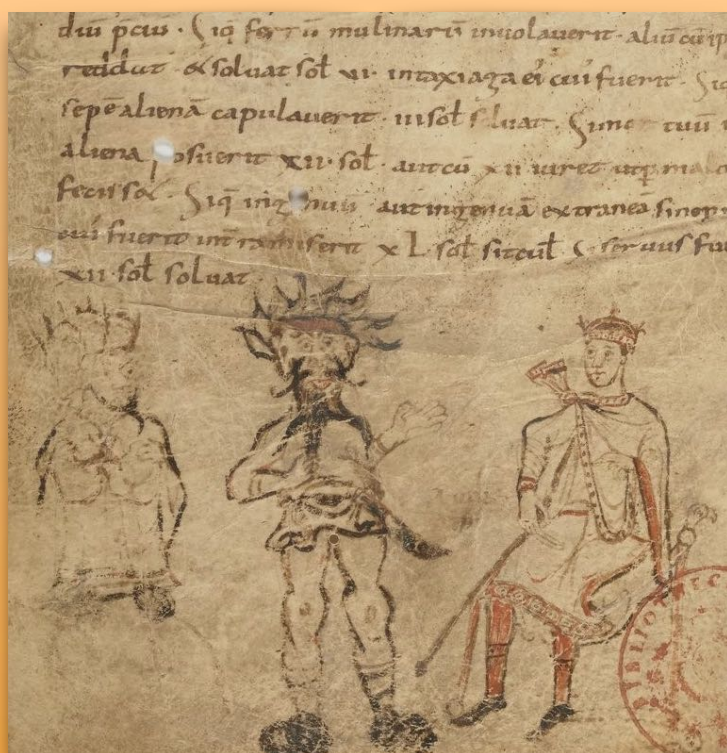


INTERNATIONAL CONFERENCE

LEGAL MANUSCRIPTS IN THE FRANKISH WORLD: INTERDISCIPLINARY APPROACHES TO THE FORMATION AND TRANSFORMATION OF EARLY MEDIEVAL LEGAL CULTURES (8TH-11TH CENTURIES)

MARCH 28-29, 2024

THE UNIVERSITY OF TOKYO,
HONGO CAMPUS,
INTERNATIONAL ACADEMIC
RESEARCH BLDG. 1F,
LECTURE HALL NR. 3
OF THE FACULTY OF LETTERS
[https://www.u-tokyo.ac.jp/
campusmap/cam01_01_07_j.html](https://www.u-tokyo.ac.jp/campusmap/cam01_01_07_j.html)
(国際学術総合研究棟1階 文学部3番大教室)



Paris, Bibliothèque nationale de France MS Lat. 4628, fol. 66v

SPEAKERS:

TINA BAWDEN (UNIVERSITY OF MICHIGAN)
JENNIFER R. DAVIS (THE CATHOLIC UNIVERSITY OF AMERICA)
STEFAN ESDERS (FREIE UNIVERSITÄT BERLIN)
OSAMU KANO (NAGOYA UNIVERSITY)
SÖREN KASCHKE (UNIVERSITÄT ZU KÖLN)
MASUE KATO (RIKKYO UNIVERSITY)
SHIGETO KIKUCHI (THE UNIVERSITY OF TOKYO)
STEFFEN PATZOLD (EBERHARD KARLS UNIVERSITÄT TÜBINGEN)
WALTER POHL (UNIVERSITÄT WIEN)
TAKANORI SHIBATA (RHEINISCHE FRIEDRICH-WILHELMS-UNIVERSITÄT BONN)
TAKURO TSUDA (HOKKAIDO UNIVERSITY OF EDUCATION)
KARL UBL (UNIVERSITÄT ZU KÖLN)

SPONSORED BY:

JSPS FUND FOR THE PROMOTION OF JOINT INTERNATIONAL RESEARCH (FOSTERING JOINT
INTERNATIONAL RESEARCH (B)) (19KK0014); THE UNIVERSITY OF TOKYO, DEPARTMENT OF
OCCIDENTAL HISTORY; THE UNIVERSITY OF TOKYO, HUMANITIES CENTER, OPEN RESEARCH (A)

CONCEPT:

This conference is the first of two concluding events — the second being a conference to be held in Cologne later this year — of an international research collaboration that lasted for four years. In taking an interdisciplinary approach proceeding from individual early medieval law manuscripts, historians, legal historians, and art historians from Germany, Austria, France, Italy, the US and Japan have analysed the European legal culture(s) of the Frankish world, where Roman, Frankish and other peoples' (*gentes*) legal traditions came to coexist under the rule of the Frankish monarchy and became deeply influenced by ecclesiastical law. Methodologically, the Tokyo conference will give prominence to early medieval manuscripts that contain legal collections. It will be asked why and how the legal texts they contain emanated from royal legislative acts and eventually were drawn up, and how they were diffused as texts and became part of major collections. It will also be investigated how we can imagine the functions of such manuscripts — in administrative practice, as part of educational practice, as a resource of intellectual legal expertise or as representing the idea of law and justice. Needless to say, the immediate historical background to the composition of each law manuscript needs to be taken into account as will the regional background of the legal culture that becomes evident from it. Moreover, our aim is to analyse how these texts were modified in regional practice, and to understand how they were copied into codices along with other texts of various genres. An overarching question will thus be whether these manuscripts, many of which were carefully laid out and embellished by inclusion of significant visual elements, can be considered as integral 'law-books'. In asking these questions and preparing a synthesis of our research project, it will be analysed as to what extent these manuscripts may be regarded as typical for the legal pluralism of the Carolingian Empire and for its rulers' policy of productively coping with its different legal traditions in governmental practice.

PROGRAM:

1. Day (Thursday, March 28, 2024)

10:00 Opening Address / Introduction (ESDERS/KIKUCHI)

Session 1: "Capitularies' in manuscripts"

10:20 Sören KASCHKE — "Know your masters and their capitularies: The legal compendium in Paris, BnF, Lat. 4995"

11:10 Takuro TSUDA — "The Tegernsee Codex (München lat. 19416) and the origin of the technical term 'capitularies (*capitularia*)'"

Session 2: "Multiple *leges* in a book"

13:40 Osamu KANO — "Peculiarity and originality of a Carolingian legal manuscript: Paris, BnF, lat. 4787"

14:30 Karl UBL — "The imperial manuscript Paris lat. 4418: Louis the Pious or Charles the Bald?"

Session 3: "*Leges*, 'capitularies', and images in a book"

15:50 Jennifer R. DAVIS — "The Wandalgarius Codex: A capitulary manuscript?"

16:40 Shigeto KIKUCHI — "A nest of (nests of?) legal compilations as a book: historical analysis of Paris, BnF, MS lat. 9654"

17:30 Short Discussion Concluding the 1. Day

2. Day (Friday, March 29, 2024)

Session 4: "Reading margins in legal manuscripts"

10:00 Steffen PATZOLD — "Collecting *canones*: The *Collectio Dionysio-Hadriana* and beyond"

10:50 Tina BAWDEN — "Paradrawings in early medieval (legal) manuscripts"

11:40 Takanori SHIBATA — "The interrelation of the late 11th-century manuscripts of the *Liber Papiensis*: an analysis of *Glossae*"

Session 5: "Italian peculiarities in early medieval legal manuscripts?"

14:00 Walter POHL — "Lombard law between the Carolingians and the Southern principalities"

14:50 Masue KATO — "Artistic dialogues between the law books and the Bible in early medieval manuscripts"

15:40 Stefan ESDERS — "In the world of an Italian count: Sankt Paul im Lavanttal, Stiftsbibliothek, 4/1"

17:00 General Diskussion

Closing Address (ESDERS/KIKUCHI)