BODIES: VISIBLE ILLNESS, VISIBLE HEALTH, II**
 Sponsor: 'Hermeneutics of the Visible Body: Conceptualisations & Practices in Medieval Medicine in the Latin Tradition'
 Organiser: Montserrat Cabré i Pairet, Facultad de Medicina, Universidad de Cantabria
 Moderator: Montserrat Cabré i Pairet
 Paper 1342-a: **The Consul and the Leper: Illness in Administrative Texts** (Language: English)
 Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria
 Paper 1342-b: **Diseases 'of Manifest Appearance' in the *Kitāb al-Malakī*: Between Theory and Practice** (Language: English)
 Anna Gili, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova
 Paper 1342-c: **Sex and Appearance: Making Gender Visible in the Middle Ages** (Language: English)
 Paloma Moral de Calatrava, Departamento de Enfermería, Universidad de Murcia

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- Session: **1343** **Esther Simpson Building: 2.09**
 Title: **CHRONICLES OF AFRICA, I: ISSUES OF TRANSLATION AND TRANSMISSION**
 Organiser: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Hannah MacKenzie, Institute for Medieval Studies, University of Leeds
 Paper 1343-a: **Between Egypt and Ethiopia: The *Chronicle* of John of Nikiu** (Language: English)
 Daria Elagina, Hiob Ludolf Zentrum für Äthiopistik, Asien-Afrika-Institut, Universität Hamburg
 Paper 1343-b: **Peeling back the Layers of an Onion?: Diogo Gomes's *First Discovery of Guinea* in the Valentim Fernandes Manuscript in Munich** (Language: English)
 Iona McCleery
 Paper 1343-c: **Rethinking the Fall of Dotawo: A New Translation of the Texts and Archaeology** (Language: English)
 Adam Simmons, Department of History, Language & Global Cultures, Nottingham Trent University
 Paper 1343-d: **From the 19th-Century *Tārīkh al-fattāsh* to the 17th-Century *Chronicle of Ibn al-Mukhtār*** (Language: English)
 Mauro Nobili, Department of History, University of Illinois at Urbana-Champaign

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- Session: **1344** **Parkinson Building: Room B.08**
 Title: **LATE MEDIEVAL SCANDINAVIAN ELITES, I**
 Sponsor: Institutt for historiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Organiser: Randi Bjørshol Wærdahl, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Moderator: Dag Retsö, Institutionen för ekonomisk historia och internationella relationer, Stockholms universitet
 Paper 1344-a: **A Network Society: Locality and Spatiality in 15th-Century Sweden** (Language: English)
 Olov Lund, Institutionen för ekonomisk historia och internationella relationer, Stockholms universitet
 Paper 1344-b: **Inter-Nordic Aristocratic Networks in the Late Middle Ages: Myth or Reality?** (Language: English)
 Erik Opsahl, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Paper 1344-c: **News, Rumours, Gossip: Elite Women's Horizontal and Vertical Networks in Late Medieval Norway** (Language: English)
 Randi Bjørshol Wærdahl

Session: **1346** **Newlyn Building: LG.01**
 Title: **DEBATES IN MEDIEVAL FRENCH LITERATURE, II: TRANSLATION AND ADAPTATION**
 Organiser: Elizabeth L'Estrange, Department of History of Art, University of Birmingham
 Moderator: Emma Cayley, School of Languages, Cultures & Societies - French, University of Leeds
 Paper 1346-a: **The Eye and the Heart: From Middle French to Middle English** (Language: English)
 Olivia Robinson, School of English, Drama & Creative Studies, University of Birmingham
 Paper 1346-b: **Sticky Wickets of Translating *La Belle Dame sans Mercy*** (Language: English)
 Joan E. McRae, Department of World Languages, Literatures & Cultures, Middle Tennessee State University
 Paper 1346-c: **Competing Voices: Anne de Graille's Adaptation of the *Belle Dame sans Mercy*, c. 1525** (Language: English)
 Elizabeth L'Estrange

Session: **1347** **Parkinson Building: Room B.11**
 Title: **THE CONCERTINA-FOLD BOOK ACROSS PRE-MODERN CULTURES**
 Sponsor: International Center of Medieval Art (ICMA) / Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School
 Organiser: Megan McNamee, Edinburgh College of Art, University of Edinburgh
 Moderator: Sarah Griffin, Lambeth Palace Library
 Paper 1347-a: **A Folded Genealogy of Edward IV** (Language: English)
 Sonja Drimmer, Department of the History of Art & Architecture, University of Massachusetts Amherst
 Paper 1347-b: **Going Up, Coming Down: Landscape, Verticality, and Time in the Mixtec Screen-Fold Manuscripts of Pre-Hispanic Mexico** (Language: English)
 Jamie Forde, Edinburgh College of Art, University of Edinburgh
 Paper 1347-c: **Tibetan Buddhist Concertina-Fold Books in Qing-Era Beijing** (Language: English)
 Ben Nourse, Department of Religious Studies, University of Denver

Session: **1348** **Esther Simpson Building: 2.11**
 Title: **NETWORKS OF WAR**
 Organiser: Regula Schmid Keeling, Historisches Institut, Universität Bern
 Moderator: Regula Schmid Keeling
 Paper 1348-a: **The Night Watch: A Practice between Civic Burden and Social Privilege** (Language: English)
 Elena Magli, Historisches Institut, Universität Bern
 Paper 1348-b: **Summoning the Countryside: The Integration of Fribourg's Peripheric Territories in the Town's Military Organisation, 1400-1550** (Language: English)
 Mathijs Roelofsen, Independent Scholar, Fribourg
 Paper 1348-c: **Coveted Experts: Master Gunners in the Service of Urban Networks** (Language: English)
 Daniel Jaquet, Laboratory for Experimental Museology, École Polytechnique Fédérale Lausanne

WEDNESDAY 05 JULY 2023: 18.00-19.00

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



WEDNESDAY 05 JULY

RECEPTION AT UNIVERSITY SQUARE

HOSTED BY

THE IMC ADMINISTRATION AND THE IMC EXHIBITORS

UNIVERSITY SQUARE

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the IMC 2023 and its Medieval Craft Fair. The Medieval Craft Fair will remain open until 19.00 to allow you time to browse their many medieval-inspired items!



WEDNESDAY 05 JULY

RECEPTION

HOSTED BY

CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF BRISTOL

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

18.00-19.00

The Centre for Medieval Studies at the University of Bristol would be delighted to meet you at this open-house drinks reception. Come and talk to our staff and students about our programmes, our research, and our activities - all welcome!



Session: **1401** **Esther Simpson Building: 1.08**
 Title: **EVERYTHING YOU WANT TO KNOW ABOUT HANS MEMLING'S LAST JUDGMENT BUT WERE AFRAID TO ASK: A ROUND TABLE DISCUSSION**
 Sponsor: Memling Research Center, Uniwersytet Gdański
 Organiser: Beata Możejko, Instytut Historii, Uniwersytet Gdański
 Moderator: Beata Możejko
 Purpose: *Hans Memling's Last Judgement has been in the National Museum in Gdańsk since 1956, when it returned from the USSR. Previously, however, it was located in St Mary's Church in Gdańsk for several centuries from 1473, when it was seized by Paul Beneke, along with other expensive valuables from the galley 'St Andrew / St Matthew'. The Tsar of Russia, Peter I, wanted it for himself, in turn, Emperor Napoleon took it to the Louvre. In the 19th century, when recognised as the work of Hans Memling, numerous studies on it began to appear. This round table discussion brings together scholars working in an interdisciplinary group. Returning to general questions, the participants will point to new interpretative contexts of this triptych.*

Participants include Jacek Friedirch (Uniwersytet Gdański), Jerzy Jankau (Gdański Uniwersytet Medyczny), Joanna Kamień (Uniwersytet Gdański), Aleksandra Stanek (Uniwersytet Gdański), Andrzej Woziński (Uniwersytet Gdański), and Kamil Zeidler (Uniwersytet Gdański).

Session: **1412** **Esther Simpson Building: 1.01**
 Title: **ENGLAND AND SCOTLAND AT WAR AND PEACE, V: BETTER TOGETHER? THE STATE OF THE FIELD - A ROUND TABLE DISCUSSION**
 Sponsor: Department of History, University of Southampton
 Organiser: Andy King, Department of History, University of Southampton
 Moderator: Alastair Macdonald, School of Divinity, History & Philosophy, University of Aberdeen
 Purpose: *Since 2017, the IMC has played host to a series of strands focused on 'England and Scotland at War and Peace' which has become a staple of the Congress. These sessions have helped to create a new network of scholars interested in exploring the dynamics of Anglo-Scottish relations and comparisons throughout the Middle Ages. In this round table discussion, scholars from different thematic and chronological specialisms will discuss the state of the field and consider what future directions may lie ahead for research into the sometimes friendly, sometimes turbulent relations between the medieval kingdoms of Scotland and England.*

Participants include Morvern French (Historic Environment Scotland, Edinburgh), Andy King (University of Southampton), Fergal Leonard (Durham University), Gordon McKelvie (University of Winchester), and Alice Taylor (King's College London).

Session: **1416** **Maurice Keyworth Building: G.02**
 Title: **DIGITAL HISTORY AND NEW DIRECTIONS IN CRUSADE STUDIES, III: A ROUND TABLE DISCUSSION**

Sponsor: Centre for the Study of Religion & Conflict, Nottingham Trent University
 Organiser: Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University
 Moderator: Natasha Ruth Hodgson
 Purpose: *This session aims to build on two additional paper sessions set up by the newly established network for Digital History and New Directions in Crusade Studies, of which Roche and Hodgson are founder members. It will incorporate representatives from established digital projects including the Database of Crusaders to the Holy Land and the Revised Regesta Regni Hierosolymitani, which is undergoing significant development through the forthcoming year. However, it also seeks to identify and showcase new, needs-based approaches for digital tools in relation to crusader studies and explore future possibilities for potential to advance research in this area.*

Participants include Myra Miranda Bom (University of London / University of Cambridge), Anna Gutgarts (Hebrew University of Jerusalem), Alan V. Murray (University of Leeds), and Jason T. Roche (Manchester Metropolitan University).

Session: **1425** **Esther Simpson Building: 3.02**
 Title: **BUILDING A NETWORK FOR DIGITALLY EDITING QUEENS' ACTS: A ROUND TABLE DISCUSSION**

Sponsor: Royal Studies Network
 Organiser: Ana Maria S. A. Rodrigues, Departamento de História, Faculdade de Letras, Universidade de Lisboa
 Moderator: Lledó Ruiz Domingo, Facultad de Geografía e Historia, Universitat de València
 Purpose: *Though research on queenship has progressed immensely in the last decades, there are still some areas of the queens' activities that are less well known because of the fragmentary and dispersed nature of the documentation concerning them. Several research projects - Queens' Resources, French Queens' Testaments, CORREGAM, ERA - have therefore been launched recently to collect, digitally edit, and study such documents: either those promulgated by the queens themselves or those addressed to them. The aim of this round table discussion is to share and discuss these experiences, in order to start building a network for digitally editing European Queens' Acts in a co-operative and pan-European project.*

Participants include Paula Del Val Vales (University of Lincoln), Inês Olaia (Universidade de Lisboa), Diana Pelaz Flores (Universidad de Santiago de Compostela), Miriam Shadis (Ohio University), Manuela Santos Silva (Universidade de Lisboa), and Elena Woodacre (University of Winchester).

Session: **1426** **Esther Simpson Building: 2.11**
 Title: **BEYOND THE 'BIG THINGS OF HISTORY': HUMANS, THEIR NETWORKS, AND ENTANGLEMENTS - A ROUND TABLE DISCUSSION**

Sponsor: Cultural Disrupt
 Organiser: Daniel Brown, Independent Scholar, Viersen
 Moderator: Daniel Brown
 Purpose: *One of the ideas of who or what makes 'History' previously formed around the 'Big Characters' and 'Big Ideas', yet humans, the main actors of 'History', are part of a natural and social world - connected, entangled and part of many different networks, formal or informal. These may be networks of support, of power, of dependence relations, the exchange of intellectual property, or the trading of wares, shaped by and shaping geography. In this round table, we shall discuss the value of researching what is behind the 'Big Things of History' - humans, their entanglements with each other, and their networks.*

Participants include Karl Christian Alvestad (Universitetet i Sørøst-Norge, Notodden), Philippa Byrne (University of Oxford), Johannes Waldschütz (Kreisarchiv, Landkreis Rottweil), and Katherine Weikert (University of Winchester).

Session: **1429** **Maurice Keyworth Building: 1.04**
 Title: **ENRICHED TIMELINES AND THE NETWORKS OF GOTHIC ARCHITECTURE: A ROUND TABLE DISCUSSION**

Sponsor: 'Paris Past & Present' Research Project, University of California, Los Angeles
 Organiser: Meredith Cohen, Department of Art History, University of California, Los Angeles
 Moderator: Meredith Cohen
 Purpose: *Digital timelines constitute a useful new method with which to approach history from a more complete perspective than previously possible. This round table session will discuss the specific insights resulting from UCLA's Enriched Digital Timeline project, which began in Summer 2021 with a focus on 15 European 'Gothic' great churches. Integrating multiple building histories in a single venue permitted dynamic visual organisation of extensive, detailed, and multimodal data on an unprecedented scale. By complementing and extending the parameters of memory and cognition, this project offers a rich source not only for new insights on architectural practices and processes, as will be discussed here, but also other inquiries into history.*

Participants include Abigail Berry (University of California, Los Angeles), Alan Carillo (University of Iowa), Tori Schmitt (University of California, Los Angeles), Hannah Thomson (University of California, Los Angeles), Taylor Van Doorne (University of California, Santa Barbara), and Monica Vree (University of Iowa).

Session: **1435** **Maurice Keyworth Building: 1.33**
 Title: **NETWORKED MIDDLE AGES: CELEBRATING SOCIAL NETWORK SCHOLARSHIP IN MEDIEVAL STUDIES - A ROUND TABLE DISCUSSION**
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)
 Organiser: Matthew H. Hammond, Department of History, King's College London
 Moderator: Matthew H. Hammond
 Purpose: *The IMC 2023 theme, Networks and Entanglements, offers the perfect opportunity to mark a milestone in the emergence of the sub-discipline of medieval Social Network Analysis (SNA), with several of the contributors to the first ever collection of medieval SNA case studies (forthcoming). The authors will discuss their current research (across a broad chronological and geographical spread), their thoughts on medieval network studies, and what the future may hold for medieval SNA.*

Speakers will include Cassidy Croci (University of Nottingham), Sébastien de Valeriola (Université Libre de Bruxelles), Máirín MacCarron (University College Cork), Isabelle Rosé (Université Rennes 2), Nicolas Ruffini-Ronzani (Université de Namur / Archives de l'Etat de Namur), and David Zbiral (Masarykova univerzita, Brno).

Session: **1438** **Esther Simpson Building: 3.01**
 Title: **MERCIAN STUDIES, III: COLLECTING MERCIAN MATERIALS - A ROUND TABLE DISCUSSION**
 Sponsor: A Literary History of Mercia / British Academy
 Organiser: Christine Rauer, School of English, University of St Andrews
 Moderator: Rachel A. Burns, Faculty of English Language & Literature, University of Oxford / School of English, University of St Andrews
 Purpose: *How extensive is pre-Conquest Mercian literary culture? What materials survive in terms of manuscripts, inscriptions, and Old English and Latin texts? Where do the difficulties lie in identifying relevant material? Which centres were the most or least productive ones? Is it possible to speak of a 'network' of Mercian authors or scribes? This round table discussion is sponsored by the collaborative Literary History of Mercia project and will focus on providing an update on the year's work on the project. We hope to explore (or problematise) the relationship between Old English and Latin in the corpus; cultural high and low points within the period; and some comparison with other kingdoms. Members of the audience will be encouraged to join in the discussion with project staff, as we hope to pick up the larger conference theme of networks and entanglements in the varied literary landscape of Mercia.*

Participants include Jessica Hodgkinson (University of Leicester / University of St Andrews), Emily Kesling (University of Oxford), Francis Leneghan (University of Oxford), Christine Rauer (University of St Andrews), and Joanna Story (University of Leicester).

Session: **1441** **Stage@leeds: Stage 3**
 Title: **MEDIEVAL URBAN HISTORY: NEW OPPORTUNITIES FOR RESEARCH? - A ROUND TABLE DISCUSSION**

Sponsor: Institute for Medieval Research, University of Nottingham
 Organiser: Pam Powell, Department of History, University of Nottingham
 Moderator: Richard M. Goddard, Department of History, University of Nottingham
 Purpose: *Urban history is a wide-ranging field. Medieval towns and cities were centres of government, law, and religion, as well as trading hubs, artistic centres, and social spaces. Indeed, even defining what constitutes 'urban' has been a contentious issue amongst historians. This panel seeks to examine the state of medieval urban research today and look at new and exciting directions in urban studies. The panel seeks to capitalise on the range of skills possessed by not only historians but urban archeologists, geographers, art historians, and scholars from all disciplines, studying any geographical region, who work in urban studies, or whose work has urban links, to discuss their research and new opportunities for exciting research in this growing field.*

Participants include Aysu Dinçer (University of Warwick), Eliza Hartrich (University of East Anglia), Christopher King (University of Nottingham), Esther Liberman Cuenca (University of Houston-Victoria / Institute for Advanced Study, Princeton), and Mireille Juliette Pardon (Berea College, Kentucky).

Session: **1442** **Esther Simpson Building: 2.07**
 Title: **EXPRESSIVE BODIES: VISIBLE ILLNESS, VISIBLE HEALTH, III - A ROUND TABLE DISCUSSION**

Sponsor: 'Hermeneutics of the Visible Body: Conceptualisations & Practices in Medieval Medicine in the Latin Tradition'
 Organiser: Montserrat Cabré i Pairet, Facultad de Medicina, Universidad de Cantabria
 Moderator: Anna M. Peterson, Facultad de Medicina, Universidad de Cantabria
 Purpose: *This round table discussion will explore, from a variety of disciplines, the visibility of some 'actions of the body', their relevance in medieval cultures, and how they were interpreted and acted upon by a variety of agents. From the presence or absence of ulcers, buboes, or facial hair to the appearance of the skin or the shape of the genitals, bodily surfaces played a central role in medical and religious understandings of the body and aspects of social life.*

Participants include Montserrat Cabré i Pairet (Universidad de Cantabria), Anna Gili (Università degli Studi di Padova), Fiona Lillian Knight (University of Cambridge), Alba Lara Granero (Brown University), and Fernando Salmon Muñiz (Universidad de Cantabria).

Session: **1443** **Esther Simpson Building: 2.09**
 Title: **CHRONICLES OF AFRICA, II: PENDING QUESTIONS - A ROUND TABLE DISCUSSION**
 Sponsor: Institute for Medieval Studies / School of History, University of Leeds
 Organiser: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds
 Moderator: Iona McCleery
 Purpose: *Historical narratives written in and about Africa have fraught transmission and translation histories: they may not survive in their original format or language; manuscripts could be lost for centuries; texts might survive only in later compilations. 19th- and 20th-century editions, especially translations, are often riddled with errors. Although problems of this kind are relevant to all chronicles, those of Africa are particularly affected by imperial conflicts and colonial assumptions. Most chronicles continue to prompt questions about dating, genre, interpolation, and reception. This round table discussion will pick up the issues discussed in a related session (Chronicles of Africa: Issues of Translation and Transmission) with a wider variety of scholars working on narratives produced in or about Africa.*

Participants include Solomon Gebreyes Beyene (Universität Hamburg), Mauro Nobili (University of Illinois at Urbana-Champaign), Adam Simmons (Nottingham Trent University), and Vincent W. J. van Gerven Oei (Punctum books).

Session: **1446** **Maurice Keyworth Building: 1.31**
 Title: **TRANSLATING PREMODERN SEX AND SEXUALITIES: A ROUND TABLE DISCUSSION**
 Sponsor: Society for Medieval Feminist Scholarship
 Organiser: Kathryn Maude, Department of English, American University of Beirut
 Moderator: Kathryn Maude
 Purpose: *This round table will bring together research on multiple languages and geographical areas to discuss how to translate medieval texts concerning sex and sexualities across language and time. As translators we are aware that texts from the ancient and medieval past continue to be frequent and irresistible sources of inspiration for modern and contemporary readers seeking to articulate their own sexual desires and identities. Ranging from medieval Arabic erotic anthologies across Old French epic poetry and Old English sermons, we plan to discuss the potential pitfalls and opportunities in translating and analysing medieval ideas about sex and sexuality in the present day.*

Participants include Mounawar Abbouchi (University of Georgia), Riwa Roukoz (American University of Beirut), and Adam Talib (American University in Cairo).

Wednesday

Session: **1447** **Maurice Keyworth Building: 1.06**
Title: **NEW TOOLS AND METHODS IN DIGITAL MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**
Sponsor: Digital Medievalist
Organiser: Katarzyna Anna Kapitan, Linacre College, University of Oxford and N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds
Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
Purpose: *On the occasion of the 20th anniversary of the founding of Digital Medievalist (<http://digitalmedievalist.org/>), this round table discussion considers developments in the field of digital medieval studies by bringing together users and creators of new tools and methods. These include the Edition Visualisation Technology (<http://evt.labcd.unipi.it>), the Corpus Kalendarium Database (<http://www.cokldb.org>), VC Editor (<http://viscoll.org>), Archetype (<https://archetype.ink>), and a broader discussion of the possibilities provided by digital solutions as well as open source and open access initiatives. Newcomers to digital humanities are especially welcome to join the discussion.*

Participants include Stewart J. Brookes (University of Oxford), Aaron Macks (Harvard University), Elisabetta Magnanti (Universität Wien), Jan Odstrčilík (Österreichische Akademie der Wissenschaften, Wien), and Dot Porter (University of Pennsylvania).

Session: **1448** **Maurice Keyworth Building: 1.32**
Title: **MEDIEVAL BATTLEFIELDS: A ROUND TABLE DISCUSSION**
Sponsor: *De Re Militari*: Society for Medieval Military History
Organiser: Ilana Krug, Department of History & Political Science, York College of Pennsylvania
Moderator: Ilana Krug
Purpose: *In keeping with the IMC's thematic strand of 'networks and entanglements', this round table session is designed to focus on the topic of medieval battlefields, looking to some of the most recent aspects of battlefield studies as a way to highlight the important role of battlefields as liminal spaces that bring together topography, people, and objects. As such, we anticipate the round table session will generate a lively discussion about issues pertaining to, for example, battlefield geography, methodologies, and artifacts.*

Participants include Sophie Ambler (Lancaster University), Kelly DeVries (Loyola University Maryland), Daniel Franke (Richard Bland College of William & Mary, Virginia), and Michael Livingston (The Citadel, Military College of South Carolina).

WEDNESDAY 05 JULY 2023: AFTER 20.00



WEDNESDAY 05 JULY

RECEPTION

HOSTED BY

GERMAN HISTORICAL INSTITUTE, LONDON / GERMAN HISTORY SOCIETY

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

20.00-21.00

The German Historical Institute, London and the German History Society warmly invite the members of the wider medievalists' community as well as friends and alumni of the Institute and Society to join us for this friendly get-together.



Wednesday



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The Institute of Mediaeval Studies at the University of St Andrews is a truly interdisciplinary initiative, bringing together academic staff of international standing in literature, languages, philosophy, history and history of art. Together with postdoctoral fellows, research associates, postgraduates and visiting academics, they form a community of well over 100 people working on the Middle Ages. Subjects taught and researched at the Institute reflect this vast range, including a remarkable combination of experts on both East and West, Byzantium, Islam and Christianity.



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Further information on the activities of the Institute, including the long-standing seminar series, conferences, workshops, international exchanges, research interests and staff profiles may be found on the SAIMS website: www.st-andrews.ac.uk/saims



For enquiries about postgraduate studies, please contact the Institute Secretary, Mrs Audrey Wishart: saimsmail@st-andrews.ac.uk



University of St Andrews

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Events & Excursions: Thursday 06 July

IMC Bookfair

Parkinson Building, 08.30-13.00

Bringing together publishers, editors, authors and readers. The IMC Bookfair is one of the highlights of the programme. See pp. 432-433 for more details.

Medieval Craft Fair

University Square & Leeds Univeristy Union Foyer 10.30-18.00

Browse a variety of medieval-inspired craft and gift items and chat with makers. See p. 433 for more details.

Historical & Archaeological Societies Fair

Leeds University Union Foyer 10.30-18.00

Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 434 for more details.

Making Leeds Medieval

University Square, 10.30-18.00

An exciting day of medieval-themed entertainment, including combat displays, falconry, music, re-enactors and more. See p. 29 and our website for full details.

Excursions

Mount Grace Priory & Guisborough Priory, Departs Parkinson Steps 09.00

Visit these two significant monastic sites with Glyn Coppack (Archaeological and Historical Research) and Stuart Harrison (Ryedale Archaeological Services, Pickering).

The Stained Glass of All Saints, North Street, Departs Parkinson Steps 13.00

See the recently-restored stained glass in this 14th-century York church with David Mercer (All Saints North Street) and Alison Gilchrist (Barley Studio).

Performances

'Rys up an let us daunce!', Leeds University Union: Riley Smith Hall, 20.00-22.00

Celebrate the end of IMC 2023 with a joyous medieval dance co-ordinated by the Arbeau Dancers.

Workshops

Rediscovering Medieval Lives at Calverley Old Hall, University House: Beechgrove Room, 13.00-14.00

Join Landmark Trust Historian Caroline Stanford to find out more about 600 years of medieval inhabitants of Calverley Hall in Leeds.

Jousting with Databases: Learn How to Create, Analyse, and Visualise Historical Data with nodegoat, Parkinson Building: Cohen B Cluster, 14.00-17.00

Discover nodegoat, a web-based research environment for the humanities in this workshop led by Pim van Bree and Gert Kessells from Lab1100.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2023, please visit pp. 393-431.

THURSDAY 06 JULY 2023: 09.00-10.30

The IMC Bookfair is open 08.30-13.00 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 432-433 for full details.

Session:	1501	Newlyn Building: GR.01
Title:	MEDITATIONS: IDENTITY, THOUGHT, AND QUESTIONING IN OLD ENGLISH AND ANSELM	
Organiser:	IMC Programming Committee	
Moderator:	Amy Faulkner, Department of English Language & Literature, University College London	
Paper 1501-a:	'Þær us eall seo fæstnung standeþ': Boethian Meditation in <i>The Wanderer</i> (Language: English) Nicholas Babich, Department of English, University of Notre Dame, Indiana	
Paper 1501-b:	Pride in Old English Poetry: Identity Formation and Destruction in the Fallen Angels as a Group (Language: English) Wai-leuk Cheung, Department of English Literature, University of Birmingham	
Paper 1501-c:	Anselm the Fool: Meditation and the Joy of Unbelief in the <i>Proslogion</i> (Language: English) James R. Ginther, Faculty of Theology, St Michael's College, University of Toronto	
Paper 1501-d:	Intertwined Language and Spiritual Perspectives from the <i>Vercelli Book</i>: A Pilot Comparative Assessment (Language: English) Jacob Wayne Runner, Institute of Liberal Arts & Science, Kanazawa University	

Session:	1502	Newlyn Building: 1.07
Title:	CASTLE SPACES, III: NETWORKS OF CONQUEST - UNDERSTANDING THE SIGNIFICANCE OF CRUSADER CASTLES	
Sponsor:	Canterbury Christ Church University	
Organiser:	Alison Norton, School of Humanities & Educational Studies, Canterbury Christ Church University	
Moderator:	Nicholas E. Morton, Department of History, Languages & Global Cultures, Nottingham Trent University	
Paper 1502-a:	Fortified Remains of the Templar and Teutonic Knights in <i>Amanos: Sarı Seki and Haruniye Castles</i> (Language: English) Muhittin Çeken, Department of History, Aydın Adnan Menderes University	
Paper 1502-b:	The Fortresses of the Crusades Period in Turkey (Language: English) Sevtap Gölgesiz-Karaca, Department of History, Trakya University <i>Recipient of a 2023 Templar Heritage Trust Bursary</i>	
Respondent:	Nicholas E. Morton	

Session: **1504** **Parkinson Building: Room B.10**
 Title: **AMBIGUITY OF HOSPITALITY, I: APPROACHING INTERCULTURAL HOST-GUEST RELATIONS THROUGH DISCOURSE AND RITUALS, 1000-1350**
 Sponsor: Ambiguities of Hospitality Project / Centrum för medeltidsstudier, Stockholms universitet
 Organiser: Wojtek Jezierski, Historiska institutionen, Stockholms universitet
 Moderator: Miriam Tveit, Historie, kultur og media, Nord universitet, Bodø
 Paper 1504-a: **Ambiguous Semantics?: Changing Notions of Hospitality in Narrative Sources - A Digital Humanities Approach** (Language: English)
 Tim Geelhaar, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Fakultät für Geschichtswissenschaften, Universität Bielefeld
 Paper 1504-b: **'After dinner everyone wants to kill Nur-ad-Din': Faith, Class, and Culture in the Latin East** (Language: English)
 Lars Kjær, Faculty of History, Northeastern University London
 Paper 1504-c: **(S)Platter: What Do Metaphors of Battles as Feasts Tell Us about the Ambiguity of Hospitality in Intercultural Contacts?** (Language: English)
 Wojtek Jezierski

Session: **1505** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **THE PAPACY OF PASCHAL II AND THE TRIUMPH OF ROMAN PRIMACY?, I**
 Sponsor: Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Organiser: Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Moderator: Damian Smith, Department of History, Saint Louis University, Missouri
 Paper 1505-a: **Pascal II, la Primauté du Pape et Henri V** (Language: Français)
 Glauco Maria Cantarella, Dipartimento di Storia Culture Civiltà, Università di Bologna
 Paper 1505-b: **Paschal II and the Patrimony** (Language: English)
 Brenda M. Bolton, University of London
 Paper 1505-c: **A View of Rome from another Perspective: Paschal II against the Antipopes, 1099-1118** (Language: English)
 Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Porto

Session:	1506	Maurice Keyworth Building: G.02
Title:	TEXTS AND THE REPRESSION OF MEDIEVAL HERESY: TWENTY YEARS AFTER, I	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	David Zbiral	
Paper 1506-a:	'Sub vestimentis ovium lupus rapax': Shaping the Image of Heretics in the Early Sources on Heresy in the West, c. 1000-1150 (Language: English) Lidia Hinz-Wieczorek, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
Paper 1506-b:	The Repression of Heresy in Medieval Confessors' Guides: The Case of Alan of Lille's <i>Liber Poenitentialis</i> (Language: English) Anne Greule, Professur für Mittelalterliche Geschichte, Historisches Seminar, Universität Erfurt	
Paper 1506-c:	Heresy Constructed and Heresy Denied in Texts: The Case of Hussite Radicalism (Language: English) Pavλίna Cermanová, Centrum Medievistických Studií, Akademie věd České republiky, Praha	

Session:	1507	Michael Sadler Building: LG.10
Title:	QUEER COMMUNITY IN THE MIDDLE AGES, I: DISRUPTIVE NETWORKS AND TRANSHISTORICAL QUEERNESS	
Organiser:	Tim Wingard, Centre for Medieval Studies, University of York	
Moderator:	Sarah McKeagney, Department of History, University of York	
Paper 1507-a:	Renunciates, Not Ascetics: Caste and Sexual Outcasts in Medieval India (Language: English) Lucky Issar, Independent Scholar, Berlin	
Paper 1507-b:	Out and Roaming About: Performing LGBTQI+ Histories at Nottingham Castle (Language: English) Emma Fearon, Department of History, Nottingham Trent University	
Paper 1507-c:	Going Cruising with Arnaud de Verniolle: Queer Community in 14th-Century Pamiers (Language: English) Tim Wingard	

Session: **1508** **Newlyn Building: GR.02**
 Title: **RETHINKING THE CAROLINGIAN REFORMS FURTHER, I: KNOWLEDGE AND PRAXIS FROM TOP TO BOTTOM**
 Sponsor: *Rethinking the Carolingian Reforms*
 Organiser: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Moderator: Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg
 Paper 1508-a: **Reserve, Transcribe, Improve: Knowledge after the Carolingian Reforms in Handbooks for Bishops and Priests** (Language: English)
 Bastiaan Waagmeester, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper 1508-b: **The Importance of Salvation in Carolingian Royal Advice Literature** (Language: English)
 Edward Meehan, Department of History, University of Liverpool
 Paper 1508-c: **Carolingian Reform: Large-Scale, Top-Down? - Some Historiographical Notes, 1960-2000** (Language: English)
 Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht

Session: **1509** **Newlyn Building: LG.02**
 Title: **LAW AFTER ROME: NETWORKS AND CONNECTIONS IN THE LEGES BARBARORUM, II - SOCIAL LIFE OF LAW AND DOCUMENTARY PRACTICES IN EARLY MEDIEVAL ITALY**
 Organiser: Thom Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Moderator: Christopher Heath, School of Humanities & Heritage, University of Lincoln
 Paper 1509-a: **From Birth to Wedding** (Language: English)
 François Bougard, Institut de Recherche et d'Histoire des Textes (IRHT - UPR 841), Centre National de la Recherche Scientifique (CNRS), Nanterre
 Paper 1509-b: **Merry Widows in Lombard and Post-Lombard Italy?: Law, Legislation, and Documentary Evidence, 774-900** (Language: English)
 Bernhard Zeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1509-c: **Margins of Freedom: Documentary Visibility and Legal Action of Non-Free Individuals in Early Medieval Italy** (Language: English)
 Gianmarco De Angelis, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità, Università degli Studi di Padova

Session:	1510	Maurice Keyworth Building: 1.31
Title:	MULTIDIMENSIONAL DIPLOMACY: THE MAMLUK / CAIRO SULTANATE AS A SYSTEM OF NETWORKED EMPIRE, I	
Sponsor:	'Diplomaton, Power in History', Universiteit Antwerpen / Centre for Medieval & Early Modern Studies / Centre for the History of Diplomacy, University of Manchester	
Organiser:	Georg Christ, School of Arts, Languages & Cultures, University of Manchester and Malika Dekkiche, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen	
Moderator:	Georg Christ	
Paper 1510-a:	Building a Network: Timurid and Turkmen Parallel Diplomacy with the Mamluks in the 15th Century (Language: English) Malika Dekkiche	
Paper 1510-b:	Connecting Sultanates: A 15th-Century Family Network between Egypt and India (Language: English) Meia Walravens, Trinity College, University of Oxford	
Paper 1510-c:	Visiting Mecca, or Meeting the Caliphs?: The <i>ḥajj</i> Diplomacy of Sahelian Sultans in Mamluk Cairo, 13th-16th Centuries (Language: English) Rémi Dewière, Department of Humanities, Northumbria University	

Session:	1511	Parkinson Building: Room B.22
Title:	ENTANGLEMENTS IN AFGHANISTAN	
Sponsor:	'Invisible East' Project, University of Oxford	
Organiser:	Hugh Kennedy, School of Languages, Cultures & Linguistics, School of Oriental & African Studies, University of London	
Moderator:	Hugh Kennedy	
Paper 1511-a:	The Rural Administration of Khurasan According to Documents (Language: English) Arezou Azad, Faculty of Asian & Middle Eastern Studies, University of Oxford	
Paper 1511-b:	Newly-Discovered Fragments from a Medieval Islamic Historical Work: History and Historiography in Samanid Central Asia (Language: English) Thomas Benfey, Faculty of Asian & Middle Eastern Studies, University of Oxford	
Paper 1511-c:	Unveiling the Corpus of Firuzkuh Documents from Medieval Afghanistan (Language: English) Nabi Saqee, Bodleian Library, University of Oxford	

Session:	1512	Stage@leeds: Stage 1
Title:	MIDDLE ENGLISH MIDDLES: HEGEMONY, RESISTANCE, AND THE IN-BETWEEN	
Organiser:	Kathryn Maude, Department of English, American University of Beirut	
Moderator:	Riwa Roukoz, Department of English, American University of Beirut	
Paper 1512-a:	Tears for Souvenirs: Margery Kempe's Midlife Tour of Jerusalem (Language: English) Kathryn Maude	
Paper 1512-b:	Stuck in the Middle with You: Aspiration and the Undetermined in <i>Sir Orfeo</i> and the <i>Awntyrs off Arthure</i> (Language: English) Rob Brown, Department of English, Harvard University	
Paper 1512-c:	Chaucer's <i>Quinte</i>: Manuscripts, Authority, and Queer Melancholia (Language: English) Roberta Magnani, Department of English Literature & Creative Writing, Swansea University	

Session: **1513** **Esther Simpson Building: 3.01**
 Title: **BYZANTINE WARFARE, I: MILITARY NETWORKS AND ENTANGLEMENTS BETWEEN BYZANTIUM AND ITS NEIGHBOURS**
 Sponsor: *De Re Militari*: Society for Medieval Military History
 Organiser: Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul
 Moderator: Georgios Theotokis
 Paper 1513-a: **Pahlavuni: A House of Generals, Politicians, Hierarchs, Philosophers, and Saints** (Language: English)
 Konstantinos Takirtakoglou, School of History & Archaeology, Aristotle University of Thessaloniki
 Paper 1513-b: **Byzantium's Network of Alliances in the East: The Relations of the Comneni Emperors with the Armenians and the Latins, c. 1080-1180** (Language: English)
 Ioannis Sarantidis, School of History & Archaeology, Aristotle University of Thessaloniki
 Paper 1513-c: **Marriage and Alliance in the Byzantine Civil Wars of the 14th Century** (Language: English)
 Panos Sophoulis, Department of Russian Language & Literature & Slavic Studies, National Kapodistrian University of Athens

Session: **1514** **Maurice Keyworth Building: 1.03**
 Title: **NETWORKS AND ENTANGLEMENTS IN EARLY AND HIGH MEDIEVAL CENTRAL EUROPE, I**
 Organiser: Tomáš Klír, Ústav pro Archeologii, Univerzita Karlova, Praha
 Moderator: Mária Vargha, Ústav pro Archeologii, Univerzita Karlova, Praha
 Paper 1514-a: **Linguistic and Cultural Dynamics in a Frontier Society: New Perspectives on Northeastern Bavaria in the Early Middle Ages - A Joint Research Project between Prague and Heidelberg** (Language: English)
 Tomáš Klír
 Paper 1514-b: **Onomastic Lexicons in Bohemia and Bavaria: Digitisation and Spatial Representation of Data** (Language: English)
 Viktorie Janovská, Filozofická fakulta, Univerzita Karlova, Praha
 Paper 1514-c: **Spatial and Statistical Methods in Current Onomastic Studies: The Case of Bavaria and Bohemia** (Language: English)
 Martin Janovský, Filozofická fakulta, Univerzita Karlova, Praha

Session:	1515	Parkinson Building: Room B.09
Title:	SINO-BYZANTINE COMPARISONS, EURASIAN ENTANGLEMENTS, I: NEW ELITES AND NEW LEARNING?	
Sponsor:	ERC Project 'Classicising Learning in Medieval Imperial Systems: Cross-Cultural Approaches to Byzantine Paideia & Tang/Song Xue' / Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh	
Organiser:	Curie Virág, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1515-a:	The Education of a New Elite: Academies and the Revival of Classical Learning in Northern Song China (Language: English) Linda Walton, Department of History, Portland State University, Oregon	
Paper 1515-b:	A New Learning for a New Elite?: Schools and Regional Networks in Constantinople during the Long 11th Century (Language: English) Niels H. Gaul	
Paper 1515-c:	An Elite in Search of Its Classics: Christian and Non-Christian 'Classics' in 12th-Century Constantinopolitan Schools (Language: English) Foteini Spingou, School of History, Classics & Archaeology, University of Edinburgh / Archives & Learning Services, University of York / Digital Education Service, University of Leeds	

Session:	1516	Maurice Keyworth Building: 1.04
Title:	'ENTANGLED' MONASTICISM IN MEDIEVAL AND EARLY MODERN CHRISTIANITY: A COMPARISON WITH MEDIEVAL JAPANESE BUDDHISM	
Sponsor:	Research Project 'Religious Movements & Communication: Medium, Worldview & Social Integration' / Japan Society for the Promotion of Science	
Organiser:	Toshio Ohnuki, Faculty of Humanities & Social Sciences, Tokyo Metropolitan University	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Paper 1516-a:	Entanglements and Self-Transformation: The Case of Cistercian Pastoral Care (Language: English) Toshio Ohnuki	
Paper 1516-b:	A Reconsideration of Jesuit Modernity from the Entangled Perspective (Language: English) Kazuhisa Takeda, School of Political Science & Economics, Meiji University, Tokyo	
Paper 1516-c:	Entanglements in the Buddhism of Medieval Japan: Sects, Doctrines, and Pastoral Care (Language: English) Hitoshi Karikome, Faculty of Human Studies, Shujitsu University, Okayama	

Session:	1517	Virtual Session
Title:	IN SEARCH OF THE COMMON GOOD: SOCIOECONOMIC ENTANGLEMENTS, CONSENSUS, AND POWER IN THE CROWN OF ARAGON, 14TH-15TH CENTURIES	
Sponsor:	Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Organiser:	Flocel Sabaté Curull, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Moderator:	Flocel Sabaté Curull	
Paper 1517-a:	The Transference of Practices and Discursiveness of the Common Good among Mercantile, Urban, and Parliamentary Spaces in Medieval Catalonia, 1380-1440 (Language: English) Rogerio R Tostes, Facultat de Lletres, Universitat de Lleida	
Paper 1517-b:	The <i>Almoína</i> of Lleida: A Local Form of Power (Language: English) Núria Preixens Vidal, Facultat de Lletres, Universitat de Lleida	
Paper 1517-c:	Influence Peddling in a Context of Bi-Statehood: The Valencian Mercantile Group and Ferdinand of Trastámara, Regent of Castile and King of Aragon, 1410-1416 (Language: English) Carlos Crespo Amat, Instituto de Estudios Medievales (IEM), Universidade Nova de Lisboa / Departament d'Història Medieval, Història Moderna i Ciències i Tècniques Historiogràfiques, Universitat d'Alacant	

Session:	1518	Clarendon Building: 1.02
Title:	ECCLESIASTICAL NETWORKS IN EARLY MEDIEVAL GAUL, HISPANIA, AND ITALY, I	
Sponsor:	Medieval Studies Research Group	
Organiser:	Marta Szada, Wydział Humanistyczny, Uniwersytet Mikołaja Kopernika, Toruń and Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Ian N. Wood, School of History, University of Leeds	
Paper 1518-a:	The Role of Late Antique Lay Elites in Ecclesiastical Construction Works on the Italian Peninsula (Language: English) Isabelle Mossong, Kommission für Alte Geschichte und Epigraphik, Deutsches Archäologisches Institut, München	
Paper 1518-b:	Unhappy in the Ecclesiastical Web: Valerius of Bierzo's Critique of the Church in 7th-Century Gallaecia (Language: English) Marta Szada	
Paper 1518-c:	Unorthodox Christian Networks in 8th-Century Iberia: Entanglements of the Adoptionism Crisis (Language: English) Nicola Meyrick, School of Humanities & Heritage, University of Lincoln	

Session:	1519	Newlyn Building: 1.02
Title:	JEWS, CONVERSOS, AND CHRISTIANS: PROFESSIONAL RELATIONSHIPS IN LATE MEDIEVAL IBERIA, I	
Organiser:	Anna Rich-Abad, Department of History, University of Nottingham	
Moderator:	Marina Girona Berenguer, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia	
Paper 1519-a:	Jewish Domestic Servants and Non-Jewish Enslaved Women in Late Medieval Perpignan: Revisiting the Domestic Service Job Description for the Jewish Home (Language: English) Rebecca Lynn Winer, Department of History, Villanova University, Pennsylvania	
Paper 1519-b:	Child Labour and Apprenticeships in Barcelona's Jewish Quarter in the 14th and 15th Centuries (Language: English) Anna Rich-Abad	
Paper 1519-c:	Learning a Trade, Constituting a Dowry: A Comparative Analysis of Converso and Old Christian Child Labour through Apprenticeship Contracts in Valencia, 1400-1450 (Language: English) Guillermo López Juan, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	

Session:	1520	Stage@leeds: Stage 3
Title:	ENTANGLED SEMANTICS OF POWER BETWEEN EAST AND WEST, I: LOST IN TRANSLATION - CHANCERY HABITS, INSTITUTIONAL LANGUAGE, AND DIPLOMATIC PRACTICES IN THE 1192 BYZANTINE CHRYSOBULL TO PISA	
Organiser:	Luisa Andriollo, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
Moderator:	Cristina Rognoni, Dipartimento di Scienze Umanistiche, Università degli Studi di Palermo	
Paper 1520-a:	Pisan Civitas and Byzantine Megalopolis in the Chrysobull of 1192: Spaces, Institutions, and Men (Language: English) Luisa Andriollo	
Paper 1520-b:	Law and Diplomacy in the Chrysobull of 1192 (Language: English) Daphne Penna, Sectie Rechtsgeschiedenis, Faculteit Rechtsgeleerdheid, Rijksuniversiteit Groningen	
Paper 1520-c:	Representation of Power between East and West: Material Aspects of the Chrysobull of 1192 and Its Latin Translation (Language: English) Carlo Pernigotti, Dipartimento di Filologia, letteratura e linguistica, Università di Pisa and Maria Cristina Rossi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	

Session:	1521	Maurice Keyworth Building: 1.32
Title:	TO BE GOD WITH GOD: MYSTICAL NETWORKS AND ENTANGLEMENTS, I - MYSTICAL RELATIONLITY AND THEOLOGICAL ANTHROPOLOGY	
Sponsor:	Mystical Theology Network / Committee on the Study of Religion, Harvard University	
Organiser:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
Moderator:	Amanda Langley, School of History, Queen Mary University of London	
Paper 1521-a:	'Even if we cannot see one another, we can still kiss in the dark': Relation and Deification in Willem Jordaens' <i>Kiss of the Mouth</i> (Language: English) John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Paper 1521-b:	Duns Scotus's Theology of Union with God and Its Christological Dimension (Language: English) Dominic Abbott, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 1521-c:	Like Mother, like Son: Christ's Resemblance to His Mother in Late Medieval Devotional Literature (Language: English) Lydia Shahan	

Session:	1522	Esther Simpson Building: 3.08
Title:	CHRISTIAN ENTANGLEMENTS OF THE SUPERNATURAL IN LATE ANTIQUITY, I: DEMONS AND THEIR CONTEXTS	
Organiser:	Ryan Denson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Charlotte Spence, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 1522-a:	The Demonic Body: Changing Conceptions of the Demon's Body in Medical Discourse in Late Antiquity (Language: English) Tiana Blazeovic, Department of History & Archaeology, Macquarie University, Sydney	
Paper 1522-b:	The Vestigial Echoes of Greco-Roman <i>Daimones</i> in Christian Demonology (Language: English) Ryan Denson	
Paper 1522-c:	Demonology and <i>Kaiserkritik</i> in Procopius' <i>Secret History</i> (Language: English) Gioia Soldi, Dipartimento di Filologia Classica e Italianistica, Università di Bologna	

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- Session: **1523** **Michael Sadler Building: LG.15**
 Title: **ENTANGLEMENTS ACROSS MEDIEVAL SPACE, OBJECTS, AND DATA, I**
 Sponsor: bITEM Project (Beyond the Item)
 Organiser: Stefan Eichert, Naturhistorisches Museum Wien
 Moderator: Johannes Preiser-Kapeller, Institut für Mittelalterforschung,
 Österreichische Akademie der Wissenschaften, Wien
- Paper 1523-a: **Beyond the Item: Object Biographies and Their Entanglement in a CIDOC CRM-Based Network** (Language: English)
 Nina Richards, Naturhistorisches Museum Wien
- Paper 1523-b: **bITEM: An Open Source Web Application for the Visualisation of Object Biographies** (Language: English)
 Stefan Eichert
- Paper 1523-c: **Creating Digital Twins of Cultural Heritage Objects: 3D Models, MicroCT Scans, and Their Integration into Digital Networks** (Language: English)
 Viola Winkler, Naturhistorisches Museum Wien
- Paper 1523-d: **Biography of a Landscape: Connecting a Deserted Medieval Village, an Iron Age Burial Mound, and the Palaeolithic Venus of Willendorf through People and Landscapes - bITEM Case Studies** (Language: English)
 Roland Filzwieser, Ludwig Boltzmann Institute for Archaeological Prospection & Virtual Archaeology, Ludwig Boltzmann Gesellschaft, Wien

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- Session: **1524** **Clarendon Building: 2.08**
 Title: **LOYALTY AS ENTANGLEMENTS, I: LOYALTY AS EMOTIONAL ENTANGLEMENT**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn
- Paper 1524-a: **For God and Monastery: Loyalty in the Medieval Devotional Landscape** (Language: English)
 Lauren Mancia, Department of History, Brooklyn College, City University of New York
- Paper 1524-b: **Breaking the Ties of Brotherhood: Emotion and Disloyalty among the Angevin Nobility** (Language: English)
 Lili Scott Lintott, St Andrews Institute of Mediaeval Studies, University of St Andrews
- Paper 1524-c: **Grief and Loyalty: Healers and Bereavement in Medieval Thinking** (Language: English)
 Emily A. Winkler, Faculty of History, University of Oxford

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- Session: **1525** **Maurice Keyworth Building: 1.06**
 Title: **CENTRAL EUROPEAN QUEENSHIP, I: EMBEDDING POWER AND AUTHORITY IN DIFFERENT CULTURAL AND LEGAL SYSTEMS**
 Sponsor: Royal Studies Network
 Organiser: Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc
 Moderator: Patrik Pastrnak
- Paper 1525-a: **Queen Elizabeth of Luxembourg, 1409-1442: Modalities of Queenly Power in Premodern Central Europe** (Language: English)
 Anna Jagoš, Independent Scholar, Rédange
- Paper 1525-b: **Ruling in the Latin East: Margaret of Hungary, Queen Dowager of Thessalonica, 1207-1216** (Language: English)
 Attila Bárány, 'Hungary in Medieval Europe' Research Group, University of Debrecen / Eötvös Loránd Research Network, Budapest

Session:	1526	Clarendon Building: 1.01
Title:	PAN-CONTINENTAL STORY COLLECTIONS IN A COMPARATIVE PERSPECTIVE, I: SECRETS AND SUSPICION	
Organiser:	Rory Critten, Section d'anglais, Université de Lausanne	
Moderator:	Rory Critten	
Paper 1526-a:	Secrets Unveiled: Shared and Certain Knowledge - (Emotional) Decisions in <i>Sendebar</i> (Language: English) Ulrike Becker, Zentrum Macht und Herrschaft, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Paper 1526-b:	Royal Bedroom Secrets in <i>The Book of Syntipas / Sindbad / Sendebar / Seven Sages</i> (Language: English) Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam	
Paper 1526-c:	Queer Taboos?: <i>Senescalculus, Balneator, and Attitudes towards Sodomy</i> (Language: English) Rory Critten	
Paper 1526-d:	Moralising the Gatekeeper: The Jackal's Handling of Secrets in the Byzantine <i>Stephanites kai Ichnelates</i> and the Translators' Opinions (Language: English) Lilli Hölzlhammer, 'Retracing Connections' Project, Uppsala universitet	

Session:	1527	Esther Simpson Building: 2.07
Title:	ENTANGLED SELVES, EMOTIONAL SELVES, I: THE SELF IN PAIN	
Organiser:	Isabella Clarke, Oriol College, University of Oxford and Meritxell Risco de la Torre, School of Humanities, University of Iceland, Reykjavik	
Moderator:	Isabella Clarke	
Paper 1527-a:	The Ailing Self: Illness and Self-Representation in Tang China (Language: English) Xiaojing Miao, Pembroke College, University of Oxford	
Paper 1527-b:	'The bende of this blame I bere in my nekke': Transgression, Wounds, and Plague Anxiety in <i>Sir Gawain and the Green Knight</i> (Language: English) Mary Alcaro, Department of English, Rutgers University, New Jersey	
Paper 1527-c:	Saint Hysteria?: The Tumultuous Aura of Sanctity in (Modern) Medieval Texts (Language: English) Meaghan Elizabeth Allen, School of Arts, Languages & Cultures, University of Manchester	

Session:	1528	Newlyn Building: LG.01
Title:	SIGHTS AND SOUNDS: MEDIEVAL PASTIMES	
Organiser:	Meghan Cai, Department of Modern Languages & Literature, Grand Valley State University, Michigan and Jacquelyn Tuerk-Stonberg, Department of History, Kean University, New Jersey	
Moderator:	Meghan Cai	
Paper 1528-a:	How Magical Amulets Function: Images and Texts on Byzantine Amulets (Language: English) Jacquelyn Tuerk-Stonberg	
Paper 1528-b:	Rhapsodising Foreign Musical Instruments (Language: English) Xurong Kong, Department of History, Kean University, New Jersey	
Paper 1528-c:	Wine for Books: Book Borrowing Practices among 11th- and 12th-Century Chinese Literati (Language: English) Meghan Cai	

Session: **1529** **Esther Simpson Building: 2.08**
 Title: **ART BINDS COMMUNITIES IN MEDIEVAL EUROPE, I: NETWORKS BEYOND BORDERS**
 Organiser: Maddalena Vaccaro, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno
 Moderator: Maddalena Vaccaro
 Paper 1529-a: **Binded Inserts, Bonding Icons: Some New Thoughts on Greek Images in Western Manuscripts** (Language: English)
 Antonino Tranchina, Dipartimento delle Arti, Università di Bologna
 Paper 1529-b: **Spatialising Rule in a Comparative Perspective: From Montecassino to Canterbury** (Language: English)
 Fabio Massaccesi, Dipartimento delle Arti, Università di Bologna
 Paper 1529-c: **Sacred Images Owned by the Laity in the Medieval Churches of Naples** (Language: English)
 Stefano D'Ovidio, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II

Session: **1530** **Stage@leeds: Stage 2**
 Title: **INSCRIPTIONS AS NETWORKS AND ENTANGLEMENTS IN THE MEDIEVAL EASTERN MEDITERRANEAN, I**
 Sponsor: ERC GRAPH-EAST: Latin as an Alien Script in the Medieval 'Latin East' / Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302)
 Organiser: Maria Aimé Villano, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers
 Moderator: Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers
 Paper 1530-a: **Inscriptions and Heraldic Symbols from Cenacle on Mount Zion: Material Evidence of Christian Pilgrimage in Mamluk Jerusalem** (Language: English)
 Michael Chernin, Israel Antiquities Authority, Jerusalem and Shai Halevi, Israel Antiquities Authority, Jerusalem
 Paper 1530-b: **The Pilgrimage of Anselm and John Adornes to the Holy Land, 1470-1471: An Illustration of the Entanglements of Social, Professional, and Symbolic Networks of a Prominent Family from Bruges** (Language: English)
 Clément Dussart, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers
 Paper 1530-c: **The Inscribed Identity of the Bodrum St Peter Castle: A New Documentation for the Mural Inventory** (Language: English)
 Hasan Sercan Sağlam, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers

Session:	1531	Clarendon Building: GR 01
Title:	TANGLING WITH THE CLASSICS, I: MEDIEVAL LEARNING	
Organiser:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Rebecca Menmuir, School of English & Drama, Queen Mary University of London	
Moderator:	Philippa Byrne, Faculty of History, University of Oxford	
Paper 1531-a:	Eriugenian Entanglements: Defining Vox in the 9th and 10th Centuries (Language: English) Paul Vinhage, College of Arts & Sciences, Cornell University	
Paper 1531-b:	Pruning the Roots of Entanglement: Teaching the <i>Georgics</i> in the Cathedral Schools of France (Language: English) Anthony J. Fredette, Independent Scholar, Scottsdale, Arizona and Simon Whedbee, Department of Languages & Cultures, Loyola University New Orleans, Louisiana	
Paper 1531-c:	Édouard Glissant's Poetics of Relation as a Guide to Late Medieval Vernacular Translations of Arabo-Latin Science (Language: English) Eleanor Myerson, Corpus Christi College, University of Cambridge	

Session:	1532	Maurice Keyworth Building: 1.09
Title:	NETWORKS AND ENTANGLEMENTS IN NORDIC HAGIOGRAPHY, I	
Sponsor:	Norse Hagiography Network	
Organiser:	Natasha Bradley, Lincoln College, University of Oxford and Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley	
Moderator:	Tiffany Nicole White	
Paper 1532-a:	The Role of <i>Óláfsríma</i> in the Canonisation of Bishop Guðmundr Arason (Language: English) Joshua E. Harris, Department of Germanic Studies, Indiana University	
Paper 1532-b:	Twisted Thorns: The Ideological Potential of a Special Relic (Language: English) Sabine Heidi Walther, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	1533	Michael Sadler Building: LG.19
Title:	BRITISH ARCHAEOLOGICAL ASSOCIATION, I: NETWORKS OF ARTISANS	
Sponsor:	British Archaeological Association	
Organiser:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Harriet Mahood	
Paper 1533-a:	Construction of the Effect and the Effect of the Construction: Durham and the Sacralising Cybernetic of the Rib Vault (Language: English) Richard Brotherton, Independent Scholar, New York	
Paper 1533-b:	Disentangling an Unknown 14th-Century Workshop of Illuminators (Language: English) Róisín Astell, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Paper 1533-c:	Bishops' Croziers and Their Artistic Entanglements in 12th-Century England (Language: English) Sophie Kelly, Department of History of Art, University of Bristol	

Session: **1534** **Newlyn Building: GR.07**
 Title: **TWO MEDIEVAL LIVES: ARCHBISHOP AND COUNTESS**
 Sponsor: Society for Fourteenth-Century Studies
 Organiser: Helen Lacey, Mansfield College, University of Oxford
 Moderator: Katherine J. Lewis, Department of Communication & Humanities,
 University of Huddersfield
 Paper 1534-a: **Archbishop Arundel's Exile in Italy, 1397-1399** (Language:
 English)
 Chris Given-Wilson, St Andrews Institute of Mediaeval Studies,
 University of St Andrews
 Paper 1534-b: **Defrauding the In-Laws: Maud, Countess of Oxford, and the De
 Vere Estates, 1371-1413** (Language: English)
 James Ross, Department of History, University of Winchester
 Respondent: Helen Lacey

Session: **1535** **Clarendon Building: 1.06**
 Title: **REPRESENTING NETWORKS AND ENTANGLEMENTS, I: MEDIEVAL NARRATIVE**
 Sponsor: Bristol Centre for Medieval Studies, University of Bristol
 Organiser: Marianne J. Ailes, Department of French, University of Bristol
 Moderator: Helen Fulton, Centre for Medieval Studies, University of Bristol
 Paper 1535-a: **Cross-Cultural Entanglements: Friendships and Liaisons across
 Religious Divides in Old French *Chansons de Geste*** (Language:
 English)
 Marianne J. Ailes
 Paper 1535-b: **Arthur and Mont Saint-Michel: Disentangling the Semiotic
 Function of Mountain Landscapes in Romance** (Language: English)
 Steve De Hailes, Department of English, University of Bristol
 Paper 1535-c: **The King and His Entourage: Representing Kingly Relationships
 in Angevin Texts** (Language: English)
 Tim Watson, School of Humanities, University of Bristol

Session: **1536** **Esther Simpson Building: 1.01**
 Title: **J. R. R. TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES**
 Sponsor: Centre for Fantasy & the Fantastic, School of Critical Studies, University
 of Glasgow
 Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical
 Studies, University of Glasgow
 Moderator: Andrew Higgins
 Paper 1536-a: **Riddles in the Mark: The Usage of 'Riddle' in Book III of *The
 Lord of the Rings* as Micro Level Interlacing** (Language: English)
 Christian S. Trenk, Theologische Fakultät, Katholische Universität
 Eichstätt-Ingolstadt
 Paper 1536-b: **Dark are the Pathless Ways** (Language: English)
 Scott Hodgman, Department of Literature & Language, Signum
 University, New Hampshire
 Paper 1536-c: **'This is a serious journey, not a hobbit walking-party': Travel
 and the Quest Motif in Tolkien's Work** (Language: English)
 Eva Lippold, Faculty of Arts & Social Sciences, Open University,
 Coventry
 Paper 1536-d: **'We swears on the precious': Oath-Making and Oath-Keeping in
 Tolkien - Literary Devices or Spiritual Statements?** (Language:
 English)
 Gaëlle Abaléa, Centre d'Etudes Médiévales Anglaises (CEMA), Sorbonne
 Université, Paris

Session: **1537** **Newlyn Building: 1.01**
 Title: **SEARCHING FOR HEALTH AND THE HOLY, I: SAINTS AND PILGRIMS**
 Sponsor: Graduate Centre for Medieval Studies, University of Reading
 Organiser: Ruth J. Salter, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading
 Paper 1537-a: **William of Malmesbury's Pilgrimages?: Travels, Miracles, and Religious Networks in the Early 12th Century** (Language: English)
 Ming Liu, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1537-b: **St Michael's Angelic Interactions: Signs of Sanctity and Pilgrimage through the Landscape** (Language: English)
 Tracey Silvester, Graduate Centre for Medieval Studies, University of Reading
 Paper 1537-c: **Using the Power of Network Analysis to Identify Networks of Power in the *Liber Eliensis*** (Language: English)
 Ian David Styler, Independent Scholar, Jönköping

Session: **1538** **Esther Simpson Building: 1.08**
 Title: **CONCEPTS AND FOUNDATIONS IN THE PRACTICE OF HISTORY, I**
 Sponsor: Centre for Research in Historiography & Historical Culture, Aberystwyth University
 Organiser: Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa
 Moderator: Björn Weiler, Department of History & Welsh History, Aberystwyth University
 Paper 1538-a: **Picturing the Passage of Time in Anglo-Norman Manuscripts, c. 1080-1150** (Language: English)
 Charlie Rozier, School of History, University of East Anglia
 Paper 1538-b: **Historialisation of Places in the Middle Ages as Exchange of Historical Memory** (Language: English)
 Antoni Grabowski
 Paper 1538-c: **Incidences: How to Visualize and Hierarchize Simultaneous Events in French and Latin Historical Writing (1170s to 1400)** (Language: English)
 Johannes Junge Ruhland, Department of French & Italian, Stanford University
 Paper 1538-d: **Past, Page, and Process: Autograph Revision and the Editing of History** (Language: English)
 Rachel A. Wilson, Program in Medieval Studies, Yale University

Session: **1539** **Esther Simpson Building: LG08**
 Title: **MILITARY ORDERS AND CRUSADERS, I: SESSIONS IN HONOUR OF PROFESSOR HELEN J. NICHOLSON**
 Sponsor: Centre for Medieval Studies, Cardiff University
 Organiser: Hayley Bassett, School of History, Archaeology & Religion, Cardiff University and Paul Webster, 'Exploring the Past Pathway', Cardiff University
 Moderator: Paul Webster
 Paper 1539-a: **Melisende and Sybil: An Examination of Gendered Power Structures in the 12th-Century Kingdom of Jerusalem** (Language: English)
 Hayley Bassett
 Paper 1539-b: **Baldwin's Brides: Three Women Who Might Have Been Queen of Jerusalem** (Language: English)
 Susan B. Edgington, School of History, Queen Mary University of London
 Paper 1539-c: **Margaret of Jerusalem and Beverley: Piety and Pragmatism during the Third Crusade** (Language: English)
 Jochen Burgtorf, Department of History, California State University, Fullerton

Session: **1540** **Esther Simpson Building: 2.12**
 Title: **IFORAL PROJECT, I: HISTORICAL PERSPECTIVES ON PORTUGUESE MUNICIPAL CHARTERS, 12TH TO 15TH CENTURIES**
 Sponsor: iForal Project 'Portuguese Municipal Charters in the Middle Ages: An Historical & Linguistic Approach in the Digital Era'
 Organiser: Filipa Roldão, Centro de História, Universidade de Lisboa
 Moderator: Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa
 Paper 1540-a: **What Stays on from Islamic Law in Portuguese Municipal Charters** (Language: English)
 Hermenegildo Fernandes, Centro de História, Universidade de Lisboa
 Paper 1540-b: **Regulation for the Others: Municipal Laws for Moorish and Frankish Communities in Portugal in the 12th Century** (Language: English)
 Manuela Santos Silva, Centro de História, Universidade de Lisboa
 Paper 1540-c: **The Municipal Charter in the Royal Enquiries of the 13th Century: Some Problems** (Language: English)
 Amélia Andrade, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa

Session:	1541	Clarendon Building: 1.03
Title:	MOURNING AND REMEMBRANCE, I: TO BE REMEMBERED IN YOUR COMMUNITY	
Organiser:	Lena Wahlgren-Smith, Centre for Medieval & Renaissance Culture, University of Southampton / School of History & Archaeology, University of Winchester	
Moderator:	Lena Wahlgren-Smith	
Paper 1541-a:	'To sing thee masses I shall not shun': Trentals and Commemorative Mass Schedules in Middle English Ghost Narratives (Language: English) James Galvin, Department of English Literature, University of Birmingham	
Paper 1541-b:	Remembrance in a Parish: The Memory of William Sponne in Towcester, Northamptonshire, 1448-1560 (Language: English) David Lepine, Independent Scholar, Dartford	
Paper 1541-c:	The Aldermen of Late Medieval London and Their Tombs (Language: English) Christian Steer, Department of History, University of York	

Session:	1542	Parkinson Building: Room B.11
Title:	STANDING BETWEEN WORLDS: CULTURAL, POLITICAL, AND MILITARY BROKERS AND THEIR NETWORKS IN THE MEDITERRANEAN REGION BETWEEN THE 4TH AND 7TH CENTURIES	
Organiser:	Nikolas Hächler, Historisches Seminar, Universität Zürich	
Moderator:	Nikolas Hächler	
Paper 1542-a:	Goth, Christian, Warlord, Roman Commander: Gainas and His Varying Personae (Language: English) Antonia Pia Knöppges, 'Kleine und fragmentarische Historiker der Spätantike (KFHist)', Institut für Alte Geschichte, Heinrich-Heine-Universität Düsseldorf	
Paper 1542-b:	Influence and Power in the 5th Century: The Entanglements of the Eastern Roman Master of Soldiers Aspar (Language: English) Maximilian Höhn, Institut für Altertumswissenschaften, Friedrich-Schiller-Universität Jena	
Paper 1542-c:	Secret Puppet Masters?: Eunuchs at the Eastern Roman Imperial Court and Their Role Within Palace Communication in the 5th Century (Language: English) Marcel J. Paul, Institut für Altertumswissenschaften, Friedrich-Schiller-Universität Jena	
Paper 1542-d:	The Exarchs of Ravenna: Observations on Byzantium's Governors in Italy and Their Entanglements in the Western Mediterranean World, 584-650 (Language: English) Nikolas Hächler	

Session: **1543** **Maurice Keyworth Building: 1.33**
 Title: **ARS VENDENDI: RETAIL AND ADVERTISING IN THE MIDDLE AGES, I**
 Sponsor: Konstanzer Arbeitskreis für mittelalterliche Geschichte / Medieval Finance Network
 Organiser: Thomas Ertl, Friedrich-Meinecke-Institut, Freie Universität Berlin
 Moderator: Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg
 Paper 1543-a: **Retail and Advertising in the Middle Ages: An Introduction** (Language: English)
 Thomas Ertl
 Paper 1543-b: **Markets and Their Agents in German Towns** (Language: English)
 Sabine von Heusinger, Historisches Institut, Universität zu Köln
 Paper 1543-c: **Cosmas or Damian?: Medieval Healers between Charity and Commerce** (Language: English)
 Gregor Rohmann, Historisches Seminar, Goethe-Universität Frankfurt am Main

Session: **1544** **Parkinson Building: Room B.08**
 Title: **LATE MEDIEVAL SCANDINAVIAN ELITES, II**
 Sponsor: Institutt for historiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Organiser: Magne Njåstad, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim
 Moderator: Sigrun Høgetveit Berg, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges arktiske universitet
 Paper 1544-a: **Icelandic Elites and the Fishing Economy, 1400-1600** (Language: English)
 Emil Gunnlaugsson, Stefansson Arctic Institute, Akureyri and Árni Daniél Júlíusson, Stefansson Arctic Institute, Akureyri
 Paper 1544-b: **High Altitude Farming and Long Distance Trading: Economic Elites and Networks in Inland Scandinavia** (Language: English)
 Magne Njåstad
 Paper 1544-c: **Elites and Networks of Credit in Late Medieval Norway** (Language: English)
 Susann Anett Pedersen, Institutt for historiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim

Session: **1545** **Esther Simpson Building: 2.09**
 Title: **SOCIAL AGENCY OF SECULAR GOLDSMITHS' WORK IN THE LATE MIDDLE AGES, I: PRODUCTION**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Masha Goldin, eikones - Zentrum für die Theorie und Geschichte des Bildes, Universität Basel and Hila Manor, Department of Art History, Hebrew University of Jerusalem
 Moderator: Hila Manor
 Paper 1545-a: **A Late Medieval Goldsmith's Workshop** (Language: English)
 Jack Ogden, Independent Scholar, London
 Paper 1545-b: **'Made with the gold that the Londoners gave to the King'** (Language: English)
 Alison Wright, Department of History of Art, University College London
 Paper 1545-c: **Secular and Sacral Entanglements: The Shrine of St Simeon in Zadar as a Mirror of Late Medieval Society** (Language: English)
 Mandy Telle, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg

Session: **1546** **Esther Simpson Building: 3.02**
 Title: **WRITING, PRINTING, AND ILLUMINATING BOOKS IN THE LATE 15TH CENTURY**
 Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Universität Bamberg
 Organiser: Christof Rolker, Zentrum für Mittelalterstudien (ZEMAS) / Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg
 Moderator: Christof Rolker
 Paper 1546-a: **Printers and Books at Bamberg in the 15th Century** (Language: English)
 Bettina Wagner, Staatsbibliothek Bamberg
 Paper 1546-b: **Development of Mise-en-Page in Dutch Late Medieval Manuscripts and Early Printings: A Comparison** (Language: English)
 Janne van der Loop, Gutenberg-Institut für Weltliteratur und schriftorientierte Medien, Johannes Gutenberg-Universität Mainz
 Paper 1546-c: **Illumination and Woodcut Colouring in Anton Koberger's German Bible of 1483** (Language: English)
 Ulrike Carvajal, Staatsbibliothek Bamberg

Session: **1547** **Clarendon Building: 2.01**
 Title: **THE MEDIEVAL PSALTER IN ENGLAND**
 Organiser: Jane Toswell, Department of English, University of Western Ontario
 Moderator: Jane Toswell
 Paper 1547-a: **Connecting the Dots: Towards a Reconstruction of a Fragmentary Psalter** (Language: English)
 Monika Maria Opalińska, Instytut Anglistyki, Uniwersytet Warszawski
 Paper 1547-b: **English Psalms in Books of Hours: An Olive Branch from Digital Humanities** (Language: English)
 Magdalena Charzyńska-Wójcik, Nanovic Institute for European Studies, University of Notre Dame, Indiana / Katedra Historii Języka Angielskiego i Translatoryki, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin
 Paper 1547-c: **A Unique and Unpublished Anglo-Norman Abbreviated Psalter of the 15th Century: Oxford, Bodleian Library, MS Bodley 9** (Language: English)
 Samira Lindstedt, Institutt for fremmedspråk, Universitetet i Bergen

Session: **1548** **Esther Simpson Building: 3.02**
 Title: **NETWORKS OF THE LORD'S PRAYER: EXPLORING ST GALL'S LIBRARY**
 Organiser: Isabell Väth, Lehrstuhl für Deutsche Literatur des Mittelalters im europäischen Kontext, Deutsches Seminar, Eberhard Karls Universität Tübingen
 Moderator: Michael Lebzelter, DFG-Editionsprojekt 'Narrative Vermittlung religiösen Wissens', Eberhard Karls Universität Tübingen
 Paper 1548-a: **Networks across Time but in Space: Tracing the Lord's Prayer in St Gall's Medieval Manuscripts** (Language: English)
 Johanna Jebe, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen
 Paper 1548-b: **Connecting the Reader with the Text: Literary Strategies in Explanations of the Lord's Prayer** (Language: English)
 Isabell Väth
 Paper 1548-c: **The All-Encompassing Prayer: Networks of Theological Thought in Explanations of the Lord's Prayer** (Language: English)
 Sven Michael Gröger, Seminar für Liturgiewissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

COFFEE BREAK: 10.30-11.15

Coffee and Tea will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE & LEEDS UNIVERSITY UNION: FOYER
10.30-18.00

The Medieval Craft Fair (see p. 433) will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. The exhibitors will include:

Anachronalia - Accessories and hand-bound books inspired by the past, present, and possible futures.

Fiftyeleven - Hand-tooled, lovingly crafted, historically inspired woodwork and pyrography.

Gemmeus - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.

Hudson Clay-Potter - Accurate reproduction pottery.

Opus Anglicanum - Embroidery kits and related items.

Pretender to the Throne - Historically inspired ceramics and prints.

The Goodwives - Weaver and textile historians, producing replicas of archaeological finds.

Tillerman Beads - Handmade glass beads based on research, museum holdings, and archaeological reports.

Trinity Court Potteries - Producers of museum quality replica pottery: Pots of History.

Viking Agenda - Viking-inspired jewellery and office supplies.

HISTORICAL & ARCHAEOLOGICAL SOCIETIES FAIR

LEEDS UNIVERSITY UNION: FOYER
10.30-18.00

Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage, including:

Towton Battlefield Society

West Yorkshire Archive Service

Yorkshire Archaeological and Historical Society (YAHS)

MAKING LEEDS MEDIEVAL

UNIVERSITY SQUARE
10.30-18.00

As IMC 2023 draws to a close, join us in and around University Square for a range of activities, including the Medieval Craft Fair and live displays, including medieval music, combat displays, as well as birds of prey.

For full details, please visit www.tinyurl.com/MakingLeedsMedieval2023 or check the IMC 2023 App.

Session: **1601** **Michael Sadler Building: LG.16**
 Title: **THE LEARNED ARTS IN EARLY MEDIEVAL INSULAR CIRCLES: THE EVIDENCE FROM ANONYMUS AD CUIMNANUM**
 Organiser: Brian Stone, Department of English, Indiana State University
 Moderator: Brian Stone
 Paper 1601-a: **Knowledge of the *Progymnasmata* among the Irish: Evidence from the *Anonymus ad Cuimnannum*** (Language: English)
 Brian Stone
 Paper 1601-b: **'Philosophus amator sapientiae, philocomphus amator iactantiae': Translating the Hiberno-Latin of *Anonymus ad Cuimnannum*** (Language: English)
 Brian Cook, College of Liberal Arts, Auburn University, Alabama
 Respondent: Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University

Session: **1602** **Newlyn Building: 1.07**
 Title: **CASTLE SPACES, IV: THE 'AUTHENTIC' CASTLE EXPERIENCE - CHALLENGING IDEAS OF AUTHENTICITY REGARDING CASTLES AS HERITAGE SPACES IN IRELAND AND BRITAIN, A ROUND TABLE DISCUSSION**
 Sponsor: Canterbury Christ Church University
 Organiser: Alison Norton, School of Humanities & Educational Studies, Canterbury Christ Church University
 Moderator: Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University
 Purpose: *Increasingly, perceptions of castles for present-day audiences are influenced by popular culture and its projection of these structures as being synonymous with ideas of fantasy, romanticism, and war. These ideas encourage visitors to castles hoping they will get an authentic experience of chivalric knights or gruesome battles. As scholars, we understand castles are individualistic and have their unique history. Yet, how does one demonstrate this when 'authenticity' is used as a marketing technique? This round table discussion will discuss the challenges heritage professionals face when attempting to balance what is authentic and what is perceived as authentic in castles found in Ireland and Britain.*

Participants include Morn D. T. Capper (University of Chester), Catriona Cooper (Canterbury Christ Church University), Callum Watson (National Trust for Scotland, Edinburgh), Katherine Weikert (University of Winchester), and William Wyeth (English Heritage, York).

Session:	1603	Newlyn Building: GR.01
Title:	EARLY ARTHURIAN LITERATURE BETWEEN HAGIOGRAPHY AND FICTION	
Sponsor:	Department of Anglo-Saxon, Norse & Celtic, University of Cambridge / Leverhulme Trust	
Organiser:	Francesco Marzella, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Rebecca Thomas, School of History, Archaeology & Religion, Cardiff University	
Paper 1603-a:	Arthur Behaving Badly and Saints Being Saintly (Language: English) Paul Russell, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1603-b:	Prophecy and Fictive Learning: From Hagiography to the Latin Arthurian (Language: English) Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1603-c:	Geoffrey of Monmouth and the (Im)Possibility of Medieval Latin Fiction (Language: English) Francesco Marzella	

Session:	1604	Parkinson Building: Room B.10
Title:	AMBIGUITY OF HOSPITALITY, II: TROUBLED DIPLOMACIES IN EURASIAN CONTEXTS, 13TH-14TH CENTURIES	
Sponsor:	Ambiguities of Hospitality Project / Centrum för medeltidsstudier, Stockholms universitet	
Organiser:	Wojtek Jezierski, Historiska institutionen, Stockholms universitet	
Moderator:	Tim Geelhaar, Sonderforschungsbereich 1288 'Praktiken des Vergleichens', Fakultät für Geschichtswissenschaften, Universität Bielefeld	
Paper 1604-a:	Honourable Guest or Dangerous Spy?: Contradictions of Diplomatic Hospitality in Late Medieval Italy (Language: English) Edward Dettmam Loss,	
Paper 1604-b:	Koryo and the Mongol Yuan Empire: Merged in Some Areas Yet Separated in Others (Language: English) Kang Hahn Lee, Korean History Department, Academy of Korean Studies, Seongnam	
Respondent	Lars Kjær, Faculty of History, Northeastern University London	

Session:	1605	Michael Sadler Building: Rupert Beckett Theatre
Title:	THE PAPACY OF PASCHAL II AND THE TRIUMPH OF ROMAN PRIMACY?, II	
Sponsor:	Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa	
Organiser:	Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa	
Moderator:	Brenda M. Bolton, University of London	
Paper 1605-a:	Paschal II and Canon Law (Language: English) Anne J. Duggan, Department of History, King's College London	
Paper 1605-b:	Paschal II and France (Language: English) Pascal Montaubin, UFR d'histoire et de géographie, Université de Picardie Jules-Verne, Amiens	
Paper 1605-c:	Inter barbaros positus: Paschal II and the Kingdom of England (Language: English) Enrico Veneziani	

Session:	1606	Maurice Keyworth Building: G.02
Title:	TEXTS AND THE REPRESSION OF MEDIEVAL HERESY: TWENTY YEARS AFTER, II	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Reima Välimäki, School of History, Culture & Arts Studies, University of Turku	
Paper 1606-a:	Ad extorquendum veritatem: The Situational Production of 'Truth' in the Interaction between Inquisitorial and Defendant Agencies at Trial, Giaveno, 1335 (Language: English) Davor Salihović, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Paper 1606-b:	A Network Analysis of Incriminations in the Inquisition Register of Bologna, 1291-1310 (Language: English) Katia Riccardo, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Paper 1606-c:	A Geographic Perspective on Peter Seila's Inquisition in Quercy, 1241-1242 (Language: English) Kaarel Sikk, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	

Session:	1607	Michael Sadler Building: LG.10
Title:	QUEER COMMUNITY IN THE MIDDLE AGES, II: NETWORKS AND INSTITUTIONS	
Organiser:	Tim Wingard, Centre for Medieval Studies, University of York	
Moderator:	Tim Wingard	
Paper 1607-a:	Epistolary Queerness: A Medieval and Early Modern Study of Sexuality (Language: English) Laura DeLuca, Department of English, Carnegie Mellon University, Pittsburgh, Pennsylvania	
Paper 1607-b:	Male Homosexuality in the Galician-Portuguese <i>Cantigas de escárnio e maldizer</i> in the Light of the Community Norms of Emotional Expression (Language: English) Aleksandra Urbaniak, Wydział Neofilologii, Uniwersytet im. Adama Mickiewicza, Poznań	
Paper 1607-c:	Premodern / Queer / Community: Reconsidering the Narrative of Medieval Marginalisation (Language: English) Hilary Rhodes, Department of Teaching & Learning Sciences, University of Denver, Colorado	

Session:	1608	Newlyn Building: GR.02
Title:	RETHINKING THE CAROLINGIAN REFORMS FURTHER, II: CANON LAW AND LITURGY	
Sponsor:	<i>Rethinking the Carolingian Reforms</i>	
Organiser:	Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg	
Moderator:	Ingrid Rembold, Department of History, School of Arts, Languages & Cultures, University of Manchester	
Paper 1608-a:	A Better Liturgy Is a Different Liturgy (Language: English) Tyler D. Sampson, School of Theology & Religious Studies, Catholic University of America, Washington, DC	
Paper 1608-b:	Reformatio and Correctio in the Carolingian Sources Concerning Canonical Law (Language: English) Kristina Mitalaitė, Department of Research of Ancient & Medieval Cultures, Lithuanian Culture Research Institute, Vilnius	
Paper 1608-c:	Agilulf of Bobbio's Plenary Missal in the Biblioteca Ambrosiana: A Liturgical Treasure Trove in Post-Carolingian Italy (Language: English) Arthur Westwell	

Session:	1609	Newlyn Building: LG.02
Title:	LAW AFTER ROME: NETWORKS AND CONNECTIONS IN THE LEGES BARBARORUM, III - NETWORKS IN EARLY MEDIEVAL LEGAL CULTURES	
Organiser:	Christopher Heath, School of Humanities & Heritage, University of Lincoln	
Moderator:	Thom Gobbitt, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1609-a:	Honour, Shame, and Religious Entanglements in Early Medieval English Law (Language: English) Julian Calcagno, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
Paper 1609-b:	The Runaway placitum: The Lawsuit of Jesi in 860 against Count Hildebert and Its Consequences (Language: English) Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Paper 1609-c:	Gender and Legal Identity in Early Medieval Southern Italy (Language: English) Sarah Whitten, Department of History, Hobart & William Smith Colleges, Geneva, New York	

Session:	1610	Maurice Keyworth Building: 1.31
Title:	MULTIDIMENSIONAL DIPLOMACY: THE MAMLUK / CAIRO SULTANATE AS A SYSTEM OF NETWORKED EMPIRE, II - RECONCEPTUALISING THE <i>DĀR AL-ḤARB</i> LEVANTINE COAST AND LEVANT TRADE, POST 1291	
Sponsor:	'Diplomaticon, Power in History', Universiteit Antwerpen / Centre for Medieval & Early Modern Studies / Centre for the History of Diplomacy, University of Manchester	
Organiser:	Georg Christ, School of Arts, Languages & Cultures, University of Manchester and Malika Dekkiche, Faculteit Letteren en Wijsbegeerte, Universiteit Antwerpen	
Moderator:	Malika Dekkiche	
Paper 1610-a:	Diplomacy in the Service of Baybars' Ambitions, 1260-1277 (Language: English) Mohamed Ouerfelli, Institut de recherches et d'études sur les mondes arabes et musulmans (IREMAM - UMR 7310), Aix Marseille Université	
Paper 1610-b:	The Palestinian Coast as a Focus of Mamluk-Frankish Diplomacy and Trade in the Post-1291 Period (Language: English) Reuven Amitai, Institute for Asian & African Studies, Hebrew University of Jerusalem	
Paper 1610-c:	Porous Jihad Boundaries: Redefining the <i>Dār al-ḥarb</i> after 1291 and Mamluk Satellites - Cyprus, Rhodes, Venice, Crete (Language: English) Georg Christ	
Paper 1610-d:	Retrospective Digital Cartography: Challenging the Visual Language of Political Self-Containment - From the Roman to the Mamluk Empire (Language: English) Luca Scholz, School of Arts, Languages & Cultures, University of Manchester	

Session:	1611	Parkinson Building: Room B.22
Title:	A WORLD OF STEEL AND STONE: NETWORKS OF DEFENSIVE STRUCTURES IN MEDIEVAL SLAVONIA, CROATIA, AND DALMATIA	
Organiser:	Tomislav Matić, Croatian Institute of History, Zagreb	
Moderator:	Danko Dujmović, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 1611-a:	Testing the Limits: Defensive Systems on the Western Borders of Central Slavonia in the High Middle Ages (Language: English) Tomislav Matić	
Paper 1611-b:	The <i>Congregatio Generalis</i> of 1558: The Role of Steničnjak Castle in the Defence of the Kingdom of Croatia (Language: English) Matea Jurić, Department of History, Catholic University of Croatia, Zagreb	
Paper 1611-c:	The Network of Castles and Fortresses in the Medieval County of Gračnica (Language: English) Nikolina Belošević, Faculty of Humanities & Social Sciences, University of Rijeka and Danko Dujmović, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 1611-d:	Roads and Castles of the Vinodol Valley: The Cases of Grižane and Ledence (Language: English) Andrej Janež, Department for Archaeology, Croatian Conservation Institute, Zagreb and Palma Karković Takalić, Faculty of Humanities & Social Sciences, University of Rijeka	

Session:	1612	Clarendon Building: 2.01
Title:	MEDIEVAL YORKSHIRE: COMMUNITIES AND NETWORKS, 10TH-15TH CENTURIES	
Sponsor:	Ridings of Yorkshire Society (ROYS)	
Organiser:	Adam Cook, School of Humanities, University of Hull / Institute for Medieval Studies, University of Leeds and Ryan Michael Prescott, School of Humanities, University of Hull	
Moderator:	Ryan Michael Prescott	
Paper 1612-a:	A Queen of Jorvik?: Queenship, Coronation, and the Network of Royal Sisters in the Reign of Æthelstan of Wessex (Language: English) Florence H. R. Scott, Institute for Medieval Studies, University of Leeds	
Paper 1612-b:	Viking Entanglements in the History and Folklore of Ravenser Odd (Language: English) Emily Robinson, Department of Politics, University of Sussex	
Paper 1612-c:	The Networks of Literate and Devout Book Lovers in Late Medieval Yorkshire: Eremiticism in the Lincoln Thornton Manuscript (Language: English) Yuki Sugiyama, Department of English & Related Literature, University of York	

Session:	1613	Esther Simpson Building: 3.01
Title:	BYZANTINE WARFARE, II: MILITARY INFLUENCES BETWEEN BYZANTIUM AND ITS NEIGHBOURS	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul	
Moderator:	Georgios Theotokis	
Paper 1613-a:	Steppe Influences on Byzantine Warfare and Military Organisation, 800-1100 (Language: English) Leif Inge Ree Petersen, Institutt for historiske og klassiske studier, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Paper 1613-b:	Military Influences in Iconography: 14th-Century Military Equipment in the Frescoes of the Church of St Mary on Prespa Lake, Albania (Language: English) Raffaele D'Amato, Laboratorio delle antiche Province Danubiane, Università degli Studi di Ferrara	

Session:	1614	Maurice Keyworth Building: 1.03
Title:	NETWORKS AND ENTANGLEMENTS IN EARLY AND HIGH MEDIEVAL CENTRAL EUROPE, II	
Organiser:	Ivo Štefan, Ústav pro Archeologii, Univerzita Karlova, Praha	
Moderator:	Tomáš Klír, Ústav pro Archeologii, Univerzita Karlova, Praha	
Paper 1614-a:	Landscape and Onomastics in Northeastern Bavaria (Language: English) Nicolas Jansens, Slavisches Institut, Ruprecht-Karls-Universität Heidelberg / Univerzita Karlova, Praha	
Paper 1614-b:	Connecting Centre and Periphery: Networks in Early Medieval Bohemia (Language: English) Ivo Štefan	
Paper 1614-c:	Primus: Empowering the Voiceless - A Comparative Analysis of Christianisation in Medieval Hungary and Bohemia (Language: English) Mária Vargha, Ústav pro Archeologii, Univerzita Karlova, Praha	

Session:	1615	Parkinson Building: Room B.09
Title:	SINO-BYZANTINE COMPARISONS, EURASIAN ENTANGLEMENTS, II: IMPERIAL POWER IN WAR, PEACE, AND PARRHESIA	
Sponsor:	ERC Project 'Classicising Learning in Medieval Imperial Systems: Cross-Cultural Approaches to Byzantine Paideia & Tang/Song Xue' / Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh	
Organiser:	Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Linda Walton, Department of History, Portland State University, Oregon	
Paper 1615-a:	Eternal Triumphant Victor: Imperial Military Achievement in Middle Byzantine Propaganda (Language: English) Defangyu Kong, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1615-b:	Imperial Absences: Medieval Chinese Emperors in Textual Representations of Military Campaigns (Language: English) Michael Höckelmann, Institut für Sprachen und Kulturen des Nahen Ostens und Ostasiens, Friedrich-Alexander-Universität Erlangen-Nürnberg	
Paper 1615-c:	Words That Shook Thrones: Comparing Parrhesia in the Middle Byzantine and Tang Empires (Language: English) Bilal Adigüzel, School of History, Classics & Archaeology, University of Edinburgh	

Session:	1616	Stage@leeds: Stage 1
Title:	TEXTUAL ENTANGLEMENTS AND CRUSADE NARRATIVES	
Organiser:	Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland	
Moderator:	Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University	
Paper 1616-a:	Classicising the Environments of the Latin East: Textual Entanglements in the Narratives of Fulcher of Chartres and Jacques de Vitry (Language: English) Beth Spacey	
Paper 1616-b:	Textual Entanglements: William of Tyre and His Use of First Crusade Narrative (Language: English) Andrew David Buck, School of History, Archaeology & Religion, Cardiff University	
Paper 1616-c:	<i>Infirmi et sani</i>: Entanglements of Spiritual and Physical Health after the Battle of Hattin (Language: English) Megan Cassidy-Welch, Institute for Religion & Critical Inquiry, Australian Catholic University, Victoria	

Session:	1617	Maurice Keyworth Building: 1.04
Title:	METAPHORS OF INCLUSION AND EXCLUSION: LITERARY AND SPIRITUAL NETWORKING IN 15TH-CENTURY IBERIA	
Organiser:	Esther Pascua Echegaray, Facultad de Ciencias Sociales y Humanidades, Universidad a Distancia de Madrid	
Moderator:	Esther Pascua Echegaray	
Paper 1617-a:	Spreading a Message of Social Inclusiveness: Alonso de Cartagena's Theological Allegories on New Men and Their Internal Fight to be Accepted (Language: English) Maria Laura Giordano, Departamento de Humanidades, Universitat Abat Oliba CEU, Barcelona	
Paper 1617-b:	Blood, Heredity, and Status: Metaphors and the Rise of Purity of Blood in Late Medieval Spain (Language: English) Rosa Vidal Doval, School of Languages, Linguistics & Film, Queen Mary University of London	
Paper 1617-c:	Trees and Conversos: A Theological-Political Metaphor, 15th-16th Centuries (Language: English) Claude B. Stuczynski, Department of General History, Bar-Ilan University, Ramat Gan	
Paper 1617-d:	Spanish <i>Cancionero</i> Poetry as a Weapon for and against Conversos (Language: English) Óscar Perea Rodríguez, Department of Languages, Literatures & Cultures, University of California, Berkeley	

Session:	1618	Clarendon Building: 1.02
Title:	ECCLESIASTICAL NETWORKS IN EARLY MEDIEVAL GAUL, HISPANIA, AND ITALY, II	
Sponsor:	Medieval Studies Research Group	
Organiser:	Marta Szada, Wydział Humanistyczny, Uniwersytet Mikołaja Kopernika, Toruń and Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
Paper 1618-a:	Success of Many Fathers: The Ecclesiastical Network behind the Foundation of St Maurice d'Againe in 515 (Language: English) Jerzy Szafranowski	
Paper 1618-b:	The Foundation of Female Monasteries in 7th-Century Merovingian Gaul: Female Independence or Male Dominance? (Language: English) Susan Phillips, School of Humanities & Heritage, University of Lincoln	
Paper 1618-c:	Between the Lord and the Deep Blue Sea: Relics, Intertext, and Entanglement in the Life of Benedict of Aniane (Language: English) Rutger Kramer, Onderzoeksinstituut voor Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	1619	Newlyn Building: 1.02
Title:	JEWS, CONVERSOS, AND CHRISTIANS: PROFESSIONAL RELATIONSHIPS IN LATE MEDIEVAL IBERIA, II	
Organiser:	Marina Girona Berenguer, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia	
Moderator:	Anna Rich-Abad, Department of History, University of Nottingham	
Paper 1619-a:	Rebuilding the Community: Networks of Support among the Conversos of 15th-Century Barcelona (Language: English) Clara Jáuregui, Arxiu de la Catedral de Barcelona	
Paper 1619-b:	Economic Profile and Mentality of the Jewish and Converso Communities in the Kingdom of Aragon in the Late Middle Ages (Language: English) Miguel Ángel Motis Dolader, Facultad de Comunicación y Ciencias Sociales, Universidad San Jorge, Zaragoza	
Paper 1619-c:	La práctica profesional de la medicina entre judíos y judeoconversos castellanos en el tránsito de la Edad Media a la Moderna (Language: Español) Enrique Cantera-Montenegro, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid	
Paper 1619-d:	Jewish Women and Medicine in Late Medieval Castile (Language: English) Marina Girona Berenguer	

Session:	1620	Stage@leeds: Stage 3
Title:	ENTANGLED SEMANTICS OF POWER BETWEEN EAST AND WEST, II: NEW WINE IN OLD WINESKINS - GREEK LEXICAL LOANS AND SEMANTIC RESHAPING IN THE FISCAL AND INSTITUTIONAL LANGUAGE OF MEDIEVAL ITALY	
Organiser:	Alberto Cotza, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa and Paolo Tomei, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
Moderator:	François Bougard, Institut de Recherche et d'Histoire des Textes (IRHT - UPR 841), Centre National de la Recherche Scientifique (CNRS), Nanterre	
Paper 1620-a:	A Word in Two Worlds: <i>Baiulus</i> / <i>βαῖουλος</i>, 781-944 (Language: English) Paolo Tomei	
Paper 1620-b:	From the Emperor to the Saint: New Functions and Roles of the <i>Comes corti</i> in Post-Byzantine Bari, 11th Century (Language: English) Nicolò Galluzzi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
Paper 1620-c:	<i>Δεκατία</i>: A Case-Study on Greek Fiscal Lexicon in 12th-Century Pisa (Language: English) Alberto Cotza	

Session:	1621	Maurice Keyworth Building: 1.32
Title:	TO BE GOD WITH GOD: MYSTICAL NETWORKS AND ENTANGLEMENTS, II - RE-EVALUATING MYSTICAL GENEALOGIES: NEW APPROACHES TO TEXTUAL TRANSMISSIONS AND TRADITIONS	
Sponsor:	Mystical Theology Network / Ruusbroecgenootschap, Universiteit Antwerpen	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Paper 1621-a:	'Franciscan' Mysticism?: A (Re-)Evaluation of Medieval Mystical Genealogies (Language: English) Michael Hahn, Sarum College, Salisbury	
Paper 1621-b:	Mapping Mysticism: New Approaches to (and Uses for) Stemmatology (Language: English) Jonas Hermann, Department of Germanic Languages & Literatures, Harvard University	
Paper 1621-c:	Where Are All the People?: Absence, Anonymity, and the Construction of 'Agnes Blannbekin' (Language: English) Amanda Langley, School of History, Queen Mary University of London	

Session:	1622	Esther Simpson Building: 3.08
Title:	CHRISTIAN ENTANGLEMENTS OF THE SUPERNATURAL IN LATE ANTIQUITY, II: MONSTERS AND MIRACLES	
Organiser:	Ryan Denson, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Moderator:	Frederick Kimpton, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 1622-a:	Serpents, Saints, and Sorcerers: The Dragon-Slaying Narratives of Lucian of Samosata's <i>Philopseudes</i> and the New Testament <i>Apocrypha</i> (Language: English) William Colman, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
Paper 1622-b:	Medical Terminology in the Miracles of Cosmas and Damian (Language: English) Elle Jones, Department of Archaeology, Classics & Egyptology, University of Liverpool	
Paper 1622-c:	Of God and a god: The Christian Veneer to the Pagan Story of Grendel in <i>Beowulf</i> (Language: English) James Buckingham, Independent Scholar, Walworth County, Wisconsin	

- Session: **1623** **Michael Sadler Building: LG.15**
 Title: **ENTANGLEMENTS ACROSS MEDIEVAL SPACE, OBJECTS, AND DATA, II**
 Sponsor: WFW DFG Project HOLDURA (I 4330-G)
 Organiser: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
- Moderator: Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur, Leipzig
- Paper 1623-a: **Stefan Uroš I and Helen of Anjou: The Royal Couple's Influence on the Confessional Structure of the Principality of Zeta in the Late 13th and Early 14th Century** (Language: English)
 Dorota Vargová, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 1623-b: **A Mother and Two Sons: the Serbian Rulers Helen, Dragutin, and Milutin and Their Entangled Realms in Medieval Serbia** (Language: English)
 Mihailo Popović
- Paper 1623-c: **OpenAtlas: Handling Entangled Data in a Linked Data World** (Language: English)
 Bernhard Koschiček-Krombholz, Institut für Mittelalterforschung (IMAFÖ) / Austrian Centre for Digital Humanities and Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien

- Session: **1624** **Clarendon Building: 2.08**
 Title: **LOYALTY AS ENTANGLEMENTS, II: LOYALTY IN WAR**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Matthew Bennett, School of History & Archaeology, University of Winchester
- Paper 1624-a: **Earl Uhtred of Northumbria and the Pretence of Loyalty at the Turn of the 11th Century** (Language: English)
 Andrew Wareham, School of Humanities & Social Sciences, University of Roehampton
- Paper 1624-b: **Loyalty, Rebellion, and Treason in Capetian Anjou, 1199-1246** (Language: English)
 Thibault Jouis, Centre Roland Mousnier (CRM - UMR 8596), Sorbonne Université, Paris
- Paper 1624-c: **Blood and Loyalty: Bastards and Vendetta in Late Medieval Society** (Language: English)
 José Andres Porrás, Faculty of History, University of Oxford

- Session: **1625** **Maurice Keyworth Building: 1.06**
 Title: **CENTRAL EUROPEAN QUEENSHIP, II: WEAVING MARRIAGE, WEAVING THROUGH MARRIAGE**
 Sponsor: Royal Studies Network
 Organiser: Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc
 Moderator: Patrik Pastrnak
- Paper 1625-a: **The Political Framework of the Marriage of Mazovian Duke Siemowit IV to Alexandra, Sister of Władysław II Jagiełło, the King of Poland and Grand Duke of Lithuania, February 1387** (Language: English)
 Jan Jeż, Wydział Nauk Historycznych, Uniwersytet Kardynała Stefana Wyszyńskiego, Warszawa
- Paper 1625-b: **Anne, Queen Consort of Hungary-Bohemia and Her Dynastic-Domestic Relations** (Language: English)
 Attila Györkös, 'Hungary in Medieval Europe' Research Group / Eötvös Loránd Research Network, University of Debrecen
- Paper 1625-c: **Queen Elisabeth of Austria (Elżbieta Rakuszanika): Wife, Mother, and Ruler - Old Questions and New Research** (Language: English)
 Beata Możejko, Instytut Historii, Uniwersytet Gdański

Session:	1626	Clarendon Building: 1.01
Title:	PAN-CONTINENTAL STORY COLLECTIONS IN A COMPARATIVE PERSPECTIVE, II: THE SEVEN SAGES OF ROME	
Organiser:	Bettina Bildhauer, School of Modern Languages - German, University of St Andrews	
Moderator:	Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam	
Paper 1626-a:	Domestic(ity) Matters: Morality Tales and Mirror for Princes in the Scottish Seven Sages of Rome (Language: English) Caitlin Flynn, School of English, University of St Andrews	
Paper 1626-b:	Cross-Cultural Relationships and Crusade Ideologies in the French Continuations (<i>Le Roman de Kanor</i>) (Language: English) Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1626-c:	A Male Victim's Story: Narrating Sexualised Violence in a German Version of the <i>Seven Sages of Rome</i> (Language: English) Bettina Bildhauer	

Session:	1627	Esther Simpson Building: 2.07
Title:	ENTANGLED SELVES, EMOTIONAL SELVES, II: THE SELF IN ITS ENVIRONMENT	
Organiser:	Isabella Clarke, Oriel College, University of Oxford and Meritxell Risco de la Torre, School of Humanities, University of Iceland, Reykjavík	
Moderator:	Meritxell Risco de la Torre	
Paper 1627-a:	Eco-Narrative, Body, and Grettir's Emotion in <i>Grettis saga Ásmundarsonar</i> (Language: English) Chen Cui, Faculté des Lettres, Université de Lausanne	
Paper 1627-b:	Entangled Selves and Others in <i>Partonopeu de Blois</i>: Emotions and Mobile Identities (Language: English) Lucie Kaempfer, Département de Langue et Littérature Anglaises, Université de Genève	
Paper 1627-c:	Love and Fury: The Question of Dido's Anger in <i>The Aeneid</i> and Its Medieval Adaptations (Language: English) Mounawar Abbouchi, Department of Comparative Literature & Intercultural Studies, University of Georgia, Athens	

Session:	1628	Newlyn Building: LG.01
Title:	NETWORKS IN, OF, AND AROUND NORDIC MANUSCRIPTS, I: PRODUCTION, TRANSMISSION, AND RECEPTION	
Organiser:	Lea D. Pokorny, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík and Giulia Zorzan, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
Moderator:	Lea D. Pokorny	
Paper 1628-a:	The Transmission and Role of the <i>Eufemiavisor</i> in the Textual and Literary Network of Medieval Sweden (Language: English) Louise Faymonville, Institutionen för svenska och flerspråkighet, Stockholms universitet	
Paper 1628-b:	Kinship and Manuscript Production in Pre-Modern Iceland (Language: English) Katelin Marit Parsons, Árni Magnússon Institute for Icelandic Studies, Reykjavík	
Paper 1628-c:	Everchanging Narratives: What the Literary Transmission Process Tells Us about Manuscript Production (Language: English) Pernille Ellyton, Ordbog over det norrøne prosasprog, Københavns Universitet	

Session:	1629	Esther Simpson Building: 2.08
Title:	ART BINDS COMMUNITIES IN MEDIEVAL EUROPE, II: ENTANGLEMENTS BEYOND RELIGIOUS COMMUNITIES	
Organiser:	Fabio Massaccesi, Dipartimento delle Arti, Università di Bologna	
Moderator:	Fabio Massaccesi	
Paper 1629-a:	Identity from Variations: Patronage and Technique of Mosaic Floors between Italy and France, 9th-12th Centuries (Language: English) Maddalena Vaccaro, Dipartimento di Scienze del Patrimonio Culturale (DISPAC), Università degli Studi di Salerno	
Paper 1629-b:	Monastic Gratians: Early Illuminated Manuscripts of the <i>Decretum Gratiani</i> within Religious Communities (Language: English) Gianluca del Monaco, Dipartimento delle Arti, Università di Bologna	
Paper 1629-c:	Illuminated Legal Manuscripts among Religious Communities in the South of France, the Italian Peninsula, and the Iberian Peninsula, 13th-16th centuries (Language: English) Maria Alessandra Bilotta, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

Session:	1630	Stage@leeds: Stage 2
Title:	INSCRIPTIONS AS NETWORKS AND ENTANGLEMENTS IN THE MEDIEVAL EASTERN MEDITERRANEAN, II	
Sponsor:	ERC GRAPH-EAST: Latin as an Alien Script in the Medieval 'Latin East' / Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302)	
Organiser:	Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Moderator:	Hasan Sercan Sağlam, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Paper 1630-a:	Reading (and Writing) Latin Inscriptions in Medieval Constantinople (Language: English) Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
Paper 1630-b:	Pulling the Thread from a Cypriot- and a Constantinopolitan-Inscribed Textile (Language: English) Maria Aimé Villano, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Paper 1630-c:	Using Latin in Cypriot Tomb Sculpture: A Means of Dissolving Geographical and Chronological Boundaries and / or Indicating Ethnic Identities (Language: English) Savvas Mavromatidis, Department of History & Archaeology, University of Cyprus, Nicosia	

Session: **1631** **Clarendon Building: GR 01**
 Title: **TANGLING WITH THE CLASSICS, II: MEDIEVAL IDEOLOGIES**
 Organiser: Jacqueline M. Burek, Department of English, George Mason University, Virginia and Rebecca Menmuir, School of English & Drama, Queen Mary University of London
 Moderator: Rebecca Menmuir
 Paper 1631-a: **Between Admiration and Contempt: Virgil's Entanglements in the Old French *Roman de Dolopathos*** (Language: English)
 Ramani Chandramohan, Faculty of Medieval & Modern Languages / Queen's College, University of Oxford
 Paper 1631-b: **High Walls and Broken Towers: *The Ruin* as Political Poetry in a Latin Context** (Language: English)
 Iris van Kuijk, Department of Classics, Universiteit Leiden
 Paper 1631-c: **Virgil in 13th Century Southern Italy: Local and Imperial, Material and Spiritual** (Language: English)
 Philippa Byrne, Faculty of History, University of Oxford

Session: **1632** **Maurice Keyworth Building: 1.09**
 Title: **NETWORKS AND ENTANGLEMENTS IN NORDIC HAGIOGRAPHY, II**
 Sponsor: Norse Hagiography Network
 Organiser: Natasha Bradley, Lincoln College, University of Oxford and Tiffany Nicole White, Department of Scandinavian, University of California, Berkeley
 Moderator: Natasha Bradley
 Paper 1632-a: **Liberal Learning in *Páls saga postola*** (Language: English)
 David Bond West, Faculty of English Language & Literature, University of Oxford
 Paper 1632-b: **Manifestations of the Secular in Norse Hagiography** (Language: English)
 Haraldur Hreinsson, Faculty of Theology & Religious Studies, University of Iceland, Reykjavík
 Paper 1632-c: **Empress and St Helena in Medieval and Post-Medieval Icelandic Verse** (Language: English)
 Natalie van Deusen, Department of Modern Languages & Cultural Studies, University of Alberta

Session: **1633** **Michael Sadler Building: LG.19**
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, II: NETWORKS OF INTERACTION**
 Sponsor: British Archaeological Association
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading
 Moderator: Harriet Mahood
 Paper 1633-a: **Urban Origins as Entanglement: New Evidence from Ipswich, c. 600-900** (Language: English)
 Brandon H. Fathy, School of Archaeology & Ancient History, University of Leicester
 Paper 1633-b: **A Pinch of the Exotic: Continental Contact and the Elite Residence in Medieval England** (Language: English)
 Erik Matthews, Hornby Castle Project, Northallerton
 Paper 1633-c: **The Jewish Community in the Cultural Landscape of York in the 13th Century: From Margins to City Centre** (Language: English)
 Louise A. Hampson, Centre for the Study of Christianity & Culture, University of York

Session:	1635	Clarendon Building: 1.06
Title:	REPRESENTING NETWORKS AND ENTANGLEMENTS, II: COURTLY AND RELIGIOUS NETWORKS	
Sponsor:	Bristol Centre for Medieval Studies, University of Bristol	
Organiser:	Marianne J. Ailes, Department of French, University of Bristol	
Moderator:	Steve De Hailes, Department of English, University of Bristol	
Paper 1635-a:	Representing Northern French Networks in Tournament Romance (Language: English) Kim Kellas, Department of French, University of Bristol	
Paper 1635-b:	'Une foiz a la cort le roi': Contrasting Representations of Courts in Gautier d'Arras and Chrétien de Troyes (Language: English) Sara Madoré, School of Humanities, University of Bristol	
Paper 1635-c:	Christian Pilgrimage Networks and Their Peripheries (Language: English) Eileen Gardiner, School of Humanities, University of Bristol	

Session:	1636	Esther Simpson Building: 1.01
Title:	TOLKIEN'S MEDIEVAL ENTANGLEMENTS	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Kristine Larsen, Department of Earth & Space Sciences, Central Connecticut State University	
Paper 1636-a:	The Interlaced Entanglement of 'The King's Touch' (Language: English) Amy Amendt-Raduege, Department of English, Western Washington University	
Paper 1636-b:	The Theme of Decay and Fall in Tolkien's Works and its Medieval Entanglements (Language: English) Andrzej Wicher, Zakład Angielskiego Dramatu, Teatru i Filmu, Uniwersytet Łódzki	
Paper 1636-c:	Sam the Scop: The Entanglements of Poetry in <i>Beowulf</i> and <i>The Lord of the Rings</i> (Language: English) Kirsten Ogilby, Institut for Engelsk, Germansk og Romansk, Københavns Universitet	

Session:	1637	Newlyn Building: 1.01
Title:	SEARCHING FOR HEALTH AND THE HOLY, II: HEALTH AND HEALING	
Sponsor:	Graduate Centre for Medieval Studies, University of Reading	
Organiser:	Ruth J. Salter, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Ruth J. Salter	
Paper 1637-a:	Remedies for Elfish Impairment: Magic and Disability in the Old English Leechbook (Language: English) Sarah Carruthers, Independent Scholar, Halifax, Nova Scotia	
Paper 1637-b:	Holiness as Impediment?: Hermannus Contractus' Ideas about Disability (Language: English) Gregory Carrier, Centre for Medieval Studies, University of Toronto	
Paper 1637-c:	Making Humans into Medicine in Late Medieval England (Language: English) Melanie Socrates, Department of English, Theatre & Creative Writing, Birkbeck, University of London	
Paper 1637-d:	Interwoven Weather Prognostics (Language: English) Janet Walls, Graduate Centre for Medieval Studies, University of Reading	

Session:	1638	Esther Simpson Building: 1.08
Title:	CONCEPTS AND FOUNDATIONS IN THE PRACTICE OF HISTORY, II	
Sponsor:	Centre for Research in Historiography & Historical Culture, Aberystwyth University	
Organiser:	Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa	
Moderator:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Paper 1638-a:	Byrhtferth of Ramsey's Models and Methods as a Historian within a Network of English Benedictine Reformers (Language: English) Emily Clarke, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1638-b:	Whispering to the Prince: Three Views on a Royal Wedding at Burgos, 1269 (Language: English) David Cantor-Echols, Division of the Social Sciences, University of Chicago, Illinois	
Paper 1638-c:	Bad News Networks: Three Reactions to the Capture of Acre in 1291 (Dis)Entangled (Language: English) Christoph Pretzer, Institut für Klassische Philologie, Universität Bern	

Session:	1639	Esther Simpson Building: LG08
Title:	MILITARY ORDERS AND CRUSADERS, II: SESSIONS IN HONOUR OF PROFESSOR HELEN J. NICHOLSON	
Sponsor:	Exploring the Past Pathway, Cardiff University	
Organiser:	Hayley Bassett, School of History, Archaeology & Religion, Cardiff University and Paul Webster, 'Exploring the Past Pathway', Cardiff University	
Moderator:	Hayley Bassett	
Paper 1639-a:	Does the Templar Master Gerard of Ridefort Deserve His Reputation as an Arrogant Fool?: A Re-Examination of the Battle of Cresson (Language: English) Nicholas E. Morton, Department of History, Languages & Global Cultures, Nottingham Trent University	
Paper 1639-b:	The Military Orders and the Minority of King Henry III (Language: English) Paul Webster	
Paper 1639-c:	A Different Kind of Order: English Magnates, Household Knights, and Crusade in the 14th Century (Language: English) Pierre Gaité, Cardiff School of Education & Social Policy, Cardiff Metropolitan University	
Paper 1639-d:	A Military Campaign Report of the Teutonic Order from the City Archives of Torun: Analysis, Date, and Context (Language: English) Gregory J. Leighton, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	

Session: **1640** **Esther Simpson Building: 2.12**
 Title: **iFORAL PROJECT, II: HISTORICAL PERSPECTIVES ON PORTUGUESE MUNICIPAL CHARTERS, 12TH TO 15TH CENTURIES**
 Sponsor: iForal Project 'Portuguese Municipal Charters in the Middle Ages: An Historical & Linguistic Approach in the Digital Era'
 Organiser: Filipa Roldão, Centro de História, Universidade de Lisboa
 Moderator: Hermenegildo Fernandes, Centro de História, Universidade de Lisboa
 Paper 1640-a: **The Network of Royal Notaries-Public in the Reign of King Afonso III, 1248-1279** (Language: English)
 Bernardo de Sá-Nogueira, Centro de História, Universidade de Lisboa
 Paper 1640-b: **Public Notaries on Municipal Charters of Trás-os-Montes during the Middle Ages** (Language: English)
 Ricardo Seabra, Centro Interdisciplinar de História, Culturas e Sociedades (CIDEHUS) / Centro de Investigação em Ciências Históricas (CICH), Universidade Autónoma de Lisboa
 Paper 1640-c: **The Municipal Charters Granted by King Dinis of Portugal, 1279-1325: An Online Edition and Its Many Research Perspectives** (Language: English)
 Helena Coelho, Faculdade de Letras, Universidade de Coimbra

Session: **1641** **Clarendon Building: 1.03**
 Title: **MOURNING AND REMEMBRANCE, II: THE LIVING AND THE DEAD**
 Organiser: Lena Wahlgren-Smith, Centre for Medieval & Renaissance Culture, University of Southampton / School of History & Archaeology, University of Winchester
 Moderator: Christian Steer, Department of History, University of York
 Paper 1641-a: **'Virtutum vitis Philippi vera propago / pontificum gemma cunctae probitatis imago': The Minutulus Epigraphs in the Maior Neapolitana Ecclesia - Rhetorical Paths of Remembrance between Lineage, Virtues, and Civic Identity, 1301-1407** (Language: English)
 Marco Esposito, Institut für Geschichte, Universität Regensburg
 Paper 1641-b: **Presentation and Physical Treatment of the Bodies of the Dead in the *Íslendingasögur* and *Konungasögur*** (Language: English)
 Lucia Simova, Independent Scholar, South Orange, New Jersey
 Paper 1641-c: **'Columnas inter apostolicas velut igne micancius astrum': Minutulus, Carbonus, and Beyond - Early 15th-Century Epigraphs of the Neapolitan Clergy in the 'Light' of Political Dialectic and Memorial Self-Propagation** (Language: English)
 Luigi Tufano, Dipartimento di Studi Umanistici Sezione di Scienze dell'Antichità, Università degli Studi di Napoli - Federico II

Session:	1642	Newlyn Building: GR.07
Title:	PERFORMING PREMODERN DISABILITY: DISABILITY IN PERFORMANCE, DISABILITY AS PERFORMANCE	
Sponsor:	Medieval & Renaissance Drama Society (MRDS)	
Organiser:	Mark Campbell Chambers, Department of English Studies, Durham University	
Moderator:	Frank M. Napolitano, Department of English, Radford University, Virginia	
Paper 1642-a:	Disability in Performance in the Records from Medieval Durham: The Case of Master Nicholas of York (Language: English) Mark Campbell Chambers	
Paper 1642-b:	Blindness and Body Waste in Medieval French Farce (Language: English) Marla Carlson, Department of Theatre & Film Studies, University of Georgia, Athens	
Paper 1642-c:	The Staging of Bodily Deviance in Leading Roles in Spanish Golden Age Comedia (Language: English) Pablo García Piñar, Department of Romance Languages & Literatures, University of Chicago, Illinois	

Session:	1643	Maurice Keyworth Building: 1.33
Title:	ARS VENDENDI: RETAIL AND ADVERTISING IN THE MIDDLE AGES, II	
Sponsor:	Konstanzer Arbeitskreis für mittelalterliche Geschichte / Medieval Finance Network	
Organiser:	Thomas Ertl, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
Paper 1643-a:	Bargaining and Language Skills: Communication Strategies of Late Medieval Merchants (Language: English) Tanja Skambraks, Historisches Institut, Universität Mannheim	
Paper 1643-b:	Siste gradu, optime lector: Advertisements for Rhetoric Courses at Universities in the Holy Roman Empire (Language: English) Maximilian Schuh, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 1643-c:	Advertising and Selling Incunabula (Language: English) Paul Schweitzer-Martin, Abteilung Mittelalterliche Geschichte, Ludwig-Maximilians-Universität München	

Session:	1644	Parkinson Building: Room B.08
Title:	VIKING HERITAGE AND HISTORY IN EUROPE, I	
Sponsor:	Malmö universitet	
Organiser:	Stefan Nyzell, Institutionen för samhälle, kultur och identitet, Malmö universitet	
Moderator:	Sara Ellis Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet	
Paper 1644-a:	Viking Re-Enactment (Language: English) Stefan Nyzell	
Paper 1644-b:	Political Uses of the Viking Age: The Sweden Democrats and the Danish People's Party (Language: English) Julia Håkansson, Institutionen för samhälle, kultur och identitet, Malmö universitet	
Paper 1644-c:	Cultural Contact, the Tourist Gaze, and Heritage Viking Spaces (Language: English) Megan Arnott, Department of English, Lakehead University, Thunder Bay, Ontario	

Session: **1645** **Esther Simpson Building: 2.09**
 Title: **SOCIAL AGENCY OF SECULAR GOLDSMITHS' WORK IN THE LATE MIDDLE AGES, II: USE**
 Sponsor: International Center of Medieval Art (ICMA)
 Organiser: Masha Goldin, eikones - Zentrum für die Theorie und Geschichte des Bildes, Universität Basel and Hila Manor, Department of Art History, Hebrew University of Jerusalem
 Moderator: Masha Goldin
 Paper 1645-a: **Richard II and the Coronation Regalia: A Case of Duplicated 'Object-Conversion'** (Language: English)
 Rowanne Dean, Department of Art History, University of Chicago, Illinois
 Paper 1645-b: **14th-Century Nested Beakers from a Jewish Context: Profane Drinking Vessels or Ritual Objects?** (Language: English)
 Maria Stürzebecher, Museum Alte Synagoge, Erfurt
 Respondent: John Cherry, Independent Scholar, Ludlow

Session: **1646** **Esther Simpson Building: 3.02**
 Title: **ALLEGORISING THE BIBLE AND TRANSLATING SCHOLASTIC CONCEPTS TO THE VERNACULAR: WILLIAM OF MALMESBURY, CHAUCER, AND WILLIAM LANGLAND**
 Organiser: IMC Programming Committee
 Moderator: Ian R. Johnson, School of English, University of St Andrews
 Paper 1646-a: **Bad Bishop, Ignoble Nobles, and the Wages of Sin: William of Malmesbury's Allegorical Exegesis of Lamentations** (Language: English)
 Jason Stubblefield, Department of History, University of Tennessee, Knoxville
 Paper 1646-b: **Occhamite Humour in Chaucer's *The Book of The Duchess*** (Language: English)
 Selena Ozbas, Department of English Language & Literature, Istanbul Yeni Yuzyil University
 Paper 1646-c: **Translating Charity in *Piers Plowman*** (Language: English)
 Derek Joel Witten, Trinity College of Arts & Science, Duke University, North Carolina

Session: **1647** **Parkinson Building: Room B.11**
 Title: **RECEPTION OF TEXTS IN MEDIEVAL ART AND LEARNING**
 Organiser: IMC Programming Committee
 Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington
 Paper 1647-a: **Reception of the Iconography of the *Buch Der Heiligen Dreifaltigkeit* in Later Alchemical Manuscripts and Printed Books, 1410-1419** (Language: English)
 Sergei Zotov, Centre for the Study of the Renaissance, University of Warwick
 Paper 1647-b: **Carolingian Receptions of Vitruvius' *De architectura*** (Language: English)
 Matthew Brian Edholm, St Andrews Institute of Mediaeval Studies, University of St Andrews
 Paper 1647-c: **Untangling the *Milites Christi* Illustrated in an Aretine Hagiographic Lectionary of the 11th-Century Church Reform Movement (Firenze, Biblioteca Nazionale, MS F.N.II.I.412)** (Language: English)
 Charles S. Buchanan, School of Interdisciplinary Arts, Ohio University

THURSDAY 06 JULY 2023: 11.15-12.45

Session: **1648** **Esther Simpson Building: 2.11**
Title: **TOURNAMENT CULTURE**
Organiser: Justin Sturgeon, Department of Art, University of West Florida
Moderator: Justin Sturgeon
Paper 1648-a: **Untangling René d'Anjou's *Livre des tournois*** (Language: English)
Justin Sturgeon
Paper 1648-b: **Tournaments and *pas d'armes* at the French Court, 1445-1449**
(Language: English)
Craig D. Taylor, Centre for Medieval Studies, University of York

LUNCH: 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have pre-ordered Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 24.

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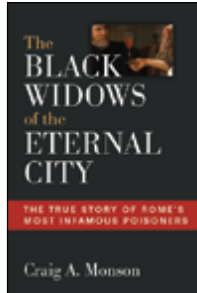
**THE MEDIEVAL
POST-COLONIAL JEW,
IN AND OUT OF TIME**
Miriamne Ara Krummel

TRIAL BY FARCE
*A Dozen Medieval French
Comedies in English for
the Modern Stage*
Edited and Translated by
Jody Enders

**THE APOCALYPSE
IN REFORMATION
NUREMBERG**
*Jews and Turks in
Andreas Osiander's
World*
Andrew L. Thomas

**STOCK CHARACTERS
SPEAKING**
*Eight Libanian
Declamations Introduced
and Translated*
Robert J. Penella

**THE BLACK WIDOWS
OF THE ETERNAL CITY**
*The True Story
of Rome's Most
Infamous Poisoners*
Craig A. Monson



**BEHOLDING DISABILITY
IN RENAISSANCE
ENGLAND**
Allison P. Hobgood

**A CATALOGUE OF
GREEK MANUSCRIPTS
AT THE UNIVERSITY OF
MICHIGAN, ANN ARBOR**
Nadezhda
Kavrus-Hoffmann with
the collaboration of
Pablo Alvarez

**OTTOMAN EURASIA
IN EARLY MODERN
GERMAN LITERATURE**
*Cultural Translations
(Francisci, Happel,
Speer)*
Gerhild Scholz Williams

FOLLOWING CHAUCER
Offices of the Active Life
Lynn Staley

**IMAGINING IBERIA IN
ENGLISH AND CASTILIAN
MEDIÉVAL ROMANCE**
Emily Houlik-Ritchey



THE LION'S EAR
*Pope Leo X, the
Renaissance
Papacy, and Music*
Anthony M. Cummings

WRITING PIRATES
*Vernacular Fiction and
Oceans in Late Ming
China*
Yuanfei Wang

INTIMATE READING
*Textual Encounters
in Medieval Women's
Visions and Vitae*
Jessica Barr

**READING MEDIEVAL
LATIN WITH THE LEGEND
OF BARLAAM AND
JOSAPHAT**
Donka D. Markus

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Session:	1699	Esther Simpson Building: LG08
Title:	KEYNOTE LECTURE 2023: THE MAKING OF SHIP-CENTRED COMMUNITIES IN THE VIKING AGE - SOCIAL UNITS, MARITIME NETWORKS, AND THE GLOBAL ENTANGLEMENTS OF HISTORIOGRAPHY (Language: English)	
Speaker:	Minoru Ozawa, College of Arts, Rikkyo University, Tokyo	
Introduction:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Details:	<p><i>Recently, Viking Age studies have been changing rapidly because of new archaeological discoveries, new scientific approaches to materials, the re-examination of historical texts, and application of social science theory etc. Recent research reveals that Scandinavian entanglements with various ethnic groups and polities and their networking with different regions created new communities, new societies, and new orders from the North Atlantic to western Eurasia from the 8th to the 11th centuries. Thus, the Scandinavians could be recognised as agents of change. However, while recent scholarship has shed light on some aspects of the Vikings, there has been little discussion of the social units of their homeland which must be the driving force for their expansion on maritime routes to the outer world. What were the Scandinavian-style social units in the early Middle Ages?</i></p> <p><i>In this lecture, I will discuss how the Scandinavians created social units inside their homeland and exported them to the wider world, from the viewpoint of the Global Middle Ages. My talk will be divided into three parts. First, I will focus on the creation of ship-centred communities: while we can understand that ships were indispensable for the Scandinavians in the early Middle Ages, there has been little discussion of their role in forming social units. Second, I will discuss the making of a new order through Scandinavian maritime networks in western Eurasia. When ships connected their own farms not only with other parts of Scandinavia but also with the North Atlantic, the British Isles, the Continent, and the East, how did they function in the process of creating networks of focal points? Lastly, I will turn my attention to the background of my research based on the global entanglements of historiography. The study of the Vikings needs interdisciplinary approaches and, as a result, can merge different historiographies from different backgrounds such as Danish, Swedish, Norwegian, Icelandic, British, French, German, Polish, Ukrainian, Russian, and East Asian (including Japanese). The entanglements of such diverse historiographies will open new points of view, new approaches, and new methodologies.</i></p> <p>Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.</p>	

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- Session: **1701** **Michael Sadler Building: LG.16**
 Title: **WHAT'S IN A NAME?: NAMES AND NAMING IN EARLY MEDIEVAL ENGLAND AND SCANDINAVIA**
 Organiser: IMC Programming Committee
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
- Paper 1701-a: **Early Medieval English 'Nicknames' and the Regulation of Morality** (Language: English)
 Tristan K. Alphey, Faculty of History, University of Oxford
- Paper 1701-b: **Gunnhild of Denmark's Names: Family Relationships, Social Connections, Political Allegiances** (Language: English)
 Valeria Di Clemente, Dipartimento di Scienze Umanistiche, Struttura didattica speciale di Ragusa, Università degli studi di Catania
- Paper 1701-c: **Disentangling the Legends of Edith Swanneck** (Language: English)
 Joanna Louise Laynesmith, Department of History, University of Reading

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- Session: **1702** **Newlyn Building: 1.07**
 Title: **TEXTILES AND THEIR SOCIAL, TECHNICAL, AND SYMBOLIC FACETS**
 Organiser: IMC Programming Committee
 Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington
- Paper 1702-a: **Connecting Recipes from Medieval Manuscripts on Printed Textiles** (Language: English)
 Tonia R. Brown, Independent Scholar, Fairborn, Ohio
- Paper 1702-b: **The Thread Count of Myths: A Material Ecocritical Reading and Genre Exploration of 'The Lady and the Unicorn' Tapestries** (Language: English)
 Sarah Burt, Department of English, Saint Louis University, Missouri
- Paper 1702-c: **Clothing Maintenance in Early Islam: Shifting Boundaries between Theology and Reality** (Language: English)
 Hadas Hirsch, Faculty of Humanities & Social Sciences, Oranim Academic College, Tivon

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- Session: **1703** **Newlyn Building: GR.01**
 Title: **WRITING IDENTITY IN MEDIEVAL IRELAND AND WALES**
 Organiser: IMC Programming Committee
 Moderator: Helen Fulton, Centre for Medieval Studies, University of Bristol
- Paper 1703-a: **Mapping Medb's Wrath: Gendered Emotion in the Táin Bó Cúailnge** (Language: English)
 Abigail Hazel Weaver, Centre for Medieval Studies, University of Bristol
- Paper 1703-b: **Title, Role, and / or Institution?: How the Use of Network Theory Can Provide a Re-Examination of Queens in the Irish Annals** (Language: English)
 Aoife Cranny Walsh, Independent Scholar, Dublin
- Paper 1703-c: **How Late Medieval Welsh Poetry Tamed a Dragon** (Language: English)
 Mitchell Simpson, Department of English, University of Arkansas, Fayetteville

Session: **1704** **Parkinson Building: Room B.10**
 Title: **AMBIGUITY OF HOSPITALITY, III: THE NORSE WORLD, 11TH-14TH CENTURIES**
 Organiser: Miriam Tveit, Historie, kultur og media, Nord universitet, Bodø
 Moderator: Wojtek Jezierski, Historiska institutionen, Stockholms universitet
 Paper 1704-a: **High-Status Foreign Guests in Medieval Scandinavian Households** (Language: English)
 Beñat Elortza, Historie, kultur og media, Nord Universitet, Bodø
 Paper 1704-b: **'And to not spare any man who would cause mischief': Women and the Hosting of Outlaws in the *Íslendingasögur*** (Language: English)
 Sigrun Borgen Wik, Department of History, Trinity College Dublin
 Paper 1704-c: **The Ambiguity of Urban Hospitality in the Norwegian Realm** (Language: English)
 Miriam Tveit

Session: **1705** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **THE PAPACY OF PASCHAL II AND THE TRIUMPH OF ROMAN PRIMACY?, III**
 Sponsor: Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Organiser: Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa
 Moderator: Anne J. Duggan, Department of History, King's College London
 Paper 1705-a: **Rainier in Spain: The Legation of 1089-1090** (Language: English)
 Damian Smith, Department of History, Saint Louis University, Missouri
 Paper 1705-b: **Relations between the County of Portugal and Rome during the Pontificate of Paschal II** (Language: English)
 Luís Carlos Amaral, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto
 Paper 1705-c: **An Ecclesiology for Conquest: Paschal II, the Crusade, and the 'Church of Asia'** (Language: English)
 Antonio Musarra, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'

Session: **1706** **Maurice Keyworth Building: G.02**
 Title: **TEXTS AND THE REPRESSION OF MEDIEVAL HERESY: TWENTY YEARS AFTER, III**
 Sponsor: Centre for the Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno
 Organiser: Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno
 Moderator: Robert L. J. Shaw
 Paper 1706-a: **Rebels, Idolaters, Heretics: The Stedinger at a Conjunction of Discourses** (Language: English)
 František Novotný, Katedra filosofie a religionistiky, Univerzita Pardubice
 Paper 1706-b: **The Spatial Diffusion of Witchcraft Accusations: The Case of Vaud, 1440-1461** (Language: English)
 Larissa de Freitas Lyth, Peterhouse, University of Cambridge

Session: **1707** **Michael Sadler Building: LG.10**
 Title: **QUEER COMMUNITY IN THE MIDDLE AGES, III: QUEER TEXTUAL COMMUNITIES**
 Organiser: Tim Wingard, Centre for Medieval Studies, University of York
 Moderator: Tim Wingard
 Paper 1707-a: **I, Monster: Reading the *Liber Monstrorum* in the Carolingian Empire** (Language: English)
 Michael Eber, Independent Scholar, Berlin
 Paper 1707-b: **Homosocial Networks and the Discourses of Mystical Castration** (Language: English)
 Robyn Jennings, College of Arts, University of Guelph, Ontario and
 Jacqueline Murray, Department of History, University of Guelph, Ontario
 Paper 1707-c: **Power, Emotions, and Relationships: Beyond the Boundaries of Gender in Late Medieval Polish Hagiography** (Language: English)
 Kalina Słaboszowska, Wydział Historii, Uniwersytet Warszawski

Session: **1708** **Newlyn Building: GR.02**
 Title: **RETHINKING THE CAROLINGIAN REFORMS FURTHER, III: BEYOND THE CAROLINGIANS**
 Sponsor: *Rethinking the Carolingian Reforms*
 Organiser: Arthur Westwell, Fakultät für Katholische Theologie, Universität Regensburg
 Moderator: Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
 Paper 1708-a: **'It's all Greek to me': Monks, Canons, and the Legatine Council, 786** (Language: English)
 Stephen Michael Ling, Research & Enterprise, University of Salford
 Paper 1708-b: **Reforming Afterlives: Carolingian *Correctio* and the English Secular Clergy** (Language: English)
 Gerald P. Dyson, Department of History, Kentucky Christian University
 Respondent: Carine van Rhijn

Session: **1709** **Newlyn Building: LG.02**
 Title: **AUTHOR AND AUDIENCE IN LATE ANTIQUE LATIN LITERATURE**
 Organiser: Matthijs Zoeter, Vakgroep Geschiedenis, Universiteit Gent
 Moderator: Mark Humphries, Centre for Medieval & Early Modern Research (MEMO), Swansea University
 Paper 1709-a: **The Production and Readership of Ausonius' Bilingual Poetry** (Language: English)
 Alison John, All Souls College, University of Oxford
 Paper 1709-b: **'Ut veteres auctores tradunt': Authorities in Servius' Commentary on the *Eclogues*** (Language: English)
 Delila Jordan, School of History, Classics & Archaeology, University of Edinburgh
 Paper 1709-c: **Senator Purgatus: The Story of Symmachus' Letters to Flavianus** (Language: English)
 Matthijs Zoeter

Session:	1710	Maurice Keyworth Building: 1.31
Title:	NETWORKS OF RELIGIOUS AUTHORITY IN THE ISLAMIC AND WESTERN MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Gwendolyne Knight, Historiska institutionen, Stockholms universitet	
Paper 1710-a:	Islamic Law and Spirituality in Unison and Difference: Medieval Narratives from the Indian Sub-Continent (Language: English) Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad	
Paper 1710-b:	The Order of Preachers versus the Sect of Witches: How Did One Network Produce, Entangle, and Condemn Another? (Language: English) Fedor Nekhaenko, Philosophische Fakultät, Universität Potsdam <i>Recipient of a 2023 Miriam Czock Fund Bursary</i>	
Paper 1710-c:	Networks of Publishing and Polemical Texts of the Investiture Contest (Language: English) Lari Ahokas, Department of Philosophy, History & Art Studies, University of Helsinki	

Session:	1712	Clarendon Building: 2.01
Title:	WARDSHIP, NETWORKS, AND SOCIAL CONTROL IN 14TH-CENTURY ENGLAND	
Sponsor:	Society for Fourteenth-Century Studies	
Organiser:	Helen Lacey, Mansfield College, University of Oxford	
Moderator:	Katherine J. Lewis, Department of Communication & Humanities, University of Huddersfield	
Paper 1712-a:	Networks of Governance in Huntingdonshire before the Black Death, 1290-1348 (Language: English) Andrew M. Spencer, Gonville & Caius College, University of Cambridge	
Paper 1712-b:	Wardship and Richard II's 'Youthful' Companions during the 1370s and 1380s (Language: English) Connor Williams, Department of History, University of Nottingham	
Paper 1712-c:	Manorial Officers, Peasant Oligarchs, and Social Control in 14th-Century Wakefield (Language: English) Isaac Lawton, Centre for Medieval Studies, University of York	

Session:	1713	Esther Simpson Building: 3.01
Title:	BYZANTINE WARFARE, III: VERTICAL TRANSITION OF MILITARY KNOWLEDGE IN BYZANTIUM AND BEYOND	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Georgios Theotokis, Department of History, Ibn-Haldun University, Istanbul	
Moderator:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Paper 1713-a:	Inspiring Soldiers in Early and Middle Byzantium: Finding the Link between Procopius and Syrianos Magistros (Language: English) Dimitrios Sidiropoulos, Department of History & Archaeology, Aristotle University of Thessaloniki	
Paper 1713-b:	'Know your enemy ... and do your best to avoid him': Evidence of Vertical Transmission of Military Knowledge in the Military Manuals (Language: English) Georgios Theotokis	
Paper 1713-c:	Byzantine Military Manuals and Pedagogy: The Educational Strategies of Byzantine Tacticians (Language: English) Georgios Chatzelis, Department of History & Archaeology, Aristotle University of Thessaloniki	

Session:	1714	Maurice Keyworth Building: 1.03
Title:	NETWORKS AND ENTANGLEMENTS IN EARLY AND HIGH MEDIEVAL CENTRAL EUROPE, III	
Organiser:	Mária Vargha, Ústav pro Archeologii, Univerzita Karlova, Praha	
Moderator:	Ivo Štefan, Ústav pro Archeologii, Univerzita Karlova, Praha	
Paper 1714-a:	Cistercian Networks and Entanglements in Central-Eastern Europe (Language: English) László Ferenczi, Ústav pro Archeologii, Univerzita Karlova, Praha	
Paper 1714-b:	River, Landscape, and Settlement: Transitions and Site Dynamics in the Körös Region, Hungary (Language: English) Csilla Zatykó, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest	
Paper 1714-c:	Novelties in Material Culture as Indicators of Change in the Social Structure (Language: English) Jakub Sawicki, Archeologický ústav, Akademie věd České republiky, Praha	

Session:	1715	Parkinson Building: Room B.09
Title:	SINO-BYZANTINE COMPARISONS, EURASIAN ENTANGLEMENTS, III: CREATING NETWORKS OF REFERENCE	
Sponsor:	ERC Project 'Classicising Learning in Medieval Imperial Systems: Cross-Cultural Approaches to Byzantine Paideia & Tang/Song Xue' / Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh	
Organiser:	Foteini Spingou, School of History, Classics & Archaeology, University of Edinburgh / Archives & Learning Services, University of York / Digital Education Service, University of Leeds	
Moderator:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Paper 1715-a:	Crafting Traditions: Antony of Tagrit, His 'Classics' and the Syriac Classicising of Rhetorical Learning (Language: English) Mara Nicosia, Department of Classics & Ancient History, Durham University	
Paper 1715-b:	The Bucolic Mode and Imperial Voice in 10th-Century Byzantium (Language: English) Paroma Chatterjee, Department of the History of Art, University of Michigan	
Paper 1715-c:	Learning Geography in 12th-Century Byzantium: Alternative Models, Interconnected Networks (Language: English) Chiara D'Agostini, Centre for Medieval Literature, Syddansk Universitet, Odense	

Session:	1716	Stage@leeds: Stage 1
Title:	NETWORKS OF THE CRUSADES: SOCIAL AND RELIGIOUS ENTANGLEMENTS AND IMAGINATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Jason T. Roche, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Paper 1716-a:	A Qualitative-Quantitative Approach to the Social Networks of the Flemish Crusaders: Tools, Methodology, and Research Possibilities (Language: English) Dawid Gołąb, Instytut Historii i Archiwistyki, Uniwersytet Pedagogiczny, Kraków	
Paper 1716-b:	Entangled to a Failing State: King Amalric of Jerusalem and Fatimid Egypt (Language: English) Allison Emond, Institute for Medieval Studies, University of Leeds	
Paper 1716-c:	In Search of True Unity: Innocent III's Treatment of the Greek Church in Constantinople (Language: English) Edith Lagarde, Department of History, University of Notre Dame, Indiana	
Paper 1716-d:	<i>In quanta sanguinis effusione: Crusade and the Construction of History in Genoa, 1155-1200</i> (Language: English) Thomas P. Morin, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	

Session:	1717	Clarendon Building: 1.02
Title:	SERVING THE KING: ROYAL OFFICERS IN SMALL PORTUGUESE FRONTIER TOWNS, 15TH-16TH CENTURIES - NETWORKS, MOBILITIES, AND CIRCULATION	
Sponsor:	Project 'FRONTOWNS: Think Big on Small Frontier Towns: Alto Alentejo & Alta Extremadura Leonesa (13 th -16 th Centuries)' / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Gonçalo Melo da Silva, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Gonçalo Melo da Silva	
Paper 1717-a:	The Circulation of Public Notaries in the Alto Alentejo Region, 1438-1521 (Language: English) João Pedro Alves, Instituto de Estudos Medievais (IEM), Universidade de Lisboa	
Paper 1717-b:	The King's Clerks in Alto Alentejo Small Frontier Towns in the 15th Century: Functions, Recruitment, and Mobility (Language: English) Marcelo Andrade, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 1717-c:	Judges, Justices, and Jurisdictions in Alto Alentejo Small Frontier Towns, 15th-16th Centuries: Functions, Social Profile, and Geographical Mobility (Language: English) Adelaide Millán da Costa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Departamento de Ciências Sociais e Gestão, Universidade Aberta	

Session:	1718	Maurice Keyworth Building: 1.04
Title:	NETWORKS AND ENTANGLEMENTS WITHIN AND THROUGH THE ITALIAN PENINSULA, 1000-1500	
Organiser:	Giuseppe Celico, School of Humanities, University of Glasgow / School of History, Classics & Archaeology, University of Edinburgh and Francesco Migliazzo, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Giuseppe Celico	
Paper 1718-a:	At the Crossroad of Two Empires: The Dual Identity of Johannes Philagathos (Language: English) Silvia Maria Marchiori, Department of History & Philosophy of Science, University of Cambridge	
Paper 1718-b:	Spreading the Word: Examining Modena Cathedral's <i>Porta dei Principi</i> for Traces of the Gregorian Reform (Language: English) Blair Apgar, Department of Art & Design, Caldwell University, New Jersey	
Paper 1718-d:	Foreign Officials in Bologna: Networks and Governance, c. 1250-c. 1350 (Language: English) Francesco Migliazzo	

Session:	1719	Newlyn Building: 1.02
Title:	RELIGIOUS ENTANGLEMENTS AND CO-PRODUCTION: JUDAISM, CHRISTIANITY, AND ISLAM	
Sponsor:	Research Project 'Interactive Histories, Co-Produced Communities: Judaism, Christianity & Islam'	
Organiser:	Katharina Heyden, Institut für Historische Theologie, Universität Bern and Rahel Schär, Institut für Historische Theologie, Universität Bern	
Moderator:	Katharina Heyden	
Paper 1719-a:	Co-Production of Healing Pilgrimage Sites in the Eastern Mediterranean, 5th-7th Centuries (Language: English) Maureen Attali, Institut für Historische Theologie, Universität Bern	
Paper 1719-b:	Religious Co-Production in the Legends of the 60 Martyrs of Gaza and the Martyrdom of Bishop Sophronius of Jerusalem (Language: English) Rahel Schär	
Paper 1719-c:	Struggle and Endurance in the Qur'an in the Context of Late Antique Piety (Language: English) Paul Neuenkirchen, Institut für Historische Theologie, Universität Bern	
Paper 1719-d:	Examining Porous Boundaries between Jewish and Muslim Litigants in Fāṭimid Courts: A Comparative Study of Jewish and Islamic Debt Acknowledgements (<i>Iqrārs</i>) in the Cairo Genizah (Language: English) Sarah Islam, Institut für Historische Theologie, Universität Bern	

Session: **1720** **Stage@leeds: Stage 3**
 Title: **ENTANGLED SEMANTICS OF POWER BETWEEN EAST AND WEST, III: MULTILINGUALISM AND BYZANTINE CULTURAL HERITAGE IN DOCUMENTARY SOURCES FROM MEDIEVAL ITALY**

Organiser: Luisa Andriollo, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa and Cristina Rognoni, Dipartimento di Scienze Umanistiche, Università degli Studi di Palermo

Moderator: Maria Cristina Rossi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa

Paper 1720-a: **Graeca in Medieval Roman Documents** (Language: English)
 Serena Ammirati, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre

Paper 1720-b: **Between Norman Administrators and Local Advocates: Archontes in Greek Archival Sources of Southern Italy in the 11th and Early 12th Centuries** (Language: English)
 Nathan Leidholm, Program in Cultures, Civilizations & Ideas, Bilkent University, Ankara

Paper 1720-c: **Multilingualism in the Greek Documents of Norman Sicily** (Language: English)
 Francesca Potenza, Dipartimento di Giurisprudenza, Università degli Studi di Palermo

Session: **1721** **Maurice Keyworth Building: 1.32**
 Title: **TO BE GOD WITH GOD: MYSTICAL NETWORKS AND ENTANGLEMENTS, III - MYSTICAL COMMUNITIES IN ENGLAND AND THE LOW COUNTRIES**

Sponsor: Mystical Theology Network / Protestantse Theologische Universiteit, Amsterdam

Organiser: Louise Nelstrop, Protestantse Theologische Universiteit, Amsterdam / St John's College, University of Oxford

Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen

Paper 1721-a: **Deification in English Mystical Networks** (Language: English)
 Louise Nelstrop

Paper 1721-b: **Teaching How to Become God?: Learning Relations among the Middle Dutch Mystics of Groenendaal** (Language: English)
 Michiel Vandenbroucke, Ruusbroecgenootschap, Universiteit Antwerpen

Paper 1721-c: **Some Unknown Mystics in John of Ruusbroec's Network** (Language: English)
 Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen

Session: **1722** **Esther Simpson Building: 3.08**
 Title: **CHRISTIAN ENTANGLEMENTS OF THE SUPERNATURAL IN LATE ANTIQUITY, III: THE SUPERNATURAL AND THE SELF**
 Organiser: Charlotte Spence, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Moderator: Ryan Denson, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Paper 1722-a: **Dreams and Dreamers in Late Antiquity** (Language: English)
 Frederick Kimpton, Department of Classics, Ancient History, Religion & Theology, University of Exeter
 Paper 1722-b: **Aramaic Incantation Bowls and Christian 'Magic'** (Language: English)
 Anne Sieberichs, Onderzoekinstituut voor Geschiedenis en Kunstgeschiedenis (OGK), Universiteit Utrecht
 Paper 1722-c: **Curse Tablets and Personal Religion in Late Antiquity** (Language: English)
 Charlotte Spence

Session: **1723** **Michael Sadler Building: LG.15**
 Title: **ENTANGLEMENTS ACROSS MEDIEVAL SPACE, OBJECTS, AND DATA, III**
 Sponsor: FWF DFG Project HOLDURA (I 4330-G)
 Organiser: Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur, Leipzig
 Moderator: Mihailo Popović, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien
 Paper 1723-a: **Our Entangled yet Collective Memories and the Spirit of Place in the Medieval Cultural Landscape as Heritage in Reality and Virtuality** (Language: English)
 Hee Sook Lee-Niinioja, Independent Scholar, Helsinki
 Paper 1723-b: **Objects of Private Devotion as Witnesses to Entanglement between Venice and the Árpád and Nemanjić Dynasties** (Language: English)
 Johannes Tripps
 Paper 1723-c: **Initials with Teratological Motifs in the Belgrade Prophetologion: Witnesses of Entanglement between East and West** (Language: English)
 Branka Vranešević, Department of Art History, University of Belgrade

Session: **1724** **Clarendon Building: 2.08**
 Title: **LOYALTY AS ENTANGLEMENTS, III: WHAT CAN OBJECTS TELL US ABOUT LOYALTY?**
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies
 Organiser: Chris Lewis, Institute of Historical Research, University of London
 Moderator: Hannah Boston, School of Humanities & Heritage, University of Lincoln
 Paper 1724-a: **Coinage and Regional Loyalties in Stephen's Reign** (Language: English)
 Arrun Thuraisingham, Department of History, University of East Anglia / British Museum, London
 Paper 1724-b: **Coinage as an Expression of Loyalty in the French Lands of Henry Plantagenet** (Language: English)
 Eleanor Stinson, School of History, University of East Anglia / Department of Coins & Medals, British Museum, London
 Paper 1724-c: **Disentangling Medieval Loyalty through Tents and Campsites** (Language: English)
 Hayley de la Motte, School of History, University of East Anglia

Session: **1725** **Maurice Keyworth Building: 1.06**
 Title: **CENTRAL EUROPEAN QUEENSHIP, III: CONFRONTING THE NETWORK EFFECTS - MEDIATION, REGICIDE, CALUMNY**

Sponsor: Royal Studies Network
 Organiser: Patrik Pastrnak, Katedra historie, Univerzita Palackého, Olomouc
 Moderator: Elena Woodacre, Department of History, University of Winchester
 Paper 1725-a: **Queens of Bohemia and Intercalary Power** (Language: English)
 Věra Soukupová, Ústav pro českou literaturu, Akademie věd České republiky, Praha

Paper 1725-b: **Parallels and Intersections in 14th-Century Southern Italian-Hungarian Relations: Queen Johanna I of Naples** (Language: English)
 Ágnes Virágh, 'Hungary in Medieval Europe' Research Group, University of Debrecen / Eötvös Loránd Research Network, Budapest

Paper 1725-c: **What Happened in the Low Countries, Didn't Stay in the Low Countries: The Theory of the Spread of Gossip about the Queens of the House of Luxembourg** (Language: English)
 Zuzana Bolerazká, Katolická teologická fakulta, Univerzita Karlova, Praha

Respondent: Patrik Pastrnak

Session: **1727** **Esther Simpson Building: 2.07**
 Title: **ENTANGLED SELVES, EMOTIONAL SELVES, III: THE CONSTRUCTION OF FEMININE SELFHOOD**

Organiser: Isabella Clarke, Oriol College, University of Oxford and Meritxell Risco de la Torre, School of Humanities, University of Iceland, Reykjavík
 Moderator: Meritxell Risco de la Torre
 Paper 1727-a: **Insults as Injuries: The Gendered Body of Selfhood and Women's Revenge in Old Norse Literature / Sagas** (Language: English)
 Clare Mulley, St Hugh's College, University of Oxford

Paper 1727-b: **A Sensory Linguistics of Interconnected Embodiment and Emotion in Hildegard von Bingen's *Symphoniae*** (Language: English)
 Hannah Victoria Johnson, Centre de Linguistique en Sorbonne (CeLiSo), Sorbonne Université, Paris

Paper 1727-c: **From the Devil We Came: Reimagining Female Agency with the Monstrous Mélusine** (Language: English)
 Lauren E. Wood, Department of History, University of California, San Diego

Session:	1728	Newlyn Building: LG.01
Title:	NETWORKS IN, OF, AND AROUND NORDIC MANUSCRIPTS, II: PRODUCTION CIRCUMSTANCES AND INFLUENCES	
Organiser:	Lea D. Pokorny, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
Moderator:	Giulia Zorzan, Faculty of Philosophy, History & Archaeology, University of Iceland, Reykjavík	
Paper 1728-a:	The Imitation Game: (De)Coding Foreign Features in a Formal Icelandic Register (Language: English) Katrín Lísa L. Mikaełsdóttir, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 1728-b:	Revisiting a Scribal Network Based on Rubrics (Language: English) Beeke Stegmann, Árni Magnússon Institute for Icelandic Studies, Reykjavík and Giovanni Verri, Institut for Nordiske Studier og Sprogvidenskab (NorS), Københavns Universitet	
Paper 1728-c:	Providing Books for Swedish Churches: Networks of Liturgical Book Transmission in the 12th and 13th Centuries (Language: English) Emilia Henderson-Roche, National Library of Finland, Helsinki	

Session:	1729	Esther Simpson Building: 2.08
Title:	ART BINDS COMMUNITIES IN MEDIEVAL EUROPE, III: CONNECTIONS WITHIN THE CITY	
Organiser:	Gianluca del Monaco, Dipartimento delle Arti, Università di Bologna	
Moderator:	Gianluca del Monaco	
Paper 1729-a:	Death, Textile, Memory: The Binding Bodies of the Las Huelgas Deposition (Language: English) Anabelle Gambert-Jouan, Department of History of Art, Yale University	
Paper 1729-b:	The Politics of Exposing (and Hiding from View): Notes on the Loggia dei Cavalieri in Treviso (Language: English) Giacomo Confortin, Independent Scholar, Vedelago	
Paper 1729-c:	For a Vallombrosan Artistic Network in 15th-Century Florence and Beyond (Language: English) Michela Young, Department of History of Art, University of Cambridge	

Session:	1730	Stage@leeds: Stage 2
Title:	INSCRIPTIONS AS NETWORKS AND ENTANGLEMENTS IN THE MEDIEVAL EASTERN MEDITERRANEAN, III	
Sponsor:	ERC GRAPH-EAST: Latin as an Alien Script in the Medieval 'Latin East' / Centre d'études supérieures de civilisation médiévale (CESCM - UMR 7302)	
Organiser:	Hasan Sercan Sağlam, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Moderator:	Maria Aimé Villano, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Paper 1730-a:	The Western Copies of the Holy Sepulchre and Their Inscriptions (Language: English) Estelle Ingrand-Varenne, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers / Centre National de la Recherche Scientifique (CNRS), Poitiers	
Paper 1730-b:	The Network of Venetian Inscriptions in Greece outside Major Colonisation Centres: A Corpus Attempt (Language: English) Yaroslav Stadnichenko, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Paper 1730-c:	Stone-Cutting Workshops in the Medieval Eastern Mediterranean (Language: English) Thierry Grégor, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	

Session:	1731	Clarendon Building: GR 01
Title:	TANGLING WITH THE CLASSICS, III: MEDIEVAL LITERARY CULTURE	
Organiser:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Rebecca Menmuir, School of English & Drama, Queen Mary University of London	
Moderator:	Jacqueline M. Burek	
Paper 1731-a:	Entangled Affinity in Medieval Irish Classical Reception (Language: English) Brigid Ehrmantraut, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1731-b:	'Muse, tell me (again) of the deeds of Alexander': Classical Reception and (Meta)poetic Entanglement in Walter of Châtillon's <i>Alexandreis</i> (Language: English) Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Paper 1731-c:	'Let clerkis ken the poetis different': <i>Aeneid</i>, Book XIII in Late Medieval Scotland (Language: English) Laurie Atkinson, Englisches Seminar, Eberhard Karls Universität Tübingen	

- Session: **1733** **Michael Sadler Building: LG.19**
- Title: **NETWORKS OF CHARITY IN A MATERIAL WORLD, c. 1200-1500**
- Organiser: Mary Anne Gonzales, Student Success Office, University of Waterloo, Ontario
- Moderator: Elma Brenner, Wellcome Library, London
- Paper 1733-a: **'Pour cause d'amour et de carité': Material Culture and Testamentary Practice in Late Medieval Tournai** (Language: English)
Ariana Mae Sider, Centre for Medieval Studies, University of Toronto
- Paper 1733-b: **Women's Networks, Material Culture, and Testamentary Practice in 13th-Century Kent** (Language: English)
Jack W. McCart, Centre for Medieval Studies, University of Toronto
- Paper 1733-c: **Charity Networks in Medieval France** (Language: English)
Tanya Stabler Miller, Department of History, Loyola University Chicago, Illinois
- Paper 1733-d: **'What we geven to the pore it nedith not thee to telle': The Mendicant Vocation and Charitable Provision in Late Medieval England** (Language: English)
Hannah Kirby Wood, St Thomas More College, University of Saskatchewan

Session:	1735	Clarendon Building: 1.06
Title:	REPRESENTING NETWORKS AND ENTANGLEMENTS, III: NETWORKS AND THE PRODUCTION OF MANUSCRIPTS	
Sponsor:	Bristol Centre for Medieval Studies, University of Bristol	
Organiser:	Marianne J. Ailes, Department of French, University of Bristol	
Moderator:	Marianne J. Ailes	
Paper 1735-a:	Information Networks and Monastic Manuscripts in the 12th Century: An Examination of Cambridge University Library, MS Mm. 4. 28 and Cambridge, Corpus Christi College, MS 303 (Language: English)	
Paper 1735-b:	Teal St Nicklaus, Centre for Medieval Studies, University of Bristol Networks of Neapolitan Angevin Manuscript Production and Reading (Language: English)	
Paper 1735-c:	Ronald Musto, School of Humanities, University of Bristol Text and Melody in the Blessing of a Bell: A Comparative Case Study of Five Canterbury Pontificals (Language: English) Cassandra Fenton, Department of Music, University of Bristol	

Session:	1736	Esther Simpson Building: 1.01
Title:	DISENTANGLING THE SECOND AGE OF TOLKIEN'S MIDDLE-EARTH	
Sponsor:	Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic, School of Critical Studies, University of Glasgow	
Moderator:	Andrew Higgins	
Paper 1736-a:	The Tale of Aldarion and Erendis: Not Just a Medieval Love Story (Language: English) Sara Brown, Department of Literature & Language, Signum University, New Hampshire	
Paper 1736-b:	Out of the Great Sea: Of Elendil and Legends Old and New (Language: English) S. R. Westvik, School of History, University College Dublin / Historisches Institut, Universität Potsdam	
Paper 1736-c:	Untangling the Second Age Tale of Years (Language: English) James Tauber, Department of Literature & Language, Signum University, New Hampshire	
Paper 1736-d:	The Roads to Númenor: Navigating Tolkien's Mythopoeic Network (Language: English) Clara Colin Saidani, Faculté Lettres et Langues, Nantes Université	

Session:	1737	Newlyn Building: 1.01
Title:	POLITICAL AND ECONOMIC NETWORKS BETWEEN BYZANTIUM AND ITS NEIGHBOURS	
Organiser:	IMC Programming Committee	
Moderator:	Mireia Comas Via, Departament d'Història i Arqueologia, Universitat de Barcelona	
Paper 1737-a:	The Athenian Economy in the Middle Ages: Establishing a Trading Network between Athenian and Arabic Cultures (Language: English) Panagiota Mantouvalou, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham	
Paper 1737-b:	Commercial Networks between the Byzantine Empire and Europe, Including the British Isles (Language: English) Elena Ene Draghici-Vasilescu, Faculty of History / Wolfson College, University of Oxford	
Paper 1737-c:	The Byzantine <i>Oikoumene</i>: A Medieval International Society? (Language: English) Iliia Curto Pelle, Faculty of History, University of Oxford	

Session:	1738	Esther Simpson Building: 1.08
Title:	CONCEPTS AND FOUNDATIONS IN THE PRACTICE OF HISTORY, III	
Sponsor:	Centre for Research in Historiography & Historical Culture, Aberystwyth University	
Organiser:	Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polskiej Akademii Nauk, Warszawa	
Moderator:	Björn Weiler, Department of History & Welsh History, Aberystwyth University	
Paper 1738-a:	'Sola pietas me compulit ista narrare': Orderic Vitalis on the Wreck of the White Ship (Language: English) Harriet Strahl, Department of History, Durham University	
Paper 1738-b:	Chronicler, Monks, and Patrons: Matthew Paris and the <i>Liber additamentorum</i> (Language: English) Bethany Summerfield, Department of History & Welsh History, Aberystwyth University	
Paper 1738-c:	Transplanting the Saints and Adapting Their History: The Cults of St Florian and St Giles in 11th- to 13th-Century Poland (Language: English) Miłosz Sosnowski, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	1739	Esther Simpson Building: LG08
Title:	MILITARY ORDERS AND CRUSADERS, III: SESSIONS IN HONOUR OF PROFESSOR HELEN J. NICHOLSON	
Sponsor:	School of History, Archaeology & Religion, Cardiff University	
Organiser:	Hayley Bassett, School of History, Archaeology & Religion, Cardiff University and Paul Webster, 'Exploring the Past Pathway', Cardiff University	
Moderator:	Peter Edbury, School of History, Archaeology & Religion, Cardiff University	
Paper 1739-a:	Ad mensam: Production and Consumption in English Hospitaller Houses (Language: English) Christie Majoros-Dunnahoe, School of History, Archaeology & Religion, Cardiff University	
Paper 1739-b:	The Teutonic Order and Anglo-Hanseatic Diplomatic Negotiations during the Reign of Henry IV: Some Overlooked Evidence from the Canterbury Cathedral Archives (Language: English) Barbara Bombi, School of History, University of Kent	
Paper 1739-c:	The Crimes of Oswald Massingberd: An English Hospitaller on Malta (Language: English) Nicholas McDermott, School of History, Archaeology & Religion, Cardiff University	
Respondent:	Helen Nicholson, School of History, Archaeology & Religion, Cardiff University	

Session:	1740	Esther Simpson Building: 2.12
Title:	iFORAL PROJECT, III: DIGITAL PERSPECTIVES ON PORTUGUESE MUNICIPAL CHARTERS, 12TH TO 15TH CENTURIES	
Sponsor:	iForal Project 'Portuguese Municipal Charters in the Middle Ages: An Historical & Linguistic Approach in the Digital Era'	
Organiser:	Joana Serafim, Romanisches Seminar, Universität Zürich / Centro de Linguística, Universidade de Lisboa	
Moderator:	Filipa Roldão, Centro de História, Universidade de Lisboa	
Paper 1740-a:	Sharing Codes: Contributions to Charters Digital Editions from Other Literary Texts (Language: English) Mariana Leite, Instituto de Filosofia, Universidade do Porto and Maria Joana Matos Gomes, Instituto de Filosofia, Universidade do Porto	
Paper 1740-b:	Data Modelling and Text Editing: The Case of Portuguese Municipal Charters (Language: English) Catarina Coelho, Centro de Linguística, Universidade de Lisboa and Joana Serafim	
Paper 1740-c:	Close Words: A Glossary of Translated and Rewritten Medieval Texts (Language: English) José Vasco Carvalho de Sousa, Instituto de Engenharia Electrónica e Informática, Universidade de Aveiro and João Paulo Silvestre, Centro de Línguas, Literaturas e Culturas, Universidade de Aveiro	

Session:	1741	Clarendon Building: 1.03
Title:	MOURNING AND REMEMBRANCE, III: MEMORIALS IN SOUTHERN EUROPE FROM LATE ANTIQUITY TO THE LATE MIDDLE AGES	
Organiser:	Lena Wahlgren-Smith, Centre for Medieval & Renaissance Culture, University of Southampton / School of History & Archaeology, University of Winchester	
Moderator:	David Lepine, Independent Scholar, Dartford	
Paper 1741-a:	Coniugi pudicissimae bene merenti: Remembering Women in Rome between the 4th and the 6th Century (Language: English) Teodora Georgievová, Filozofická fakulta, Masarykova univerzita, Brno / Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'	
Paper 1741-b:	Remembering the Dead on the Edge of Empire: Epitaphs and Emotion in Late Antique Milan, 300-600 (Language: English) Meghan Dulsky, School of Classics, University of St Andrews	
Paper 1741-c:	Religious Canopied Tombs: Analysis of the Specimens of the Crown of Aragon during the Late Middle Ages (Language: English) Stefania Botticchio Giorgi, Facultad de Geografía e Historia, Universidad Complutense de Madrid	

Session:	1742	Newlyn Building: GR.07
Title:	TREACHEROUS BISHOPS, SACRED SPACE, AND CREATIVE MICROHISTORY: STUDIES FROM MEDIEVAL PEOPLE	
Sponsor:	Project 'Medieval People: Social Bonds, Kinship & Networks'	
Organiser:	Charlotte Cartwright, Department of History, Christopher Newport University, Virginia	
Moderator:	Amy Livingstone, School of Humanities & Heritage, University of Lincoln	
Paper 1742-a:	Treacherous Bishops in Ottonian Germany (Language: English) Laura Wangerin, Department of History, Seton Hall University, New Jersey	
Paper 1742-b:	A Lineage of Temples: The Exegesis of Church Consecration at Sant Benet de Bages, 972 (Language: English) Adam C. Matthews, Department of History, Cornell University	
Paper 1742-c:	Medieval Everyday: Exploring Creative Microhistory (Language: English) Katherine Weikert, School of History & Archaeology, University of Winchester	

Session:	1743	Maurice Keyworth Building: 1.33
Title:	URBAN IDENTITIES IN LATE MEDIEVAL ENGLAND AND GERMANY	
Organiser:	Richard Asquith, Independent Scholar, Durham	
Moderator:	Rachael Harkes, Department of History, Durham University	
Paper 1743-a:	The London Liber Lynne: An English Family Book (Language: English) Christian Liddy, Department of History, Durham University	
Paper 1743-b:	Metropolis and Periphery: Different Approaches to the Construction of Urban Identities in Medieval Franconian Towns and Cities (Language: English) Charlotte Neubert, Institut für Geschichte, Universität Regensburg	
Paper 1743-c:	Knights of the City: Urban Identity or Social Aspiration in Late Medieval London? (Language: English) Richard Asquith	

Session:	1744	Parkinson Building: Room B.08
Title:	VIKING HERITAGE AND HISTORY IN EUROPE, II	
Sponsor:	Malmö universitet	
Organiser:	Sara Ellis Nilsson, Institutionen för kulturvetenskaper, Linnéuniversitetet	
Moderator:	Stefan Nyzell, Institutionen för samhälle, kultur och identitet, Malmö universitet	
Paper 1744-a:	Cultural Heritage Institutions' Relationship with Viking Ships and Their Reconstructions (Language: English) Sara Ellis Nilsson	
Paper 1744-b:	Iceland's Vikings at the Saga Museum (Language: English) Guðrún D. Whitehead, Department of Social Sciences, University of Iceland, Reykjavík	
Paper 1744-c:	Vikings and Gaming Cultural Representations of the North in Video Games (Language: English) Lysiane Lasausse, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge, Notodden / Department of History, Philosophy, Culture & Art Studies, University of Helsinki	

Session:	1745	Esther Simpson Building: 2.09
Title:	CONNECTING MEDIEVAL BADGES AND AMPULLAS	
Sponsor:	Rijksmuseum van Oudheden, Leiden	
Organiser:	Annemarieke Willemsen, Rijksmuseum van Oudheden, Leiden	
Moderator:	Michael John Lewis, Portable Antiquities Scheme, British Museum, London	
Paper 1745-a:	Chained and Contained: Medieval Ampullas as Carriers of Power, Image, and Cult (Language: English) Pleun van Lieshout, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1745-b:	The Influence of the Catholic Church on 'Secular' Themed Sexual Badges (Language: English) Lisa Fenucci, Independent Scholar, Genk	
Paper 1745-c:	Beads, Badges, and Beyond: Rosaries as Reliquaries in Art and Archaeology (Language: English) Annemarieke Willemsen	

Session:	1746	Maurice Keyworth Building: 1.09
Title:	THE MUDDYING OF FACTIONAL DEMARCATIONS IN LATE MEDIEVAL ENGLISH RELIGIOUS DISCOURSES	
Sponsor:	Lollard Society	
Organiser:	Ian R. Johnson, School of English, University of St Andrews	
Moderator:	Michael van Dussen, Department of English, McGill University, Montréal	
Paper 1746-a:	'Commyning togider': Shared Modes of Religious Conversation in 15th-Century England and Their Implications for the Orthodox-Heterodox Dichotomy (Language: English) Rob Lutton, Department of History, University of Nottingham	
Paper 1746-b:	The Lemmatic Orthodox Community in between and amongst Fragmentary Interpretations in the Middle English Wycliffite Glossed Gospels (Language: English) Ian R. Johnson	
Paper 1746-c:	'Quere': Textual Auditors in and around the Common Profit Tradition (Language: English) Ryan Perry, School of English, University of Kent	

Session:	1748	Esther Simpson Building: 2.11
Title:	IMAGINATION, SPLENDOUR, AND ALCHEMY IN THE HIGH AND LATER MIDDLE AGES	
Sponsor:	Dutch Research School for Medieval Studies	
Organiser:	Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Sven Meeder	
Paper 1748-a:	The Usage of Space, Time, and Imagination in Hadewijch's Fifth Vision (Language: English)	
	Mark Verweij, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1748-b:	Late Medieval Alchemical Comprehension (Language: English)	
	Johanna Katharina Geremia, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1748-c:	The Virtue Magnificence: Theories and Practices in France and the Burgundian Lands (Language: English)	
	Mats Dijkdrent, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université catholique de Louvain	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
University Square: IMC Social Space

DINNER: 18.00-20.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

'Rys up an let us daunce!' Join Arbeau Dancers to celebrate the closing of IMC 2023 and 'Making Leeds Medieval' for a joyous evening of medieval dance.

The Arbeau Dancers will provide instruction and demonstrations of the different dances, ranging from the stately Basse Dances of the Burgundian court to the more lively dances of the Italian Renaissance. Audience participation is very welcome, whether you are a complete beginner, more confident, or something of an expert! Likewise, participants are invited to simply come and cheer on the dancers.

Events & Excursions: Friday 07 July

Workshops

Medieval Records and the National Archives: A Workshop, Parkinson Building: Room B.08, 09.00-13.00

Join Sean Cunningham, Paul Dryburgh & Euan Roger for this workshop aimed at all medievalists exploring how to discover more about the rich archival collections held at the National Archives.

'The purse of rich prosperity': Tasseled Pouch Workshop, Parkinson Building: Room B.09, 10.00-16.00

Join re-enactor and living historian Tanya Bentham and discover how to create a medieval-style pouch or purse in silk brocade trimmed with braids and tassels.

Events & Excursions: Tuesday 11 July

Workshops

Medieval Records and the National Archives: A Virtual Workshop, Available online, 14.00-18.00

Join Sean Cunningham, Paul Dryburgh & Euan Roger for this workshop aimed at all medievalists exploring how to discover more about the rich archival collections held at the National Archives.

For more information on these and all other events, excursions, workshops, performances and other activities taking place during IMC 2023, please visit pp. 393-431.

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions & workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.



SUNDAY 02 JULY

A STITCH IN TIME: EMBROIDERY WORKSHOP

DIRECTED BY

TANYA BENTHAM

UNIVERSITY HOUSE: DE GREY ROOM

10.00-16.00

PRICE: £35.50

German brick stitch is a continental counted-stitch embroidery technique. Particularly associated with German embroidery of the later Middle Ages, this technique was used to create geometrical designs (often in bright colours) that form repeating patterns. Brick stitch designs are oriented straight on the piece, rather than on an angle, and the regular grid of the brick pattern makes it easy to create figures, including plants, people, and animals. Brick stitch can be seen in surviving purses, as well as on larger embroidered works such as the Hildesheim Cope (1310-1320), now on display in the Victoria and Albert Museum.

After an introduction to sewing techniques, participants will work in silk thread on linen to create a small panel of brick stitch.

All materials are included. Demonstrations of the relevant techniques will be shown

throughout the day, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood press as part of their embroidery series.

Please note that lunch is not included.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 02 JULY
BOOK-BINDING WORKSHOP

DIRECTED BY

LINETTE WITHERS

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-17.00

PRICE: £42.50

Used for accounts and other administrative writings, limp ledger binding, sometimes called a tacketed stationery binding, was in regular use from the 13th through to the 17th centuries and is particularly associated with Italy. Designed to be easy to take apart to allow pages to be added to it over time, it was usually made of vellum and leather and featured an extended cover flap and some form of closure.

Despite being a highly functional binding, this did not stop them being decorative, and they boast a wide variety of stitch patterns, clasps or ties, and flap shapes while maintaining their practicality.

This class will take you through the sewing of the text block and headbands, as well as the attachment of the cover with decorative straps using medieval techniques to create a modern version of this style of ledger binding. At the end of the class you will have a useable and expandable sketchbook.



All tools and materials will be provided.

The straps and cover will be made of leather, but a parchment effect paper and faux leather strap version of the book can be made on request if you would prefer not to use leather for your binding.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices and stationery that are inspired by historical examples. Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



SUNDAY 02 JULY

'DRAW THY SWORD IN RIGHT': COMBAT WORKSHOP

DIRECTED BY

**DEAN DAVIDSON & STUART IVINSON,
KUNST DES FECHTENS INTERNATIONAL**

REFECTORY
13.30-16.00

PRICE: £16.00

Have you ever had a desire to learn how to fight like our historical forbears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, Kunst des Fechtens (KDF) International bring a workshop in the use of medieval longswords to the congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition in this noble fighting style.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and renaissance Germany, in particular those of the Master Johannes Liechtenauer. These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time. Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as bringing a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 20 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation committed to the promulgation of systematic knowledge related to combat and warfare in the past. Dean is passionate about sharing knowledge on this subject and regularly presents at renowned international conferences and seminars, providing a unique insight in to the arms and armour used throughout medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation group. Dean holds a Masters in Health Informatics from the Faculty of Medicine at the University of Leeds.

Stuart Ivinson has been involved with historical combat for 16 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations. Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords. He has made presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums. Stuart has

an MA in Librarianship, an MA in Medieval History and a P.Dip in Heritage Management. When he is not being Dean's sidekick he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of movement (i.e. t-shirt and track suit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 02 JULY

**MUSICAL INSTRUMENTS OF THE
MIDDLE AGES:
A SHOW-AND-TELL SESSION**

DIRECTED BY

DE MOWBRAY'S MUSICKE

UNIVERSITY HOUSE: BEECHGROVE
ROOM
19.30-21.00

PRICE: £8.50



Do you know the difference between a gittern and a guitar? How a 3-hole pipe can get all the notes of a scale, and beyond?

De Mowbray's Musicke will bring their full collection of medieval instruments - from citole to shawm, from bagpipe to symphonie. Few of the instruments on display are well-known, certainly outside the circle of medieval musicians. This is a great opportunity to see and learn about these instruments and hear them played.

This presentation will explain the development, manufacture, and use of all these instruments. Some instruments will be deconstructed, but all will be played!

An opportunity to get a close up view of instruments of this period, not to be missed!

De Mowbray's Musicke's medieval line-up of three musicians will be at this year's IMC. The group was formed in 2010 in order to play instruments of the Medieval and Tudor periods in various combinations, loud and quiet. They are a costumed group focussing on music, songs and dances of the period to 1500. They play many different instruments of this period, as well as singing and dancing. De Mowbray's Musicke's work takes them around the country: to historic sites (such as Bolsover Castle and Warkworth Castle), concert venues, and dance halls.

You can see us at our website www.demowbray.info.



MONDAY 03 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

This year we are excited to share five newly acquired medieval manuscripts and a rare incunabulum with conference delegates, alongside some of our other holdings. These medieval treasures are the subject of ongoing cataloguing and research activity, and we look forward to displaying them in our gallery for the first time.

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MONDAY 03 JULY

**'HAMMERS, STRINGS, AND WHISTLES':
MUSICAL INSTRUMENTS OF THE
MIDDLE AGES**

TALK AND DEMONSTRATION BY

PETER BULL

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-14.00

THIS EVENT IS FREE OF CHARGE.

Contemporary artwork provides an invaluable source of information about medieval musical instruments. This paper will include illustrations of a hammered dulcimer after the painting *The Virgin and Child* (c. 1460) by Giovanni Boccati, a hurdy gurdy after the depiction of Hell in Hieronymus Bosch's triptych *The Garden of Earthly Delights* (1490-1510), a recorder based on depictions in Sebastian Virdung's *Musica Getusch* (1511), as well as many other pictures of medieval lutes, gitterns, flutes, and bagpipes. The talk will combine images of contemporary artwork along with modern reproductions of the instruments and demonstrations of how they are played.

MONDAY 03 JULY

THE MEDIEVAL PODCAST LIVE!

HOSTED BY

DANIÈLE CYBULSKIE

STAGE@LEEDS: STAGE 3
20.30-21.30

THIS EVENT IS FREE OF CHARGE.



Go behind the scenes and join Danièle Cybulskie for a live recording of *The Medieval Podcast* with her most popular guest, Eleanor Janega. Eleanor is the author of *The Middle Ages: A Graphic History* and *The Once and Future Sex: Going Medieval on Women's Roles in Society*. She's also the creator and host of some of HistoryHit's most popular video series, including *Medieval Pleasures*, as well as her own podcast *We're Not So Different*, cohosted by Luke Waters.

Danièle is the creator and host of *The Medieval Podcast*, and the author of *Life in Medieval Europe: Fact and Fiction*, *How to Live Like a Monk: Medieval Wisdom for Modern Life*, and the forthcoming *Chivalry and Courtesy: Medieval Manners for a Modern World*. When they join forces, Danièle and Eleanor bring learning and whole lot of laughter to everyone's favourite time period. At this live recording session, you're invited to sit back and enjoy an entertaining evening going medieval together.



MONDAY 03 JULY

**'THE KEY TO PARADISE IS PRAYER': A WORKSHOP FOR THE ISLAMIC
ASTROLABE**

DIRECTED BY

KRISTINE LARSEN

STAGE@LEEDS: STAGE 1
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Astronomy is central to the Islamic faith in terms of defining the timing of its calendar and religious observances. It has one of the truly lunar calendars (solely based on the phases of the moon), with the month beginning with the sighting of the barely born waxing crescent moon just after sunset. The five prayer times of each day are also related to astronomical phenomenon, such as twilight, local noon, and sunset. It is also important that prayers be done while facing the direction of the holy Kaaba in Mecca (called the qibla). Astrolabes were used in medieval times to compute all of these important parameters.

This hands-on workshop is an introduction to the basic moving parts of an Eastern or Islamic astrolabe, as well as the computations of the five prayer times and the qibla. No prior knowledge is necessary, and all materials will be provided. Instruction guides and a cardboard astrolabe will be provided. This workshop is limited to 75 participants and places will be allocated on a first-come, first served basis.

The workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centers.



MONDAY 03 JULY

THE ART OF THE MEDIEVAL MINSTREL

PERFORMED BY

PETER BULL

STAGE@LEEDS: STAGE 2
20.30-21.30

PRICE: £12.00

'Unforgettable.... Amazingly versatile... Marvellously entertaining', *Leicester Mercury*

'Musical wizard', *Gazette & Herald, North Yorkshire*

'If music be the food of love, then heritage musician Peter Bull has enough on his menu for a medieval banquet', *Lancashire Telegraph*

Peter Bull is a historical musician, who has performed regularly for many years at the Tower of London and at Hampton Court Palace with the acclaimed historical interpreters Past Pleasures, as well as at numerous properties in the care of the National Trust and English Heritage. His solo recitals have included appearances at the Leicester Early Music Festival, the Spanish Institutes in London and Manchester, the Leeds City Art Gallery, and the Leeds International Medieval Congress.

In this concert, he performs dance music from England (Gresley manuscript, 15th century), from France (Manuscrit du Roi, 13th century), and from Italy (Piacenza, c.1450 & Ebreo/Ambrosio, 1463); he also performs Spanish music from *Las Cantigas de Santa Maria* (1221-1284) and *El Cancionero de Palacio* (1474-1516). He will play a variety of replica mediaeval musical instruments (wheel fiddle [hurdy-gurdy], hammered dulcimer, recorders, and gittern), and sing to the accompaniment of a medieval lute.

For further information, please visit www.peterbull.com/.



MONDAY 03 JULY

MEDIEVAL SOCIETY PUB QUIZ

HOSTED BY

LEEDS UNIVERSITY UNION MEDIEVAL SOCIETY

LEEDS UNIVERSITY UNION: OLD BAR
20.00-21.00

THIS EVENT IS FREE OF CHARGE.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2023! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz?

We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion?

The quiz will begin after 20.00 but please arrive early to find a table and organise your team.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.



TUESDAY 04 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

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Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

MEDIEVALISTS.NET

TUESDAY 04 JULY

HOW TO CREATE AND MONETIZE YOUR PODCAST

PRESENTED BY

DANIÈLE CYBULSKIE & PETER KONIECZNY

STAGE@LEEDS: STAGE 3
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Because of its ability to reach millions of people around the world, podcasting is an increasingly valuable space for historians to share their work - and their enthusiasm. In this workshop, you'll learn the basics about how to create and monetize your own podcast, including:

- Setup: equipment, software, and space
- Format: content, length, and audience
- Editing: to cut or not to cut?
- Distribution: how and where to share
- Monetization: how to fund your efforts

Danièle Cybulskie is the creator and host of *The Medieval Podcast*, which has surpassed 200 episodes and 1.5 million downloads since its inception in 2019. Peter Konieczny is the founder and editor of Medievalists.net which distributes five medieval-themed podcasts across multiple platforms, including *The Medieval Podcast*, *Bow and Blade*, *Scotichronicast*, *The Medieval Grad Podcast*, and *Byzantium and Friends*.

TUESDAY 04 JULY

BOW AND BLADE LIVE!

PRESENTED BY

KELLY DeVRIES & MICHAEL LIVINGSTON

STAGE@LEEDS: STAGE 3
20.30-21.30

THIS EVENT IS FREE OF CHARGE.

Bow & Blade is a podcast about the battles, sieges, and military history of the Middle Ages. It's hosted by Kelly DeVries (Loyola University Maryland) and Michael Livingston (The Citadel), both leading experts on medieval warfare. Their show features in-depth discussions about some of the most important events of the Middle Ages, examining and analyzing their military aspects. Some episodes include guests, while others are question and answer sessions from the queries of their listeners. All this from their virtual bar, giving the listener a seat at the table as 'scholars of medieval warfare go beyond the Wikipedia articles to talk about the debates and questions they are working on today'. This episode will be a special live question and answer session with guests.



TUESDAY 04 JULY

THEIR THREAD OF LIFE IS SPUN': A SPINNING WORKSHOP

DIRECTED BY

CAREY FLEINER

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.00

PRICE: £52.50

One of the oldest of the textile arts, spinning involves creating yarn by drawing out and twisting together fibres. For many people in the 21st century, spinning is primarily the stuff of fairy tales - princesses fall into an enchanted slumber after pricking their fingers on spindles or sinister creatures spin straw into gold. In Greek mythology, the Fates control destiny by spinning, and then cutting, the thread of each life. Throughout the medieval period, however, spinning was an essential part of textile production, producing thread by hand that can then be woven into cloth, with the spindle and the distaff serving as symbols of femininity.

In this two-hour workshop, participants will learn about the basics of spinning wool on a hand spindle. The workshop will begin with a short talk on the basics of sorting a fleece, what is staple, and a look at the tools used for combing and carding wool for spinning. Participants will practice carding wool into rolags (small, fluffed rolls of fibre prepared for spinning), and then learn the basics of drafting and creating a twist, as they work their way up to hand spindles. Finally, the workshop will finish up with further information on setting the twist and plying the yarn. Whilst the workshop works mainly with top-whorl spindles, there will be opportunities to talk about and handle other types of spindles, which may include medieval, French, support, and Turkish spindles.

All materials, including wool and top-whorl spindle, will be supplied, and participants will be able to keep their spindle. No previous experience of any sort of textile work is needed.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt spinning, weaving, and nalbinding. She has exhibited and won awards for her work especially throughout the United States. She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends.

Visit her website: www.cdfleiner.wixsite.com/my-site-2 and follow her on Twitter @AugustaAtrox.

TUESDAY 04 JULY

MEDIEVAL OPEN MIC NIGHT

HOSTED BY

ROBIN FISHWICK

EMMANUEL CENTRE: CLAIRE CHAPEL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).



TUESDAY 04 JULY

**LUDUS DANIELIS: MUSIC AND TALES
FROM THE PLAY OF DANIEL**

PERFORMED BY

TROUVÈRE MEDIEVAL MINSTRELS

STAGE@LEEDS: STAGE 1
20.30-22.00

PRICE: £16.00

Events/
Excursions

The *Ludus Danielis* was composed at the Abbey of Beauvais in Northern France in the 12th century and is a musical play telling two of the stories of the Old Testament prophet Daniel. As it says in its opening lines, it was created by the 'iuventus' - the young men of the choir, and they did this under the guidance of their choirmaster, Ralph the Englishman. It was a work of devotion in Christ's honour, and was performed in the Christmas season - it ends, after all, with the news of the birth of Christ. But it was clearly also enormous fun - the original manuscript makes clear that it was an acted play, not a static oratorio: costumes were involved, as were instruments. It is thought that it was perhaps a sanctioned enjoyable entertainment in a season that could otherwise be marked by license; it was an aspect of the Feast of Fools.

In creating the music for their play, Ralph and the choir made use of a paraliturgical repertory that was a common currency among music-makers of the 12th century, and it seems more than likely that music otherwise secular in nature was incorporated into the *Ludus*. This play can thus be shown to share melodic elements known as far afield as Bavaria, Aquitaine, and Norman Sicily, woven together with great imagination and creativity. In the *Ludus Danielis* we get a glimpse of an intellectual and creative community that existed beyond political and ethnic boundaries, and which similarly could stride across more spiritual boundaries as well in its artistic freedoms.

The *Ludus* is packed with gorgeous melodies as well as being a great bit of storytelling, with its two tales of Daniel and the Writing on the Wall, and Daniel in the Lions' Den. It is punctuated with the cry of 'King, May You Live Forever!', taken from the address to the Persian King Darius in the Book of Daniel. This is surely ironic, and also celebratory - for this play is in honour of a different king who indeed lives forever.

Trouvère are one of the longest-established medieval music ensembles in the UK, formed in 1998 by Paul Leigh. Paul had come across medieval music in the course of studying for his music degree, had fallen for the modal sound, and has never really looked back. Gill Page joined the group in 2000 as a storyteller, and eventually took up the medieval harp and later the symphony (the precursor of the hurdy gurdy). Richard de Winter works as a singer, actor and musician, with a particular focus on early music. He has sung with Trouvère since 2015.

As well as a range of recordings, Trouvère have also produced a growing set of books of medieval music in modern notation. Trouvère perform regularly at medieval events and in concert, and are also the team behind Medieval Music in the Dales - the UK's only festival of medieval music, taking place at Bolton Castle in Wensleydale every September. The festival is now in its 7th year and brings together musicians from all around the world for a wonderful weekend of concerts, workshops, and informal playing.



WEDNESDAY 05 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

LEEDS UNIVERSITY LIBRARY SPECIAL COLLECTIONS

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

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WEDNESDAY 05 JULY

HECASTUS

PERFORMED BY

THE LORDS OF MISRULE

BEECH GROVE PLAZA
18.30-19.30

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York. Over the years we have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. We always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. We have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggons for the first time since the Mystery Plays were revived in the 20th century.

This year we are performing *Hecastus*, a morality play written in Latin in 1539 by the Dutch author Macropedius. The Lords were approached by the Hecastus Theatre Project to join other drama groups elsewhere in Europe performing *Hecastus* in the spring of 2023, so what you will see stems from our contribution to this project.

Hecastus is very similar in many ways to *Everyman*, a well-known medieval morality play. Widely performed and widely translated in its day, Macropedius' version follows the story of *Hecastus* (Greek for 'everyman'), who is faced with the prospect of death, but can find no one to accompany him to the grave.



WEDNESDAY 05 JULY

**EARLY MEDIEVAL IDENTITIES IN *HILD*, *SPEAR*, AND *MENEWOOD*:
RETELLING HISTORY AND MYTH TO INCLUDE US ALL**

A CONVERSATION WITH

NICOLA GRIFFITH

INTRODUCED BY ELAINE TREHARNE (STANFORD UNIVERSITY)

Q&A HOSTED BY JOSHUA DAVIES (KING'S COLLEGE LONDON) &
MATT HUSSEY (SIMON FRASER UNIVERSITY, BRITISH COLUMBIA)

ESTHER SIMPSON BUILDING: LG08
19.00-20.00

THIS EVENT IS FREE OF CHARGE.

Nicola Griffith will discuss the publication of her long-awaited second novel about Hild, *Menewood* (2023) in conversation with Megan Cavell (University of Birmingham) and Jenny Neville (Royal Holloway, University of London).

Nicola Griffith is a dual UK/US citizen, born in Leeds and currently living in Seattle. She is the author of eight novels (including *Hild*, and *Spear*) with a ninth, *Menewood* - a sequel to *Hild* - forthcoming. In addition to her fiction and nonfiction (the *New York Times*, *Guardian*, *Nature*, *New Scientist* and others) she is known for her data-driven 2015 work on bias in the literary ecosystem and as the founder and co-host of #CripLit. Her awards include two Washington State Book Awards, the Premio Italia, the Nebula, World Fantasy, and Otherwise/Tiptree awards, and the Lambda Literary Award (6 times). She serves on various advisory and editorial boards (Duke University Press Practices series, the *Journal of Historical Fictions*, the *Encyclopedia of Science Fiction*), holds a PhD from Anglia Ruskin University, and is married to novelist and screenwriter Kelley Eskridge. She maintains a website and research blog, (all early 7th-century, all the time) and posts on Twitter and Instagram.

After the event, there will be an opportunity for participants to have their books signed by Nicola. Copies of Nicola's work will be available for purchase at the event.

This event was organised by the Institute of English Studies, School of Advanced Study, University of London, with support from the Arts and Humanities Research Council and the IONA association.



WEDNESDAY 05 JULY

'PAINT IT WHITE': GESSO WORKSHOP

LED BY

MARKÉTA POSKOČILOVÁ

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.00

PRICE: £24.50

Gesso is a traditional mix of an animal glue binder (usually rabbit-skin glue), chalk, and white pigment, used to coat rigid surfaces, such as wooden panels, as a permanent primer for further painting. Its absorbency makes it work with a wide range of painting media, including different types of water-based, tempera, and oil paints. Mixing and applying gesso is itself a skilled craft, as it is usually applied in multiple thin layers.

In this workshop, participants will learn about the steps involved in creating a medieval panel painting, including making pigments, gilding, and the application of colour using medieval techniques. Participants will also learn the technique of applying gesso to wood, before having a chance to experiment with a wooden panel of their own. This panel can then be painted or decorated at home.

All materials and tools will be provided. Due to the nature of the materials, it is not possible to offer vegan alternatives.

Markéta Poskočilová studies the book culture of the late Middle Ages. She is completing her PhD focusing on the Olomouc chapter library in the Department of History in Palacký University. Inspired by the artistry and craftsmanship of medieval books, she studied medieval painting techniques at the Accademia Santu Jacu School in Sardinia.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



WEDNESDAY 05 JULY

**HANDS ON HISTORY: ARMS AND ARMOUR
REPLICA HANDLING SESSION**

PRESENTED BY

THE SOCIETY FOR COMBAT ARCHAEOLOGY

MAURICE KEYWORTH BUILDING: 1.09
19.00-20.30

PRICE: £11.00

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation of arms and armour from England and Scandinavia from the 8th to the 12th centuries, a period commonly known as the 'Viking Age'. This presentation will focus on the materiality of the pieces, followed by the hands on 'handling session' of replica objects - including swords, helmets, shields, and axes.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organization committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



WEDNESDAY 05 JULY

MAPPA MUNDI

PERFORMED BY

DAISY BLACK

STAGE@LEEDS: STAGE 1
20.30-22.00

PRICE: £12.00

'Here, I found beasts like minotaurs, useful for war'.

Let the twelve winds blow you to the far corners of the Earth; meet mermaids and mandrakes; and follow the trail of Adam's burnt footprints all the way back to Eden.

Storyteller Daisy Black takes you on a tour around the medieval map of the world. A show full of marvels, including saints and giants, heroes and devils, grisly cannibals, and Norwegian skiers. Weaving together medieval maps and travel writing with oral storytelling, this show is your passport to see the world through 14th-century eyes.

Just watch out for the monsters lurking at the edges of the map...

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

Yale University Press

MEDIEVALISTS.NET



WEDNESDAY 05 JULY

TEMPLARS: THE KNIGHTS OF BRITAIN

HOSTED BY

STEVE TIBBLE

WITH

PETER KONIECZY

STAGE@LEEDS: STAGE 3
20.30-21.30

THIS EVENT IS FREE OF CHARGE.

To celebrate the launch of *Templars: The Knights of Britain*, join author Steve Tibble and Peter Konieczny for a talk about the British Templars. The talk will cover the reputation of the order in Britain, and how, ironically, but entirely rationally, the Templars were dedicated peace-mongers when it came to affairs of state in Britain, despite their warlike tendencies on Christendom's eastern front. This was not altruism. Paradoxically, the order sought peace as the best means to wage war. The British Templars needed peaceful, stable states so that kings could take their armies on crusade. And they wanted efficient governments with productive economies so that men, money, and matériel could be transferred more readily to the East.

Altruistic or not, the result was the same. The true legacy of the British Templars lies not in mad stories of conspiracy and satanism, but in a by-product of their endeavours - the way in which this small group of brave and highly focused individuals helped shape medieval Britain while simultaneously defending the Christian Middle East.

The talk will be live streamed on Medievalists.net and be followed by questions and a drinks reception.



WEDNESDAY 05 JULY

STORYTELLING CIRCLE

HOSTED BY

JAMES BAILLIE

LEEDS UNIVERSITY UNION: COMMON
GROUND
21.00-22.30

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a late night storytelling circle! This is our fourth storytelling circle at the IMC, offering relaxed entertainment and exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU medieval society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

WEDNESDAY 05 JULY

IMC DANCE

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

LEEDS UNIVERSITY UNION: STYLUS
21.30-LATE

THIS EVENT IS FREE OF CHARGE.

The International Medieval Congress once again invites attendees to don their dancing shoes. Music provided by a local DJ.



THURSDAY 06 JULY

MAKING LEEDS MEDIEVAL

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE
10.30-18.00

THIS EVENT IS FREE OF CHARGE.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2023 app, virtual event platform, and on campus.





THURSDAY 06 JULY

REDISCOVERING MEDIEVAL LIVES AT CALVERLEY OLD HALL

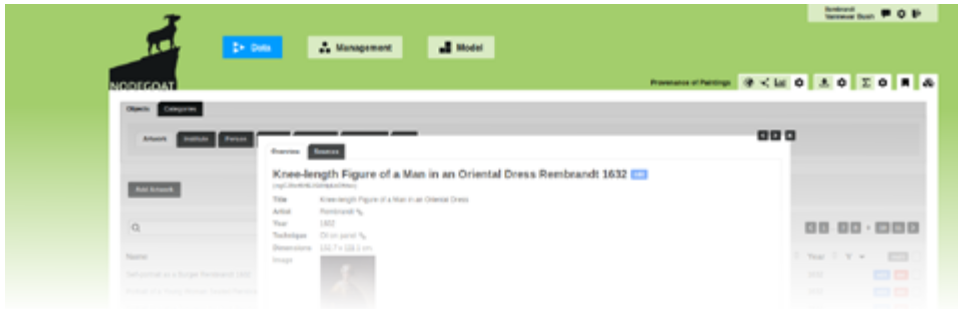
PRESENTED BY

CAROLINE STANFORD, LANDMARK TRUST

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-14.00

THIS EVENT IS FREE OF CHARGE.

Calverley Old Hall is an ancient manor house in Leeds currently under restoration by the Landmark Trust. The on-site archaeology and documentary research are yielding fascinating insights into the lives of the Calverley family, who lived on the site for some 600 years from around 1100. The talk will cover the history and evolution of Calverley Old Hall and the colourful lives of some of those who lived within its walls. It will include recent discoveries on site, including a painted chamber of exceptional 16th-century Renaissance wall paintings of national significance. For the first time, a spotlight is being shone upon this important medieval building in Leeds.



THURSDAY 06 JULY

**JOUSTING WITH DATABASES: LEARN HOW TO CREATE, ANALYSE,
AND VISUALISE HISTORICAL DATA WITH NODEGOAT**

DIRECTED BY

PIM VAN BREE & GEERT KESSELS (LAB1100)

PARKINSON BUILDING: COHEN B CLUSTER
14.00-17.00

PRICE: £5.00

Nodegoat is a web-based research environment for the humanities that is used by medieval historians to create, to analyse, and to visualise historical datasets. Nodegoat can be customised to the needs of your own research project and is able to handle vague and conflicting source material. Thanks to this flexibility, nodegoat is used in a wide variety of research projects ranging from mapping the provenance of medieval manuscripts, to analysing the networks of medieval graduates, and uncovering power dynamics by examining Carolingian charters.

During the workshop we will first give a general introduction to nodegoat and will then teach you how to configure your own research environment based on the needs of your research questions. Feel free to bring your laptop, research question, and/or dataset to be used during the workshop. You can also start your project before the workshop and attend the workshop to ask questions about your project: go to www.nodegoat.net/requestaccount to get started.

LAB1100 is a research and development firm established in 2011 by Pim van Bree and Geert Kessels. LAB1100 brings together skills in new media, history, and software development. Working together with universities, research institutes, and museums, LAB1100 has built the digital research platform nodegoat and produces interactive data visualisations.

For further information, please visit www.lab1100.com and www.nodegoat.net.



THURSDAY 06 JULY

'RYS UP AN LET US DAUNCE!'

PERFORMED BY

ARBEAU DANCERS

LEEDS UNIVERSITY UNION: RILEY SMITH HALL

20.00-22.00

THIS EVENT IS FREE OF CHARGE.

To celebrate the closing of the IMC 2023 and the 'Making Leeds Medieval' events, we invite all participants to attend an informal (and joyous) evening of medieval dance led by the Arbeau Dancers. The Arbeau Dancers will provide instruction and demonstrations of the different dances, ranging from the stately Basse Dances of the Burgundian court to the more lively dances of the Italian Renaissance. Audience participation is very welcome, whether you are a complete beginner, more confident, or something of an expert! Likewise, participants are invited to simply come and cheer on the dancers.

The Arbeau Dancers are a Yorkshire-based group who perform and demonstrate historical dances from the 14th to 19th centuries. They derive their name from a 16th-century French monk, Thoinot Arbeau, who wrote a dance manual, the Orchesographie, describing how dances were performed and the etiquette and manners of the time. They frequently perform in period costume, which they research carefully to provide as authentic a demonstration as possible.

For more information about the Arbeau Dancers please visit, www.arbeau.co.uk.

FRIDAY 07 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP

DIRECTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH & EUAN ROGER

PARKINSON BUILDING: ROOM B.08
09.00-13.00

PRICE: £7.50

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



FRIDAY 07 JULY

'THE PURSE OF RICH PROSPERITY': TASSELED POUCH WORKSHOP

DIRECTED BY

TANYA BENTHAM

PARKINSON BUILDING: ROOM B.09
10.00-16.00

PRICE: £34.50

Before pockets were sewn into clothing, the purse or pouch, worn at the waist, was an essential accessory for both men and women to keep money and other small objects safe. Purses could be simple constructions of leather or fabric, or much more elaborate, featuring sumptuous fabrics and elaborate embroidery.

Participants in this workshop will create a medieval style pouch or purse in silk brocade trimmed with braids and tassels. Participants will learn to braid using a simple fingerlooping or plaiting technique and to construct tassels with embroidered tops before assembling and lining their new medieval fashion accessory.

All materials are included. Demonstrations of the relevant techniques, including simple braiding and passementerie as well as basic sewing will be shown throughout the day, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood press as part of their embroidery series.

Please note that lunch is not included.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

TUESDAY 11 JULY

**MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES:
A VIRTUAL WORKSHOP**

DIRECTED BY

SEAN CUNNINGHAM, PAUL DRYBURGH & EUAN ROGER

AVAILABLE VIRTUALLY
14.00-18.00

PRICE: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include entrance fees, and donations to the sites, fees for the guides, staffing, and administration costs. Meals and transport to the site are not included in the price unless otherwise indicated.

ROYAL ARMOURIES
SUNDAY 02 JULY

TWO 'SECRET' YORKSHIRE CASTLES: TICKHILL AND CONISBROUGH

PRICE: £54.50

DEPART PARKINSON STEPS: 09.30

ARRIVE PARKINSON STEPS: 19.30

This excursion to the Yorkshire village of Tickhill and town of Conisbrough, near Doncaster, will allow participants to visit two castles, which both had their roots in the Norman expansion in the North of England. Tickhill Castle is the property of the Duchy of Lancaster and is therefore not normally open to the public. This excursion allows a very rare and exclusive opportunity to study the remains of this little-known magnificent motte and bailey castle.

The early castle at Tickhill was built before 1089 with prominent earth and water features. The motte, at 23 meters (75 feet), is the second highest surviving early Norman motte in the United Kingdom (the highest is at Thetford, Norfolk, some 24 meters (80 feet tall), and the third largest artificial mound in Britain (the largest is the pre-historic Silbury Hill, at 30 meters (98 feet) high). The gatehouse is one of the earliest surviving Norman examples in England. The castle witnessed a number of sieges throughout its history, in 1102, 1193-94, 1264, 1322, and finally in 1644. It was set in a landscape which included a moat (which is still filled with water), a mill and its millpond, as well as a 13th-century clapper bridge.

Although famously appearing in Sir Walter Scott's novel *Ivanhoe* (1819), the



Tickhill Castle, Credit: Robert Woosnam-Savage

comparatively little-visited Conisbrough Castle remains one of Yorkshire's best-kept secrets. The castle possesses the most impressive and finest standing remains of a late 12th-century cylindrical keep or *donjon* in Britain. It has been described as 'one of the finest examples of late Norman defensive architecture'. The four-storey Norman keep is exceptionally well preserved, both internally and externally, and reaches a height of 27 meters (90 feet). Within its walls is the largest hooded fire-place of its date, an impressive private chapel, and a fine processional staircase.

Nearby is St Peter's Minster at Conisbrough, a 12th-15th century church which, standing on an earlier Anglo-Saxon site of c. 750, contains an excellent group of medieval funerary slabs, said to be the finest of their kind in England. A richly carved tomb chest, dating from the 11th-12th century, includes depictions of St George and the dragon as well as warriors in combat. It has been suggested that some of the subjects illustrated may be representations of *The Song of Roland* and that it formed the tomb of William de Warrenne, 3rd Earl of Surrey, who died while on the Second Crusade in 1148. A 12th-13th century altar stone in the church probably came from Conisbrough Castle.

Along the way to Conisbrough, the church of St John at Wadworth, will also be visited to see the rare effigy of a medieval forester in hunting garb, complete with sword, buckler, and horn, unique in Yorkshire. There is also a fine effigy of a knight and lady from the time of the Wars of the Roses, Edmund Fitzwilliam (1382-1465), whose father (another Edmund) was Constable of Conisbrough Castle. The tour will also make a brief stop at Braithwell to see the stump of a medieval Cross shaft, which has an intriguing, although sadly unproven, association. It is all that remains of a cross allegedly erected to commemorate the freeing of King Richard I from imprisonment (c. 1191).

This excursion will once again be led by Kelly DeVries (Professor of the Department of History, Loyola University, Maryland and Honorary Historical Consultant to the Royal Armouries) and Robert C. Woosnam-Savage FSA (Curator of Armour and Edged Weapons, Royal Armouries, Leeds).

Sensible footwear is recommended, as there will be a significant amount of walking on uneven surfaces and climbing steep stone steps and slopes. Packed lunches will be provided.

For more information about Conisbrough Castle, please visit www.english-heritage.org.uk/visit/places/conisbrough-castle/.



Conisbrough Castle, © Robin Bendall/User:Highfields, commons.wikimedia.org/wiki/File:ConisbroughCastle.jpg.



Bolton Abbey. Credit: Michael D. Beckwith, CC0, via Wikimedia Commons

SUNDAY 02 JULY

BOLTON ABBEY

PRICE: £28.00

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 19.00

The beautiful setting of Bolton Priory has inspired artists and writers by, in the words of John Ruskin, its 'sweet peace and tender decay' (1856). The ruins of the medieval priory and its church are within the wooded valley of the river Wharf and provide a glimpse of both medieval and 18th-century approaches to medieval buildings.

In this excursion, delegates will walk down from the village with its shops and facilities to explore the abbey ruins and look at its conversion to a parish church after the Reformation. Architectural periods from the 12th to the 16th century can be seen here, and we'll discover how the later builders responded to the work of their predecessors, and why the site became the haunt of the Romantic artists and writers.

This excursion will be led by Jenny Alexander (Department of Art History, University of Warwick) and Bryony Wilde (Department of Art History, University of Warwick).

For more information about Bolton Abbey, please visit www.boltonabbey.com/.



ROYAL ARMOURIES

Lyle Bascinet, Credit: Royal Armouries

ROYAL ARMOURIES

MONDAY 03 JULY

ROYAL ARMOURIES

PRICE: £25.00

DEPART PARKINSON STEPS: 13.30

ARRIVE PARKINSON STEPS: 18.00

The Royal Armouries is the British national collection of arms and armour and Britain's oldest museum. It contains the finest collection of medieval arms and armour in Britain. This excursion to the Royal Armouries Museum in Leeds will begin with a self-guided visit to the public galleries until 16.00.

This visit will take place when the museum is closed to the public. Half of the group will take part in a guided tour of the galleries, while the other group will have the opportunity to view and handle original examples of armour and weapons with curatorial staff. The focus of this session will be a comparison of European arms and armour with African and Asian examples. After about an hour, the groups will switch before departing the museum at approximately 17.00.

In order to attend this excursion delegates will be required to bring a valid photo ID with them, such as a driving license or passport. Delegates should note that once the museum has closed they will not be permitted to move unaccompanied around the galleries, and will need to remain with the group.

For more information about the Royal Armouries, please visit www.royalarmouries.org/.



Byland Battlefield, Credit: Chris Pye

TUESDAY 04 JULY

BYLAND BATTLEFIELD WALK

PRICE: £36.50

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 19.30

At first light on the morning of October 14th in the year of Our Lord 1322, the armies of two kings confronted each other at Sutton Bank in North Yorkshire. The soldiers of King Edward II of England looked down from the heights at a strong force led by King Robert I 'the Bruce' of Scotland as they deployed in the area around Gormire Lake, with thousands more approaching from the direction of Northallerton to the north-west. Soon they would join battle in a confrontation as dramatic as the landscape in which it was fought.

The battle was a significant encounter in the Scottish War of Independence and unusual in that it was fought so deep into English territory. Another interesting feature being that it is one of only two occasions in the history of Anglo-Scottish warfare when the kings of both nations were present in the field.

This battlefield walk will reveal the story of the ensuing battle and describe the events of the battle itself, as well as addressing the wider historical context, the campaign leading up to the battle, and the immediate aftermath and longer-term consequences.

This walk casts light on a fascinating but little-known and neglected episode of our island history, and reveals a conflict largely shaped by the dramatic landscape in which it took place. The outcome of the battle illustrates the almost-total hegemony King Robert was able to establish over large parts of the North of England in the early 14th century, but also Edward II's stubbornness and refusal to recognise the inevitable – an intransigence that would contribute to his ultimate downfall.

Sensible footwear is recommended, as there will be a significant amount of walking. The hike will be approximately three miles long, but with level access. Refreshments are included.

This tour will be guided by Harry Pearson, author of *Clash of Crowns: The Battle of Byland 1322*.



Shibden Hall, Halifax, with thanks to David Cant

WEDNESDAY 05 JULY

SHIBDEN HALL

PRICE: £27.50

DEPART PARKINSON STEPS: 13.00 ARRIVE PARKINSON STEPS: 19.00

Shibden Hall is a Grade II* listed historic house located in a public park just outside of Halifax in West Yorkshire. The hall dates back to 1420, and there are substantial remains of the timber-framed building and its medieval core so that, although it has been extensively modified by generations of residents over the years, it still retains a late-medieval atmosphere. For more than 300 years, the Shibden estate was owned by the Lister family, who were wealthy mill owners and cloth merchants. The Lister family donated the house to the Halifax Corporation in 1933. The Hall is now a visitor attraction, surrounded by the restored gardens and estate that forms Shibden Park. The site also includes a 17th-century aisled barn and adjacent workshops that house a carriage collection and displays relating to different crafts (including blacksmiths, coopers, wheelwrights, and saddlers).

By far the most famous resident of Shibden Hall was Anne Lister (1791-1840), whose now famous diaries documented her 'love' for 'the fairer sex'. After inheriting Shibden Hall in 1826, Anne extensively renovated the hall to improve its status, including adding a Gothic tower to serve as her private library. She lived with her partner, Ann Walker, at Shibden Hall from 1834 until Anne's death in 1840 during a trip to the Caucasus. Anne Lister's life has recently been the focus of the BBC drama series written by Sally Wainwright, *Gentleman Jack*.

This tour will primarily focus on the remnants of the medieval hall and its evolution, but delegates will also have the opportunity to learn more about the life of one of Yorkshire's most famous (albeit non-medieval) residents, who is often described as 'the first modern lesbian'.

Due to the size of the hall, it will not be possible for the entire group to visit at once. Participants will be divided into smaller groups for the tour of the hall but will also have time for independent exploration of the barn and grounds.

This tour will be guided by David Cant of the Yorkshire Vernacular Building Study Group.



Mount Grace Priory, Credit: Mount Grace Priory / JohnArmagh / CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=28345591>

THURSDAY 06 JULY

MOUNT GRACE PRIORY AND GUISBOROUGH PRIORY

PRICE: £53.50

DEPART PARKINSON STEPS: 09.00 ARRIVE PARKINSON STEPS: 19.00

Even in Yorkshire, with its many surviving monastic sites, Mount Grace Priory and Guisborough Priory are both very special, significant for their setting, as well as for their physical remains.

Mount Grace Priory is the best preserved and most accessible of the nine English medieval Carthusian charterhouses, and one of the most intensively researched in Europe. The last monastery to be established in Yorkshire before the suppression, it retains the well-preserved ruins of its church, the individual cells of its choir-monks and lay-brothers, and the guest houses and service ranges of the inner court. The site was substantially excavated between 1968-71 by Lawrence Keen and between 1985-92 by Glyn Coppack, providing exceptional evidence for the reconstruction of a single monk's cell and its garden to demonstrate the setting of late medieval Carthusian life.

The great Augustinian priory of Gyseburn or Guisborough was one of the earliest Augustinian houses to be established in England. Founded in about 1119 by Robert de Brus, the greatest Norman lord in north-east England and richly endowed, it became one of the greatest Yorkshire monasteries. At its suppression in 1540, it was the fourth richest house in Yorkshire. Its buildings, now reduced to fragments, evidence building campaigns of the 12th, 13th, and 14th centuries. In the 1860s, the then owner Admiral

Thomas Chaloner excavated much of the church and recovered a great amount of architectural spolia, still displayed on the site. In 1985, English Heritage undertook an exploratory excavation in the nave of the church in advance of conservation work, which led to a major excavation in 1985-86 by Dave Heslop, and the architectural detail recovered by Admiral Chaloner was recorded and analysed between 1986 and 1995 by Stuart Harrison, and displayed on site. The site is now managed by the Gisborough Priory Project, who provide volunteers to open and manage the site.

This excursion will be led by Glyn Coppack (Archaeological and Historical Research) and Stuart Harrison (Ryedale Archaeology Services, Pickering). A packed lunch will be included.

For more information on Mount Grace Priory, please visit www.english-heritage.org.uk/visit/places/mount-grace-priory/ and for more information on Gisborough Priory, please visit www.english-heritage.org.uk/visit/places/gisborough-priory/.



Mount Grace Priory, Image Credit: Stuart Harrison



Stained glass at All Saints, North Street, York.

THURSDAY 06 JULY

THE STAINED GLASS OF ALL SAINTS, NORTH STREET

PRICE: £25.00

DEPART PARKINSON STEPS: 13.00

ARRIVE PARKINSON STEPS: 19.00

The earliest known written reference to All Saints North Street, York, is in a document from 1089, but there was a church here in the Anglo-Saxon period. The fabric as seen today developed from the 1100s to 1400s as the local population expanded. By the late 12th century the church belonged to the nearby Priory of Holy Trinity. Originally a simple rectangular cell, the church gradually expanded to include an aisled nave of three bays, as well as additional chapels on either side of the chancel.

The church is particularly notable for its exceptional collection of stained glass, dating from the second quarter of the 14th century through to the first half of the 15th century. Highlights of the collection include the Corporal Acts of Mercy Window and the *Pricke of Conscience* Window, which depicts 15 signs indicating the end of the world and incorporates the Middle English text of the poem that describes these events. Recently All Saints was given an award from the National Heritage Lottery Fund towards the restoration and preservation of its stained glass which has now been completed.

This visit will give participants the chance to see the restored glass, as well as learning more about the process of conservation. Participants will also have the opportunity to view archaeological finds from the church and visit the anchorhold.

This tour will be guided by David Mercer (Project Manager, All Saints North Street) and Alison Gilchrist (Barley Studio), who was involved in the conservation of the stained glass.

Exhibitions & Bookfairs



Parkinson Building: Parkinson Court

Monday 03 July	10.00-19.30
Tuesday 04 July	08.30-18.30
Wednesday 05 July	08.30-18.30
Thursday 06 July	08.30-13.00

IMC Bookfair

A highlight of the IMC. The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 03 July where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2023 app, virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2023/bookfair.



Confirmed In-Person & Virtual Publishers

- Amsterdam University Press
- Arc Humanities Press
- Austrian Academy of Sciences Press
- BAR Publishing
- Boydell & Brewer
- Bloomsbury Academic/ Bloomsbury Digital Resources
- Brepols
- Brill
- British Online Archives
- Cambridge University Press
- Ceramicon
- Cistercian Publications
- Combined Academic Publishers
- De Gruyter
- Edinburgh University Press
- Harvard University Press
- Liverpool University Press
- Manchester University Press
- Oxbow Books & Casemate UK
- Oxford University Press
- Palgrave Macmillan
- Penn State University Press
- Princeton University Press
- Punctum Books
- Routledge
- Royal Armouries Publishing
- Schwabe Verlag Basel/Berlin
- Shaun Tyas Publishing
- Trivent Publishing
- University of Chicago Press
- University of Michigan Press
- University of Toronto Press
- University of Wales Press
- Yale University Press



Medieval Craft Fair

University Square

Wednesday 05 July

10.30-19.00

Thursday 06 July

10.30-18.00

Confirmed exhibitors:

- Anachronalia
- Fiftyeleven
- Gemmeus
- Hudson Clay-Potter
- Opus Anglicanum
- The Goodwives
- Pretender to the Throne
- Tillerman Beads
- Trinity Court Potteries
- Viking Agenda

Second-Hand & Antiquarian Bookfair

	Leeds University Union: Foyer
Sunday 02 July	16.00-21.00
Monday 03 July	08.00-19.00
Tuesday 04 July	08.00-17.00

Confirmed exhibitors:

- Bennett and Kerr Books
- Chevin Books
- Matthew Butler Books
- Donald Munro
- Northern Herald Books
- Pinwell Books
- Salsus Books
- Unsworth Antiquarian Booksellers

Historical & Archaeological Societies Fair

	Leeds University Union: Foyer
Thursday 06 July	10.30-18.00

Confirmed exhibitors:

- Towton Battlefield Society
- West Yorkshire Archive Service
- Yorkshire Archaeological and Historical Society (YAHS)

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and IMC 2023 App.



Programme Advertisers

- Brepols, back cover, inside back cover
- Centre for Medieval & Renaissance Studies, Saint Louis University, pp. 128, 138
- Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, p. 232
- Erich Schmidt Verlag, p. 276
- Leuven University Press, p. 62
- Medieval Institute, University of Notre Dame, Indiana, p. 86
- SISMELE - Edizioni del Galluzzo, p. 140
- St Andrews Institute of Medieval Studies, University of St Andrews, p. 329
- University of Chicago Press, pp. 56, 58, 60
- University of Lincoln Medieval Studies, p. 222
- University of Michigan Press, p. 371
- Yale University Press, p. 254



Receptions

The IMC 2023 Bookfair will be launched with a drinks reception on Monday 03 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 05 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented crafts people.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

**Centre for Medieval Arts & Rituals,
University of Cyprus**

Monday 03 July, 19.00-20.00
University House: Great Woodhouse
Room

**Centre for Medieval Research,
University of Leicester**

Monday 03 July, 20.00-21.00
University House: Little Woodhouse
Room

Early Medieval Europe

Monday 03 July, 20.00-21.00
Esther Simpson Building: Foyer

Mortimer Historical Society

Tuesday 04 July, 18.00-19.00
University House: Little Woodhouse
Room

**Medieval Worlds. Comparative &
Interdisciplinary Studies, Austrian
Academy of Sciences**

Tuesday 04 July, 18.00-19.00
University House: St George Room

Medieval Academy of America

Tuesday 04 July, 20.00-21.00
Esther Simpson Building: Foyer

York Medieval Press

Tuesday 04 July, 20.00-21.00
Maurice Keyworth Building: Foyer

Mediävistenverband

Tuesday 04 July, 20.15-21.15
University House: Great Woodhouse
Room

**Centre for Medieval Studies,
University of Bristol**

Wednesday 05 July, 18.00-19.00
University House: Little Woodhouse
Room

**German Historical Institute, London
/ German History Society**

Wednesday 05 July, 20.00-21.00
University House: Great Woodhouse
Room



Exhibitions

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The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2024, this is 'Crisis'.



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'Crisis' has long been used when writing about the Middle Ages – incorporating climate and environmental issues such as epidemics, famines, and floods, political issues such as the breakdowns of dynasties and popular revolts, and socio-cultural issues such as religious apocalypticism and the questioning of faith. Yet while crisis is a concept deep-rooted in a wide range of scholarship, it has also recently been reconsidered. Rather than seeing whole periods as characterized by crisis conditions, medievalists now explicitly ask 'crisis for whom?' Medieval institutions and systems could be resilient, surviving challenges and pressures. Yet people simultaneously suffered hardships, even if not everyone suffered to an equal degree. Medievalists are also interested in how individuals and communities coped with crisis. Indeed, medieval societies had their own perception and understanding of risk and found ways to adapt. An important component of this was the construction of crisis narratives, sometimes informed by religious beliefs – stories that changed across time, place, and audience. Temporality is also fundamental to medievalists' understanding of crisis, offering important counter-perspectives to views of linear progress and modernization paradigms often seen in crisis historiography. While substantial crises could serve as short-term ruptures and turning points, crises also provoked more incremental changes within economies, institutions, and cultures over time. Some things stayed the same despite crises and, thus, continuity remains important.

A new language of resilience, vulnerability, and adaptation has become prominent within medieval studies in recent years: stimulating new kinds of questions and new approaches to old issues, as well as allowing medievalists to engage with other disciplines. However, to what extent are these old ideas just repackaged with new terms? How we can define, measure, and test these concepts?

IMC 2024 invites a plurality of viewpoints and critical engagement with these concepts. We hope to engage scholars working at a variety of geographical scales – from the global to the micro-community, and over a variety of timescales – from those linking the Middle Ages to Antiquity or the early modern period to those focusing on an individual year. The proportion of IMC sessions focused outside Europe continues to grow – a

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Themes to be addressed may include, but are not limited to:

- Critical discussion of relevant terminology – crisis, collapse, adaptation, risk, resilience, transformation, vulnerability – and pathways forward
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- Methodological insights – how to define, measure, and test medieval crisis ‘outcomes’
- Medieval crises represented in visual culture, music culture, and the arts
- Medieval climate change and its interaction with socio-ecological context
- Crises occurring or conceptualized across borders
- Settlements: adaptation and continuity under stress
- Human-animal connections and their place within crisis contexts
- Medieval studies and the natural sciences: how can we help each other?
- Hazards, the managed environment, and the body politic
- Medieval religious and intellectual responses to crisis in the Middle Ages

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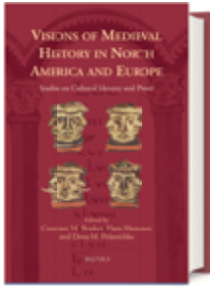
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